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Nottingham Voice

3 APR 76

EVERY WEEK

NUMBER 32

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- more agony!




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AND FULL GUIDE TO WHAT'S ON

10p



Nottingham Voice

CLAIMANTS RAP SALLY ARMY

CLAIMANTS in Nottingham are still being supplied with sub-standard furniture and domestic appliances according to the Claimants Union. And this is despite firm rulings that all furniture must be in good condition and that beds and bedding must be brand new.

Jack Yates of the Nottingham Claimants Union told us, "Over the past few weeks we have had a number of complaints about soiled bedding and sub-standard furniture. We have taken up many complaints on behalf of claimants but the situation still continues.

"The latest concerns a Sherwood woman who has been supplied with a mattress via the Salvation Army which is second-hand and soiled and torn. The local Department of Health and Social Security office at Castle Gate refused to take up the matter saying they had paid the Salvation Army for a new mattress and it was up to the claimant to take the matter up with them."

The local arrangement is that the Salvation Army are paid by the Department to provide furniture and bedding for claimants.

"New bedding is provided almost without exception" Mr Inglis, manager of the Castle Gate Office, told us. "It is not our responsibility.

ity. It is the responsibility of the claimant."

Captain Day of the Salvation Army assured the Voice that they do not provide any second-hand beds or bedding. "All our beds and bedding are brand new."

Despite this the Claimants Union insist that this does not always happen. "It's not just the condition of the furniture that worries us," said Jack Yates, "it's also that the Department won't accept responsibility for the condition of goods delivered even though they pay for it."

Mr Inglis says it is up to the claimants and that if furniture provided is not up to standard then "they (the claimants) should refuse to accept delivery."

A Merry Dance

BECAUSE OF A DECISION by the city's Public Protection Committee last Wednesday a display of traditional dancing by the Dolphin Morrismen will not take place in the Market Square. The Committee confirmed an earlier decision not to allow a collection to be made towards expenses connected with the event.

Nottingham was chosen as the site of a weekend of activity by the Morrismen, the high point of which was to have been the display in Slab Square on July 24th. It was expected that some two hundred Morris dancers were to come to Nottingham for the weekend.

A traditional - and necessary - part of the event is the collection from the audience. Because permission for this has been refused, the Morrismen will not now be putting on their Slab Square display.

Morrismen hold about six such events a year in different cities. Nottingham is the only one where they have experienced any trouble.

"Nottingham has not gone out of the way to be helpful," Roy Dyson, the local organiser of the Morrismen, told the Voice. "No-one seems prepared to find a way round the problem. There could have been a way round it."

The Morrismen will be organising other small-scale events around Nottingham as planned, but the decision has hit their weekend hard. Even so, they will try to keep the event going - they have applied to the County Council for a grant to allow them to go ahead, and they are asking Mansfield whether they can hold their display there. Mansfield is

NOTTINGHAM VOICE is an independent paper which is against the use of money and power to exploit any group or individual. We welcome news, articles and help from interested groups and individuals.

Editorial meetings are held each Monday at 6.00 pm at 33 Mansfield Road and, afterwards, in the Peacock Hotel. All those interested in helping are invited to attend any meeting.

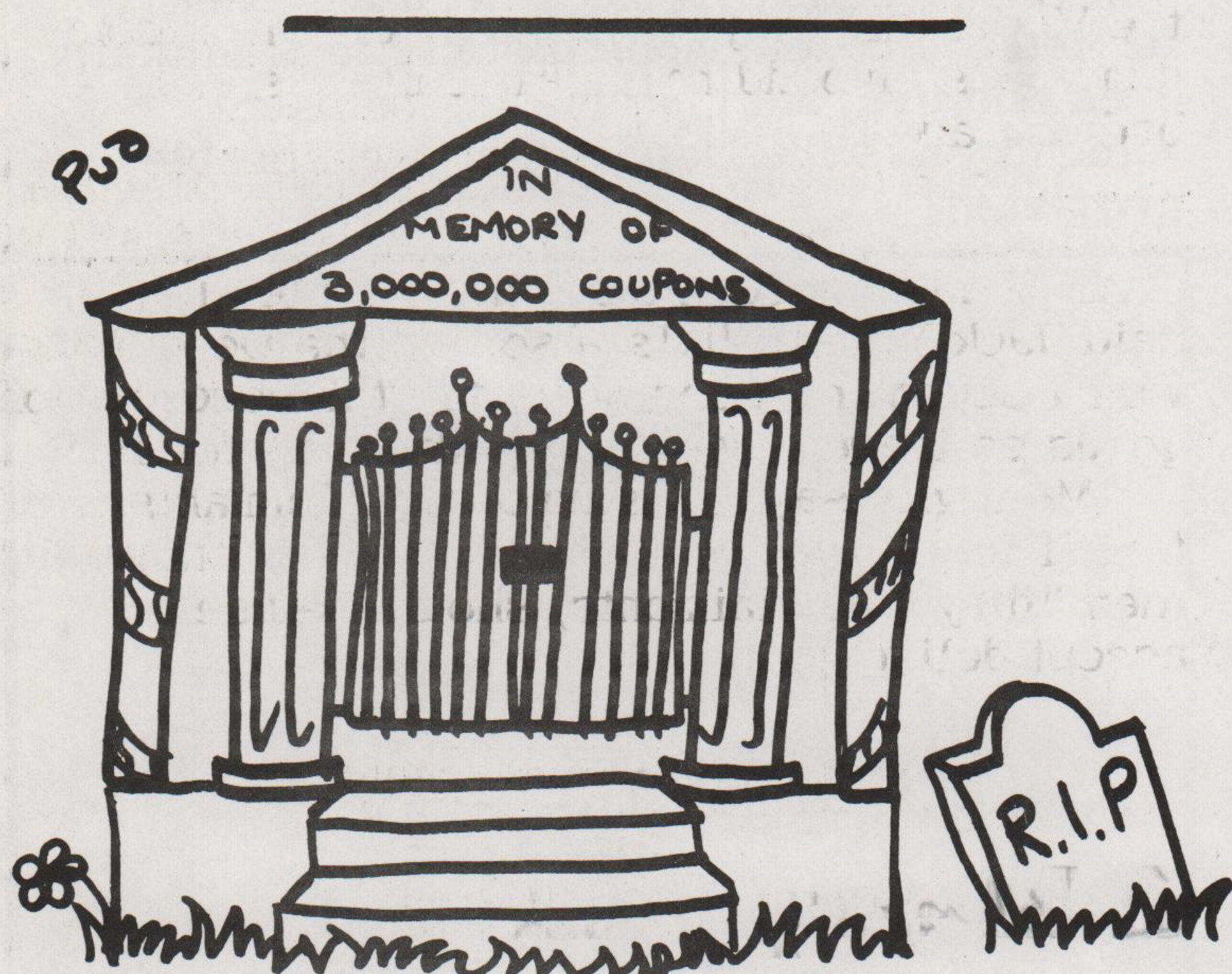
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being "extremely helpful", Roy told us.

This decision follows two others concerning the use of Slab Square. A recent Trades Council demonstration was refused permission to use loudhailers, and the People's Fayre, to be held on Easter Saturday, has been refused permission for amplification facilities and has been told that nothing can be sold in the Square.

Roy Dyson said, "I'm rather disappointed in Nottingham. We've lost a great deal of interest in dancing here."



SPOT THE 'KANSAS' SMOKER!

SECURITY SCREENS

NEW GLASS SCREENS have been erected at the Castle Boulevard Employment Exchange.

Mrs Emery from the Exchange said "these are for security and as part of updating the surroundings. We are following standard procedure as in banks and post offices."

She said the screens had not been put there to protect staff but to safeguard money.

Over the last few years the Department has gone over to a policy of making virtually all payments by Giro.

Land Act

THE COMMUNITY LAND ACT was discussed at the City Policy and Resources Committee last Tuesday. A "Draft Policy Statement and Rolling Programme" had been prepared but was "confidential". This important Act affects all major land sales - but the City Policy Statement was kept from the public because it included details of land which the City hopes to buy.

The present Government has allocated so little money for making this Act work that, according to Mr Hammond (Chief Executive of the City) there will only be enough money "to buy about twenty acres in the whole County".

HEATING ROW

A POLICY OF "NO GROWTH" for district heating in Nottingham was almost agreed this week by the City Council's Policy and Resources Committee. This would mean that district heating would not be extended to the new Meadows and other new council buildings as was originally intended. Other forms of heating would be used instead.

(As everybody probably knows by now, the district heating scheme provides hot water and heating to council houses and offices in the city by burning a mixture of coal and rubbish.)

The situation looks grim. That there are frantic efforts to reach agreement on the running of the scheme is shown by the release to the Committee of twenty-five letters between all the parties concerned.

It all started with the refusal of the Coal Board to install any more district heating mains in the Meadows until they were "relieved of the capital charges for the secondary mains". They forecast a "further annual loss of £150,000" if the Meadows were to be connected.

This loss would add to past losses. One Coal Board letter now puts their total loss for 1974/5 as "in excess of half a million pounds". The Coal Board realise that they cannot pass on such huge losses to consumers.

And so they have asked everyone for help. The City Council has been to the Department of the Environment for money twice, but has been refused.

The County Council, who recently negotiated a favourable agreement for themselves (for example, for the price they pay for Polytechnic heating) refuse to sit round the table for talks with the Department of the Environment.

Most of the parties involved are at each other's throats. The Coal Board criticise the City Council for refusing to discuss price increases; the County Council show contempt for the City Council. The anger has been shown at consumer meetings where the Coal Board express impatience with Clorius Meters Ltd (who meter the system and collect the money).

But at the last minute the Department of the Environment said they would be willing to put the cost of the new mains on the Housing Revenue Account. This means that it would then be subsidised by the Government. However, the Department thinks that even this 66% subsidy will "not make any significant difference to the finances of the combined heating ... system".

This subsidy has a catch. Every new house is subject to the "cost yardstick". This is the total cost set by the Department of the Environment as the maximum for each new house. In practice, if district heating is included in this cost, it will mean other items will have to be cut (doors? plumbing?).

This last minute decision was the result

of pressure at all levels. Even the MPs of mining areas have been involved because any stoppage in the scheme would mean losing a local market for coal.

The Committee has given the NCB an ultimatum to make a decision on installation of mains by Tuesday, 13th April. In the meantime, the Director of Technical Services is moving fast preparing details for tenders for individual gas systems and making sure that the Gas Board can put in suitable mains in time.

The City Council line is to get tough. A policy of non-cooperation with the Coal Board was proposed which could make them set up their own offices for signing tenants onto the scheme. At present this is done by the Housing Department.

But the final decision lies with the Department of the Environment and the Coal Board. Some people still have hope. Councillor Oscar Watkinson, for instance, said: "One day it will be something of which we might be proud."

Taken for a ride

THERE'S BEEN QUITE a spate of pirate taxis in Nottingham recently - you might have seen a few private cabs parked outside the Victoria Centre. If you try to get into one you could find yourself in the middle of a full-scale argument between the private taxis and the city's Hackney carriages.

These private companies are only allowed to accept fares by 'phone within the city boundaries, and the local authorised taxi drivers are a bit fed up with having their fares taken away.

Licences to ply for trade in the city are quite valuable possessions, and difficult to get hold of. They're not handed out very often, as the authorities think the city is covered quite adequately. You may disagree when you're having trouble getting a taxi late at night, but it's not a good idea to settle for a pirate. The main snag is that they don't usually have meters operating, and having picked you up they can charge whatever fare they like - often about three times the standard rate.

Anti-social work

WE SEE from the most recent Social Services Committee that the appeal procedure for clients is to continue.

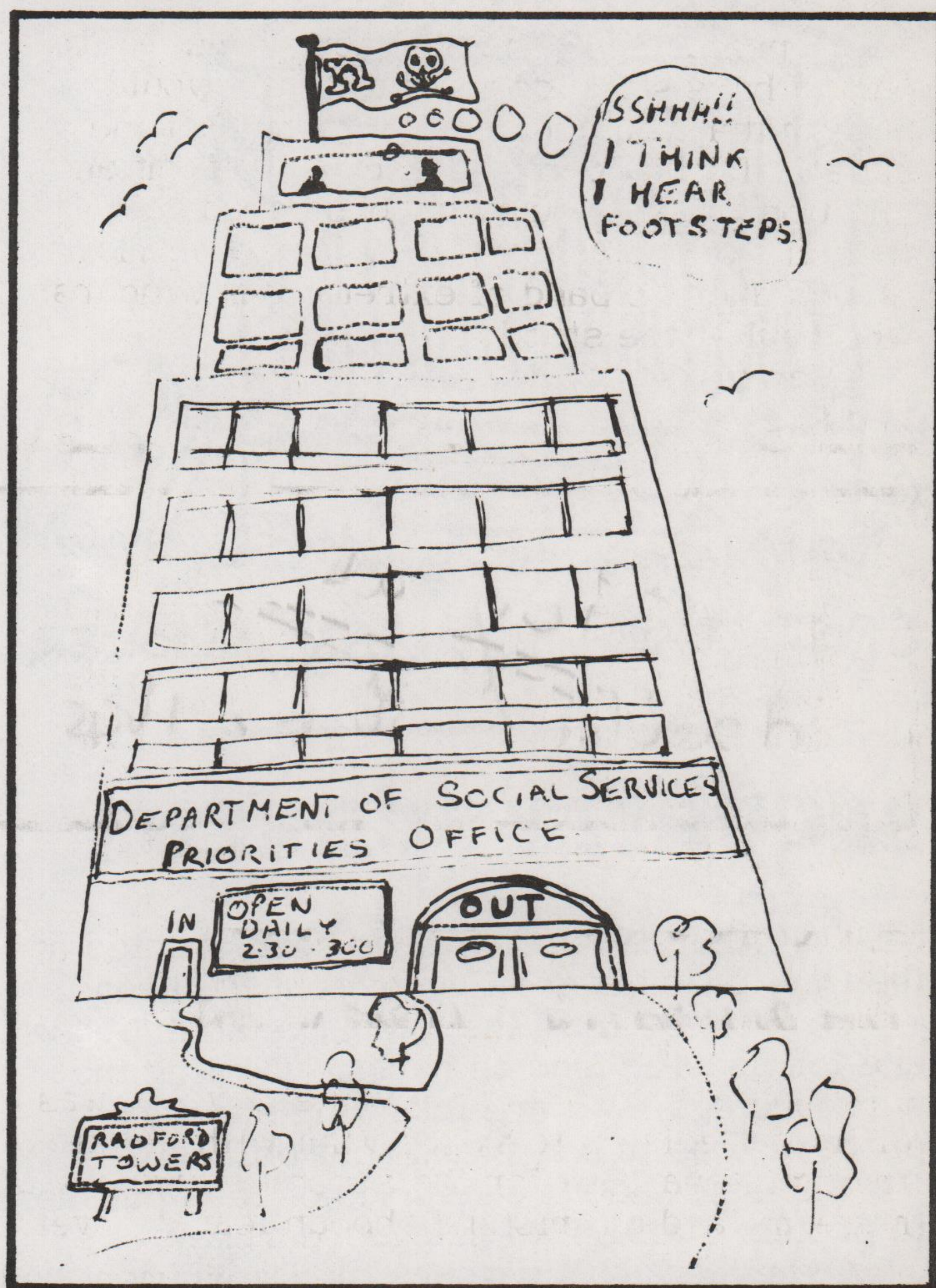
The system was set up in May 1974. It allows for a client to appeal in the first instance to the "line management of the Department" - that is to the Area Officer or the Divisional Director. If the appeal is overruled, it is then heard by a panel of officers. If they overrule the appeal, it is then heard by a panel of members of the Social Services Committee.

So far - in nearly two years - the members panel has heard a total of eleven

appeals. It supported just one.

The report to the Social Services Committee commented, "It seems significant that all the appeals except one have been concerned with the provision of material services - particularly telephones." The report also notes that these decisions are difficult because the judgment used in deciding to grant telephones etc. is both "flexible" and "open-ended".

This doesn't quite describe the situation as we understand it. For example, we hear that each Social Services area has been limited to six telephone installations in their area and the real criteria for refusing telephones is the Department's miserable provision.



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Letter

Dear Nottingham Voice,

In your edition dated 20th March, you carried an article entitled "Polyticians" in which you criticised Norman Draper's ascendancy to the post of President for the next academic year at Trent Polytechnic. All through the article you appear to have picked up a few misconceptions.

The suggestion in your article that Norman Draper should have stood down and "allowed the broad left to put another candidate up to allow a new race to take place" was viewed with horror by those I have spoken to since receiving a copy of the article.

Horror, not at the suggestion that Norman should have stood down, but that it would appear that you consider it wrong that the broad left should not be allowed to fight an election. Have you ever considered that there may be other people who are not members of this dubious band of extreme left wingers who could have stood.

May I sympathise with Pete Travers who had to step down from the election this year.

Gutter Press

TATER-TÊTE

I PLANTED MY POTATO yesterday. It was a difficult decision to make, what with the kids trying to snatch it for the school nature museum, and an Irish neighbour leaning over the fence with a wild look in his eye.

"Sure and it's no good burying it," he brogued, "I can smell 'em out like truffles."

I had to wait till dark. No kids, no leaking dog, no neighbour. Peace, quiet, a torch, a spade and the potato. A dark pit behind the rose bushes. So far so good. What next? Talk to it. Everybody tells me I should talk to my plants. It makes them feel wanted and helps them to grow. OK, talk to it.

I placed it on a comfortable clod and leaned forward with the shy smile I usually reserve for vicars and traffic wardens.

"Well," I said, "how are you?"

It seemed inadequate somehow. I tried again.

"Quite a nice evening for March, but they say we can expect a light frost towards the end of the week."

The potato looked impassive with its one inscrutable little green eye. Perhaps it's a

I can appreciate the problem he was faced with not being on a full grant myself and receiving no parental contribution. He made the right choice in standing down. Defying one's parents over such an issue is stupid. It is not one's parents who should be fought over the inadequacies of the grant system. It is the Government who should be persuaded to review their policy.

Your paper has provided me with much interesting information in the past and it was a shock that such a politically biased article should appear in its pages.

Yours,
Alan Meyrick,
Trent Polytechnic.

(Editors' note: This is a heavily cut version of Alan's letter. No room. We didn't suggest that what happened at Trent was wrong because the left hadn't won. We said that it wasn't democratic - and if pressure hadn't been put on the left candidate to withdraw he might have won! After all, that's what elections are for. To give people a choice. At Trent, there was only one candidate.)

Chinese potato, I wondered.

"Mao Tse Tung is a real gent," I suggested. A mistake.

How does one address a potato? After all, it's only a baby. So I leaned forward and beamed: "Coochie, coochie, tatty-watty," and tickled it on its cheek. "Who's a lovely little spuddy-wuddy then? Daddy's going to give you a nice bit of horsie muck," wafting a tempting delicacy in front of where its nose might be.

This felt better somehow, so I filled the pit with droppings and, still crooning gently, lowered the beaming tuber into it.

A voice called from the back door.

"What are you up to behind the rose bushes?" My wife.

"And when you've finished messing around with that onion can I have it for the stew?"

The door shut and re-opened.

"By the way, the dog's chewed the potato up."

Super wheeze

HOLD YOUR BREATH FOR BRITAIN! is the latest slogan in the "Save it!" campaign. Government scientists have calculated that if everyone in Britain held their breath for only three minutes a day enough oxygen would be conserved in the atmosphere to improve the burn in the nation's power stations by 0.0000001%. This would represent a saving of approximately £387 a year. Expect the first advertisements any day now!

P.J. GROB WORTH

SOCGER SPECIAL

"WHEN NOTTS. COUNTY supporters travel by train to an away game, their trip resembles a Sunday School outing." So remarked a railway police officer on last Saturday's special chartered train taking County supporters to Blackburn.

It's often been said that County fans are the most sporting fans in the country and if last Saturday's journey to Blackburn is anything to go by then the statement is well-founded.

Saturday morning was grey and overcast and rain threatened. In the entrance of the Midland Station, County supporters were buying cheap-rate rail tickets to Blackburn. It's not necessary to be a member of the Supporters' Club to buy a ticket - the purchase is open to anyone. In fact, as one of the stewards remarked to me, people often buy tickets on London trips and have a day out in the capital instead of going to the game!

On board the train were about sixty-five passengers, most of whom intended to see the County-Blackburn game. The stewards were rather disappointed as this was not enough to prevent them making a loss on the day's trip.

According to Claud Bishop, vice-chairman

of the Supporters' Club, the average number of people travelling by special train to County's away fixtures this season has been about one hundred and twenty. Of course, this doesn't include the large numbers who travelled to their away games in the successful run in the League Cup competition. Over six hundred went to Newcastle, five hundred to Everton and three hundred to Leeds.

A hard core of about seventy supporters travel to nearly all the away matches. This number increases when the team is doing well, as the matches at Leeds, Everton and Newcastle illustrate. Distance is also a deciding factor. Extra long distances, such as to Plymouth and Exeter, will deter many people; and if the venue is nearby many supporters will go by car or coach.

Regular supporters

Most of the people on the train to Blackburn were regular away supporters. The atmosphere on the outgoing journey was pleasant and calm, indeed rather dormant. Most people were content to sit quietly in their own little groups.

Walking down the train, the picture presented was not the one more often painted by newspapers and television. There were few beer cans, no broken windows, no climbing over seats by large, overgrown, malevolent boys wearing steel studded and capped Dr Martin's! Indeed one could have been travelling on any scheduled train route if it had not been for the presence of a few black and white Notts. County scarves and Neil Anscombe of Calverton in a Notts. County football shirt.

Who are the people who follow County up and down the country and why do they do it?

Mr Harold Mace of Greenwood Road was travelling alone on Saturday. He usually goes with his thirteen year old son. He's been supporting County for forty-eight years and became a fan after his father had taken him to Meadow Lane when he was eight years old. He was hooked.

Mr Mace believes that once you begin travelling regularly to away matches you develop a habit which is hard to break. For the recent trips to Plymouth, Carlisle and Oxford, Mr Mace produced guide sheets for each journey and distributed copies to supporters on the train. They were a great success.

Neil Anscombe, like Mr Mace, became a County supporter after being taken to Meadow Lane by his father nine years ago.

Neil, a "real" supporter, has missed only one away game this season and says that he

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will continue to support County irrespective of how badly they are doing.

Mr Jones of Newark and his nephew John Lynch were also on the train. Mr Jones has been a County supporter for twenty years and his young nephew is already an ardent follower. He is a member of the Newark Notts. County Supporters' Club which usually charts a bus for short trips.

At Blackburn, we were met by only a few policemen who were, no doubt, aware of the good reputation of County's travelling fans. A score of Blackburn teenagers chanted outside the station but they soon realised that County supporters do not intimidate easily. There was no trouble at the match.

On the train again after the game which County undeservedly lost by two goals to one, the post-mortem took place.

The merits of County players were discussed and only two received unanimous praise - Pedro Richards and Ray O'Brien. But the supporters were quick to jump to the defence of the team when they felt that certain criticism was harsh or unjustified.

The County fans are a compassionate lot. There is a love-hate relationship between them and the players but they do not shirk the responsibility of standing by their team. And, despite losing the match, the atmosphere on the train returning to Nottingham retained its calmness and dignity.

It was a real pleasure to travel with the County supporters to the Blackburn game. If anyone deserves acclaim at Notts. County this season it is this small group of true, loyal and gentlemanly supporters.

The views expressed in this article are individual ones, and do not represent the views of the Notts. County Supporters' Club.

FOREST REVIVAL

THE QUALITIES which have contributed to the recent Forest revival were evident during the home fixture with Orient last Saturday. They included a much tighter defence, a creative midfield starring Martin O'Neill, and a varied attack including the rare luxury of two orthodox wingers.

The end product was a performance well above the usual "end of season" mediocrity.

The only concern with Forest's performance is that their massive territorial supremacy produced only one goal and a limited number of clear-cut scoring opportunities. I believe this can be attributed to two factors.

First, there was excellent defensive work by the Orient rearguard; secondly, there was the continued disappointing form of striker Barry Butlin.

Although he makes the occasional useful

contribution, Butlin is not fulfilling his primary role as a goal scorer. In addition, he seems to lack the resilience and tenacity of John O'Hare in a crowded penalty box.

Certainly, the massive transfer fee paid for Butlin by ex-manager Allan Brown has yet to be justified. Hopefully, then, the goals will soon begin to flow. Otherwise, Jimmy McCann must be given an extended run.

The present side, on the whole, constitutes a sound basis for a serious promotion drive next season. Further strengthening of the side is highly desirable as Brian Clough has recently admitted.

Apart from the goal scoring problem, the current midfield is only a stopgap. It is ironic that the club's leading scorer, Ian Bowyer, has been operating in this position throughout much of the season despite being a recognised striker.

The prospects at the City Ground are nevertheless much brighter than they were a few months ago. The side is reasonably settled and most of the recent acquisitions are making significant contributions - particularly John O'Hare and John McGovern.

The crowds remain around the 11,000 mark despite the fact that there is little at stake for the remainder of the season. I hope that this show of optimism for the longterm prospects of Forest will be rewarded eventually.

GEOFF SMITH

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EXPENSE ACCOUNT

Double Vision

WHATEVER HAPPENED to the Nottinghamshire local authorities we used to know and love - Arnold Urban District Council, Basford Rural District Council, East Retford Borough Council - to trip just some off the tongue as lightly as wine? All gone, alas. And who can resist a tear of nostalgia when they recall the romance of those bygone days?

Blame the Conservatives! On the same principle as the ancient Chinese cure for toothache - more of the same thing, like jumping on a hot nail - it was thought that the 1972 Local Government Act, by drawing new geographical boundaries for councils, would solve all the things that were wrong with them.

For starters, they reduced the number of local authorities by over 66%. In Nottinghamshire, twenty-one old councils were reduced to eight new ones - the District Councils of Ashfield, Bassetlaw, Broxtowe, Gedling, Mansfield, Newark, Nottingham and Rushcliffe.

The situation now is that everyone is under two councils. District Councils carry out functions such as housing, refuse disposal, detailed planning etc, and county councils are responsible for highways, education, and structure (general) planning.

NOSE FOR POWER

Then they stopped the independence of the old county boroughs - such as Nottingham - by turning them into ordinary district councils beneath the county council. The only exceptions have been the very big ones, such as Manchester or Sheffield, which have become metropolitan county councils.

Not surprisingly this downgrading of urban areas has caused much animosity between district and county councils even (sometimes especially) where they are both controlled by the same party. Strangely this has not happened in Nottingham where the ruling Labour clique present a more or less united front.

One reason for this is the "beleaguered fortress" state of mind of Labour councillors who believe (with some justification) there is a joint Tory/press/ratepayers campaign against them and hence close their ranks.

Another is that, with a nose for power as

unerring as a dog after a bone, the able Labour commissars have tended to migrate from City to County - like Michael Cowan, Dick Wilson, Frank Higgins, and Bill Cairns. And even those self-denying enough to stay at the City - supremos Carroll, Littlewood, Maynard, Betty Higgins, Burgess, Worthington, etc - are also members of the County Council.

That Nottingham's "one big happy Labour family" has benefitted from the 1972 Act is very much against the Conservative Government's intentions.

In 1968 the influential Redcliffe - Maude Commission on Local Government recommended that fifty-one unitary authorities (that is every-one would be under one council instead of two as they are at present) be set up in England, based mainly on large towns and the rural areas which they served. With some modifications these recommendations were accepted by the Labour Government.

RIGID BOUNDARIES

Conservatives disliked these proposals because they tended to "flood" Conservative-voting rural areas (roughly the old county councils) with "socialist" urban areas. They much preferred to see separate authorities for town and country.

The result was the 1972 Act which separated urban from rural areas at the district council level - Mansfield and Nottingham have their own authorities - but which made them all subordinate to the County Council, most of which are Conservative. The big cities, where reds flourish under every bed in giant council estates, were then made into metropolitan county councils, their contagion safely sealed within rigidly drawn boundaries.

All in all, a nice piece of political chicanery by Ted and his friends. And even apart from these considerations the Act is less than perfect. It has increased the remoteness of local government from the population - how does someone get from Eastwood to his new council offices at Beeston without a car?

Even more stupid is the way that it has replaced the old local government boundaries which had been made irrelevant by social and economic change - the land which Nottingham needed to house its expanding population was outside the 19th century City boundaries - by new, equally rigid, boundaries which will be just as irrelevant in a few decades time. Besides the land which the City needs, as well as a lot of the new suburbs, are STILL outside the City boundary.

ALAN HUDSON

Film review

AS WITH SO MANY NEW FILMS on the circuits, "Lenny" doesn't seem too bothered about being entertaining.

It's a documentary, filmed for some curious reasons in black and white, a technique which gives it an air of authenticity but unfortunately makes it all the more boring to watch.

It's a pity that this film is so dull, especially the first and last scenes, because Dustin Hoffman turns in yet another superb performance (perhaps he plays Lenny Bruce better than Lenny Bruce ever did!) and the supporting cast are so credible that one wonders whether perhaps they're the actual people.

For our younger readers who perhaps haven't heard of Lenny Bruce, he belongs to the early 1960s when he became something of a cult figure amongst students in America. He started as a comedian, and not even a very good one at that, working mostly in strip clubs as a compere. And then he started to insult his audience.

"I have to apologise for some of the things I said during yesterday's show. I hope I didn't offend anyone. I think I'll . . . I think I'll . . . I think I'll piss on you."

Soon Bruce was famous for his comments on all that was wrong with America.

His shows were not really comedy spots at all, but he found he could stand up and say just what he felt and people would listen. He was preoccupied with censorship and was arrested for using the disgusting word "cock-sucking", relating to the dismissal of two homosexual school teachers. His court cases soon became an obsession for him. He spent all his money in trying to prove that his act was not obscene.

An unhappy marriage, bad publicity and drugs led to an early death leaving a following among America's youth who had come to regard Bruce as the new messiah.

Having said that the film is dull, we still recommend it as a first-rate piece of cinema, but don't go and see it if you're feeling depressed - you'll feel suicidal afterwards!



Liberty Bodyce.



POINTS

READERS WILL NOTICE that we are now able to print pictures - after a fashion. This is a result of a technological breakthrough in our printing techniques. But we must have negatives to work from should anyone wish to submit any photos.

WE WERE MOST IMPRESSED with a report we received from Tony Ball on the Forest match last week - unfortunately we already had a report which we've used on page 7.

WE HAVE ALSO RECEIVED a letter and an article from Roland Graf which takes up our coverage of supplementary benefit problems. We will bring you selected extracts next week, providing Roland agrees.

THE OLD BOY NETWORK in the civil service is alive and well. In a letter from G.W. Moseley to C.H. Barnacle of the Association of Public Passenger Transport, Mr Moseley starts "Dear Barnacle . . . "

How many people do you hear say "Hello Smith" or "Watcher Parker"?

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ENGLISH language teacher needed urgently: Pavez, 12 Moorbridge Cottages, Bestwood Road, Bulwell.

WANTED: Loan of comrade with pick-up truck for Park Labour mobile election hustings. Phone 47465.

FOR SALE - Comfortable Anglia van, 1967, F Reg. MOT June. Tax Aug. £110 ono. Nigel Pert, 411227.

PHOTOGRAPHY - Nigel Pert undertakes photographic assignments. Contact Box 1, Nottingham Voice.

THE WEEK

BLUE BOAR

IF IT SO HAPPENS that you feel like listening to a boogie-woogie/Scott Joplin type piano - played by a character who could be mistaken for a pirate, supported by an Australian lady double-bass player who vaguely resembles a female Bondi beach-guard and accompanied by an unassuming tailor's cutter from Leicester on guitar, banjo and vocals, then go to Hucknall Zoo or at least to the entrance car park. There you should find an establishment called the Blue Boar Inn.

The atmosphere in the bar is pseudo-barn and on tap there is William Younger's Scotch and Tartan bitter, M&B, Worthington E, Newcastle Keg Exhibition and Black Label Lager. In the restaurant a very acceptable meal is available in comfortable surroundings.

The Johnny Hobbs Trio plays on Monday and Wednesday

evenings and gives a selection of music which could include anything that has been written or recorded during the last fifty years or so.

Johnny Hobbs himself, complete with bangles and earrings performs superbly on piano, jazz clarinet, drums, penny whistle, starting pistol, etc., etc. While Maurice Coleman excels on jazz guitar, banjo and vocals in his own bland, unflappable style.

Meanwhile, the preponderance of men in the bar seems to indicate that Annie Hawkins is highly appreciated. She certainly plays a most interesting double bass.

P.S. Don't forget 10p for the weekly raffle (affectionately known as the weekly swindle) for a bottle of whiskey.

1812

THE ENGLISH SINFONIA has got problems with cutbacks in arts subsidies to classical music. So they are charging people a lot of money (up to £5) for their Gala Benefit next Friday.

They plan, amongst other

All dates run from Sunday, 4th April to Saturday, 10th April.

CISCO: Nottingham's acclaimed jazz-rock group at the Imperial on Sundays (page 13).



things, to bombard your eardrums with Tchaikovsky's 1812 Overture with the complicity of the band and trumpeters of the Coldstream Guards.

Unfortunately, no Ken Russell graphics or Glenda Jackson tits. But if you're into classical music that won't bother you, will it?

THE MAN WHO WOULD BE KING

Director: John Huston

Starring: Sean Connery, Michael Caine, Christopher Plummer.

THIS FILM is from an excellent Kipling story of the same name. Sean Connery and Michael Caine venture into distant parts of India to set themselves up as kings.

With an inevitability reminiscent of the fall of the British Empire, the prophetic aspect of Kipling's story, their insensitivity and cruelty reaps its own reward.

With a good script and acting performances, it is still something of a disappointment by director John Huston's older standards, though, in fairness, very popular with some critics.

EQUUS

PETER SHAFFER'S psychological horror story is on at the Playhouse for one week only - a welcome jolt to the present run of whimsical comedy (yes - that includes "Loot"). Michael Jayston (alias "Quiller") plays the psychiatrist wanting to know why an adolescent boy drove a spike into the eyes of six horses. As the analysis probes into more and more disturbing patterns of behaviour, he finds his own personality savagely in question too. A devastating theatrical event. (The film, starring Brando, is a mouth-watering prospect.)

NOTTINGHAM JAZZ ORCHESTRA

THE JAZZ ORCHESTRA is taking a well earned break from playing at the Old General on Sundays. They have been playing there for the last five or six years. We'll let you know when they return.

Unfortunately the Youth Jazz Orchestra which was also playing at the Old General until recently has not been able to continue, mainly due to the lack of good young players available.

FUTURE**Commonwealth Exhibition
Castle Museum (43615)**

International Community Centre (49842)

(Also see this week's "meetings")

● Apr 3&4: Indian weekend (sitar, tabla, tamera, singing, dancing)

● Apr 7: talk on African/Caribbean music and dancing.

● Apr 10&11: African drumming and dancing.

● Apr 13: talk on Canada.

● Apr 17, 18, 19: Caribbean weekend (Steel Band, poetry, songs, films)

● Apr 19: talk and demonstration on pottery.

● Apr 20: Talk on textiles of Asia and Africa.

De Montfort Hall

Leicester (0533 27632)

● Stylistics (Apr 4), Leo Sayer (Apr 11), Spinners (Apr



14), Rick Wakeman (Apr 20), TSM (Apr 26), The King's Singers (May 6), Dorothy Squires (May 7), Shirley Bassey (May 9), Budgie (May 10), Leonard Cohen (May 13), Les Humphries Singers (May 16), Alex Harvey (May 22).

Sheffield City Hall
(0742 27074)

● Camel (Apr 5), Leo Sayer (Apr 22), Roger Whittaker (May 6), Leonard Cohen (May 14), Alex Harvey (May 26/27), Les Humphries Singers (May 28).

Albert Hall (Nottingham)
Tickets: Clement Pianos, 17 Derby Road (47912)

● Apr 15: The Miracles.

● Apr 24: Reginald Dixon.
Theatre Royal
(42328)

● Apr 12, 3 weeks: "Dad's Army" with complete cast of TV series.

Dancing Slipper
(811022)

● Jazz: Roy Williams and Johnny Barnes with Terry Shaw New Orleans Band (Apr 9), George Melly (May 8).

NOTTINGHAM PLAYHOUSE
Wellington Circus (45671)

● Equus (visiting company) April 5th-10th only.

● Red Noses for Me April 15th-17th.

● Trumpets and Drums April 21st - June 5th.

● Dimetos April 28th - May 15th.

Also

● Apr 11: Judas Priest, Nottingham Playhouse.

● Apr 14: English Sinfonia opera night, Coop Hall, Broad St. Tickets: Clement Pianos (47912).

● Apr 17 (Easter Saturday): First Nottingham People's Fayre, Old Market Square. Contact Pete Reid 584322 (day)/72746.

● Apr 24: Economics of Literature Conference,

Stanford Hall, Loughborough.
Tickets: £3, East Midlands Arts, 1 Frederick St, Loughborough (0509 67136).

CINEMA**ODEON**

Angel Row (47766)

Odeon 1

● The Man Who Would be King (A)

Sun. 3.00 7.00

Week 2.05 5.05 8.00

(A Kipling story set in India with Sean Connery, Michael Caine, and Christopher Plummer)

● Guns at the Wood (U)

Sun. 3.20 6.20

Week 4.25 7.20

Odeon 2

● Lenny (X)

Sun. 4.35 7.15

Week 3.10 5.50 8.30

Dustin Hoffman as Lenny Bruce

● Lothian Landscape (U)

Sun. 4.00 6.40

Week 2.35 5.10 7.50

Odeon 3

● One Flew over the Cuckoo's Nest (X)

Sun. 4.00 7.00

Week 2.15 5.20 8.20

(The best film on in Nottingham)

● Spectacular Singapore (U)

Sun. 3.15 6.20

Week 4.35 7.40

Odeon 4

● The Sword in the Stone (U)

Sun. 2.40 5.30 8.15

Week 3.30 6.20 9.05

● Million Dollar Collar (U)

Sun. 4.05 6.55

Week 2.10 4.55 7.45

(Two Walt Disney Films)

Odeon 5

● Race with the Devil (AA)

(Warren Oates and Peter Fonda get mixed up with Satanists)

● Subterfuge (AA)

Separate performances

Sun. 2.10 6.00

Week 2.10 7.00

ABC

Chapel Bar (45260)

ABC 1

● Mahogany (AA)

3.10 5.50 8.30

(Diana Ross)

ABC 2

- Police Woman (X)
Sun. 4.50 8.15
Week 1.40 5.10 8.40
- Iron Ox the Tiger Killer (X)
Sun. 3.00 6.25
Week 3.15 6.45

ABC 3

- Jaws (A)
Sun. 5.15 8.15
Week 2.10 5.15 8.15

SAVOY

Derby Road, Lenton (42580)

Savoy 1, Sunday only

- Pink Floyd Live at Pompeii (A)
5.50 8.50

- Bird on a Wire (A)
4.10 7.20

(Leonard Cohen)

Savoy 1, Mon-Sat

- Selection from the Polish Film Festival.
From 7pm. "X" programme.
Contact cinema for details.

Savoy 2

- Jane Eyre (A)
3.50 8.40
- Wuthering Heights (A)
6.45

Savoy 3

- To the Devil a Daughter (X)
5.50 8.50
- Candy Stripe Nurse (X)
7.25

CLASSIC

Market Street (44749)

Classic 1

- Rollerball (AA)
2.45 5.25 8.10
- Skater Dater (U)
2.15(not Sun) 4.55 7.35

Classic 2

- Sex after Six (X)
2.55 6.00 9.00
- Versatile Lovers (X)
1.15(not Sun) 4.15 7.20
- Tatler (Members only)
- Dirty Dolls, Sex Odyssey, continuous from 12 noon.
Cabaret: Thurs, 2.15 4.55 7.40 9.05

ELITE

Parliament Street (43640)

Sun-Wed, Fri-Sat

- The Story of Q (X)
Sun. 2.50 5.45 8.40
Week 3.20 6.15 9.10
- Hot Times (X)
Sun. 4.05 7.05
Week 1.45 4.40 7.35

Thurs only

- Slade in Flame (A)



- Glastonbury Fayre (X)
Separate performances
2.15 7.15

BYRON

High Street, Hucknall (35 2278)

Sun & Mon

- Black Christmas (X)
5.00 8.40
- Dillinger (X)
6.40 (with Warren Oates)

Tues & Wed

- Hell's Angels '69 (X)
5.00 8.30
- Hells Belles (X)
6.40

Thurs-Sat

- And Then They Were None (U)
2.00(Sat only) 5.05 8.25
(with Oliver Reed and Richard Attenborough)
- Guns Across the Veldt (A)
3.40(Sat only) 6.45

FUTURIST

Valley Road, Basford (77016)

- Where Eagles Dare (A)
5.00 7.50

FILM THEATRE

Broad Street (46095)

Fri & Sun, 7.30. Sat, 5pm and 8pm. 45p.

2nd, 3rd, 4th

- Sunday, Bloody Sunday (X)
(John Schlesinger, UK, 1971, 110 mins, with Glenda Jackson and Peter Finch. Ten days in the lives of three people involved in a triangular love affair)

9th, 10th, 11th

- The Optimists of Nine Elms (A)
(Anthony Simmons, UK, 1973, 110 mins, with Peter Sellers. An entertainer colours the lives of two children in London)

MEETINGS

(ICC = International Community Centre, 61B Mansfield Road, 49842)

Sat 3rd

- "Namibia" - film+speaker from SWAPO. 3pm, Albert

Hall Institute.

- Indian music: sitar, tabla, tampura. 3pm, Castle Museum (free) and 7.30, ICC, with dancing and singing (75p).

Sun 4th

- "Life in Outer Space" - Bernard Banks. Cosmopolitan Debating Society, 2.30, ICC.

- Indian Dance by Sunita Golvala. 3pm, Castle Museum. Free.

Mon 5th

- Battered Wives meeting, 8pm. People's Centre, 33 Mansfield Road.

- Tom Beasley, Radio Nottingham, speaks at Central Guild of Cooperators Consumer Study Group, 7.30, Coop Educational Centre.

- Gingerbread (one parent families) - social. 8pm, Yorker, Mansfield Road.

- National Childbirth Trust - exercises, discussion, etc., before and after birth.

- English for Newcomers. 10am, ICC.

- English for Asian Ladies (Mon & Thurs). 6pm, ICC.

- Socialist Democracy - Martin Jacques. Communist Party, 7.30, Lion Hotel, Clumber Street.

Tues 6th

- West Indian Women's Association (Tues, Wed, Thurs). 7.30, ICC.

- Senior Citizens' Lunch Club. 12-2pm, ICC.

Wed 7th

- "Getting a Kick out of Writing" - Mike Brewer. Nottingham Writers' Club, 7pm, St Luke's House, 71 Friar Lane.

- Lesbian Group, 8pm, Peacock Hotel, Mansfield Rd.

- Talk on African/Caribbean music and dance by Basil Wanzira and Victor Phillip. 7.30, ICC. 20p.

Thurs 8th

- Women's Group Discussion, 8pm, Women's Centre, 26 Newcastle Chambers, Angel Row.

- Alcoholics Anonymous. 7.30, People's Centre, 33 Mansfield Rd (Also Fri, 7.30 and Sun, 2.30, ICC)

- Folk Dance Group. 7.30, ICC.

Fri 9th

- Tea for over 60s. 4pm, ICC.

Sat 10th

- Single Woman and her dependants, 2.30, ICC.
- African drumming and dancing by the Agroma Group and Basil Wanzira, 3pm (Sat & Sun), Castle Museum (free), and 7.30, ICC (75p).

ROCK etc.Sat 3rd

- Festival, Albany.
- Strife+Juvtshta, Nottingham Boat.
- Tickle, Hilcote.
- Dateline, Grey Topper.
- Farbin, Springwater.
- River Duo, Storthfield.

Sun 4th

- Cisco, Imperial.
- Sidewinder, 12am-2.30, New Unity Club, Middle St, Beeston.
- Ice, Nottingham Boat.
- Stylistics, De Montfort Hall, Leicester (0533 27632).
- Technique, Festival Inn.
- Light Fantastic, Grey Topper.
- Curly, Springwater.

Mon 5th

- Great Eastern, Test Match.
- Camel, Sheffield City Hall (0742 27074)

Tues 6th

- Strattafortus, Old General.
- High Q v Sound Advice (Talent Competition), Grey Topper.
- Lazydayze, 9-2, Scamps, Wollaton Street (members only).

Wed 7th

- Zacariah, 8-11, Britannia, Trent Bridge.
- Slender Loris, Imperial.
- Magnum Opus II, Springwater.
- Razzle, 7-10.30, Hucknall Miners Welfare, Portland Road, Hucknall (members only).
- Scallawag, 9-2, Parkside, Station Street.

Thurs 8th

- Festival, Albany.
- Tatum, Test Match.
- Mensch, Imperial.
- Tristram Shandy, Grey Topper.
- Sugar Beet, Hilcote.
- Smiffy, Langley Mill Working Men's Club, Station Rd, Langley Mill (members only).

Fri 9th

- Staple Diet, Albany.
- Matarka, Test Match.
- Miami Sunset, Old General.
- Desperate Dann, Imperial.
- Ben Cady and Ember, Hilcote.



- High Q, Festival Inn.
- Shugabeet, Storthfield.

Sat 10th

- Storm, Albany.
- Little Bob Story (French band), Nottingham Boat.
- Cadillen, 8pm, Town Arms, Trent Bridge.
- Kipper, Grey Topper.
- Penny Crest, Hilcote.
- Panjandrum, Springwater.
- Tom and Berry, Storthfield.

Venues

- Albany Mint Bar, Maid Marian Way. 8.30-10.30.
- Festival Inn, Trowell (A609) (32 2691). Sun, 8.45-10.45 (members only), Fri, 8-11pm. (Collar and tie necessary).
- Golden Diamond, 47 Stoney Street, Sutton-in-Ashfield (934 2690). 7-10.30.
- Grey Topper, Selston Road, Jacksdale (943 3232). 7-10.45.
- Hilcote Country Club, Blackwell, nr J28, M1 (942 811248). 8.30-2am, late bar. Collar and tie necessary.
- Imperial, St James's Street, 8-10.30 (Sun, 7-10.30).
- Nottingham Boat Club, Trent Bridge. 8-12 (doors close 10.15).
- Springwater Social Club, Calverton Lido (344 2379), 8.30-10.30 (members only).
- Storthfield Country Club, Storth Lane, South Normanton (942 811433). 9-2, late bar. Smart dress necessary; members and guests only.
- Test Match Hotel, Gordon Square, West Bridgford.

FOLK, C&WSat 3rd

- Singers night, 8pm, Cropwell Bishop Folk Club, Wheatsheaf, Cropwell Bishop.

Sun 4th

- Singers night, Co-op

Folk Club, 8pm, Crown Hotel, Western Blvd.

- McShane, Southwell Folk Club, 8pm, Admiral Nelson, Westhorpe.

Mon 5th

- Sam Bracken, Burton Joyce Folk Club, 8pm, Wheatsheaf, Burton Joyce.

Tues 6th

- Arnold Folk Music Society, 8pm, Arnold Hill Comprehensive, Gedling Road.

- Hand and Heart Folk Club, 8pm, Hand and Heart, Derby Road.

- John Shelton, resident singer, 8pm, Lowdham Folk Club, Magna Charta, Lowdham.

Wed 7th

- Singers night, Beeston Folk Club, 8pm, Three Horseshoes, Middle Street, Beeston.

Thurs 8th

- Laveroc, Carlton Folk Club, 8pm, Windsor Castle, Carlton Hill.
- Steve Rostron, Lambley Folk Club, 8pm, Robin Hood, Lambley.
- Pavan, Clarendon Folk Club, 8pm, Red Lion, Clumber Street.
- Albert Hall Trio (country), 8pm, Beechdale Hotel, Beechdale Road.
- The Shreveport Country Sounds, 8.30, Gregory Hotel, Ilkeston Road. 10p.

Fri 9th

- Singers night, Nottingham Traditional Music Club, 7.45, News House, St James's St.
- New Horizon (German group), Hemington Folk Club, 8pm, Three Horseshoes, Hemington.
- Country Music Club, Horse and Jockey, Mill St, Old Basford.

Sat 10th

- Doug Porter, Cropwell Bishop Folk Club, Wheatsheaf.

JAZZSunday lunch

- Bas Peat Trio, Warren Arms, Stapleford.
- Trad Jazz with the Footwarmers, Bell Inn, Angel Row.

Sunday Evening

- Harry Brown Trio, 8pm, Green Dragon, Oxtun.
- New Crescent Dixieland Band, 8.30, Earl of Chesterfield, Carlton Hill.

Monday

● Harry Brown Quintet, 8pm, Warren Arms.

● Johnny Hobbs Trio with Annie Hawkins on double bass, 8pm, Blue Boar, Nottingham Road, Hucknall.

Tuesday

● Mercia Jazz Band with Fred. Fay, 8.30, Rutland Hotel, Ilkeston.

● Trad Jazz with Ken Eatch, 8pm, Bell Inn, Angel Row.

Wednesday

● The Roy Stone Trio, 8.30, Albany Mint Bar, Maid Marian Way.

● Swing Quintet, 8pm, Warren Arms, Stapleford.

● Johnny Hobbs Trio with Annie Hawkins on double bass, 8pm, Blue Boar, Hucknall.

● Phoenix Jazz Band, 8.30, Old General, Radford Road.

● Mercia Jazz Band, 8.15, Tally Ho, Oakdale Road, Carlton.

● Big Band Records, Swing Society, 8pm, Federation Club, Claremont Road, Sherwood.

Thursday

● New Crescent Dixieland Band, 8pm, Moor Farm Inn, Coventry Lane, Bramcote.

● Ken Eatch, 8.30, Old General, Radford Road.

● Jazz at Town Arms, Trent Bridge, 8pm.

● Ken Colyer and New Orleans Jazzmen, Nottingham Rhythm Club, 8pm, Test Match, Gordon Sq., West Bridgford.

● Eric Pembleton Festival Big Band, 7.45, Festival Inn, Trowell.

Friday

● Swing Quintet, 8.30, Earl of Chesterfield, Carlton Hill.

Saturday

● Harry Brown Trio, 8.30, Earl of Chesterfield, Carlton Hill.

● Eric Pembleton, 8-11.45, Festival Inn, Trowell (couples only)

COUNCIL**COUNTY COUNCIL**

Meetings: County Hall, West Bridgford (863366).



● Tues, 10.30: Policy Sub-Committee (secret meeting of paranoid councillors followed by "pretend" meeting of Policy Committee)

● Wed, 11am: Development Control Committee.

● Thurs, 2.30: Resources Committee.

CITY COUNCIL

To check meetings, phone 48571.

● Mon, 2.30: City Council, Council House.

● Tues, 2.30: Personnel Committee, Council House.

● Wed, 2.30: Community Facilities Liaison Committee, Council House.

● Thurs, 11am: Housing Committee, Council House.

● Fri, 10.30: Public Services Committee, Lawrence House.

● Fri, 2.30: Baths and Parks Committee, Guildhall.

RADIO**RADIO TRENT**

(301 Medium, 96.2 VHF)

● Newsbreak: Mon-Fri, 12.30-1.30pm and 5.30-6.30pm.

● Records (Mon-Fri): 5.30-9am, Peter Quinn; 9am-12.30, Kid Jensen; 1.30-5.30pm, John Peters; 8-11pm Guy Morris; 11pm-1.30, Jeff Cooper.

● Records (Sat): 5.30-10am, John Peters; 10-2pm and 7.30-10pm, Chris Baird; 10pm-1.30, Pete Wagstaff.

● Records (Sun): 7-10am, Tina Hill; 10-3, Guy Morris; 3-8, Pete Wagstaff; 8-1am, Chris Baird.

● Graham Knight's Talkback (581881), 6.30-8pm:

Mon: The Pill/Venereal Diseases.

Tues: The Budget.

Wed: Big Bands.

Thurs: Current Affairs.

Fri: (7-8pm) A look at the local

elections with County Councillors Dick Wilson, Peter Wright, Ted Taylor.

Sat: (6.30-7.30) Selection from the week.

Sport: Fri, 6.30-7pm (Martin Johnson) and Sat, 2pm-6.30 (Kid Jensen and Martin Johnson).

● Chris Baird, Sun evening: String Driven Thing - interview and concert (8-10).

Charlie - interview (10-11). Ace in Concert (11-1).

(Times approximate)

RADIO NOTTINGHAM

(197 Medium, 95.4 VHF, Rediffusion Channel C)

● News: Mon-Fri, 6.30-9am, 12.45-1.30pm, 5-6pm.

● Sport: Fri, 6-6.45pm, and Sat, 2.40-6pm.

● Extravaganza (Rock): Tues, 7.30-9pm, and Sat, 10.10-11.30am.

● Soul over Nottingham: Wed, 8.15-9pm.

● Back 'a Yard (reggae plus West Indian news and chat): Mon, 7.30-9pm.

● Orange Blossom Special (Country): Sun, 1-1.30pm, and Wed, 7.30-8.15pm.

● Jazz Incorporated: Thurs, 7.30-9pm.

● The Golden Years (Big Band era): Sun, 1.30-2pm, and Thurs, 6-6.30pm.

● Classics for You: Sun, 4-5pm.

● Open Line (44444): Mon-Thurs, 9-10am. Tues, Education Shop.

● Flood Warning Trent. Graham Percy and Trevor Dann find out how the County's emergency plans would work in the case of a massive flood. Sun, 10-10.30am, and Wed, 6-6.30pm.

● All people (local churches - includes discussion on integrity), Sun, 3-3.45pm.

● In My Opinion. Freddie Gaunt looks at marriage with Rachel Gilliatt of the Marriage Guidance Council and two couples. Mon, 10-10.30am.

ADVICE

Community Relations Council 61B Mansfield Road (49861).

Advice on immigration, housing, race relations.

Race Relations Board
Birkbeck House, Trinity Sq.
Complaints of racial
discrimination.

People's Centre
33 Mansfield Road (411227)
General advice, legal advice,
tribunal representation, gay
advice, health advice.
Citizens' Advice Bureau
Beastmarket Hill (411792)
General advice, solicitor,
financial advice.
Mon, 10-7. Tues-Fri,
10-5. Sat, 10-12.30.

Beeston CAB
Library, Foster Avenue
(221074).
General advice.
Eastwood CAB
Library, Nottingham Road
(Langley Mill 68065).
General advice.
Consumer Advice Centre
Beastmarket Hill (411741).
All consumer problems.
Mon-Fri, 9-5.30 (Wed,
6.30). Sat, 9-12.30.
Information Bureau
Milton Street (40661).
General information.
Mon-Fri, 8.30-5.30. Sat,
9-12.30.
Housing Advice Centre
Upper Parliament Street
(40814).
Housing advice; tenancy
relations.
Mon-Fri, 8.45-5.

Off the Record
33 Mansfield Road (44246).
Youth counselling.
Mon, Wed, Fri, 7-9.30.

Indian Workers Association
International Centre, 61B
Mansfield Road.
Sun, 2-4pm.
Pakistan Friends League
International Centre.
Sat & Sun, 2-4pm.

Confidential Advice
31A Mansfield Road (46714)
Sexual identity problems,
drugs, gambling, etc.
Tues, Wed, Thurs,
9am-3pm.

Members of Parliament
● Jack Dunnett (East Notting-
ham - phone 40555)
Fri, 6pm, 59A Derby Road.
● Michael English (West
Nottingham - phone 48087)
Sat 3rd, 11-12noon, 218
Mansfield Road.



● Bill Whitlock (North
Nottingham - phone 48087)
Sat 10th, 10.30-12 noon,
218 Mansfield Road.

DISCOS

Nottingham Boat Club
Trent Bridge (869032)
Fri, Sat, Sun, 8-12 (doors
close 10.15). Fridays, Soul
Disco. Sat, Sun, - see Rock
section.
*Union Rowing Club
Trent Bridge (863848)
Thurs, Sat, Sun, 7.45-11.00.
New Britannia
Trent Bridge (862167)
Wed, Fri, Sun, 7.30-11.00.
*Scamps
Wollaton Street (43890)
Tues-Sat, 8-2. Thurs, ladies
free.
Tiffany's
Victoria Centre (40398)
Mon-Wed, 9-1, Thurs, 9-2,
Fri & Sat, 8-2. Tues, Soul
Disco. Mon, half price
feminine attire.
Dancing Slipper
Central Avenue, West Bridg-

ford (811022)
Mon & Wed, 7.30-11.
*Ad Lib
St Mary's Gate (52682)
Mon-Sat, 9-2, Sun, 9-12.
*Sergeant Pepper's
Commerce Square (51178).
Mon, Wed, Fri, Sat, 9-2.
Sun, 9-12.

Sandpiper
Broadway, off Stoney Street
(54381)
Mon & Tues, 10-2, Wed-Sat,
9-2, Sun, 9-12.
*Nottingham Forest Club
City Ground (862961)
Sat, 8-10.30.

Moor Farm Inn
Off Coventry Lane, Bramcote
(259669)
Gun Deck Disco: 7 nights.
Also: Thursdays, jazz; every
other night, record chat show.
8-10.30. All free.

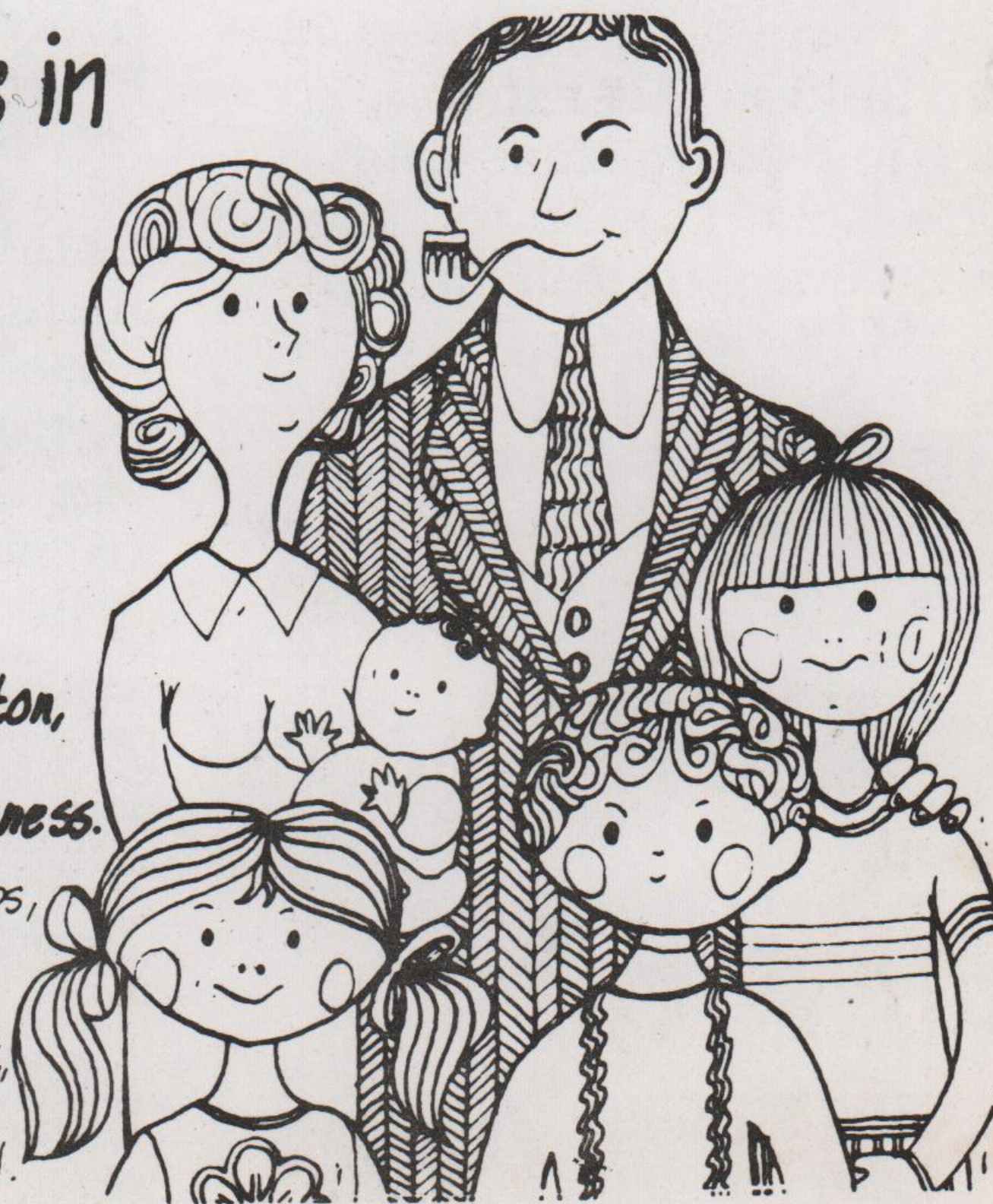
Palais
Lower Parliament Street
(51075)
Mon, 7.30-11, Teenage
Disco. Tues, 8-12, Ball-
room Dancing. Wed, Fri,
Sat, 8-2, Band+Group+Disco
(Wed, over 21 night).
Sherwood Rooms
Broadmarsh (50556).
Sat, 8-1, Group+Band.
"Music to suit all tastes."
*Heart of the Midlands
Goldsmith St (49282)
Sun, 7-12. Mon-Sat, 7.30-2.
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or from Greater Nottingham
Co-operative Society,
Public Relations Department,
243 Derby Road, Lenton,
Nottingham. Telephone 44021.



CLASSICAL

Thurs 8th

● Royal Philharmonic Orchestra (Conductor Vaclav Neuman, with Zdenek Broz, violin). Violin concerto and Symphony No. 7 by Dvorak, Overture The Bartered Bride by Smetana. 7.30, Albert Hall, £1-£2 from Clement Pianos (47912).

Fri 9th

● English Sinfonia Gala Benefit with the Coldstream Guards (Conductor Neville Dilkes, Soloist Hiro Imamura), Capriccio Italien (Tchaikovsky), Nutcracker Suite (Tchaikovsky), 1812 Overture (Tchaikovsky), Piano Concerto in A minor (Grieg). Albert Hall. 7.30pm. £2-£5 from Clement Pianos, Derby Rd (47912).

SPORT

FOOTBALL

Sat 3rd

● Notts County v Sunderland, 3pm, Meadow Lane, Nottingham.
● Derby v Manchester United, 3pm, Hillsborough, Sheffield. (FA Cup semi-final, no tickets available).

● Nottingham Forest away to Bolton.

Tues 6th

● Mansfield away to Walsall.

Sat 10th

● Nottingham Forest v Oxford, 3pm, City Ground, Trent Bridge.

● Mansfield v Aldershot, 3pm, Field Mill, Mansfield.

● Notts County away to Luton.

● Derby away to Manchester City.

Tues 13th

● Notts County v Nottingham Forest. Tickets from Meadow Lane.

RUGBY

● Sat 3rd: Nottingham v Percy Park, 3pm, Ireland Ave, Beeston.

● Sat 10th: Nottingham away to Richmond.

MOTOR RACING

● Sun 4th: Simoniz Saloon Car Championship, Mallory Park, Kirkby Mallory (Earl Shilton 42931). £1.20.



GREYHOUND RACING

● Mon & Fri, 7.30: Long Eaton Stadium, Station Road, Long Eaton.

CYCLISTS' TOURING CLUB

● Sun 4th: All sections to Farnsfield. 9am, Daybrook Square. Buy lunch.

EXHIBITIONS

Gallery 359

359 Aspley Lane (294067)
Tues-Thurs, 10.30-5pm (Fri & Sat, schools and colleges by appointment)

● Paintings by Paul Waplington.

● Ceramics by Gill McCubbin. (Both 11th March-17th April)

Beeston Library

Foster Ave, Beeston.

Library hours.

● Art work by Students of Beeston College of Further Education. (19th March-7th April)

Castle Museum

(43615)

In association with International Community Centre (49842).

● Commonwealth Exhibition. Exhibits from Africa, India, Canada, the Caribbean. Demonstrations of music, dance, drumming.

Children, particularly, are invited to join in.

10am-6.45 (Fri, 5.45; Sun, 4.45).

Mar 29th-April 23rd.

(School parties only during school hours up to April 9th)

Braithwaite and Dunn

3 Canning Circus (49142)

● Derbyshire Landscapes. Pastel drawings by William Barber.

9.15am-5.30pm, Tues-Sat. Nottingham Playhouse

Wellington Circus (45671)

● Earthmover

Paintings and prints by Tony Dewhurst.

THEATRE

NOTTINGHAM PLAYHOUSE

(Wellington Circus, 45671)

● Equus (Peter Shaffer)

Mon-Fri, 7.30. Wed, 2.30.

Sat, 5.00 and 8.15.

(Visiting company with Michael Jayston).

THEATRE ROYAL

Theatre Square (42328)

● The Mating Season.

Mon-Fri, 7.30. Sat, 5pm and 8pm.

(With Sid James)

40p-£1.65.

LACE MARKET THEATRE

Halifax Place (57201/233695)

● Dear Brutus (J.M. Barrie)

Mon-Sat, 7.30.

HAYMARKET THEATRE

Leicester (0533 52521)

● The Flight of the Bumble Bee (William Fairchild).

7th-24th April.

(With Eleanor Summerfield)

DERBY PLAYHOUSE

Derby (96 363275)

● Cowardy Custard

6th-24th April except 16th April.

(Words and music of Noel Coward)

CO-OP ARTS THEATRE

George Street (46096)

● Tales of Hoffman (Offenbach)

5th-10th April.

(Popular opera)

ROBIN HOOD THEATRE

Averham (95 812573)

● The Little Foxes (Lillian Hellman)

70p.

PHOENIX THEATRE

Leicester (0533 58832)

● Dracula

6th-10th April. 8pm.

£1 weekdays. £1.20, Sat.

NOTE

These dates are as reliable as we can make them, but cannot accept responsibility for inaccuracies or alterations. We hope you have a nice time wherever you find yourself.

Dates deadline: Monday for the following week (Phone: 411676).