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Nottingham Voice

27 MAR 76

EVERY WEEK

NUMBER 31




BRITISH RAIL

THE BIG SMASH

AND FULL GUIDE TO WHAT'S ON

10p



Nottingham Voice

COMIC OPERA

IN THREE WEEKS licensees in the county licensing district will be able to open until 11.00 pm on Fridays and Saturdays.

This was the decision made by the County Licensing Magistrates on Thursday last week. The County Magistrates themselves decided to raise the issue after the unsuccessful application for an extension of hours in the City of Nottingham by CAMRA (the Campaign for Real Ale).

All licensees were circulated and asked for their opinions. Less than 50% replied and the opinion was evenly split. There were several parties making representations at the county sessions. The extension of hours was supported by Eastwood and District Licensed Victuallers Association and Messrs "Spyke" Golding and Chris Holmes (both officers of CAMRA). The extension was opposed by the Nottingham and Notts. LVA (Licensed Victuallers Association).

The Eastwood Licensees wanted 11.00 pm. Although they already had it there was a danger of them losing it because of a legal error. They felt that their customers wanted this as well. They also felt that their customers would drink elsewhere on Fridays and Saturdays if closing time were 10.30 pm.

Spyke Golding presented evidence based on surveys carried out in pubs in the county.

NOTTINGHAM VOICE is an independent paper which is against the use of money and power to exploit any group or individual. We welcome news, articles and help from interested groups and individuals.

Editorial meetings are held each Monday at 6.00 pm at 33 Mansfield Road and, afterwards, in the Peacock Hotel. All those interested in helping are invited to attend any meeting.

Nottingham Voice is printed and published by the Nottingham Voice Committee, at 33 Mansfield Road, Nottingham. Telephone: (0602) 411676.

This edition was produced by: Fred Broad, Roger Critchley, Maggie Smith, Nigel Lee, Pete Campbell, Ian Hornsey, Alan Fountain, Chas Griffin, Marian Jeffries, Chris Seal, Bob Dalling, Pud, Chris Holmes, A.B. Dick and others.

The vast majority of customers were in favour of the extension.

Chris Holmes told the court that the County District of Nottingham was the only non-city area in the East Midlands that shut early at weekends. He also pointed out that throughout the country during the last few weeks many local LVAs had applied for extensions from 10.30 pm to 11.00 pm, but none had applied for reductions in hours from 11.00 pm to 10.30 pm. It was reasonable to assume from this, he argued, that once they experienced the later closing time both customers and licensees preferred it.

Nottingham and Notts. LVA argued against the extension on the grounds of difficulties in obtaining staff and increasing costs. It was also pointed out that since the city had 10.30 pm closing people would leave the city to drink in the county.

These are the facts - you know the judgment that the magistrates came to.

Mr George Gent, the Chairman of Nottingham and Notts. LVA, was not even in court. Instead, his Vice-Chairman, Mr Box, was there - although he did not take the witness box.

Nottingham and Notts. LVA's case was put by their solicitor Mr John Pearce. Why was this? Didn't they want to experience cross-examination? Perhaps they thought that after their victory in the city, aided and abetted by Mr Jackson at the Bell, they could not possibly fail.

What is even stranger is the situation where two neighbouring LVAs are opposing one another. Eastwood licensees put Harry Burton, landlord of the Nelson and Railway, Kimberley, into the witness box (incidentally his pub and beer are superb and I challenge anyone to find a pub with a better jukebox). His arguments were well put, were well moderated and considered the customers as well as the landlords. The only licensee who spoke against the extension went into the witness box independently; his argument went as follows:

"I don't want it", "I don't see why we should have it", "I won't benefit from it."

It is understood that he is one of George Gent's members.

Last Saturday's Morning Advertiser (the organ of the Licensed Trade) quoted George Gent (the Black's Head, Carlton) as saying:

"I am absolutely amazed by this later extension to 11.00 pm. Magistrates are like

comic-opera clowns."

Does Mr Gent seriously think he will gain the respect of his members and customers by putting forward views like this? Mr Gent didn't call city magistrates "comic-opera clowns" when they ruled in his favour.

We rang Mr Gent to ask him to expand on his views. Unfortunately Mr Gent has some confusing views. "My members aren't objecting to 11.00 pm as such," he said, going on to explain that they were against the extra work. Licensees have long hours and don't want longer hours, he claimed.

Anyway, the extra drinking time would only cause more trouble than it was worth - "Let's open on the hours we can make some money." Mr Gent also thinks that customers don't want to drink after 10.30 pm and that there will be an exodus of customers to the county to drink after 10.30 pm.

"Isn't that contradictory?" we asked. "Yes, it's contradictory", replied Mr Gent. "Everything about drinking is contradictory." Yes, quite.

We will follow with interest whether city licensees lose trade to the county and have to do an about turn next year and apply for the extension.

We suppose the final irony is that Mr Gent has his pub in the county. Mr Gent can open till 11.00 pm now although most of his members can't.

There is no truth in the rumour that he is to celebrate this by inviting all CAMRA members to his pub on the first night. Even if he did he would soon sell out of bottled Guinness.

Letter

Dear Friends,

Your reporter George is up the creek if he thinks that the new rule, passed after much controversy by the Trades Council, will prevent participation in actions such as the recent unemployment and Des Warren marches. He neglects to tell your readers that the new rule replaces a much more restrictive and obnoxious one, which has nevertheless not prevented the Trades Council in the past from its wide variety of actions.

The majority of those who supported the new rule did not like it, and said so. But they happened to think that it was a better and more commonsense tactic to stay affiliated to the Trades Union Congress and fight to change it from within, than to put the Council outside the official trade union movement.

To say that "a majority were frightened of Len Murray putting the boot in" betrays a singular lack of understanding of the calibre of those on the Council. Most of those supporting the motion have spent many years in fighting the employers, the Tory Party, and the right wing in the Labour and trade union movement. They are also prepared to fight those who are so far "left" that they go

right round the circle and have the effect of strengthening the right.

Yours fraternally,
John Peck.
21, Highbury Walk,
Bulwell, Nottingham.

FIT FOR WORK

LAST WEEK 63 year old Alec Betts, who had been unable to work for the past year owing to a heart complaint, received a letter from the Department of Health and Social Security saying he was fit for work. The Department's doctor had examined him twenty-four hours previously.

Mr Betts didn't see the letter. He died from the complaint before it arrived.

This instance reached the national press. But what is not reported is the persecution which sick and disabled people can, and do, suffer at the hands of the Insurance Officers and the Regional Medical Officers of the Department.

In Nottingham, the People's Centre is compiling a dossier of details of people who have suffered from such actions. Some cases are already on record.

There is the case of the married man with wife and four children who was unable to work. He was attending hospital daily for treatment. The Regional Medical Officer said he was fit for work despite the evidence of the man's own doctor and the specialist. The Insurance Officer stopped his Sickness Benefit.

There is the case of the married man who can only walk a short distance on crutches. He took a taxi to see the Regional Medical Officer and was found fit for work.

There is the case of the man who was chronically sick and was denied Invalidity Benefit because the Medical Officer was of the opinion that he was fit for some form of work. The Labour Exchange said that they couldn't find him any work in his condition and so he was to sign on every thirteen weeks to qualify him for supplementary benefit.

The problem started in 1948 when the National Insurance scheme first began.

At that time, the General Practitioner was allowed to sign certificates for people who needed to claim benefits on health grounds. Regional Medical Officers were appointed to enable the GPs and Insurance Officers to obtain a second opinion when it was felt necessary.

However, over recent years there is evidence that the Regional Medical Officers are being used by Insurance Officers as a means of cutting off sick and disabled people from the more liberal contributory benefits. This means they have to claim supplementary benefit which even the Government recognises is below the poverty line.

In Nottingham, the Regional Medical Office

is staffed by Dr Tuck, his deputy and four doctors. Their main work is to examine people who are claiming benefit and give an opinion to the Insurance Officer.

These opinions, by their very nature, must be suspect and the evidence supports this.

GPs, on the whole, are reluctant to cross swords with the Department when their opinion differs from the Regional Medical Officer. But even when they do the decision of the Insurance Officer is usually in favour of the Medical Officer's report rather than the doctor's.

At a recent meeting with Dr Tuck, he stated that he and his staff were not responsible for disallowing claims. That was the Insurance Officer's decision and people who wanted to could appeal.

But the fact remains that the appeal is heard by a non-medical tribunal. There is no right of appeal to a medical tribunal or an independent medical arbiter.

A sick or disabled person who has had his benefit stopped is not in a position to take his case to tribunal (which can take up to three months to be heard). He can be left to drag himself to work or the dole office or, as in the case of Mr Betts, die.

People who are suffering from the injustices of this system are invited to contact the People's Centre, 33 Mansfield Road (411227).

JACK YATES

Hole truth

IT IS A GREY SUNDAY afternoon in merry Nottingham (the first day of spring, as it happens, but there aren't many hey nonny noes about just yet). With several hundred other local inhabitants we are on our way to the Castle to inspect the recently excavated remains of the medieval Black Tower. There might be more of the old castle down there than people think, apparently. On our way up Friar Lane we look around to see how much of the old city is left above the ground.

We pass the Pearl Assurance Building (site of the Oriental Cafe, built in 1660 and demolished in 1960) and City House (site of the Collin Almshouses, built in 1709 and demolished in 1956). We pass under Maid Marian Way, a tarmac splat through the old Georgian streets which ambled up to the Castle. Down in the subway is a plaque which says: "Upon this site formerly stood the Friar Lane Baptist Chapel in which William Carey preached his memorable missionary sermon, Wednesday, May 30th, 1792." The missionary theme continues further along the subway: "My hungry brother is your brother too," says a poster from Oxfam. "Wogs out of Notts.," says a message from aerosol.

We pay 4p to enter the Castle grounds and join the queue for a 20p guided tour of the excavations. Behind us a man with a Russian hat explains it all to a foreign girl with an olive complexion:

"You see, Nottingham Castle was one of the biggest castles in England in the Middle Ages and it would be a tremendous boost to tourism if some of it could be put on display."

Obelisk

We shuffle past the obelisk memorialising fifty-one casualties of the Afghan War of 1878-80. Eleven died in action or of wounds, the others of disease.

Soon we are inside the barrier and looking at the base of a ruined tower. Its thickness indicates a certain seriousness of purpose. There used to be wars in these parts too - but now the Trent Valley Archaeological Society is digging the old castle walls out of a corporation rockery.

There is not a lot to see, but the guide from the Nottingham Civic Society makes the best of it. The archaeologists are, he emphasises, professionals. Impressed, we stare down into the sandstone hole. At the bottom a youth with a safety helmet perched insecurely on his flowing locks is casually aiming a pick-axe at a sandstone boulder. We admire his professional apparatus of wheelbarrows, sweeping brushes and rubber buckets.

Our guide explains that funds for the excavation have been raised by the Civic Society,

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but more will be needed if the rest of the wall is to be rescued from the rockery. Experts from the Department of the Environment will inspect the site and decide whether what has already been exposed can be preserved above ground or will have to be handed back to the Alpine plants.

He turns to the present castle and rapidly sketches its history. The Duke of Newcastle bought the old castle from the Crown after the Civil War. It was in ruins, so he removed or buried what was left, sliced off the top of the rock to broaden the foundation platform and built a small palace in 1679.

It's an elegant building (reminiscent of Prague or North Italy, according to Pevsner), but not very popular in Nottingham because it doesn't inspire dreams of Robin Hood. There's a vague feeling that it's something nasty put up in the last century (a "Victorian monstrosity", burred the Nottingham Shopper a few months ago).

Some of that feeling is in evidence among our small party.

"When did you say it was built?" somebody asks.

"In the 1670s."

"Really ... ?" He doesn't sound convinced. Architecturally, perhaps more than politically, there's a lot of sympathy for the Reform Bill rioters who burned it down in 1831.

"... heavily restored, of course ..." says the guide, and we all nod sagaciously.

Bedrock

We pass the bust of Major Jonathan White staring fiercely from the bushes across the Castle Green ("... the simple manliness of his character ... the devotion of his life to the performance of his duty ..." says the inscription) and peer down into the coachyard sunk between the Castle and the Green. The guide explains that the Green is thought to be twelve or sixteen feet above the medieval courtyard, but trial burrowing by the professional archaeologists had revealed only bedrock at the bottom.

This is the end of the tour. No-one has any questions so we disperse. We walk round the south terrace. A plaque tells us that Major Jonathan White drilled the first six volunteers of the Robin Hood Rifles here in 1859. The view is spectacularly ugly. The soggy grey cloud doesn't help. We gaze down the fake Mortimer's Hole with its misleading inscription and stroll along the terrace on the town side of the Castle.

At the top of the steps at the far end are a couple of stone-cast lions from the Black Boy Hotel, which was built in 1887 by Watson Fothergill (Nottingham's most interesting architect by several light years). A plaque tells us that the Black Boy was demolished in 1970. It was replaced by a Littlewood's store - sadly, there are no rockeries on Long Row.

JEROME BROMIDE

Gutter Press

IN LABOUR

IT'S A VERY SIMPLE CHOICE. On the one hand we have "Smiling Jim", Jenkins-Healey, and on the other foot we have Big Benn. And during the next week, the political equivalents of the greasy fiver will be wafted under a good many ambitious little noses. It's already been rumoured that if Smiling Jim makes it, the Government will comprise 63 Ministers, 124 Junior Ministers without Portfolio.

But to whom do the candidates appeal? Jenkins-Healey can count on the support of the right, right-of-centre, left-of-right, left-of-right-of-centre, and possibly the right-of-left-of-right.

But, and here's the rub, the left-of-centre-of-right has traditionally been more centre-of-leftish on certain issues than others. The television pundits tell us that this may be one of them. So where does that leave Big Benn? He can count on the undivided support of some of the left (apart from those who vote with their foot), and the above-mentioned crypto-left-of-centre-of-rightists.

And then, of course, there's Mr Crosland.

So, whichever way we look at it, it's going to be a close thing, either between Jenkins-Healey and Benn, or somebody else.

And in the meantime, the Party's favourite son sinks spectacularly into the right-of-centre backbenches, polishing up his gloves for the Presidency of Europe, and quietly waiting to be called back to unify the party.

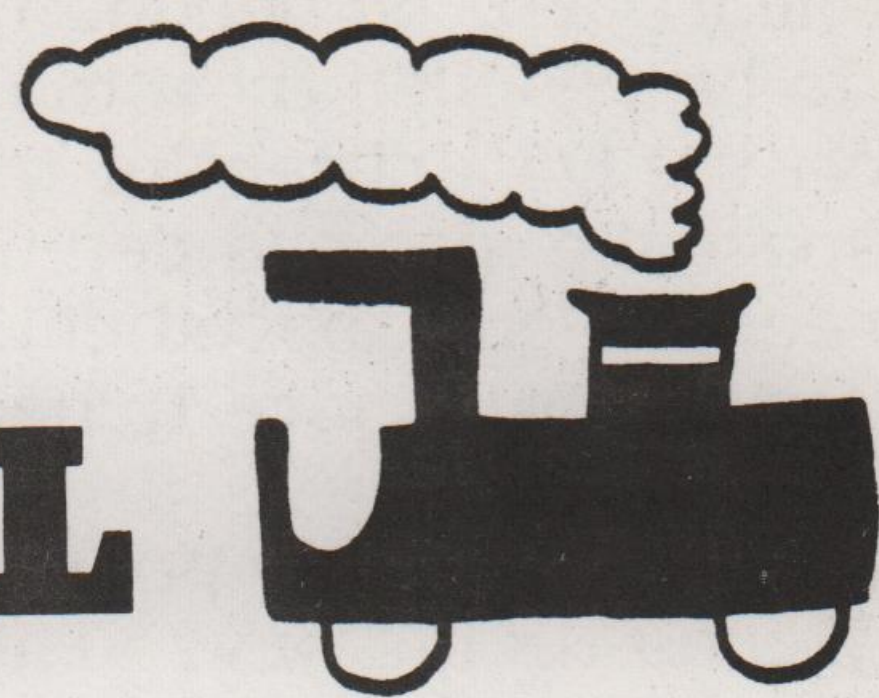
SNAP CARDS

THE COUNCIL is to be congratulated on giving up the idea of sticking photographs on pensioners' bus passes. Really silly idea. Photographs can easily be forged, touched up and generally tampered with. It doesn't take much imagination to foresee the scene in a hundred public bars. As blurred passport snaps pass from wrinkled hand to wrinkled hand, small stashes of butter tokens slide across the table. "You're a hard man to deal with, pops." No, any regulation open to abuse is a bad law.

Far more effective would be fluorescent fingerprinting, or better still, a voice-print. A small plastic fiche could accommodate a set of UV dabs and a brief voice print with no difficulty. The back of the card could contain information on marital status, credit rating, political reliability, etc.

P.J. GROB WORTH

BRANCHING OUT WITH BRITISH RAIL



IN A SPECIAL INTERVIEW WITH ROY TRENCH, DIVISIONAL ORGANISER FOR THE NATIONAL UNION OF RAILWAYMEN (NUR), THE VOICE LOOKS AT HOW NEXT MONTH'S TRANSPORT REVIEW MIGHT AFFECT NOTTINGHAM.

HAS ANYBODY FORGOTTEN BEECHING? How railway staff were cut back by 200,000 between 1960 and 1968? These acid memories are all too vivid for those working now for British Rail as they wait for a long promised transport review. It's been promised for months. It could set the pattern of transport for years ahead. And some 3,400 local jobs depend on its findings.

Nottingham's not a railway centre like Derby or Swindon, yet within the Nottingham District (including Toton and Long Eaton) the NUR has some 2,000 members, the Transport Salaried Staff Association (TSSA) has some 800 members, and ASLEF has about 570. Some workers come into Nottingham every day, particularly to the divisional headquarters in the Meadows, otherwise the rest live locally.

The railways have always been an important source of employment whether it was building the Great Central line which employed 2,000 men or building the £1 million Victoria Station.

However, apart from the advanced test track at Radcliffe-on-Trent and the use of the Nottingham to Melton Mowbray line for testing the Advanced Passenger Train, Nottingham has little claim to being anything special in the railway world.

So the policy review is unlikely to hit one section of workers specifically but to affect all British Rail employees.

So what are British Rail's problems?

Money, of course, is the first one. No Labour or Tory government has come out firmly and said we need railways even if they don't pay. As Roy Trench says: "It must be a social thing. Strict accounting won't tell you whether society needs a railway system."

Yet this simple basis has never been established and people still talk about making railways pay - as Roy points out: "No railway system in the world pays its way."

Germany's deficit last year, for example, was £800 million. "Italy's system is heavily

subsidised from EEC funds."

One of the management's present answers, under Government pressure, is to keep raising the fares. The unions are opposed to this. They can see a similar situation in the Post Office, increased costs mean less custom. You get nowhere fast.

They can see the railways gradually becoming the transport system for the middle class. Already almost half the passenger revenue comes from the richest 20% of the population.

What's gone wrong?

"Investment", says Roy. "For example, there has been virtually no investment in traction (i.e. diesels) for the last ten years. The diesel fleet is getting clapped out." Since the changeover from steam was completed so quickly, British Rail has a fleet of engines that will all need replacement or intensive surgery to keep them going.

That's just one example.

Another Roy gave was the extension of power box signalling which helps speed up train movement. Agreement has been reached between management and the unions over the loss of jobs for signalmen yet lack of money has prevented this improvement of the system throughout the country even though some areas are already covered.

Streets ahead

As Roy talks the priority governments have given roads since the war becomes more obvious as do the double standards. "No-one talks about shutting down a road because it doesn't pay . . . If road transport had to meet the same safety standards (as British Rail), there would be a very different situation."

There is little press coverage of the powerful roads lobby which includes such groups as Shell, BP, the AA, the Association of British Chambers of Commerce, Freight Transport Association, Motor Agents Association, and so on.

All these groups want more and more roads and wouldn't shed a tear if the railways disappeared overnight.

The severity of cuts on road expenditure in Healey's last round of chopping is one hopeful sign.

"The real answer is a properly organised

national transport system," says Roy. Pointing to the example of parcels, "there are four nationalised industries dealing with parcels, BRS, BR, NCL and the Post Office. How can they possibly make it pay?"

The final straw is that private firms step in and take the cream of the traffic whilst the nationalised industries are meant to compete and provide a total service covering every village in Britain.

Integration

"The TUC have done a lot of work on an integrated transport system," says Roy. "Their policy is strongly in favour of an overall transport authority. This programme has the support of all trades unions involved in transport activities - road, rail, water."

But how might this transport review affect British Rail?

Roy Trench reckons: "It won't be a Beeching, it will be more sophisticated."

Of course, you don't have to do a Beeching to destroy the railways. "You could extend the life of the diesels and get more failures; you could cut track maintenance and get a slower service." Cuts like this would mean a gradually deteriorating service which no-one would want to use in the end.

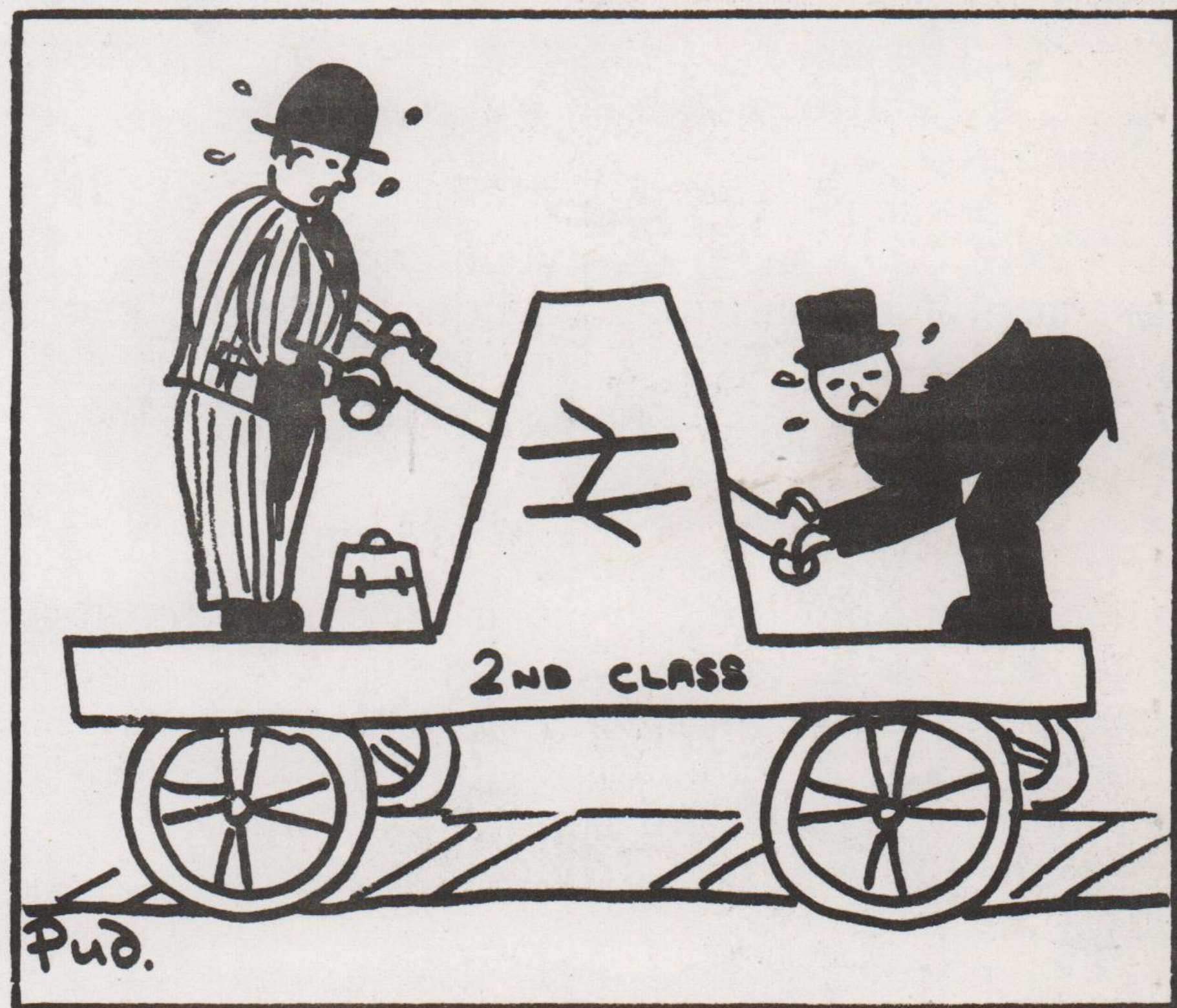
One thing is certain, the railway unions haven't sat back and hoped things would work out. They have mounted a massive public campaign against cuts to the railways in this transport review in the knowledge that Whitehall has before now toyed with a railway

system of only 3,000 miles.

The map on the enclosed leaflet shows the worst that could happen at the moment - Nottingham would be a dead end for passenger services.

However, the whole issue is not only about British Rail, as Roy Trench points out. "The campaign is not only fighting for railways - bus services are also under threat, fare levels are so high, - as with rail, passengers are being lost. County councils are now responsible for supporting bus services and Nottinghamshire is probably the best pro-bus county in the country. Despite this, service reductions are being sought."

All railway workers can do now is await the publication of this crucial review which Roy Trench reckons will "set the pattern for the next five or ten years."



Just consider these

FACT ONE

ONE coal train saves fifty lorries on the roads.

FACT TWO

IT needs 48 of the largest giant road tankers to move 1,000 tons of oil but one train of 14 wagons can do the same job.

FACT THREE

BRITISH Rail's annual research budget is about £6 million a year but the aviation research budget is more than £300 million a year.

FACT FOUR

500 cars or 17 buses or one passenger train - that is the choice.

FACT FIVE

BETWEEN 1962 and 1972 private road transport passenger miles increased by 120 per cent and rail passenger miles by 10 per cent.

FACT SIX

CO-ORDINATION of transport services by rail, road, air and waterway cannot be achieved without unification and unification without public ownership means a steady struggle with sectional interests.

FACT SEVEN

4,000 million gallons of petrol are consumed on Britain's roads every year - much of it by private cars. We can cut air pollution in a dramatic way by investing in an integrated and co-ordinated public transport system.

EXPENSE ACCOUNT

The Politics of Resources

FOLLOWING THE SAME PRINCIPLES of central government "doublethink" as were involved in the metamorphosis of the Ministry of Transport and Housing and Local Government into the Department of the Environment - Attila the Hun being made Pope would be comparable - many councils, including Nottinghamshire County Council, reorganised the old Transport, Planning, Refuse Disposal, etc., Committees into an Environment Committee.

With almost a thousand staff, a budget of £14,659,000, and a five year capital programme of £30 million, this committee is now one of the council "big spenders", as well as being the one which most directly affects the public.

Usually in council committees the mediocre lead the slightly more mediocre, so it is surprising that the Environment Committee has two able and relatively progressive commissars in Chairman Frank Higgins and the Director of Planning and Transportation, Brian Collins, who are the dynamic duo responsible for the introduction of the "Collar".

Whatever its popularity the "Collar" is undoubtedly a Nottingham "first" in the heady world of urban transportation and is being eagerly studied by other British and foreign cities including London, Paris and Singapore.

Such is its fame that it even got a write up in the "South China Morning Star"!

But Frank Higgins is now virtually a full-time official of the Planning and Transportation Department which means he has lost touch with the political situation in Nottingham.

County Council elections are due in May, 1977, and will be decided, as always, by the level of the turnout.

That thousands of Tory voters sit fuming every day at red traffic lights while lilac leopards sail gaily by will ensure that they vote.

Without any corresponding mobilisation of support amongst Labour voters things must look pretty grim for the present tenants of County Hall.

But what seems progressive elsewhere is not necessarily what the residents of Wollaton or Carlton want. This is hardly surprising, since transportation is not a neutral thing given to a city like marks on a map, but a simultaneous cause and effect of social and

economic forces.

In general, any policy which leans towards vehicles, especially private cars, and even commuter trains, will tend to benefit the middle class, whereas policies orientated to buses, etc., will tend to benefit the working class.

In short, it redistributes resources from one section of the community to another - hence Conservative squealings.

That the Tories have no coherent transport policy themselves, a senior spokesman tells me, is because Margaret Thatcher's revelations on the level of Soviet armaments have made any medium or longterm planning irrelevant because Russian tanks will be driving on the wrong side of the road.

In any case, their bleatingly ineffectual speeches are always better than Benny Hill for reducing Labour Councillors to paroxysms of laughter.

Effects

Quite simply, most people see the redistributive effects of local government on an individual level - from their wallets to councillors' or officials' pockets. But no decision, however minor or technical, fails to convey benefits onto some sections of the community or to impose costs on others.

The question is not whether local authorities redistribute resources but how? - and why Conservatives are always consistently more successful in this than Labour?

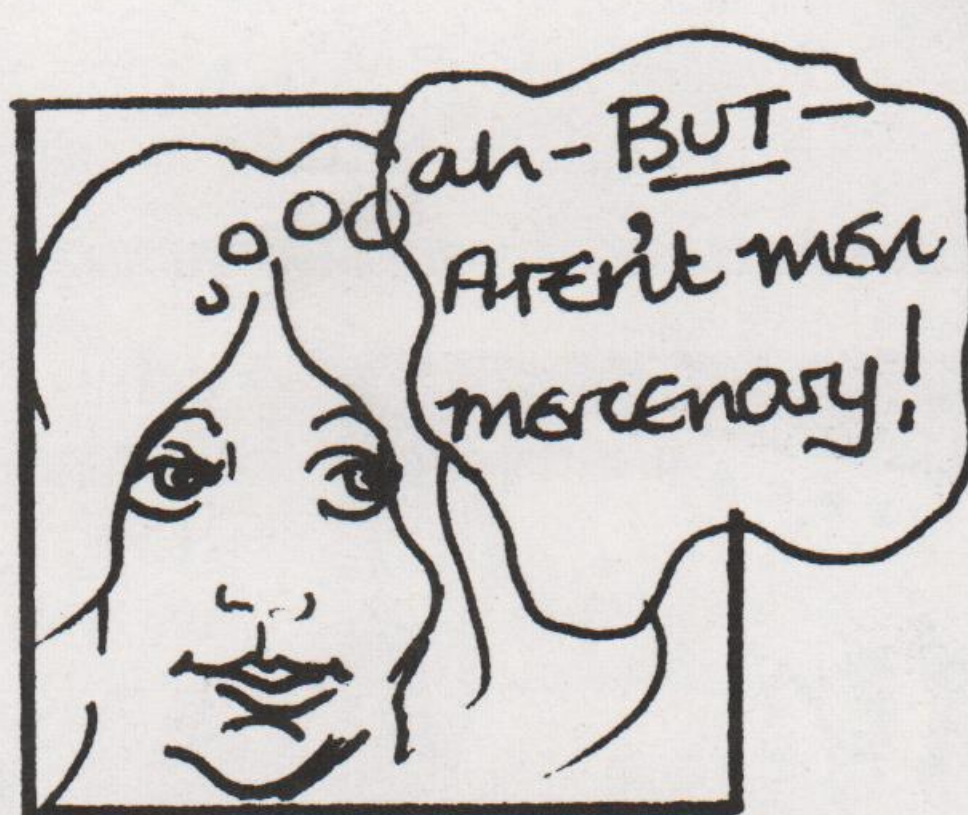
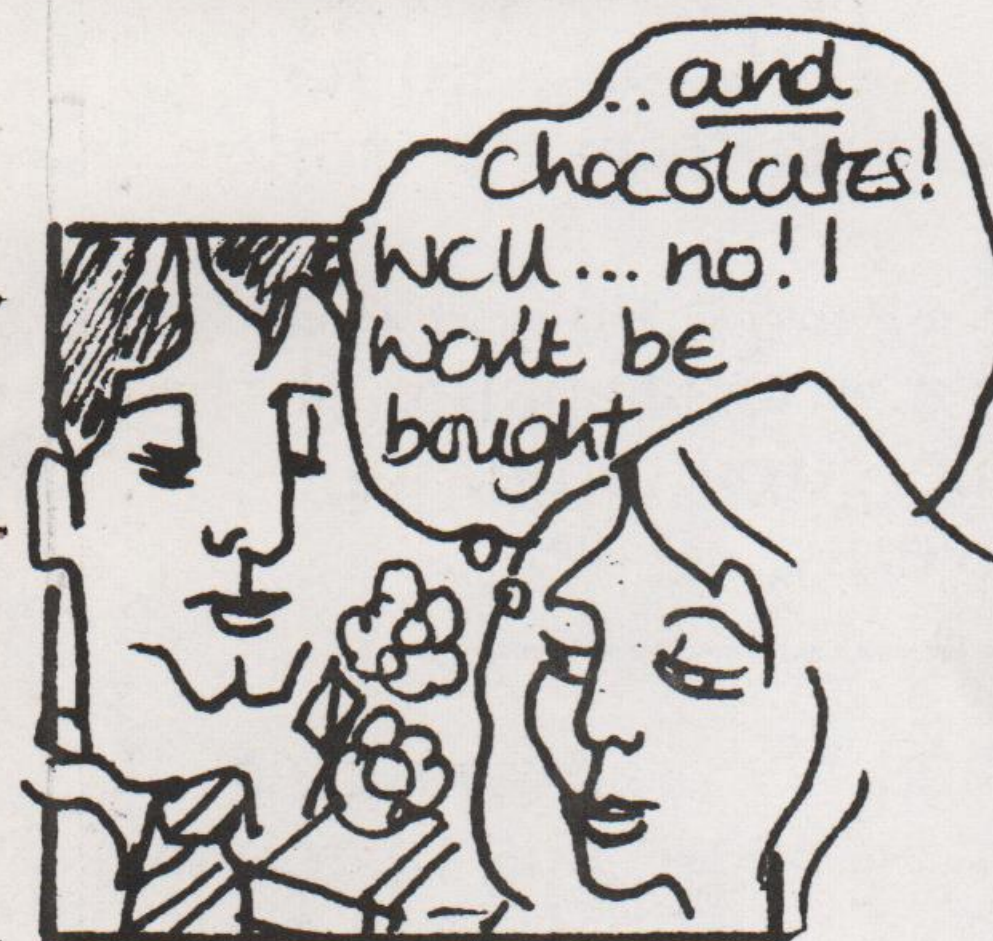
For the reason that areas such as Wollaton or Carlton are "desirable" is that they capture more benefits and avoid more costs than areas like Lenton or Radford - higher social status, pleasanter surroundings, better services, contact with "influential" people, etc.

And the reason they have, and will keep, these advantages is that bodies like the Environment Committee or its predecessors have unquestioningly accepted prevailing (sub-Conservative) orthodoxies on such questions as the green belt, encouragement of private cars, or land-use planning, without ever considering their wider implications.

ALAN HUDSON



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Rock

AN INTERVIEW WITH IAN CARR OF
NUCLEUS

IAN HAS HAD a long and varied career in the world of jazz.

"I've worked with almost everybody! I had a quintet with Don Randall, I was with the New Jazz Orchestra under Neil Ardley, I was trumpet player with Joe Harriott's band . . . I liked working with Joe when he was alive. Also I did odd recordings for innumerable big bands.

"At one time I had a quartet with John McLaughlin. It wasn't jazz-rock but it was an interesting band and in some ways ahead of its time. I even did an unrehearsed broadcast, God help us all, with Phil Seimen and it was an utter disaster.

"I worked a lot with Phil. We were completely different kinds of people but oddly enough we got on quite well. He was an extraordinary guy, with a very sharp wit. He seemed half asleep most of the time, but he was aware of absolutely everything that was going on. Yes, when he was good he was marvellous, but when he was off he was bloody awful. He must have been very strong to have lived so long, because he was taking absolutely everything there is to take."

Ian's tastes in music are pretty catholic.

"I listen in fits and starts, and not all that much! Just occasionally I feel like putting on a series of records. I listen to . . . anything . . . from Miles Davies to Allan Stivvel. His music is very quiet, very listenable, with lots of celtic harp, which is a very beautiful instrument. I even listen to some so-called serious music!"

I asked him how the present tour was going.

"It's O.K., but it's a strange tour. A tour with holes in it. What with a ten day lay-off before this gig and unexpected cancellations from obscure places like Teesside Polytechnic. Of course, in this strange

country you're lucky to be playing anywhere. When we go on the continent that's a real tour with dates practically every night, and I suppose we'll be back over here for the autumn tour . . . "

DAVE BIRD

POINTS

THE PLAYHOUSE BAR now has "traditional" Ansell's bitter available. The only problem being that it is 27p a pint. And that really doesn't compare too favourably with the 19/20p a pint for the bitter available in many of the pubs run by the local breweries. Ah well, it's a start.

We've had a long letter from Alan Meyrick about our Polytechnic article last week. Unfortunately we just haven't the space. We'll try to bring you edited highlights next week.

YOU MAY HAVE HEARD last week of Bill Hill who was illegally evicted after applying for a fair rent.

His landlord is Mick Aram of 145 Wilford Lane who owns a number of properties in Nottingham, many of them let at high rent. If all his tenants applied for fair rents, he could lose a hundred pounds per week in rent income. It is obviously in his economic interests to prevent this happening.

On Radio Nottingham Mr Aram said he was prepared to go to jail as it was a matter of principle.

Readers will not be slow to notice that this action follows the recent campaign of the Private Landlords Association to get an increase in fair rent levels.

THE EVENING POST has been advertising recently on Radio Trent. Their ads urge you to buy the Post because of the quality of the advertising in it. Since they've got a monopoly, I suppose they would pick up some local ads. Anyway, what else can they advertise that's worth looking at?

SMALL ADS

Rates: 2p per word, 10p box number. Deadline: Saturday, for the following week's edition.

MONOTONY - The new game. Start rich and win by qualifying for social security. 30p, including postage, to Nottingham Voice, 33 Mansfield Road.

PHOTOGRAPHY - Nigel Pert undertakes photographic assignments. Contact Box No 1, Nottingham Voice.

SPONSORS - From 1-21st April, Michael Topham, a People's Centre worker will be attempting to raise funds for the Centre by cycling from John o' Groats to Land's End. Unless he is adequately sponsored, an arduous journey will take place in vain. Would you like to help him get sponsors? Please collect sponsor forms from the People's Centre, 33 Mansfield Rd, Nottingham.



All dates run from Sunday, 28th March to Saturday, 3rd April.

at least if it wasn't then, as a remnant of the British Empire, it should be. But here we have the Commonwealth Institute descending on Nottingham Castle to "project . . . the Commonwealth as a family of nations".

Political naivety aside, it sounds like an excellent exhibition of traditional and modern culture around the world - West Africa, India, Canada and the West Indies. It includes music, song, dance, costume, rural and urban settings.

For the first two weeks, from March 29th to April 9th, only school parties are allowed in between 9.30-11.15am and 1.45-3.30pm, Mon-Fri. Children will be able to join in many activities including learning how to play steel

pans, dancing and drumming, learning folk songs and riding down a mini ski slope. There will also be formal talks and worksheets - just like being at school!

In conjunction with the exhibition, the International Community Centre has a programme of musical performances and talks and Radio Nottingham has been running a series for schools.

NUCLEUS

CHRIS BAIRD has a live recording of Nucleus at Loughborough University on Radio Trent on Sunday (see also our interview with Ian Carr on page 9).

It wasn't the best performance of their tour but still well worth setting aside some early drinking time for, if only to hear Roger Sellers (one of the few musicians we could call a good "solid" drummer without meaning it as a euphemism for thick, as it is so often abused) exploding into fierce rhythms behind the swiftly snaking brass lines of their classic "Nosegay".

Rog Sutton on bass has a clear penetrating sound, with classical guitar overtones in his finger-spraining solo - also not at its best but

THE WEEK

COMMONWEALTH

YOU MIGHT have thought the Commonwealth was dead. Or

still excellent.

Together they make up a tough, dynamically shifting rhythmic base for the able "midfield playing" of Ken Shore (guitar) and Jeff Castle (keyboards) and the frontline pyrotechnics of Ian Carr (trumpet) and Bob Bootles (reeds).

Listen out especially for Bob's fine flute solo, and a long blues trio number. Incidentally, from where we were sitting you could just see that Bob's music stand contained not music but Playboy! Perhaps he drew inspiration from that . . .

THE SERVANT OF TWO MASTERS

OPENED LAST WEEK at the Playhouse. It's a play from the "Commedia dell' arte" movement of Italy during the 18th century, from which it's thought our pantomime has developed.

Originally written through improvisation by the cast, it was printed by Carlo Goldoni in 1743, although the performance we saw didn't seem dated at all.

Starring Sylveste McCoy as Truffaldino, the servant who undertakes to serve two masters for two pay packets, it gives Nottingham theatre-goers a rare opportunity to see this type of play on the professional stage.

The set is designed completely in black and white, but the colourful costumes and well-timed movements make this an extremely visual play, and McCoy's comedy routines are hilarious and highly original.

ECONOMICS OF LITERATURE

EAST MIDLANDS ARTS is holding a one day conference on April 24th on the Economics of Literature. They aim to bring together poets, novelists, publishers, booksellers, librarians, and readers, to discuss each other's problems.

In the evening there will be a public performance of East Midlands Poets, past and present.

Apply for tickets by April 7th. Further details: Vicky Allen (0509 67136).



FUTURE

Commonwealth Exhibition Castle Museum (43615)

International Community Centre (49842)

(Also see this week's "meetings")

● Apr 3&4: Indian weekend (sitar, tabla, tamera, singing, dancing)

● Apr 7: talk on African/Caribbean music and dancing.

● Apr 10&11: African drumming and dancing.

● Apr 13: talk on Canada.

● Apr 17, 18, 19: Caribbean weekend (Steel Band, poetry, songs, films)

● Apr 19: talk and demonstration on pottery.

● Apr 20: Talk on textiles of Asia and Africa.

De Montfort Hall

Leicester (0533 27632)

● Stylistics (Apr 4), Leo Sayer (Apr 11), Spinners (Apr 14), Rick Wakeman (Apr 20), TSM (Apr 26), The King's Singers (May 6), Dorothy Squires (May 7), Shirley Bassey (May 9), Budgie (May 10), Leonard Cohen (May 13), Les Humphries Singers (May 16), Alex Harvey (May 22).

Sheffield City Hall (0742 27074)

● Camel (Apr 5), Leo Sayer (Apr 22), Roger Whittaker (May 6), Leonard Cohen (May 14), Alex Harvey (May 26/27), Les Humphries Singers (May 28).

Albert Hall (Nottingham)

Tickets: Clement Pianos, 17 Derby Road (47912)

● Apr 8: Royal Philharmonic Orchestra - Overture, the Bartered Bride (Smetana), Violin Concerto (Dvorak), Symphony no. 7 (Dvorak).

● Apr 9: English Sinfonia, Gala Benefit with the Coldstream Guards (Conductor Neville Dilkes, Soloist

Hiro Imamura), Capriccio

Italien (Tchaikovsky), Nutcracker Suite (Tchaikovsky), 1812 Overture (Tchaikovsky), Piano Concert in A minor (Grieg).

● Apr 15: The Miracles.

● Apr 24: Reginald Dixon. Theatre Royal (42328)

● Apr 5, 1 week: "The Mating Season" with Sid James.

● Apr 12, 3 weeks: "Dad's Army" with complete cast of TV series.

Dancing Slipper (811022)

● Jazz: Roy Williams and Johnny Barnes with Terry Shaw New Orleans Band (Apr 9), George Melly (May 8).

NOTTINGHAM PLAYHOUSE Wellington Circus (45671)

● Equus (visiting company) April 5th-10th only.

● Red Noses for Me April 15th-17th.

● Trumpets and Drums April 21st - June 5th.

● Dimetos April 28th - May 15th.

Also

● Apr 11: Judas Priest, Nottingham Playhouse.

● Apr 14: English Sinfonia opera night, Coop Hall, Broad St. Tickets: Clement Pianos (47912).

● Apr 17 (Easter Saturday): First Nottingham People's Fayre, Old Market Square. Contact Pete Reid 584322 (day)/72746.

● Apr 24: Economics of Literature Conference, Stanford Hall, Loughborough. Tickets: £3, East Midlands Arts, 1 Frederick St, Loughborough (0509 67136).

CINEMA

ODEON

Angel Row (47766)

Odeon 1

● The Streetfighter (AA) Sun. 4.25 7.50

Week 2.00 5.25 8.50 (Charles Bronson, James Coburn)

● And Now for Something Completely Different (A)

Sun. 2.40 6.05

Week 3.40 7.05

(Monty Python)

Odeon 2

● Lenny (X)

Sun. 4.35 7.15

Week 3.10 5.50

Dustin Hoffman as Lenny
Bruce

● Lothian Landscape (U)

Sun. 4.00 6.40

Week 2.35 5.10 7.50

Odeon 3● One Flew over the Cuckoo's
Nest (X)

Sun. 4.00 7.00

Week 2.15 5.20 8.20

(The best film on in
Nottingham)● Spectacular Singapore
(U)

Sun. 3.15 6.20

Week 4.35 7.40

Odeon 4● The Sword in the Stone
(U)

Sun. 2.40 5.30 8.15

Week 3.30 6.20 9.05

● Million Dollar Collar (U)

Sun. 4.05 6.55

Week 2.10 4.55 7.45

(Two Walt Disney Films)

Odeon 5● Race with the Devil (AA)
(Warren Oates and Peter
Fonda get mixed up with
Satanists)

● Subterfuge (AA)

Separate performances

Sun. 2.10 6.00

Week 2.10 7.00

ABC

Chapel Bar (45260)

ABC 1

● Hustle (X)

2.40 5.30 8.25

(with Burt Reynolds)

ABC 2

● Jaws (A)

Sun. 5.15 8.15

Week 2.10 5.15 8.15

ABC 3

● The Hindenberg (A)

2.40 5.20 8.15

(George C. Scott and Anne
Bancroft in 1937 airship
disaster)SAVOY

Derby Road, Lenton (42580)

Savoy 1

● Man from Hong Kong (X)

5.30 8.50

(George Lazenby)

● The Killer on the Phone (X)

3.55 7.15

(Telly Savalas)

Savoy 2, Sun & Mon

● The Amorous Milkman (X)

5.40 8.50

● Room Mates (X) 7.15

Savoy 2, Tues-Sat

● Flesh Gordon (X)

5.50 9.00

● Torso (X)

7.15

Savoy 3● Alice Doesn't Live Here Any
More (AA)

5.05 8.45

(Award winning film)

● Class of 44 (AA)

7.00

CLASSIC

Market Street (44749)

Classic 1

● Dick Down Under (X)

2.00 (not Sun) 5.20 8.40

● Moonlighting Wives (X)

3.40 7.00

Classic 2

● Sexually Yours (X)

1.15 (not Sun) 3.50 6.25 9.05

● Naughty Girls (X)

2.35 5.10 7.45

Tatler● Last Step Down, Pulse,
Continuous from 12 am.

Cabaret: Thurs 1.05 3.50

6.35 8.15

ELITE

Parliament Street (43640)

● Redneck (X)

Sun. 4.50 8.10

Week 2.20 5.40 9.05

(Telly Savalas)

● Their Breakfast Meant
Lead (X)

Sun. 3.00 6.20

Week 3.50 7.15

FUTURIST

Valley Road, Basford (77016)

Sun-Wed● Three Days of the Condor
(AA)

5.25 8.17

(Last programme 7.25)

Thurs-Sat

● Paint Your Wagon (A)

1.30(Sat only) 4.30 7.30

(Last programme 7.18)

BYRON

High Street, Hucknall

(35 2278)

Sun-Thurs

● Diary of a Space Virgin (X)

5.25 8.35

● A Girl Called Jules (X)
6.55Fri & Sat

● Inside Out (A)

1.30(Sat only) 5.00 8.35

(Telly Savalas)

● Uptown Saturday Night (A)

3.10(Sat only) 6.40

(Sidney Poitier)

POLYTECHNIC UNION

Shakespeare St (members only)

● Wed 31st: Diamonds are
Forever (with Sean Connery).
3pm and 7.30, 25p. Followed
by disco until 12pm, 20p.FILM THEATRE

Broad Street (46095)

Fri & Sun, 7.30. Sat, 5pm
and 8pm. 45p.26th, 27th, 28th

● The Projectionist (A)

(Harry Hurwitz, USA, 1970,
88 mins. A movie projection-
ist sees himself as his film
hero, Captain Flash)2nd, 3rd, 4th

● Sunday, Bloody Sunday (X)

(Directed by John Schlesinger
with Glenda Jackson and Peter
Finch. Ten days in the lives of
three principal characters
under deep emotional stress.
They meet, talk, work, make
love, and then part. And with
Glenda Jackson you can expect
to see lots more besides)

Yet more cinema.

DERBY PLAYHOUSE

Eagle Centre, Derby

(96 363275)

● Mon, 7.30: Films of the 40s:
Brighton Rock (A), John
Boulting.Brief Encounter (A), David
Lean.Lofoten (U), news feature.
75p.● Tues & Wed, 7.30: Two
Mules for Sister Sarah (A),
Don Siegel.● Thurs-Sat, 7.30: The
Beguiled (X) and Invasion of
the Body Snatchers, Don
Siegel.**ROCK etc.**Sat 27th

● Flett, Albany.

● String Driven Thing, Nottm
Boat.● Cadellin, 8pm, Town Arms,
Trent Bridge.

- Maxim, Grey Topper.
- Harmony Plain, Hilcote.
- River Duo, Storthfield.
- Raymond Froggatt, Golden Diamond.

Sun 28th

- Cisco, Imperial.
- Desperate Dann, 12am-2.30, New Unity Club, Middle St, Beeston.
- Colosseum II (John Hiseman), Nottm Boat.
- Crazy Cavan and the Rhythm Rockers, Golden Diamond.
- James Last, De Montfort Hall (sold out long ago).
- Heads Together, Grey Topper.
- Tristram Shandy, Festival Inn, Trowell. (Members only, collar and tie)

Mon 29th

- Great Eastern, Test Match.
- Tea, Golden Diamond.

Tues 30th

- Burlesque, Scamps, Wollaton St. 9-2 (Members only).

Wed 31st

- Storm, 8-11pm, Britannia, Trent Bridge.
- Slender Loris, Imperial.
- Magnum Opus II, Springwater Social Club, Calverton.
- Fable, Hucknall Miners Welfare, Portland Rd, Hucknall. 7-10.30.

Thurs 1st

- Festival, Albany.
- Tatum, Test Match.
- Mensch, Imperial.
- The Tymes, Palais.
- High Q, Hilcote.

Fri 2nd

- Matarka, Test Match.
- Desperate Dann, Imperial.
- Rock at the Albany (group not known at time of going to press).
- Shanghai, Golden Diamond.
- Heyday, Festival Inn, Trowell (collar and tie).
- Kipper, Hilcote.

Sat 3rd

- Festival, Albany.
- Strife + Juvtshta, Nottm Boat.
- Little Bob Story, Golden Diamond.
- Tickle, Hilcote.

Venues

- Albany Mint Bar, Maid Marian Way. 8.30-10.30.
- Golden Diamond, 47 Stoney Street, Sutton-in-Ashfield (934 2690). 7-10.30.



- Grey Topper, Selston Rd, Jacksdale (943 3232). 7-10.45.
- Hilcote Country Club, Blackwell, nr J28, M1 (942 811248). 9-2, late bar. Collar and tie necessary.
- Imperial, St James's Street. 8-10.30 (Sun, 7-10.30).
- Nottingham Boat Club, Trent Bridge. 8-12 (doors close 10.15).
- Storthfield Country Club, Storth Lane, South Normanton (942 811433). 9-2, late bar. Smart dress necessary; members and guests only.
- Test Match Hotel, Gordon Square, West Bridgford.

MEETINGS

(ICC = International Community Centre, 61B Mansfield Road, 49842)

Sun 28th

- Cosmopolitan Debating Society. 2.30, ICC.
- Nigerian Union. 7-9.30pm, ICC.

Mon 29th

- Gingerbread (one parent families). 7.30, ICC.
- National Childbirth Trust - exercises, discussion, etc, before and after birth.
- English for Newcomers. 10am, ICC.
- English for Asian Ladies (Mon & Thurs). 6pm, ICC.

Tues 30th

- "Personal Responsibility in Mental Health" - Dr Mark Aveline, Consultant Psychiatrist and Psychotherapist. 1pm-1.45, St Mary's Church, High Pavement.
- National Abortion Campaign. 8pm, Women's Centre, 26 Newcastle Chambers.
- West Indian Women's Association, (Tues, Wed, Thurs). 7.30, ICC.

- Senior Citizens' Lunch Club. 12-2pm, ICC.

- "The role of women in India and the Caribbean" - Marilyn Renner and Muccoo Nentin. 7.30, ICC. 20p.

Wed 31st

- Gay Liberation Front. 8pm, Peacock Hotel, Mansfield Rd.

Thurs 1st

- Women's Group Discussion. 8pm, Women's Centre, 26 Newcastle Chambers, Angel Row.
- Alcoholics Anonymous. 7.30, People's Centre, 33 Mansfield Road (Also Fri, 7.30 and Sun, 2.30; ICC).
- Folk Dance Group. 7.30, ICC.

Fri 2nd

- Tea for over 60s. 4pm, ICC.

Sat 3rd

- Indian Music: sitar, tabla, tampura. 3pm, Castle Museum. Free.
- Indian Music and Dancing: sitar, tabla, tampura; dancing and singing by Gujerat and Hindu children. 7.30, ICC. 75p.
- National Abortion Campaign Demo in London. Coach leaves Salutation, Maid Marian Way, at 9.30am. Tickets £1.75 from Pathfinder Books, 93 Goldsmith St (45689).

FOLK, C&W

Sat 27th

- Dave Goulder, 8pm, Cropwell Bishop Folk Club, Wheatsheaf, Cropwell Bishop.

Sun 28th

- Hendon Banks, Co-op Folk Club, 8pm, Crown Hotel, Western Blvd.
- Singers Night, Southwell Folk Club, 8pm, Admiral Nelson, Westhorpe.

Mon 29th

- Singers Night, Burton Joyce Folk Club, 8pm, Wheatsheaf, Burton Joyce.

Tues 30th

- Arnold Folk Music Society, 8pm, Arnold Hill Comprehensive, Gedling Road.
- Crooks and Nanny (USA), Hand and Heart Folk Club, 8pm, Hand and Heart, Derby Rd.
- John Shelton, resident singer, 8pm, Lowdham Folk Club, Magna Charta, Lowdham.

**Wed 31st**

= Teesside Fettleers+Ripley Wayfarers, Wayfarers Folk Club, 8pm, Victory Hall, Nottingham Road, Ripley.
= Vin Garbutt, Beeston Folk Club, 8pm, Three Horse-shoes, Middle Street, Beeston.

Thurs 1st

= Roger Brooks, Carlton Folk Club, 8pm, Windsor Castle, Carlton Hill.

= Morgan's Orchard, Lambley Folk Club, 8pm, Robin Hood, Lambley.

= Albert Hall Trio (country), 8pm, Beechdale Hotel, Beechdale Road.

= The Shreveport Country Sounds, 8.30, Gregory Hotel, Ilkeston Road. 10p.

Fri 2nd

= Ceilidh with Ripley Wayfarers, 8-12, Dancing Slipper, Central Ave, West Bridgford.

= Singers Night, Nottingham Traditional Music Club, 7.45, News House, St James's St.

= Alistair Anderson, Hemington Folk Club, 8pm, Three Horseshoes, Hemington.

= John and Isabel Thorpe, resident singers, 8pm, Bingham Folk Club, Wheat-sheaf, Bingham.

= Tommy Landon and Duo, Country Music Club, Horse and Jockey, Mill St, Old Basford.

Sat 3rd

= Singers night, Cropwell Bishop Folk Club, Wheat-sheaf.

JAZZ**Sunday Lunch**

= Tommy Owen Trio, Warren Arms, Stapleford.

= Trad Jazz with the Foot-warmers, Bell Inn, Angel Row.

Sunday Evening

= Harry Brown Trio, 8pm, Green Dragon, Oxtun.

= New Crescent Dixieland Band, 8.30, Earl of Chesterfield, Carlton Hill.

= Nottingham Jazz Orchestra, 8.30, Old General, Radford Road.

Monday

= Harry Brown Quintet, 8pm, Warren Arms.

= Johnny Hobbs Trio with Annie Hawkins on double bass, 8pm, Blue Boar, Nottingham Road, Hucknall.

Tuesday

= Mercia Jazz Band with Fred Fay, 8.30, Rutland Hotel, Ilkeston.

= Trad Jazz with Mike Cole, 8pm, Bell Inn, Angel Row.

Wednesday

= The Roy Stone Trio, 8.30, Albany Mint Bar, Maid Marian Way.

= Swing Quintet, 8pm, Warren Arms, Stapleford.

= Johnny Hobbs Trio with Annie Hawkins on double bass, 8pm, Blue Boar, Hucknall.

= Phoenix Jazz Band, 8.30, Old General, Radford Road.

= Mercia Jazz Band, 8.15, Tally Ho, Oakdale Road, Carlton.

= Bud Freeman with Jazz Spectrum, Swing Society, 8pm, Federation Club, Claremont Road, Sherwood.

Thursday

= Jazz at Town Arms, Trent Bridge, 8pm.

= Harry Brown Trio, 8pm, Green Dragon, Oxtun.

= New Crescent Dixieland Band, 8pm, Moor Farm Inn, Coventry Lane, Bramcote.

= Ken Eatch, 8.30, Old General.

Friday

= Swing Quintet, 8.30, Earl of Chesterfield, Carlton Hill.

Saturday

= Harry Brown Trio, 8.30, Earl of Chesterfield, Carlton Hill.

COUNCIL**COUNTY COUNCIL**

Meetings: County Hall, West Bridgford (863366).

= Tues, 11am: Leisure Services Committee.

CITY COUNCIL

Phone 48571 to check meetings.

= Mon, 10.30: Nottingham City Staff Joint Committee, Council House (not open to public).

= Mon, 2.30: Special Community Facilities Liaison Committee, Council House.

= Tues, 2.30: Policy and Resources Committee, Council House.

= Wed, 2.30: Public Protection Committee, Guildhall.

RADIO**RADIO TRENT**

(301 Medium, 96.2 VHF)

= Newsbreak: Mon-Fri, 12.30-1.30pm and 5.30-6.30pm.

= Records (Mon-Fri): 5.30-9am, Peter Quinn; 9am-12.30, Kid Jensen; 1.30-5.30pm, John Peters; 8-11pm Guy Morris, 11pm-1.30, Jeff Cooper.

= Records (Sat):

5.30-10am, John Peters; 10-2pm and 7.30-10pm, Chris Baird; 10pm-1.30, Pete Wagstaff.

= Records (Sun): 7-10am, Tina Hill; 10-3, Guy Morris; 3-8, Pete Wagstaff; 8-1am, Chris Baird (includes recording of Nucleus).

= Graham Knight's Talkback (581881), 6.30-8pm:

Mon: Defence.

Tues: Religious Education in Schools.

Wed: Hi Fi.

Thurs: Current Affairs.

Sat (6.30-7.30): Selection from the week.

= Sport: Fri, 6.30-8pm (Martin Johnson) and Sat, 2pm-6.30 (Kid Jensen and Martin Johnson).

RADIO NOTTINGHAM

(197 Medium, 95.4 VHF, Rediffusion Channel C)

= News: Mon-Fri, 6.30-9am, 12.45-1.30pm, 5-6pm.

= Sport: Fri, 6-6.45pm, and Sat, 2.40-6pm.

= Extravaganza (Rock):

Tues, 7.30-9pm, and Sat, 10.10-11.30am.

= Soul over Nottingham: Wed, 8.15-9pm.

= Back 'a Yard (reggae plus West Indian news and chat): Mon, 7.30-9pm.

= Orange Blossom Special (Country): Sun, 1-1.30pm, and Wed, 7.30-8.15pm.

= Jazz Incorporated: Thurs, 7.30-9pm.

= The Golden Years (Big Band era): Sun, 1.30-2pm, and Thurs, 6-6.30pm.

= Classics for You: Sun, 4-5pm.

●Open Line (44444): Mon-Thurs, 9-10am. Tues: How to succeed in the Arts.

●Focus on George Green, a Sneinton miller's son who surprised the nineteenth century men of science: Sun, 10.30-11am and Wed, 6-6.30pm.

●All people (local churches - includes discussion on ambition): Sun, 3-3.45pm.

●In My Opinion looks at the Council for Voluntary Service. Ron Collier, Jane Mellett, Elaine Clarke, and Kevin Gill explain the voluntary services which they provide. Mon, 10-10.30am.

ADVICE

Community Relations Council
61B Mansfield Road (49861).
Advice on immigration, housing, race relations.
Race Relations Board
Birkbeck House, Trinity Sq.
Complaints of racial discrimination.

People's Centre
33 Mansfield Road (411227)
General advice, legal advice, tribunal representation, gay advice, health advice.
Citizens' Advice Bureau
Beastmarket Hill (411792)
General advice, solicitor, financial advice.
Mon, 10-7. Tues-Fri, 10-5. Sat, 10-12.30.

Beeston CAB
Library, Foster Avenue (221074).

General advice.

Eastwood CAB

Library, Nottingham Road (Langley Mill 68065).

General advice.

Consumer Advice Centre
Beastmarket Hill (411741).

All consumer problems.
Mon-Fri, 9-5.30 (Wed, 6.30). Sat, 9-12.30.

Information Bureau
Milton Street (40661).

General information.
Mon-Fri, 8.30-5.30. Sat, 9-12.30.

Housing Advice Centre
Upper Parliament Street (40814).

Housing advice; tenancy relations.

Mon-Fri, 8.45-5.



Off the Record

33 Mansfield Road (44246).
Youth counselling.
Mon, Wed, Fri, 7-9.30.

Indian Workers Association

International Centre, 61B Mansfield Road.
Sun, 2-4pm.

Pakistan Friends League

International Centre.
Sat & Sun, 2-4pm.

Confidential Advice

31A Mansfield Road (46714)
Sexual identity problems, drugs, gambling, etc.
Tues, Wed, Thurs, 9am-3pm.

Members of Parliament

●Jack Dunnett (East Nottingham - phone 40555)
Fri, 6pm, 59A Derby Road.

●Michael English (West Nottingham - phone 48087)
Sat 3rd, 11-12noon, 218 Mansfield Road.

●Bill Whitlock (North Nottingham - phone 48087)
Sat 27th, 10.30-12noon, Hyson Green Community Centre, St Paul's Ave.

DISCOS

Nottingham Boat Club

Trent Bridge (869032)
Fri, Sat, Sun, 8-12 (doors close 10.15). Fridays, Soul Disco. Sat, Sun, - see Rock section.

*Union Rowing Club

Trent Bridge (863848)
Thurs, Sat, Sun, 7.45-11.00.

New Britannia

Trent Bridge (862167)
Wed, Fri, Sun, 7.30-11.00.

*Scamps

Wollaton Street (43890)
Tues-Sat, 8-2. Thurs, ladies free.

Tiffany's

Victoria Centre (40398)
Mon-Wed, 9-1, Thurs, 9-2, Fri & Sat, 8-2. Tues, Soul Disco. Mon, half price feminine attire.

Dancing Slipper

Central Avenue, West Bridgford (811022)
Mon & Wed, 7.30-11.

*Ad Lib

St Mary's Gate (52682)
Mon-Sat, 9-2, Sun, 9-12.

*Sergeant Pepper's

Commerce Square (51178).
Mon, Wed, Fri, Sat, 9-2. Sun, 9-12.

Sandpiper

Broadway, off Stoney Street (54381)

Mon & Tues, 10-2, Wed-Sat, 9-2, Sun, 9-12.

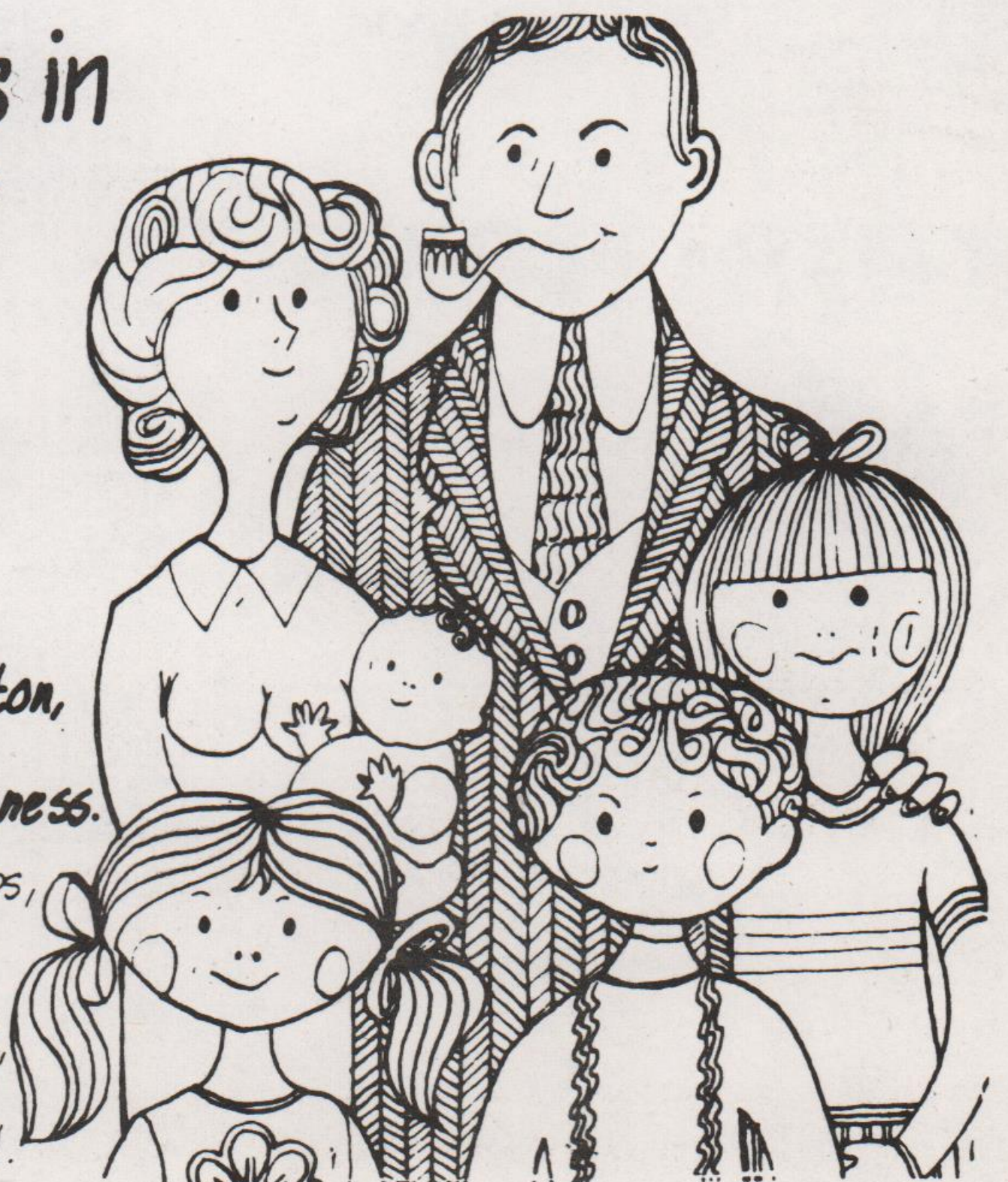
*Nottingham Forest Club

City Ground (862961)
Sat, 8-10.30.

Most families in Nottingham* find CO-OP membership pays!

* And in Long Eaton, Grantham, Hucknall, Pinxton, Retford, Stapleford, Sandiacre, Boston & Skegness.

Application forms in all shops, or from Greater Nottingham Co-operative Society, Public Relations Department, 243 Derby Road, Lenton, Nottingham. Telephone 44021.



Moor Farm Inn

Off Coventry Lane, Bramcote
(259669)

Gun Deck Disco: 7 nights.

Also: Thursdays, jazz; every other night, record chat show. 8-10.30. All free.

Palais

Lower Parliament Street
(51075)

Mon, 7.30-11, Teenage Disco. Tues, 8-12, Ballroom Dancing. Wed, Fri, Sat, 8-2, Band+Group+Disco (Wed, over 21 night).

Sherwood Rooms

Broadmarsh (50556).

Sat, 8-1, Group+Band. "Music to suit all tastes."

*Heart of the Midlands

Goldsmith St (49282)

Sun, 7-12. Mon-Sat, 7.30-2. Book meals 48 hours in advance.

*Members and guests only.

CLASSICALSat 27th

● Nottm Bach Society: St John Passion. 7.30, St Mary's Church, High Pavement. 60p or £1, Clement Pianos.

● Alfreton Hall String Quartet. 7.30, County Hall, West Bridgford. 75p. Clement Pianos.

Sat 3rd

● Nottingham Harmonic Society: Zadok the Priest (Handel), Five Tudor Portraits (Vaughan Williams), Harmonie Mass (Haydn). 7.30, Albert Hall. 50p-£1.20, Clement Pianos (47912).

EXHIBITIONSGallery 359

359 Aspley Lane (294067)
Tues-Thurs, 10.30-5pm (Fri & Sat, schools and colleges by appointment)

● Paintings by Paul Waplington.

● Ceramics by Gill McCubbin. (Both 11th March-17th April)

Beeston Library

Foster Ave, Beeston.
Library hours.

● Art work by Students of Beeston College of Further Education. (19th March-7th April)

Castle Museum

(43615)

In association with International Community Centre (49842).

● Commonwealth Exhibition. Exhibits from Africa, India, Canada, the Caribbean. Demonstrations of music, dance, drumming.

Children, particularly, are invited to join in.

10am-6.45 (Fri, 5.45; Sun, 4.45).

Mar 29th-April 23rd.

(School parties only during school hours up to April 9th)

SPORTFOOTBALLSat 27th

● Nottingham Forest v Orient, 3pm, City Ground, Trent Bridge.

● Derby v Birmingham, 3pm, Baseball Ground, Derby.

● Notts County away to Blackburn.

● Mansfield away to Swindon.

Mon 29th

● Mansfield v Rotherham, 7.30, Field Mill, Mansfield.

Fri 2nd

● Mansfield away to Shrewsbury.

Sat 3rd

● Notts County v Sunderland, 3pm, Meadow Lane, Nottingham.

● Derby v Manchester United, 3pm, Hillsborough, Sheffield (FA Cup semi-final). No tickets available.

● Nottingham Forest away to Bolton.

RUGBY

● Sat 27th: Nottingham away to Broughton Park.

● Sat 3rd: Nottingham v Percy Park, 3pm, Ireland Ave, Beeston.

GREYHOUND RACING

● Mon & Fri, 7.30: Long Eaton Stadium, Station Road, Long Eaton.

WRESTLING

● Thurs 1st, 7.45: Victoria Leisure Centre, Bath Street.

CYCLISTS' TOURING CLUB

● Sun 28th: Intermediates (284449) to Ashbourne (70 miles). Meet Lime Tree Ave, Middleton Blvd, 9am. Carry lunch.

● Sun 28th: Over 40s (71522) to Barnby in the Willows. Meet Colwick Road terminus, 9.15. Carry or buy lunch, carry tea.

● Sat 3rd: Saturday section (864232) to Osgarthorpe. Meet Suspension Bridge, West Bridgford, 9am. Buy lunch.

THEATRENOTTINGHAM PLAYHOUSE

Wellington Circus (45671)

● Pygmalion (George Bernard Shaw).

Mon & Tues, 7.30. (last performance)

● The Servant of Two Masters (Carlo Goldoni)

Wed-Fri, 7.30. Sat, 5pm and 8pm.

THEATRE ROYAL

Theatre Square (42328)

● The Most Happy Fella - Nottm. Operatic Society.

Mon-Sat, 7.15. Sat matinee, 2.30. 30p-£1.

LACE MARKET THEATRE

Halifax Place (57201/233695)

● Pardon Me, Pretty Maiden - Eastwood Arts Group. Sat 27th, 8pm. 35p.

EMMA THEATRE COMPANY

(0509 67136)

● Ragerbo.

Tues 30th, 8pm, Carlton Forum. Tickets 20p, Frank Wheldon School (872020).

HAYMARKET THEATRE

Leicester (0533 52521)

● Who's Afraid of Virginia Woolf?

11th March-3rd April.

NOTE

These dates are as reliable as we can make them, but we cannot accept responsibility for inaccuracies or alterations. We hope you have a nice time wherever you find yourself.

Dates deadline: Monday for the following week (Phone: 411676).