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Nottingham Voice

20 MAR 76

EVERY SATURDAY

NUMBER 30

**FIGHTS
of the
WEEK!**

**FESTIVAL HALL
V.
COMMUNITY
CENTRES**

?

**POLY UNION
NO CONTEST!**

**City Council
V.
Ratepayers'
Association**

& WEEKLY GUIDE TO WHAT'S ON

10p



Nottingham Voice

Contrasts

IF YOU LIKE PUNCH AND JUDY, Old Time Music Hall and soap-box speeches all rolled into one you would have had a good night at the Albert Hall last Monday. In a packed hall fearless Mrs Crowder, from the Ratepayers Association, tried to prevent City Council Leader John Carroll from "wrecking" her city.

It was billed as politics. It came over as pure entertainment.

Mrs Crowder took the stage first and whammed into a carefully prepared speech bristling with cliches, dripping with metaphor packed with (lost?) good causes.

Her magic wand dazzled us with a vision of a council cut to the bare, a city stripped of its trimmings. But she was heckled - and the Labour Party produced the best hecklers.

Helen Crowder attacked. And attacked again with fearful jabs.

On Basford flats she criticised "the lavish spending on trimmings . . . what do tenants in really broken down housing think?"

On Carroll: "Unlike Councillor Carroll I was born in Nottingham" (cries of "Send him back to where he came from"), and "I have never singled out Councillor Carroll for the special attention he has given me" (gasps from the audience and loud shout from Councillor Len Maynard: "Who loves ya, baby?"), and "What has he got that I could possibly want?" (gasps, oohs, sighs, laughter).

On the trip to Yugoslavia: "There are two

NOTTINGHAM VOICE is an independent paper which is against the use of money and power to exploit any group or individual. We welcome news, articles and help from interested groups and individuals.

Editorial meetings are held each Monday at 6.00 pm at 33 Mansfield Road and, afterwards, in the Peacock Hotel. All those interested in helping are invited to attend any meeting.

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things I would like Councillor Carroll to do apart from staying there . . . "

On ratepayers: "I was a Nottingham ratepayer before I was old enough to vote."

She kept on hitting out against the "economic morons" who provided a City Council employees' club, Festival Hall, jaunts abroad, "the old pals' act regarding the City Library" (?), and urging a return to "good housekeeping". After all, "Wasteful thinking equals wasteful spending", and the Council represents "myths, muddles, mediocrity."

The audience seemed worn out with the heat and smoke when she finished.

The assembled crew of councillors - yes, they were all there, Cowan, Burgess, two Higginases in different parts of the room, Roe, Littlewood, Chambers, Brady, Maynard, Roberts, etc., so many you could have held a council meeting) waited with bated breath for their leader.

With years of political experience Carroll entered the arena unbruised and, like a weary Mohammed Ali facing an inexperienced featherweight, joked through his political paces, withering his opponent with concentrated punches and playing so well to his audience that even Dieter Peetz was nodding his pipe violently in the front row.

However, the knockout blow was left to Len Maynard who attached a "supplementary question" to another question that nobody understood,

"What would the ratepayers cut?", he asked. "What are the essentials according to the ratepayers?"

"The old, the sick, the infirm", she replied.

"County Council", roared the Labour supporters, tasting blood.

"Cuts in education", Mrs Crowder suggested.

"County Council", they roared.

"Cuts in health", she added.

"County Council", the audience bayed before they had time to think.

She was floored. The whole debate was about the City and she was confused enough to show the most basic lack of knowledge about local government.

Oh dear. The ratepayers group had entered the political scene and got a bashing. The fight was unequal but it was clear that some of them should have been spending their time in the Tory party.

Come to think of it, Mrs Crowder gave a far

better speech than any of the Tory group!
Any offers?

Polyticians

NEXT YEAR'S STUDENT UNION President at the Polytechnic has been chosen by one person - and he isn't even a student.

Nottingham Voice has been investigating the curious events that have led to the top Union office at Trent Polytechnic - held for the past five years by a left winger - going next year to a Tory. And without even an election.

True, when nominations closed for the office, there was a choice. The broad left grouping at the Polytechnic were backing Pete Travers - a Clifton education student.

Opposing him was a prominent student Conservative, Norman Draper. The broad left, the dominant grouping in the student executive, were confident of victory, particularly as it was rumoured that Draper was considering withdrawing because of bad health.

Then a letter arrived which transformed the scene. It was an ultimatum from Pete's father about his grant.

Student grants are means tested, and the income of Pete's father is such that the state decrees he pays his son's grant. And this, the letter revealed, his father was not prepared to do if Pete stood for the Presidency.

Of course, the President has a paid sabbatical year of office - but, after that, Pete would have another year of his course to run.

"My father thinks if he's paying all this money for me he wants to make sure I get a degree first before anything else. I can see his point, although I don't agree with it", says Pete.

Norman Draper doesn't agree with the means test either. Next year he says he'll be campaigning against it.

Perhaps in order to give students a democratic choice Norman should have withdrawn his nomination too and allowed the broad left to put another candidate up and allow a new race to take place.

"It wasn't suggested to me", says Norman. "I did think of it. But I didn't. I don't know, perhaps it was personal arrogance, I suppose."

So Norman got in unopposed.

Chris Knight - a prominent member of the Labour Club - thinks Pete should have stood anyway and defied his father.

Pete disagrees.

"I don't want to pillory my father all over Trent. My father believes what he reads in the Tory press about student politics. And though the Government claim he's got enough

money to pay for me he's paying for my brother as well. It's this whole means test thing which has got to be fought. I'm now going to stand for a non-sabbatical position on the Executive next year and, if I get it, I'll certainly be pushing the Union to fight for full grants for all."

So Trent has had a Conservative spokesman imposed on it for next year and on many issues, as Norman revealed in an interview with the Voice, he's going to be speaking with a different accent from his pink predecessors.

Trent, this year, has been right behind the National Union of Students campaigning in the streets approach - sending several coaches to the massive February 27th against the education cuts London mobilisation.

"I don't think marches are effective", says Norman. "I'm thinking of perhaps a display in Slab Square."

And student grants? "I can hardly live on my grant - and it's going to be worse next year - a diet of mince and vegetable curry."

So, is he for the NUS campaign for a higher grant?

"Unfortunately it is unrealistic in the present climate."

In spite of his distaste for NUS policy, he is definitely opposed to current moves elsewhere for disaffiliation.

Norman can expect too, contention on the internal Poly issues.

There's growing disquiet about the effect of moving modern European studies courses from the city site to Clifton - particularly among married students with children. Norman shares the concern.

"There is a lack of consultation. There is a problem of the personality of the Director - but we have to see he is the supreme decision maker. I don't go along with any suggestion of direct action. I think we should say not 'we demand' but 'we ask'.

"If the Union Executive went as far as violent conflict then I'd have to leave - but I can't see that happening."

So a "moderate" future for Trent students? That's how some are going to interpret this non-election, argues Labour Club's Chris Knight.

"Add this to the victory of a moderate at the University and some wavering students are going to start swinging right. I think broad left concentration on winning positions to the detriment of grassroots activity and a continuing fight on things like, say, grasping landlords really helps this swing."

Certainly in last week's elections for executive positions the left suffered a reverse in two out of three of the contested positions. Though the final composition of next year's executive won't be known till next term.

This year's "non-runner" Pete Travers has already decided that he will stand for President the year after next - in the meantime hopefully having "realised" his father's educational investment.

What sort of race it will be after a year

in which the education cuts start to bite and Trent's response to these is channelled through a blue tinted prism is speculation. But as events unfold the Voice will be keeping you informed of what's afoot in this major Nottingham student arena.

Price check ?

REGULAR READERS of the Voice will need no reminding of how highly we value the Evening Post as a social chronicle.

Even minor items can provide a fascinating insight into the structure and priorities of our society as last Monday's issue showed.

Page seven revealed that the meals-on-wheels service is in danger of collapse - because of lack of cash.

Transport is needed - but the cash for this is only possible at the expense of cutting down on the meals. And the provision of these meals, says the Director of Social Services, Edward Culham, is important not only in itself, but also because they are often essential if "the elderly person (is) to go on to benefit from all other services."

On the facing page, the Post revealed that elsewhere cash is thought to be in more plentiful supply.

"Two Nottingham models Angela Evans and Sue Hayward displayed £40,000 worth of exquisite furs to members of the Nottingham

Conservative Women's Luncheon Club . . . "

An accompanying photograph shows one model wearing a full length black majestic mink coat priced at £1,800 and the other model wearing a Russian lynx jacket priced at £5,500.

Readers are obviously free to draw their own conclusions but they may be interested in the Post's,

"In these hard times it's nice to know that mink is one of the few commodities that's the same price today as it was ten years ago."

Letter

Dear Sir,

Your article last week was rather premature in reporting that Stephen Evans has "failed to get a Labour-backed fight" in the City Council elections. He was selected last Wednesday (10th March) along with Colin Lynch as one of the Labour candidates for Park Branch. As soon as the District Party Management Committee has approved Stephen's nomination to the panel of candidates there will be no question of him not receiving official backing. We expect this to be a formality that will be dealt with in the next few days or a week. In the meantime your readers' active support will be very welcome in the election campaign. Offers of help - phone 47465.

Chris Richardson.

(A copy of the following letter to Radio Trent has been sent to us for publication in the Voice.)

Dear Sir,

Reports have reached us concerning one of your programmes on Thursday 4th March. Apparently your commentator congratulated the University on their efforts in Karnival 1975.

In this respect you failed to recognise that many other colleges and schools in the Nottingham area also contributed to the fund raising activities. This is not to belittle the University's fine efforts, without them Karnival would not be possible, but we feel that due credit should be given to the other organisations involved. Nothing can be more disheartening than to have put so much effort into Karnival to find that we are disregarded when the credits are being given.

We hope that this will not be regarded as a self-congratulatory letter, for we have in mind the schools who took part in Karnival for the first time this year and did so well but have been totally neglected.

We send this as an open letter to "Nottingham Voice".

Yours sincerely,
G.L. Adnitt (Karnival Secretary).
Trent Polytechnic Karnival Kommittee '76.

IMPERIAL

ST JAMES'S STREET

Sunday 7 pm CISCO: 7 piece rock

Wednesday 8 pm SLENDER LORIS

Thursday 8 pm MENSCH

Friday 8 pm DESPERATE DANN

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Gutter Press

Flower power

IT MAY HAVE ESCAPED your attention, if not your nostrils, that every year cows and other large mammals vent into the atmosphere some 46 MILLION TONS of methane. I'm not sure what the conversion rate is, but that smells like an awful lot of oil or coal to be saved. But is anyone doing anything about it? Atomic power, yes; solar power, possibly; but fart power? Where are the pressure groups and lobbyists? How many editions of Panorama are to be devoted to this heart-burning issue? Is ANYBODY showing any interest? If we add the daily output of Parliament, the figure rises to 47 millions tons, but are THEY doing anything about it? There are suggestions to be made.

In former times men were employed to sweep the streets after the horses, thus providing both full employment and manure, both valuable in their own way. Why, in this age of rising unemployment and plastic bags should we not take a page from history's book? Half a dozen skilled operatives to a field of cattle, equipped with binoculars, stop watches and a pile of polythene bags, could study the digestive patterns of the ruminants and pounce with their bags at appropriate moments. Millions of tons could be gathered, and thanks given at Harvest Festival.

But till someone in Parliament listens to our suggestions - think twice before lighting a fag in a pasture.

Fair goose?

THE FINGER OF SUSPICION has been goosing the Council again, producing the usual startled yelps of denial. The target, of course, is Councillor Fishell, who has strenuously denied the allegations, both locally and nationally, and possibly inter-galactically. To refresh your memories, the accusations allege:

- a homosexual relationship with a Lilac Leopard;
- working for the CIA;
- fraudently claiming expenses for three return trips to Angola;
- not working for the CIA;
- shooting a scapegoat without a firearms certificate.

The "Lilac Leopard" (Mr Hugh Tampton, male stripper of Little Bolsover) who has made the

allegations was not available for comment yesterday, but a Mr Van der Chipsadoen rang from South Africa House to deny everything and threaten us with legal proceedings if we continued to take no action.

We shall, of course, maintain our right to silence.

Pies for peace

PEOPLE OPPOSED TO WAR (POW) have come up with a new idea for promoting peace. This is that all weapons should be replaced by custard pies. A certain amount of rewriting of history will be a necessary accompaniment to this:

Great battles of history rewritten

Hastings, 1066. Decisive battle ends when a Norman blancmange scores a direct hit on King Harold's eye. Saxon troops flee in embarrassment.

Spanish Armada, 1588. Heavyweight Spanish omelettes prove no match for Drake's light and manoeuvrable Cornish pasties.

Waterloo, 1815. Commonly said to have been won on the dining-tables of Eton. British prunes and custard prove too much for sophisticated French palates.

Charge of the Light Brigade, 1854. Armed only with small custard tarts against giant Russian samovars, they never stood a chance.

Stalingrad, 1942-3. Heroic Russian peasants ordered by Stalin to eat their way out through twenty millions tons of sauerkraut. German army retreats in total dismay.

First intercontinental custard pie, 1955. Stalemate reached when USA and USSR develop this devastating weapon simultaneously.

COMPETITION

Winner. We're glad to see that Mr Wilson took our competition seriously last week and has stepped down to allow ten George Browns to take over. A week's subscription to the Daily Express is on its way.

The point is, who's going to replace him? Healey? No chance. Callaghan? Maybe. Jenkins? Castle? Not a lot there. Who's left? Benn and Foot - so they're out. The only other runners are Thorpe and Thatcher - and they've got their own problems. That leaves Richard Crossman, I suppose. Well, Easter is on its way, after all.

This week's competition: Readers are invited to write the best letter of resignation from the Liberal Party. 1st prize: six months' subscription to Nottingham Voice. 2nd prize: membership of the Liberal Party.

P.J. GROB WORTH

Complex issue

WHILE THE CITY COUNCIL EAGERLY GIVES THE GO-AHEAD FOR THE CONSTRUCTION OF THE FESTIVAL HALL - BEFORE BOTH THE MAY ELECTIONS AND TOO MANY QUESTIONS AND DOUBTS - THERE IS ONE QUESTION NOT YET ASKED.

What is going to happen to community buildings and facilities over the next few years?

While many city areas cry out for community buildings, £5.8 million is to be spent on a Festival Hall.

The City Council has lavished encouragement on the famous Victoria and Broad Marsh Centres.

Perhaps it now wants to create an arts attraction for the East Midlands by building a Festival Hall - and there is nothing wrong with that, unless money is taken away from community projects to do it. It did build the Council House in even worse times back in the thirties.

So, will the Festival Hall spending affect community facilities provision in other parts of the City?

City Council leader John Carroll has said, "No cancellations have taken place and no scheme has been deprived of finance because of the Festival Hall Complex."

Milk and money

Where is the money to come from?

According to Cllr Carroll, "The project will be financed from various sources and in particular from capital receipts which are in the region of £3 million. It is expected that the remainder of the cost will be financed from further capital receipts as and when sales take place, from the General Rate Fund, and from locally determined schemes allocation." Or in other words from the City Treasury and Government grants.

How seriously does Cllr Carroll take his final point?

"We are talking about three or four years' time when the economy of this country will be booming and everybody will be in a land of milk and honey."!?

One of the worrying aspects of the Festival Hall Scheme is the haste with which it has been pressed through.

What is wrong with public debate on such a large costly scheme? What are they afraid of?

And have the local arts and other groups really been consulted about the development or where the £5.8 million should be spent?

If the milk and honey does not materialise in the next few years how many people will be

able to afford the price of a ticket at the Festival Hall?

With a short list of contractors numbering a mere six (all the big names are there - Wimpey, John Laing, Bovis, Minter, Cubitts, and Costain) it seems that the City are reversing their normal tendering procedure. Instead of advertising for all-comers they are producing their own short list of firms they think can do the job.

Similar projects

Councillors have visited similar projects elsewhere.

They've been to the Royal Festival Hall, the Sheffield Crucible Theatre and the Preston Civic Complex. But a look at the Leicester Haymarket development should provide them with some striking facts.

Leicester is putting up a £227,000 grant this year for the Haymarket which has been open two years. It is possible that the theatre will be scrapped.

At the same time a whole range of Urban Aid applications (a fund for locally run schemes) were defeated because of the drain on funds from big developments.

So what are the leisure and community facilities which could be provided instead and how seriously do the Council take such provision?

Possible alternatives

There are some welcome improvements already being made within communities.

There is a patchwork of calls for community centres and for provision of adventure playgrounds and the like. And then there are the 101 smaller needs for youth clubs, tenants projects, equipment for existing projects - in short for that injection of money which can turn a community project from a shoe-string, inadequate affair into an effective alternative in developing the community spirit and activity. It is this which is so conspicuously missing in many parts of Nottingham - both old and new.

Last year the City Leisure Services Department sent forward all thirty-four urban aid proposals, but listed in order of priority.

Most sharply recommended is the part conversion of the old Blue Bell Hill Junior School as a community centre. Other recommendations at similar cost are for the adaptation of the Sneinton Hermitage Church and for a Hindu Community Centre at Old

Basford.

The Afro-Caribbean Community Centre would cost £67,000 and a Muslim Centre in St Ann's, £95,000.

Adventure playground proposals have come from Raleigh Street, Bulwell, Broxtowe, and Clifton (which has five playgroups for a population larger than Mansfield).

But how many proposals will succeed?

Only four out of thirteen proposals were carried last year. It seems that the Blue Bell Hill proposal will definitely be met by revenue outlay. But a £100,000 community centre application for Broxtowe has been rejected by the County Council.

Building blocks

The Meadows saga continues.

A British Rail office block on Queen's Drive has been saved from demolition so far, but negotiations with the City have been bogged down recently over who will be allowed to use it, who controls it, and so on.

Meetings are proceeding but it seems that the City are unwilling to negotiate with local groups on a really serious basis.

Certainly it would be a tragedy if the Queen's Drive offices were to be demolished since there is virtually no chance of a community centre being built there in the foreseeable future.

Clifton is trying hard and still fighting over their Sports Centre. And local residents have done well to start up their own Youth Point in a disused vet's surgery. That the Youth Point nearly closed one night because of the numbers turning up shows the real needs on estates like Clifton.

To the north-west of Nottingham the signs are equally chilly.

Utility construction

Bestwood Estate's Gainsford Crescent Centre is a dilapidated gem of three decades now officially termed as a utility construction with a life of ten years. And anyone who's lived in a house with an official life expectancy of ten years will know what that means. Neglect.

Still new facilities could be provided on adjoining land. The original tenants' proposal for the site is now lost in the mists of time.

Established meeting places in the area are an elderly people's home, churches and two youth clubs. For a population of 25,000. After thirty eight years there is one playgroup.

At Top Valley land has been set aside for a community centre. A very recent development it has produced a range of groups, including a Community Council. One can only hope that the land will be kept for a centre in an area that has almost a complete absence of facilities (there is not even a chemist at Top Valley).

Overall there has been a dramatic increase

in the number of applications going to the Councils for support on local projects. And this is, one hopes, what the Government had in mind when it set up the Urban Aid Fund. But it is just as this is happening that the funds seem to be drying up. And at the same time funds seem to be going on large, expensive projects like the Festival Hall.

Maintaining facilities

Not all is despondency however. The Leisure Services Department is sensitive in some respects to the needs of local people. Maintenance grants for community centres are now a feature of the budget.

But the worry remains. Is the money to be spent on the Festival Hall going to mean the axe for many community projects all over the City. Compare the £5.8 million for the Festival Hall with adventure playgrounds at about £20,000 each or community centres at £100,000 plus. And it is no use the Council saying that the money comes from different budgets, different accounts and different places.

The money comes from rates and taxes. And we are all ratepayers and taxpayers. They put the money into separate accounts - not us.

Making do

Communities face a lengthy wait for their needs and improvements to be met. Communities will continue to make do with inadequate church halls, old public rooms and uncomfortable facilities. Is it any wonder that people are deterred from taking an active part in their community.

Where should the money go? Is it really a choice between the Festival Hall and community facilities? We don't know because the facts and figures aren't available. But to some it is beginning to look like it.

The people who live and work in Nottingham, who are the community, should come first.

SMALL REMOVALS

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EXPENSE ACCOUNT

Check mate?

BECAUSE OF BOOBS like the Ruddington Short Stay Home where a home for handicapped people was built with doors too narrow to get wheelchairs through, the County Council Architect's Department has been under investigation by the Policy Review Panel.

Their Report proposes that every council committee will have a Plans Sub-Committee of five members (except Education which gets three) which will meet monthly, or even fortnightly as "the work of the Architect's Department is not to be impeded."

If this prevents another fiasco like Ruddington and others occurring it will serve its purpose.

But several doubts must remain about its operation. First, is it really necessary to have five members on each sub-committee? Secondly, and most important, is the question of whether, like most sub-committees, they will meet in secret.

Bitter experience shows that the only chance of affecting any council plan, project, etc., is to get an oar whilst it's still in the formative stages. If the public are to be excluded from the hardly top secret design stages, it only serves to worsen the inefficiencies of "closed" decision-making.

Situations Vacant

I HEAR THAT City Council supremo John Carroll hasn't left his telephone since Harold Wilson resigned - just in case.

Troubled Waters

SITTING IN BED THE OTHER NIGHT with my cup of Horlicks and the Nottinghamshire County Council Environment Committee (Development Control) agenda I couldn't help but notice an item concerned with the Assarts Farm area of Broxtowe District Council.

Nottingham City Council want the County's Development Plan Scheme to be amended by the creation of a local plan for this area so they can build new houses on it - since there is, of course, very little vacant land left within the city boundaries.

Broxtowe are opposed to this and threatened to appeal to the Secretary of State for the Environment (ho, ho) if the County agreed to the City's proposals.

In the old days this kind of dispute between an urban authority hungry for land and a suburban authority wanting to keep the big city out of its own patch was fairly common, especially when most suburban authorities were Conservative-controlled and didn't want any City Council tenants who lived on the dole and voted Labour coming to their area.

So those people expecting a slugging match in the best local government tradition (cf the recent heavyweight contest between "Bruiser" Bird of Gedling and "Hospitality" Cowan of County Hall) might be surprised to find that the City Chief Planning Officer's "opinion" is that as Broxtowe are unwilling to co-operate in drawing up a draft local plan there is nothing to be gained by the County imposing one themselves.

This hearsay evidence was presented to the Environment Committee with no indication of what the City Council's attitude was.

And it is interesting to speculate whether or not this volte face has been due to a conscious policy change by City Councillors or to "professional expertise" smoothing out the rough edges of planning conflicts - degrees and diplomas being, of course, thicker than water.

ALAN HUDSON

**Fight
the Attack
on
COUNCIL HOUSING**

**SPECIAL
ACTION
REPORT
by**

**COMMUNITY
ACTION**

who's behind the attack, subsidies - where the money really goes, co-ops, community facilities, housing market, design and construction, rents, tenants campaigns, the struggle ahead.

in issues 24, 25 and 26.

18p + 9p postage each or subscription (6 issues) costs £1.20.

Community Action, P.O.Box 665,
London SW1X 8DZ.

Forest

NOTTINGHAM FOREST have not lost a game since January 17th when Chelsea beat them 3-1 at the City Ground. Since then, Forest have collected 13 points out of a possible 16. This remarkable progress includes victories against Sunderland and Bristol City. While this spurt has come too late in the season for Forest's promotion hopes, it augurs well for next season.

In the 2-1 victory over Sunderland they showed courage, determination, and at times flowing, imaginative football equal to many teams in the First Division. On a pitch heavy and treacherous after a day's rainfall, it was a credit to both teams that the game was so enthralling.

Forest's first goal was an excellent one. Robertson's inch-perfect pass found Bowyer in space, and his shot flew hard and high past Montgomery. Bowyer was outstanding, producing several noteworthy shots at goal.

When Barrett committed a handling offence, Holden headed a neat goal from Train's free kick. Forest's winning goal came from O'Hare who also had an excellent game.

Sunderland, minus mid-field star Towers and Jeff Clarke, still showed much determination and skill. They are two points above County, having played one game less, and they must be fancied to join Bristol City and Bolton Wanderers in the First Division next season. In sharp contrast to Forest, County have lost their last three games and their hopes of promotion are fading rapidly.

LEFT WING BAN

SHOULD NOTTINGHAM'S TRADES COUNCIL accept TUC rules banning left wing actions like the recent unemployment and Des Warren marches?

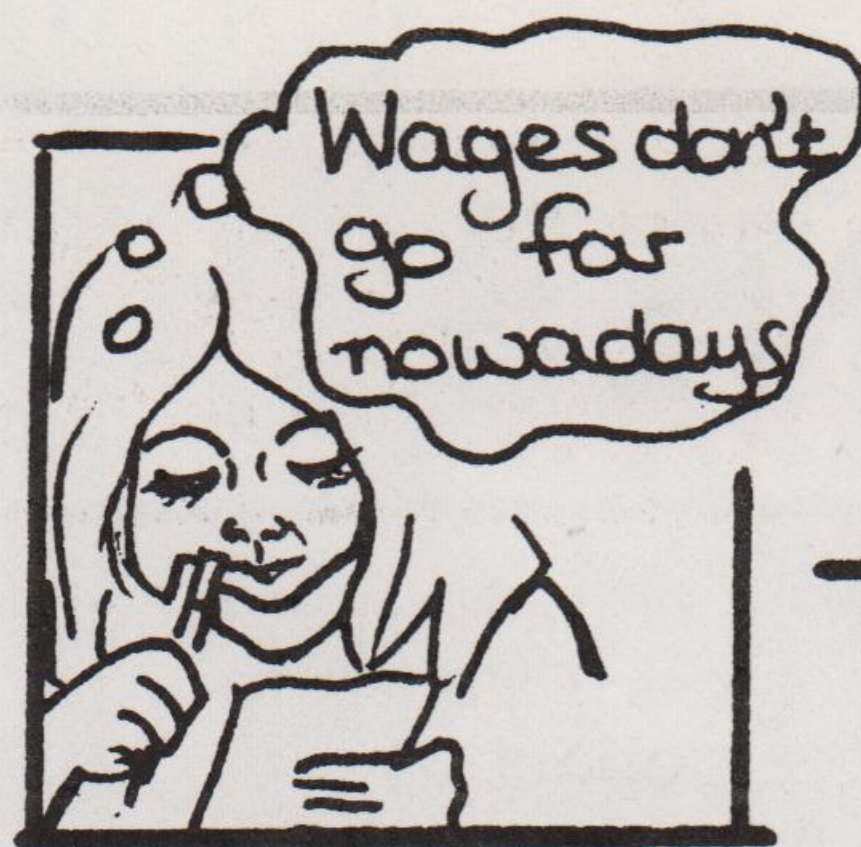
No - first said the Council last Wednesday. Then 20 minutes later it changed its mind and gave a reluctant yes. But only after 3 votes, the suspension of standing orders, and heated and sometimes personal verbal punch-ups.

Many wanted to call the TUC's bluff - a majority were frightened of Len Murray putting the boot in. Final vote for acceptance, 38-18.

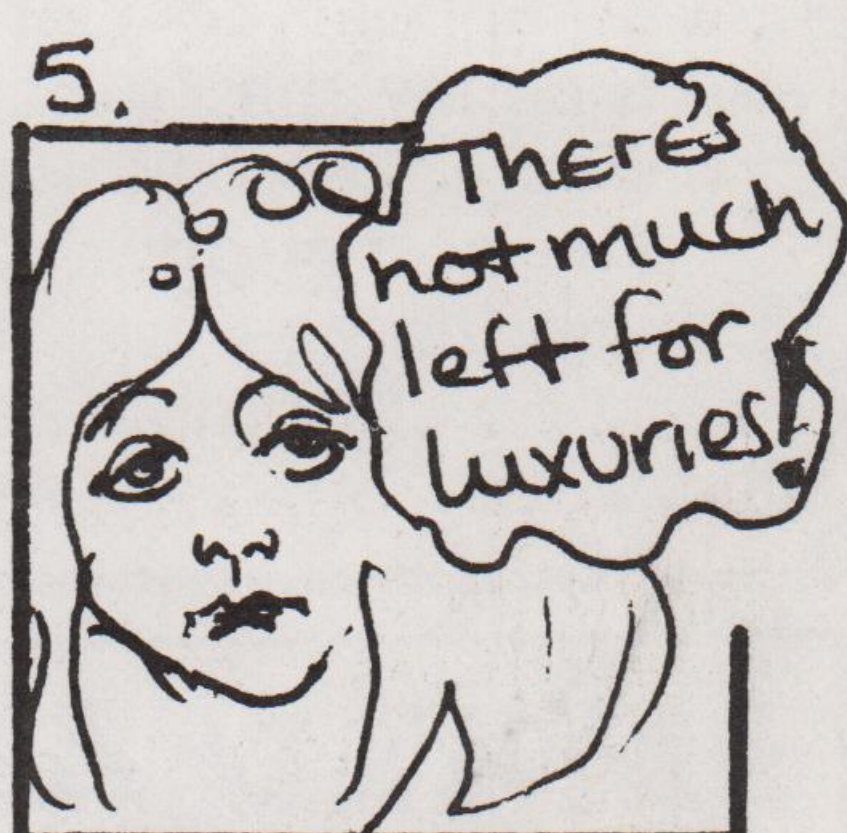
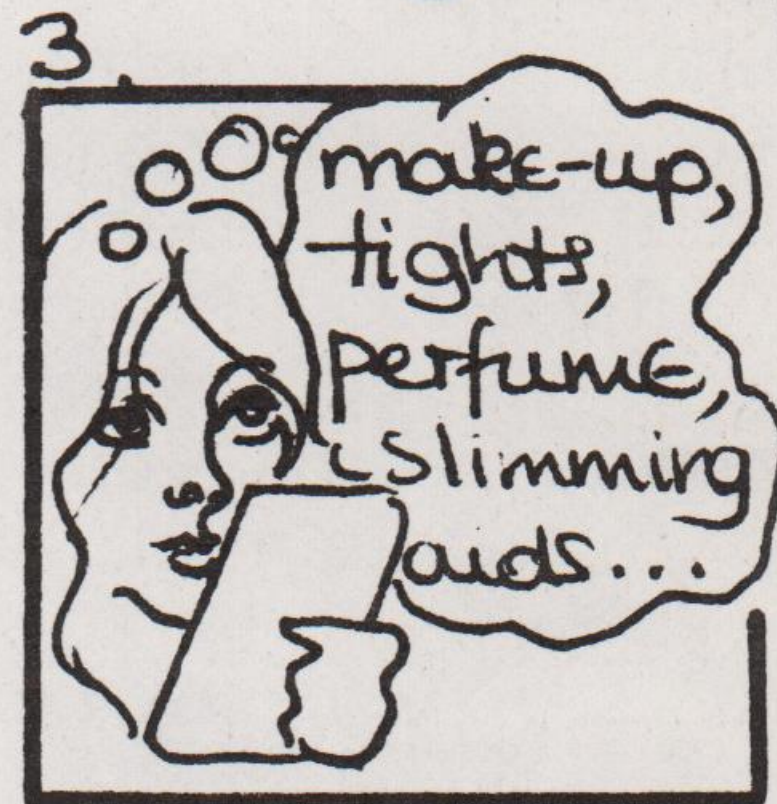
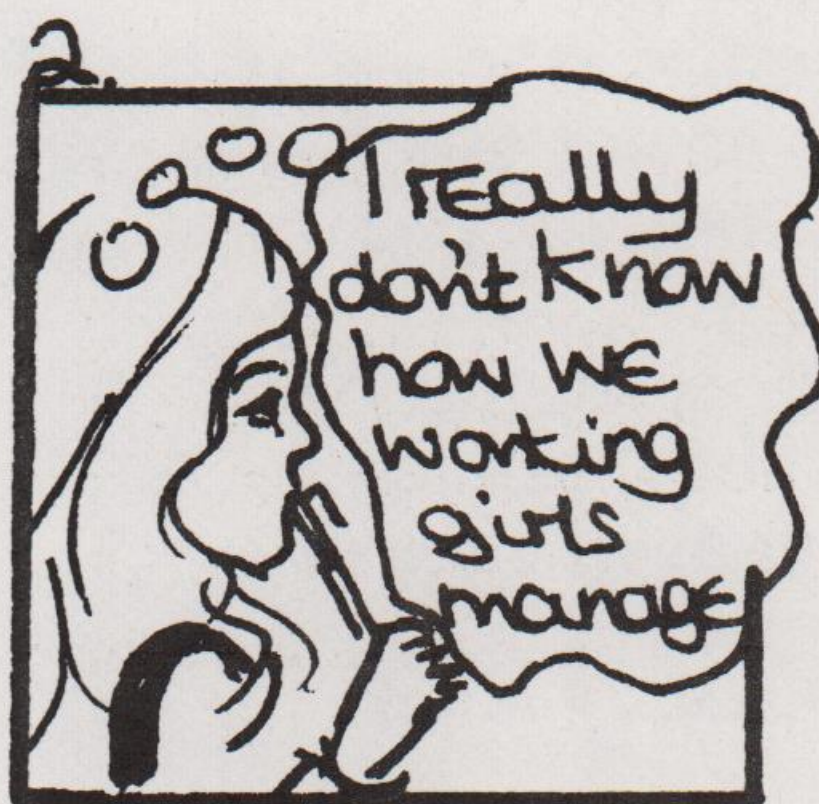
Later the Council learnt that having avoided national confrontation - it was kissing and making up on a local level too. The City Council has confessed its ban on a loudspeaker at the recent Trades Council Slab Square meeting, was a mistake.

Nottingham trade unionists have been promised they'll be able to celebrate their traditional May Day gig with full electronic back-up.

9



Liberty
Bodyce



The Jug & Bowl

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POINTS

CHEAP FOOD?!! Well you can make sure of cheaper food with the Consumer Protection Department's weekly price report.

Covering some two hundred prices, it gives a good idea of the week's prices.

You may not want to shop at the super-markets it concentrates on but it's worth getting to avoid shopping around since you can use it to tell immediately whether you're getting a good deal or not.

It only covers basic shopping needs; brown rice and steak are not included.

Available at all libraries, it is free.

A CONTINUAL PROBLEM for businessmen is how to appear competitive yet make every extra penny that's possible. Some Nottingham garages have come up with a neat trick.

The petrol price war has led them to put up tempting posters such as "9p off per gallon or 26 fold Green Shield Stamps". The word "or" is often small.

You pull in and fill up. Like many motorists, you might buy two or three quids worth rather than two or three gallons.

The attendant then says "you have had 4.9 gallons, here is 4x9p back".

"Wait a minute", you challenge, "what about my discount on the last nine-tenths of a gallon?"

"Aha", the petrol person replies, "we only give a price reduction on a complete gallon."

So you've lost 8p. And a lot of people can lose 8p every day this way, perhaps enough to pay the attendant.

The Consumer Protection Department realise this is going on, but point out any garage can make up its own special offer. However, they are willing to visit any garage they are told about if the offer is not made clear in the posters.

THE ASSORTMENT OF PEOPLE seen wandering about Nottingham last Sunday morning were taking part in a sponsored walk for the Labour candidates in the May elections.

The three seen carrying a red flag on a bamboo pole were from Park Branch. There is no truth in the rumour that they were sponsored by the Arts Council.

SMALL ADS

Rates: 2p per word, 10p box number. Deadline: Saturday, for the following week's edition.

MONOTONY - The new game. Start rich and win by qualifying for social security. 30p, including postage, to Nottingham Voice, 33 Mansfield Road.

PHOTOGRAPHY - Nigel Pert undertakes photographic assignments. Contact Box No 1, Nottingham Voice.

SPONSORS - From 1-21st April, Michael Topham, a People's Centre worker will be attempting to raise funds for the Centre by cycling from John o' Groats to Land's End. Unless he is adequately sponsored, an arduous journey will take place in vain. Would you like to help him get sponsors? Please collect sponsor forms from the People's Centre, 33 Mansfield Rd, Nottingham.

FOR SALE - Comfortable Anglia van, 1967, F. Reg. MOT June. Tax Aug. £110 ono. Nigel Pert, 411227.



All dates run from Sunday, 21st March to Saturday, 27th March.

THE WEEK

PINK PANTHER

INSPECTOR CLOUSEAU (Peter Sellers) is proving so popular that after six weeks in Nottingham, he can now be seen in two cinemas - the Savoy as well as the Odeon. Even "Jaws" can't claim that.

FREDDY RANDALL

TRUMPET PLAYER, Freddy Randall comes to the Old General on Wednesday to play with the resident Phoenix

Jazz Band. This is part of a tour which Henry Lowther and Freddy Randall are making in the East Midlands.

UNEMPLOYMENT AND CUTS

NOTTINGHAM TRIBUNE group has two meetings this week on government cuts and unemployment.

On Sunday, they have a joint meeting with Militant when Dennis Skinner MP will be speaking. And on Friday they have Stuart Holland.

The local Tribune group has carried out a study of local unemployment.

They say that manufacturing industry is a declining source of employment. Employment has been maintained by expansion of service industries, but this means lower-paid jobs, and fewer jobs for men.

Now service industry jobs are threatened, particularly in the private sector. They call on local councils to do everything possible to attract new industry and resist any proposed cut-backs.

STREETFIGHTER

CHANEY (Charles Bronson) is attracted to an illegal prize-fight in New Orleans during the Depression.

He agrees to fight for Speed (James Coburn) and wins a lot of money which Speed loses in a Crap game.

Using Bronson's silent talents well, the film is unpretentious and pretty successful in what it sets out to achieve.

The support is a series of Monty Python sketches from the TV series - I'm a lumber-jack, Twit of the Year, etc.

GRAHAM KNIGHT'S TALK-BACK

RADIO TRENT'S Open Line is now called Talkback. And Graham Knight introduces a new idea this week: Tuesday's programme was recorded at the International Community Centre with a live audience.

The subject is the District Heating scheme - a well known subject to Nottingham Voice readers - and there are representatives of tenants' associations in St Ann's, the Meadows, and the Victoria Centre, as well as local councillors.

Voice comment: we've bored our readers to death on District Heating - now it's up to the tenants' associations.

BLACK TOWER

THE CIVIC SOCIETY is organising an appeal for money to preserve the Black Tower (1252), newly excavated in the Castle grounds.

If they don't get £2,000, they are going to cover it up again to prevent the weather destroying it.

It's open to the public on Sunday, 11am-6pm.

The archaeologists will still be working and there will be guided tours and displays of medieval pottery.

Entrance by "voluntary" donation of 20p.

WAY AHEAD

SECOND ISSUE of this locally based rock magazine is now in the shops. Articles on Renaissance, Man, Boxer and Mr Big, reviews, etc.



FUTURE

De Montfort Hall

Leicester (0533 27632)

● Stylistics (Apr 4), Leo Sayer (Apr 11), Spinners (Apr 14), Rick Wakeman (Apr 20), TSM (Apr 26), The King's Singers (May 6), Dorothy Squires (May 7), Shirley Bassey (May 9), Budgie (May 10), Leonard Cohen (May 13), Les Humphries Singers (May 16), Alex Harvey (May 22).

Sheffield City Hall

(0742 27074)
● Camel (Apr 5), Leo Sayer (Apr 22), Roger Whittaker (May 6), Leonard Cohen (May 14), Alex Harvey (May 26/27), Les Humphries Singers (May 28).

Albert Hall (Nottingham)
Tickets: Clement Pianos, 17 Derby Road (47912)

● Apr 3: Nottingham Harmonic Society - Zadok the Priest (Handel), 5 Tudor Portraits (Vaughan Williams), Harmonic Mass (Haydn).

● Apr 8: Royal Philharmonic Orchestra - Overture, the Bartered Bride (Smetana), Violin Concerto (Dvorak), Symphony no. 7 (Dvorak).

● Apr 9: English Sinfonia, Gala Benefit with the Coldstream Guards (Conductor Neville Dilkes, Soloist Hiro Imamura), Capriccio

Italian (Tchaikovsky), Nutcracker Suite (Tchaikovsky), 1812 Overture (Tchaikovsky), Piano Concert in A minor (Grieg).

● Apr 15: The Miracles.

● Apr 24: Reginald Dixon.
Theatre Royal
(42328)

● Mar 29, 1 week: "The Most Happy Fella", Nottingham Operatic Society.

● Apr 5, 1 week: "The Mating Season" with Sid James.

● Apr 12, 3 weeks: "Dad's Army" with complete cast of TV series.

Dancing Slipper
(811022)

● Jazz: Roy Williams and Johnny Barnes with Terry Shaw New Orleans Band (Apr 9), George Melly (May 8), Swing Society (Jazz)

Federation Club, Sherwood.

● Bud Freeman (Mar 31), Peanuts Hucko (Apr 14).

Also

● Apr 14: English Sinfonia opera night, Coop Hall, Broad St. Tickets: Clement Pianos (47912).

● Apr 17 (Easter Saturday): First Nottingham People's Fayre, Old Market Square. Contact Pete Reid 584322 (day)/72746.

● Apr 24: Economics of Literature Conference, Stanford Hall, Loughborough. Tickets: £3, East Midlands Arts, 1 Frederick St, Loughborough (0509 67136).

CINEMA

ODEON

Angel Row (47766)

Odeon 1 (not Thurs)

● The Streetfighter (AA)

Sun. 4.25 7.50

Week 2.00 5.25 8.50

(Charles Bronson, James Coburn - bare-fist prize-fighting).

● And Now for Something Completely Different (A)

Sun. 2.40 6.05

Week 3.40 7.05

(Monty Python)

Odeon 1 (Thursday only)

● Nicholas and Alexandra (A)
2.20 7.10

(Story of last Russian Czar with Michael Jayston, Janet Suzman, Jack Hawkins, Lawrence Olivier). Some £1 seats bookable for evening performance.

Odeon 2

● One Flew Over the Cuckoo's Nest (X)

Sun. 4.00 7.00

Week 2.15 5.20 8.20

(Must be the best film on in Nottingham)

● Spectacular Singapore (U)

Sun. 3.15 6.20

Week 4.35 7.40

Odeon 3

● The Return of the Pink



Panther (U)
Sun. 4.35 7.05
Week 3.05 5.35 8.05

●Where the Americas Meet (U)

Sun. 4.00 6.30
Week 5.00 7.30

Odeon 4

●Mary Poppins (U)

Sun. 3.00 5.55
Week 2.25 5.00 7.45

Odeon 5

●Race with the Devil (AA)
(Warren Oates and Peter Fonda get mixed up with Satanists)

●Subterfuge (AA)
Separate performances.

Sun. 2.10 6.00
Week 2.10 7.00

ABC

Chapel Bar (45260)

ABC 1

●The Hindenberg (A)
2.40 5.20 8.15
(George C. Scott and Anne Bancroft in 1937 airship disaster)

ABC 2

●To the Devil a Daughter (X)

Sun. 4.50 8.10
Week 2.10 5.30 8.45
(Dennis Wheatley: Black magic with Richard Widmark and Christopher Lee).

●The Dunwich Horror (X)

Sun. 3.15 6.30
Week 3.40 7.00

ABC 3

●Jaws (A)

Sun. 5.15 8.15
Week 2.10 5.15 8.15

SAVOY

Derby Road, Lenton (42580)

Savoy 1

●Return of the Pink Panther (A)

6.00 8.40

●Clydeoscope (U)

5.25 7.50

Savoy 2

●Lisztomania (X)

5.20 8.55
(The decline of Ken Russell)

●Buster and Billy (X)

7.05

Savoy 3, Sun & Mon

●Naughty Nurses (X)

5.50 9.00

●Sex Clinic (X)

7.20

Savoy 3, Tues-Sat

●The Ups and Downs of a Handy Man (X)

5.55 9.00

●Wonder Woman (X)
7.30

CLASSIC

Market Street (44749)

Classic 1

●There's No Sex Like Snow Sex (X)

2.30 5.40 8.56

●Lip Service (X)

12.50 4.00 7.10

Classic 2

●I'm not feeling myself tonight (X)

3.20 6.00 8.50

●Housewives on the Job (X)

2.00 4.40 7.30

(How long can they keep it up at the Classic!)

Tatler (members only)

●Take me in, Tale of two virgins, continuous from 12 noon.

Cabaret: Thurs, 1.10 3.50

6.40 8.20

ELITE

Parliament Street (43640)

●The Hitch Hiker (X)

Sun. 4.40 8.10

Week 2.10 5.35 8.50

●Bummer (X)

Sun. 3.00 6.20

Week 3.50 7.00

FUTURIST

Valley Road, Basford (77016)

●The Glen Miller Story (A)

5.00 8.50

●Love Story (AA)

7.08

BYRON

High Street, Hucknall

(35 2278)

Sun & Mon

●Till Sex Us Do Part (X)

5.10 8.30

●Naughty (X)

6.50

Tues & Wed

●Kung Fu the Head Crusher (X)

5.35 8.50

●Hit Man (X)

6.55

Thurs - Sat

●Oliver (U)

2.15 (Sat only) 7.15

(With Harry Secombe, Oliver Reed)

POLYTECHNIC UNION

Shakespeare St (Members only)

●Wed 24th: Live and Let Die (with Roger Moore). 3pm and 7.30, 25p. Followed by disco until 12pm, 20p.

FILM THEATRE

Broad Street (46095)

Fri & Sun, 7.30. Sat, 5pm and 8pm. 45p.

19th, 20th, 21st

●The Bitter Tears of Petra von Kant (X)

(Rainer Fassbinder, West Germany, 1972, 124 mins. Set in a designer's studio apartment dominated by life-size mannequins, a brass bed, and a large mural containing the only males in the film.)

26th, 27th, 28th

●The Projectionist (A)

(Harry Hurwitz, USA, 1970, 88 mins. A movie projectionist sees himself as his film hero, Captain Flash)

DERBY PLAYHOUSE

Eagle Centre, Derby (96 363275)

●Fri, 11pm: Fat City (AA) (Huston)

ROCK etc.

Sat 20th

●Staple Diet, Albany.

●Gryphon, Nottingham Boat.

●Cisco, Grey Topper.

●Candy Cream, Hilcote.

●Harmony 2, Storthfield.

●Raymond Froggatt, Golden Diamond.

Sun 21st

●Staple Diet, 12-2.30pm, New Unity Club, Middle St, Beeston.

●Peters and Lee, Theatre Royal, 6pm and 8.30. 35p to £3.

●Cisco, Imperial.

●Lonnie Donegan, 7.15-12pm, Commodore, Nuthall Rd. (71746).

●Zacariah, Nottingham Boat.

●Neil Lewis and John Luce, 9pm, Byron Building, Trent Poly. Free.

●Fable, Grey Topper.

Mon 22nd

●Great Eastern, Test Match.

●Steeleye Span, Albert Hall (sold out).

● Man, Sheffield City Hall.
(0742 27074).

Tues 23rd

● Sylvesta, 9-2, Scamps,
Wollaton St (members only).

Wed 24th

● Tatum, Britannia.

● Slender Loris, Imperial.

● Great British Invention,
7-10.30, Hucknall Miners
Welfare, Portland Rd,
Hucknall (members only).

● Aztec, 9-2, Parkside,
Station St (smart dress).

● Magnum Opus II, Spring-
water Social Club, Calverton.

● Groundhogs, Kings Hall,
Derby (Tickets from Melody
Fayre, 96 41960).

Thurs 25th

● Tatum, Test Match.

● Mensch, Imperial.

● Real Thing (soul), 8-12,
Clifton College.

● Sandalwood, Grey Topper.

● Kentucky Rain, Langley
Mill Working Men's Club,
Station Road, Langley Mill
(members only).

● Gong, Sheffield City Hall.
(0742 27074).

Fri 26th

● Matarka, Test Match.

● Smokestack, Old General,
Radford Road.

● Desperate Dann, Imperial.

● Sandalwood, Storthfield.

Sat 27th

● Flett, Albany.

● String Driven Thing, Notting-
ham Boat.

● Maxim, Grey Topper.

● Rusty, Hilcote.

● River Duo, Storthfield.

Venues

● Albany Mint Bar, Maid
Marian Way. 8.30-10.30.

● Golden Diamond, 47 Stoney
Street, Sutton-in-Ashfield
(934 2690). 7-10.30.

● Grey Topper, Selston Rd,
Jacksdale (943 3232).
7-10.45.

● Hilcote Country Club,
Blackwell, nr J28, M1
(942 811248). 9-2, late
bar. Collar and tie
necessary.

● Imperial, St James's
Street. 8-10.30 (Sun,
7-10.30).

● Nottingham Boat Club, Trent
Bridge. 8-12 (doors close
10.15).

● Storthfield Country Club,
Storth Lane, South Normanton
(942 811433). 9-2, late bar.
Smart dress necessary;



members and guests only.

● Test Match Hotel, Gordon
Square, West Bridgford.

MEETINGS

Sun 21st

● Can the small shopkeeper
survive? - Tom Lynch
(President of National Union
of Small Shopkeepers).
Cosmopolitan Debating
Society. 2.30. ICC.

● Lesbian Group, 2pm.
(Tel: 75985).

● Dennis Skinner MP (Tribune),
Jeremy Birch (militant), Derek
Gregory (NUPE Organiser) -
"No to the Cuts". 8pm.
T&GWU HQ, 259 Mansfield Rd.

Mon 22nd

● National Childbirth Trust
(exercises and discussion,
before and after birth).
6.45-9.45 pm, ICC.

● Gingerbread (one parent
families). 7.30, ICC.

● English for Newcomers.
10-12 noon, ICC.

● English for Asian Ladies
(Mon & Thurs). 6-8pm, ICC.

Tues 23rd

● West Indian Women's Associa-
tion (Tues, Wed, Thurs).
7.30, ICC.

● Senior Citizens' Lunch Club.
12-2pm, ICC.

Wed 24th

● "Nottingham People's Fayre"
meeting. 8pm, Lion Hotel,
Clumber Street.

Thurs 25th

● "Personal Relations" -
Women's Group Discussion.
8pm, Women's Centre, 26
Newcastle Chambers, Angel
Row.

● Alcoholics Anonymous, 7.30,
People's Centre, 33 Mansfield
Road (also at ICC: Fri, 7.30,
and Sun, 2.30).

● Folk Dance Group. 7.30,
ICC.

Fri 26th

● Stuart Holland - Tribune
Group. 7.30, ICC.

● Tea for over 60s. 4pm, ICC.

Sat 27th

● Roger Woddis (contributor to
"Punch", etc.) speaks on
satirical verse to Nottingham
Poetry Society. 2.30, New
Mechanics, Birkbeck House.

(ICC = International Community
Centre, 61B Mansfield Road,
49842)

RADIO

RADIO NOTTINGHAM

(197 Medium, 95.4 VHF,
Rediffusion Channel C)

● News: Mon-Fri, 6.30-9am,
12.45-1.30pm, 5-6pm.

● Sport: Fri, 6-6.45pm, and
Sat, 2.40-6pm.

● Extravaganza (Rock):
Tues, 7.30-9pm, and Sat,
10.10-11.30am.

● Soul over Nottingham:
Wed, 8.15-9pm.

● Orange Blossom Special
(Country): Sun, 1-1.30pm,
and Wed, 7.30-8.15pm.

● Jazz Incorporated: Thurs,
7.30-9pm.

● Classics for You: Sun,
4-5pm.

● Open Line (44444): Mon-
Thurs, 9-10am.

● Back 'a Yard (reggae plus
West Indian news and chat):
Mon, 7.30-9pm.

● The Golden Years (Big Band
era): Sun, 1.30-2pm, and
Thurs, 6-6.30pm.

● While all the world's asleep
(Freddie Gaunt spends a night
with a policeman - on duty!):
Sun, 10.30-11am, and Wed,
6-6.30pm.

● All people (life and work of
local churches, and discussion
on "powerlessness"): Sun,
3-3.45pm.

● In My Opinion - Epilepsy: Mon,
10-10.30.

RADIO TRENT

(301 Medium, 96.2 VHF)

● News: Mon-Fri, 12.30-
1.30pm and 5.30-6.30pm.

● Sport: Fri, 6.30-7pm and
Sat, 2-6.30pm.

● Records: (Mon-Fri) 6-9am,
John Peters; 9-12.30, Peter
Quinn; 1-3pm, Chris Baird;
3-6pm, Kid Jensen; 8-10pm,
Guy Morris; 10-1am, Jeff
Cooper.

● Graham Knight's Talkback
(581881), 6.30-8pm:
Mon: City of Derby.

Tues: District Heating Scheme (recorded last Friday with local councillors and community associations).

Wed: Devolution.

Thurs: Current Affairs.

Fri: Jack Dunnett MP (7-8pm).

● Chris Baird, Sun, 8pm-1am:

Interview with Tommy Bolin (Deep Purple) (8-9).

Clancy in Concert (9-11).

Interview with Martin Ford (who has a rock orchestra, and worked on "Tommy") (11-12).

Studio session from Blondel (12-1). Times approximate.

JAZZ

Saturday 20th

● Gene Connors, The Mighty Flea, with Terry Shaw New Orleans Band, Dancing Slipper, Central Ave, West Bridgford (811022).

Sunday lunch

● Bas Peat Trio, Warren Arms, Stapleford.

● Trad Jazz with the Footwarmers, Bell Inn, Angel Row.

Sunday Evening

● Harry Brown Trio, 8pm, Green Dragon, Oxtun.

● New Crescent Dixieland Band, 8.30, Earl of Chesterfield, Carlton Hill.

● Nottingham Jazz Orchestra, 8.30, Old General, Radford Road.

Monday

● Harry Brown Quintet, 8pm, Warren Arms.

● Johnny Hobbs Trio with Annie Hawkins on double bass, 8pm, Blue Boar, Nottingham Road, Hucknall.

Tuesday

● Mercia Jazz Band with Fred Fay, 8.30, Rutland Hotel, Ilkeston.

● Nottingham Youth Jazz Orchestra, 8.30, Old General.

● Trad Jazz with Ken Eatch, 8pm, Bell Inn, Angel Row.

Wednesday

● The Roy Stone Trio, 8.30, Albany Mint Bar, Maid Marian Way.

● Swing Quintet, 8pm, Warren Arms, Stapleford.

● Johnny Hobbs Trio with Annie Hawkins on double bass, 8pm, Blue Boar, Hucknall.

● Phoenix Jazz Band, 8.30, Old General, Radford Road.



● Mercia Jazz Band, 8.15, Tally Ho, Oakdale Road, Carlton.

● Big Band Records, Swing Society, 8pm, Federation Club, Claremont Road, Sherwood.

Thursday

● New Crescent Dixieland Band, 8pm, Moor Farm Inn, Coventry Lane, Bramcote.

● Jazz and Poetry with Bob Rose and the Nottingham All Stars, 8.30, Old General.

Friday

● Swing Quintet, 8.30, Earl of Chesterfield, Carlton Hill.

● New Crescent Dixieland Band, 8.30, Albany Mint Bar.

Saturday 27th

● Harry Brown Trio, 8.30, Earl of Chesterfield, Carlton Hill.

FOLK, C&W

Sat 20th

● Dave Goulder, 8pm, Cropwell Bishop Folk Club, Wheatsheaf, Cropwell Bishop.

Sun 21st

● Singers Night, Co-op Folk Club, 8pm, Crown Hotel, Western Blvd.

● Dorothy and Derek Elliott, Southwell Folk Club, 8pm, Admiral Nelson, Westhorpe.

Mon 22nd

● Dave Green, Burton Joyce Folk Club, 8pm, Wheatsheaf, Burton Joyce.

Tues 23rd

● Arnold Folk Music Society, 8pm, Arnold Hill Comprehensive, Gedling Road.

● Pendragon, Hand and Heart Folk Club, 8pm, Hand and Heart, Derby Road.

● John Shelton, resident singer, 8pm, Lowdham Folk Club, Magna Charta, Lowdham.

Wed 24th

● Dave Burland, Beeston Folk Club, 8pm, Three Horseshoes, Middle Street, Beeston.

● Ceilidh+Ripley Wayfarers+ local group, 8pm, Victory Hall, Nottingham Road, Ripley.

Thurs 25th

● Singers Night, Carlton Folk Club, 8pm, Windsor Castle, Carlton Hill.

● Roger Brooks (unconfirmed), Lambley Folk Club, 8pm, Robin Hood, Lambley.

● Albert Hall Trio (country), 8pm, Beechdale Hotel, Beechdale Road.

● The Shreveport Country Sounds, 8.30, Gregory Hotel, Ilkeston Road. 10p.

Fri 26th

● Singers Night, Nottingham Traditional Music Club, 7.45, News House, St James's St.

● Hendon Banks, Hemington Folk Club, 8pm, Three Horseshoes, Hemington.

● John and Isabel Thorpe, resident singers, 8pm, Bingham Folk Club, Wheat-sheaf, Bingham.

● Tommy Landon and Duo, Country Music Club, Horse and Jockey, Mill St, Old Basford.

Sat 27th

● Sean Cannon, Cropwell Bishop Folk Club, Wheatsheaf.

DISCOS

Nottingham Boat Club

Trent Bridge (869032)

Fri, Sat, Sun, 8-12 (doors close 10.15). Fridays, Soul Disco. Sat, Sun, - see Rock section.

*Union Rowing Club

Trent Bridge (863848)

Thurs, Sat, Sun, 7.45-11.00.

New Britannia

Trent Bridge (862167)

Wed, Fri, Sun, 7.30-11.00.

*Scamps

Wollaton Street (43890)

Tues-Sat, 8-2. Thurs, ladies free.

Tiffany's

Victoria Centre (40398)

Mon-Wed, 9-1, Thurs, 9-2, Fri & Sat, 8-2. Tues, Soul Disco. Mon, half price feminine attire.

Dancing Slipper

Central Avenue, West Bridgford (811022)

Mon & Wed, 7.30-11.

*Ad Lib

St Mary's Gate (52682)

Mon-Sat, 9-2, Sun, 9-12.

***Sergeant Pepper's**
Commerce Square (51178).
Mon, Wed, Fri, Sat, 9-2.
Sun, 9-12.

Sandpiper

Broadway, off Stoney Street
(54381)

Mon & Tues, 10-2, Wed-Sat,
9-2, Sun, 9-12.

***Nottingham Forest Club**

City Ground (862961)

Sat, 8-10.30.

Moor Farm Inn

Off Coventry Lane, Bramcote
(259669)

Gun Deck Disco: 7 nights.

Also: Thursdays, jazz; every
other night, record chat show.
8-10.30. All free.

Palais

Lower Parliament Street
(51075)

Mon, 7.30-11, Teenage
Disco. Tues, 8-12, Ball-
room Dancing. Wed, Fri,
Sat, 8-2, Band+Group+Disco
(Wed, over 21 night).

Sherwood Rooms

Broadmarsh (50556).

Sat, 8-1, Group+Band.
"Music to suit all tastes."

***Heart of the Midlands**

Goldsmith St (49282)

Sun, 7-12. Mon-Sat, 7.30-2.
Book meals 48 hours in
advance.

*Members and guests only.

CLASSICAL

CLASSICAL

Sun 21st

●Derby Youth Orchestra,
8pm, Derby Playhouse
(96 363275). 50p-£1.

Fri 26th

●New Philharmonia
Orchestra: Berlioz,
Schumann, Elgar. 7.30,
Palace Theatre, Newark
(95 71156). £1-£2.

●Janet Baker, recital:
Cavalli, Schubert, Haydn,
Liszt, Berkeley. 7.30,
Albert Hall. 75p-£2,
Clement Pianos (47912).

Sat 27th

●Nottm Bach Society: St
John Passion. 7.30, St
Mary's Church, High
Pavement. 60p or £1,
Clement Pianos.

●Alfreton Hall String
Quartet. 7.30, County
Hall, West Bridgford. 75p.
Clement Pianos.



●Brass Band Competitive
Festival. 9am, all day,
Albert Hall. 40p, Clement
Pianos.

●Brighthouse and Rastrick
Brass Band. 7.30, Albert
Hall. 80p, Clement Pianos,
17 Derby Rd (47912).

COUNCIL

COUNTY COUNCIL

Meetings: County Hall, West
Bridgford (863366)

●Tues, 2.15: County Council.

●Wed, 11am: Development
Control Committee.

●Wed, 2.30: Environment
Committee.

●Thurs, 2.30: Education
Committee.

CITY COUNCIL

Phone 48571 to check
meetings.

●Mon, 2.30: Transport
Committee, Council House.

●Thurs, 2pm: Leisure
Services Committee. Inspect
Brewhouse Yard and return
to Council House.

●Fri, 10.30: Festival Hall

Sub-Committee, Council
House.

●Fri, 2.15: Plans Sub-
Committee, Guildhall.

ADVICE

People's Centre

33 Mansfield Road (411227)

General advice, legal advice,
tribunal representation, gay
advice, health advice.

Citizens' Advice Bureau

Beastmarket Hill (411792)

General advice, solicitor,
financial advice.

Mon, 10-7. Tues-Fri,
10-5. Sat, 10-12.30.

Beeston CAB

Library, Foster Avenue
(221074).

General advice.

Eastwood CAB

Library, Nottingham Road
(Langley Mill 68065).

General advice.

Consumer Advice Centre

Beastmarket Hill (411741).

All consumer problems.

Mon-Fri, 9-5.30 (Wed,
6.30). Sat, 9-12.30.

Information Bureau

Milton Street (40661).

General information.

Mon-Fri, 8.30-5.30. Sat,
9-12.30.

Housing Advice Centre

Upper Parliament Street
(40814).

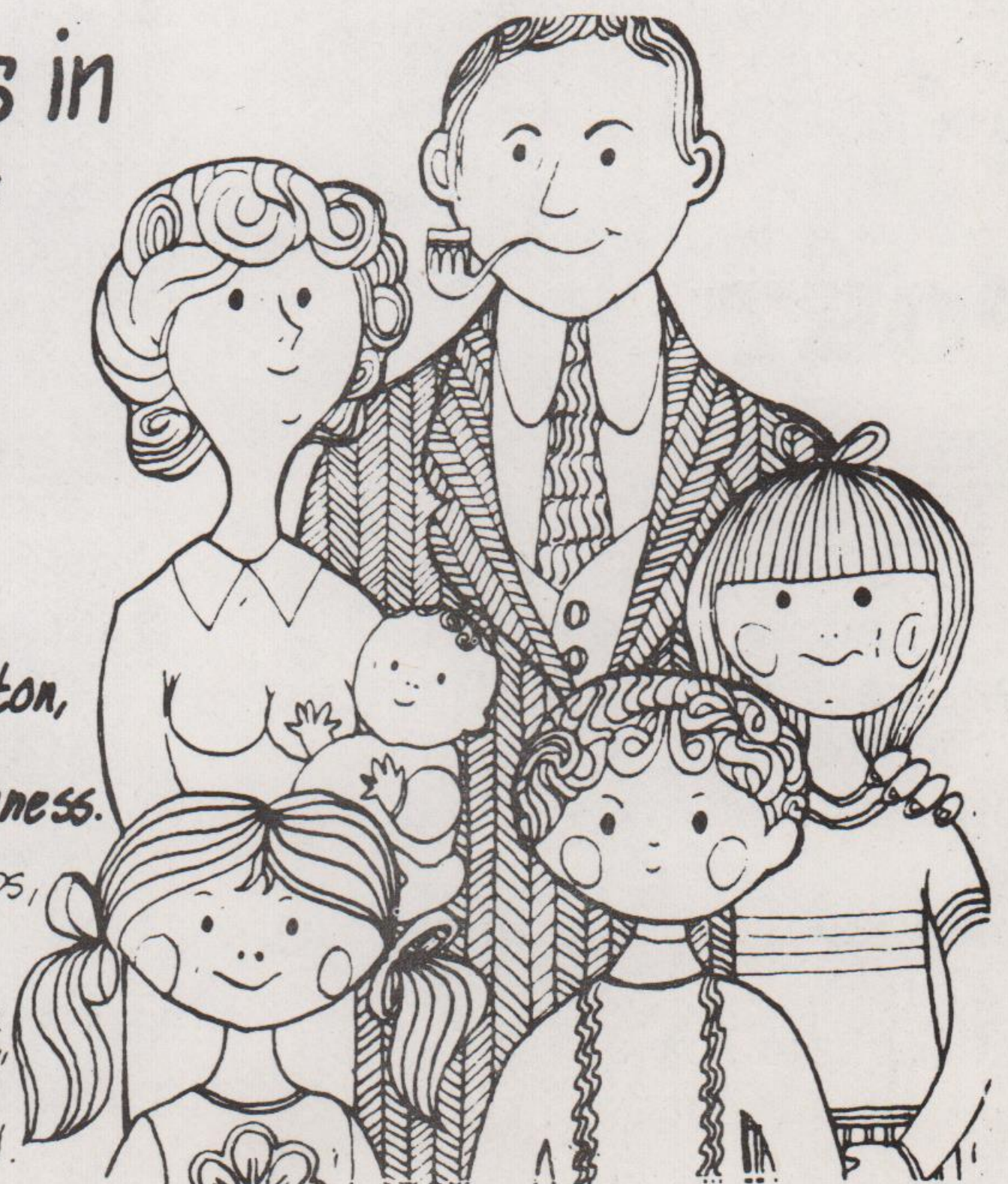
Housing advice; tenancy
relations.

Mon-Fri, 8.45-5.

**Most families in
Nottingham*
find CO-OP
membership
pays!**

*** And in Long Eaton,
Grantham, Hucknall, Pinxton,
Retford, Stapleford,
Sandiacre, Boston & Skegness.**

Application forms in all shops,
or from Greater Nottingham
Co-operative Society,
Public Relations Department,
243 Derby Road, Lenton,
Nottingham. Telephone 44021.



Community Relations Council
61B Mansfield Road (49861).
Advice on immigration,
housing, race relations.
Race Relations Board
Birkbeck House, Trinity Sq.
Complaints of racial
discrimination.

Toc H free legal advice
31 Shakespeare Street
(43316)

Thurs, 7-9 pm.

Off the Record

33 Mansfield Road (44246).

Youth counselling.

Mon, Wed, Fri, 7-9.30.

Indian Workers Association

International Centre, 61B
Mansfield Road.

Sun, 2-4pm.

Pakistan Friends League

International Centre.

Sat & Sun, 2-4pm.

Confidential Advice

31A Mansfield Road (46714)

Sexual identity problems,
drugs, gambling, etc.

Tues, Wed, Thurs,
9am-3pm.

Members of Parliament

● Jack Dunnett (East Notting-
ham - phone 40555)

Fri, 6pm, 59A Derby Road.

● Michael English (West
Nottingham - phone 48087)

Sat 20th, 11-12am, 218
Mansfield Road.

● Bill Whitlock (North
Nottingham - phone 48087)

Sat 20th, 10.30-12am,
218 Mansfield Road.

Fri 26th, 7.30-9pm, St
Mary's School, Main St,
Bulwell.

Sat 27th, 10.30-12am,
Hyson Green Community
Centre, St Paul's Ave.

SPORT

FOOTBALL

Sat 20th

● Notts County v Blackpool,
3pm, Meadow Lane, Nottm.

● Mansfield v Crystal Palace,
3pm, Field Mill, Mansfield.

● Nottingham Forest away to
York.

● Derby away to Middlesbrough.
Sat 27th

● Nottingham Forest v Orient,
3pm, City Ground, Trent
Bridge.

● Derby v Birmingham, 3pm,
Baseball Ground, Derby.



● Notts County away to
Blackburn.

● Mansfield away to Swindon.

RUGBY

● Sat 20th: Nottingham v
Abertillery, 3pm, Ireland
Ave, Beeston.

● Wed 24th: Nottingham v
Moseley, 7.30, Ireland Ave.

● Sat 27th: Nottingham away
to Broughton Park.

MOTOR RACING

Mallory Park, Kirkby Mallory,
Nr. Hinckley (Earl Shilton
42931)

● Sun 21st: Shellsport 5000
European Championship. £2.

HORSE RACING

● Tues 23rd: Nottingham
Races, Colwick, 2pm.

GREYHOUND RACING

● Mon & Fri, 7.30: Long
Eaton Stadium, Station Road,
Long Eaton.

CYCLISTS' TOURING CLUB

● Sun 21st: Intermediates
(28449) to Holme Church
(65 miles). Meet Colwick Rd
Terminus, 9am. Carry or
buy lunch.

EXHIBITIONS

Castle Grounds

= Excavations of 13th century
Black Tower on view to pub-
lic. Sun, 11am-6pm.
Entrance by 20p donation.

Midland Group Gallery

11 East Circus St (42984)
Mon-Sat, 10.30-5pm.

● Three dimensional wooden
corner pieces and metal
lockers by Chris Dawson.

● Dyed canvas sewn together
by Stephanie Bergman.
(Both to March 27th)

Gallery 359

359 Aspley Lane (294067)
Tues-Thurs, 10.30-5pm (Fri &
Sat, schools and colleges by
appointment)

● Paintings by Paul Waplington.

● Ceramics by Gill McCubbin.
(Both 11th March-17th April)

Beeston Library

Foster Ave, Beeston.

Library hours.

● Art work by Students of
Beeston College of Further
Education.

(19th March-7th April)

THEATRE

NOTTINGHAM PLAYHOUSE

Wellington Circus (45671)

● The Servant of Two
Masters (Carlo Goldoni)

Mon & Tues, 7.30.

● Pygmalion (George
Bernard Shaw)

Wed-Fri, 7.30; Sat, 4.30pm
and 8pm. (Slick, fast moving
performance)

THEATRE ROYAL

Theatre Square (42328)

● There's a Girl in my Soup
(with Gerald Flood and Katie
Manning).

Mon-Fri, 7.30; Sat, 5pm and
8pm (this week only). 35p-
£1.50 (2 seats for the price
of one on Monday).

OAPs 35p all seats.

LACE MARKET THEATRE

Halifax Place (57201/233695)

● A Little Bit of What You
Fancy.

Sat 20th, 8pm. 35p.

(A pub show with Formby
style songs, and magic tricks)

● Pardon Me, Pretty Maiden
(Presented by Eastwood Arts
Group) Sat 27th, 8pm. 35p.

HAYMARKET THEATRE

Leicester (0533 52521)

● Who's Afraid of Virginia
Woolf?

16th March-3rd April.

DERBY PLAYHOUSE

Derby (96 363275)

● A View from the Bridge
(Arthur Miller)

9th-27th March.

NOTE

These dates are as reliable as
we can make them, but we
cannot accept responsibility
for inaccuracies or alterations.
We hope you have a nice time
wherever you find yourself.

Dates deadline: Monday for the
following week (Phone: 411676).