

# Nottingham Voice

24 APR 76

EVERY WEEK

NUMBER 35

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OUT ON  
VIDEO!**

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**10p**





# Nottingham Voice

## DOWN THE RIVER

RADIO TRENT, NOTTINGHAM'S fearless commercial station, missed out on an exposé story that was snapped up by their rivals this week.

No self-respecting news outfit can abide being beaten to the punch. And the pain is nothing less than unbearable when the team concerned can only reflect that it had a head start on its competitors.

The story had been there for the taking for several months - on their own doorstep. But it wasn't until Wednesday night that the lid came off.

The scene: Nottingham and District Trades Council.

The man who revealed all: none other than the shop steward for the National Union of Journalists at Radio Trent, John Kiddey.

And the tale: a dramatic account of misery and exploitation in the news room at "301".

Members of the Trades Council, who are not easily shocked by tales of autocratic managements in a city that can boast the likes of T. Bailey Forman in its journalistic ranks, were visibly shaken by Mr Kiddey's horrendous story. And they became almost apoplectic when they learned that several of their own trade unions are among the chief villains of the piece.

Mr Kiddey revealed that Radio Trent is the

only commercial station that has made no real progress towards implementing the minimum standards on wages and conditions that have been laid down by their parent body - the Association of Independent Radio Contractors.

One reporter is paid a thousand pounds less than the appropriate minimum of £3,200 and others are several hundred pounds below it.

Journalists at Trent get only three weeks holiday compared with the four weeks given to other reporters in commercial radio. One reporter recently worked twenty-one days on the trot before he got a day off.

And members of the news room have also been expected to stay at home "on call" for no extra payment.

Not surprising, then, that there has been a rapid turnover of news room staff since Radio Trent went on the air last summer. The latest recruit has given his notice after only a month at the station.

The Chairman of the Trades Council, Mr John Peck, described the situation as "a scandal". Mr Sidney Williams, who is the national officer of the Union of Shop, Distributive and Allied Workers, does not agree.

His union has a four thousand pound shareholding in Radio Trent and as Chairman of the station's industrial relations sub-committee he has told the National Union of Journalists that the Department of Employment are wrong when they say Radio Trent can improve their journalists' wages and conditions under the Government's present pay policy.

He says that the Department "misunderstood" because the NUJ had not phrased their letter correctly.

Then he delivered the most vicious line in the repertoire of any employer: If you force us to pay what you're asking there'll have to be redundancies. The NUJ say it would cost Trent about £2,500 to pay up. Too much, obviously, for Mr Williams and fellow member of that industrial relations sub-committee Mr John Robson, who happens to be the public relations Officer for the Greater Nottingham Co-operative Society.

Delegates to the Trades Council also heard that the General and Municipal Workers' Union and the National Union of Hosiery and Knitwear Workers have share holdings in Radio Trent.

The Trades Council have now decided to boycott Radio Trent until the dispute is settled. And members of the unions who are among the share holders holding the NUJ to ransom will

NOTTINGHAM VOICE is an independent paper which is against the use of money and power to exploit any group or individual. We welcome news, articles and help from interested groups and individuals.

Editorial meetings are held each Monday at 6.00 pm at 33 Mansfield Road and, afterwards, in the Peacock Hotel. All those interested in helping are invited to attend any meeting.

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be demanding an explanation.

Meanwhile the journalists at Trent have achieved a 100% union membership - unless you include Miss Tina Hill who was a "news trainee" until the conflict began. She now finds that she has been renamed a "broadcasting assistant". Miss Hill is the step daughter of the Chairman of Radio Trent, Mr Norman Ashton Hill.

The management at Trent obviously accept that they could soon be in for serious trouble. Security guards have been issued with special envelopes marked "only to be opened in the event of the News Room taking industrial action".

## New tenants group

THE NEWLY FORMED Arboretum Tenants and Residents Association held a public meeting last Wednesday to which they invited four officers of the City Council. Representatives of the Housing, Planning, Environmental Health and the City Solicitor's Departments were asked along to explain current Council policy towards the area.

At the meeting, attended by about 150 residents, City officials said that the area would be declared Nottingham's first Housing

Action Area by the summer. This would give the Council wide powers to improve houses and to grant aid towards improvements.

A survey undertaken by the residents' group shows that about 90% of residents wish to stay in the area and they have been promised priority.

The City Council are to buy 130 houses (some 40% of the area) from Brunt's Charity. There was criticism from many people at the meeting of the state of repair of many of the Brunt's Charity properties.

## Disconnections

IT'S DISCONNECTION time again. Hundreds of people in Nottingham are receiving gas and electricity bills which they cannot pay immediately. Escalating prices and a policy of removing pay-as-you-go meters have made sure of that. And if bills are not paid in full, the fuel boards have got a policy of automatic disconnection - though they do agree to delay this for two weeks where there is "liaison" with Social Security or Social Services Departments.

So next week, there is a national "right to fuel" week with action in various cities (continued over)

# The other side of the story

THE FIRST NOTTINGHAM People's Free Fayre took place in Slab Square last Saturday. It will go unrecorded in Nottingham's more official annals, but it was important nonetheless.

It was important because it brought together publicly for the first time a range of organisations and groups which are disturbed by the present state of our world and see the need for change. By doing so it may have strengthened the will of these people to continue working to effect that change. And it may also have influenced some of the people who came to have a look at it all.

## Need for change

It is good when groups as diverse as Transcendental Meditation and the Campaign for Real Ale can find a common interest in such an occasion.

What blocks much that could be done is the difficulty people have in even realising the need for change. It is difficult to organise in a society where large companies dominate so much of manufacturing and distribution; where money is available for Concorde but not for workers' cooperatives, for nuclear power stations but not for small-scale wind generators.

But even when they realise the need for

change, people are faced with groups - political and otherwise - which are fragmented and disagree among themselves almost as much as they disagree with those who run our society. Often what prevents people from taking an active part is not so much deciding what they wish to alter and what they wish to control as the disillusion which exists among left-wing, radical, and alternative groups.

Meanwhile, the political machines control politics because they can, by and large, command uncritical support, and at least have the possibility of actual power, while behind them lies the vast, largely unseen, network of commerce and industry, of big companies with big bank balances, and of public corporations which, just as much as private companies, dictate the lives of their employees. Smaller political groups have no such hold over their members and when they attempt it have little to offer but the uncritical following of particular theories.

A recent letter writer to the Voice complained of our failure to offer a clear radical alternative for Nottingham. That alternative does not exist at present and it is not wise to hope that any single group of people could create such a comprehensive strategy. What we can hope to do is to build a paper which will be used to put the other side of the story by all those who want such a radical change.



around the country including a contingent at the May Day Rally in London. The campaign is calling for an end to disconnections and for arrears to be collected through the courts as with rent arrears.

What should people do if they cannot pay a bill?

The main point is to act immediately and not wait for final demands or disconnections -

it is much easier to prevent disconnection than to arrange a reconnection.

Approach the board and offer to pay so much per week off the arrears. If this is refused, the People's Centre, Mansfield Road will take up the case.

Anyone claiming Social Security should ask that Department to help them with payment and appeal if this is refused.

## How they saw it

WHEN MAJOR ALAN ROOK, chairman of Nottingham's Federation of Conservative Associations, surveys the political scene, what do his indigo-tinted spectacles disclose?

"We are no longer up against the basically British cloth-cap Labour party," intoned Major Rook at his association's annual meeting on April 14th. "We are up against a junta of highly organised, well-educated intellectuals who put their Marxist creed above all else."

Rather reassuring, isn't it? Suddenly, instead of that fragmented band of quarrelsome and ineffectual idealists we know so well, there is revealed a tightly-knit band of dedicated comrades - intellectuals to a man (and well-educated!), while the reassuringly British working man, ever ready to doff his reassuringly British cloth cap, has suddenly been replaced by a funny new breed of foreigner called a Marxist.

### Prickly

But the cacti were very prickly down Paranoia Gulch last week. More rampant hysteria in the Evening Post's Postbag column from Jane Kirk, python-breeding Conservative candidate for Aspley ward, who warns against the threat "posed by the invidious growth of left-wing anarchy" (surely she means insidious?). "In all walks of life," she panics, "they are creeping quietly into control - unions, factories, schools and governments."

Meanwhile, back in the daylight (yes, Mrs Kirk, it's there if you open your eyes), the cloth-cap brigade of the local Labour Party, who know a left-wing anarchist when they see one, have been making sure none of them get in on the May Day big brotherhood act. Flying Officer John Peck, that well-known foreigner who has been trying unsuccessfully to creep into governments, local and national, at every election for the last thirty years, has once more been made scapegoat for the Labour Party's decision not to join the Trades Council's May Day rally in the Market Square on May 1st.

Described last year by fervent socialist

MP for East Nottingham Jack Dunnett as one of "our enemies", President of the Trades Council Mr Peck is a Communist and so his presence is enough to contaminate the whole event.

Instead, the Labour Party will be holding a separate rally on May 2nd addressed by Chancellor Healey. Apt, when you think about it: the wrong day and Denis Healey.

Final word on this classic exercise in left-wing solidarity from Bill Whitlock, fervent socialist MP for North Nottingham: "Once there used to be rallies organised by the Labour Party. The Communists always tagged on and we made sure with the police that they were kept separate from our rally."

### Twisted

Of course, in the nature of things Paranoia Gulch is not a spot where logic blooms, but the subjects of vandalism and violence positively galvanise some of its more twisted growths. A particularly fascinating specimen is that grotesquely over-cultivated little word "mugging", which is not in the legal vocabulary and, according to Chambers Dictionary, means quite simply "to attack from behind, seizing by the throat". Of American origin, it has crept into common usage over the last few years to describe what used to be called robbery with violence, usually of an individual in the street. Its zealous and frequently sensational use by the media has turned it into a bogey word, used indiscriminately whenever someone is robbed out of doors.

On 15th April Radio Nottingham led the way. Its main 8.10 a.m. headline reported a "mugging" at Bulwell by a group of youths. This turned out to be the theft of £6 collected for charity by a 16-year-old girl whose hands were held while her pockets were searched.

The Evening Post followed the lead: "Hunt for Bulwell muggers", said a top-of-front-page headline. The Post report contained some creative grammar: the girl was apparently



"mugged ... of £6 charity money", which suggested that the writer would have been happier with the less sensational and more precise word "robbed". A police officer added to the general air of excitement by describing it as "a particularly bad type of offence."

## Restraint

However, precision and restraint are not necessarily the chief criteria in describing crime. On April 20th the Post reported, again in a front-page headline, "Muggers miss the cash". The text of the story merely described this as a handbag snatching - though, curiously, it omitted to mention that the victim, a 71-year-old woman, received five stitches in a head wound.

And this is the crux of the matter. If the word mugging is to be used at all, this would have been a reasonable place to use it - but the Post missed the point which justified its use, and thus underlined the carelessness of its whole terminology. When crimes of violence are increasing and there are con-

stant calls for heavier (sometimes violent) penalties, then it is especially important to preserve precise distinctions and keep our vocabulary free from hysteria.

## Logic

Logic was no more in evidence at the meeting of the County Police Committee on April 21st, where Cllr Ernest Davidson (Lab) of Retford was inspired by the Chief Constable's Annual Report to call for the reintroduction of the stocks and the birch for young offenders.

But why confine these salutary remedies to the young? The sight of a few elderly rogues in the stocks would be most edifying for young people, an excellent reminder that crime doesn't pay. Types of criminal who spring readily to mind as suitable for public exposure are such predominantly middle-aged, even middle-class villains as embezzlers, income tax fiddlers, or, most appropriately of all, crooked councillors.

Or is this simply a crusade against the working-class young?

# Gutter Press

## Plus ca change

EASTER TUESDAY - the only Council officials officially working were the wages clerks - calculating and distributing payment to other council officials who were officially not working.

\*\*\*\*\*

HOME BREWERIES have announced that owing to falling consumption they are increasing their prices to make people drink more.

## HOUDINI

ST GEORGE must be rotating on his spit at the prospect of John Stonehouse, dressed in a strange black hat with a red garter on his right knee, assuring the good people of Walsall that he is stark, staring sane and working for the English Nationalist Party - and all in the name of England and St George.

"There are dragons," says Mr Stonehouse, "among us at this very moment - and not just dragons. There are all manner of strange creatures in our midst, many with magical powers - who can disappear at the drop of a writ."

## Metric rules OK

OWING TO INFLATION etc. all numbers below 10 have been abolished.

## Beneath the gutter

ONLY TWO PLACES IN THE WORLD have outcrops of sandstone which allow massive caves to be built. One is in Arizona, USA, the other is Nottingham. In this respect, Nottingham is unique in Europe.

Every time a new office block is slung up in the city centre, one or more caves are filled in - not just now and again, but every time.

And every time a cave is filled in, Nottingham loses a bit of its history. And, believe it or not, nobody has a full map of the caves of Nottingham.

The Voice is going to compile such a map. We are contacting all the obvious authorities - the University, the Council and the Castle - but, to make the map anything like complete, we need the support of the people of Nottingham.

What do YOU know about the caves? What RUMOURS have you heard that we could check? What does your Grandma remember? Any ideas?

If we don't map the caves before they go under - nobody will. But we need YOUR help. Any facts, rumours or ideas - we need them.

Ring the VOICE at 411676 or call (or write) at Nottingham Voice, 33 Mansfield Road, Nottingham.

P.J. GROB WORTH



# VIDEO TAPED

## Or making your own TV programmes

"I CAN'T USE THAT, IT ALL LOOKS too complicated." That's a fairly common reaction when faced with a video camera and equipment. It looks expensive. It seems full of knobs and buttons - but it's not.

Usually within an hour people have completely changed their minds. "It's great. I'll be filming Six Million Dollar Man before long".

Yet who is using it in Nottingham? Sadly the main use seems to be those spy cameras in shops. But it is widely used at the Polytechnic and the University, particularly in the Education Departments. Various schools and businesses may be lucky enough to have some equipment.

However, most people have never had a chance to use video even though there is equipment lying idle throughout Nottingham.

What is video? The easiest way to understand it is to see it in the same way as a tape recorder - only instead of recording just sound it records pictures too.

Basically it's television and in fact most of television is "filmed" on video. All programmes made in the studio use video. The basic principle is that light comes in through the camera, but instead of film inside the camera there is an electronic "vidicon" tube. This is the heart of the system and it changes the picture that the camera sees into electronic signals. These signals can then

travel down wires and be produced on a TV set or stored on tape for future use.

The easiest way for community groups to use it is by getting hold of a "portapak". This is the name for a camera and a portable recorder, which is battery powered, and can be carried on your shoulder. You can then go anywhere and film from the top of Bentinck Court to inside the Victoria Centre.

The controls aren't anymore difficult than a normal camera. There is usually a focus ring, an aperture ring (to control the amount of light you let in) and many cameras have a zoom lens so you can zoom in and out.

## The magic

Like ordinary tape recorders video tape can be used again and again. So if you also have a monitor screen (which looks just like a TV but is built to take video signals) YOU can play around with it and then play back your results immediately. And that's part of the magic. Unlike film you can see on the spot whether you've got a good piece of tape or not. You don't have to wait weeks for developing.

But editing video does take extra equipment. You can't just splice the tape as with sound tape. Instead you transfer the pictures you want onto another tape.

A number of groups in Nottingham have used video and they haven't complained about difficulties in using it. In fact, the reverse.

The real question is what do you use it for? Don't expect to make a startling "World In Action". That kind of programme looks slick because they spend their life doing it. With video you have to be the cameraman, film editor, scriptwriter, commentator, lighting man, and so on. You're not going to get perfection - but that doesn't mean that you can't produce a really professional looking tape if you want to.

Also don't expect video to solve your problems. It is an aid to you fight or campaign, not an answer. Let's just look at three groups who have used video locally.

The Meadows Association of Tenants and Residents were offered the use of video equipment in return for cooperation with the Open University at their summer school. They set out to make a tape about getting the best offer when being rehoused from a clearance area. They got some fantastic tape of people who had





moved and people who were having difficulties.

However they admit that they made one important mistake when planning their idea - they aimed the result too much at the Open University audience. They had planned to show the tape in pubs so that their experience would be passed on. But by aiming it at Open University students they put in a lot that was not necessary for a tape to be shown in the Meadows.

The tape made by the Clifton Adventure Playground Association was more of a success. The Association ran a summer playscheme which was an amazing success. It was packed with things to do and hundreds of children turned up. They wanted a record of this playscheme and so they made the tape. It has been used to show council officers the success of the scheme and has been shown locally.

## Two purposes

The tape has therefore been used for two purposes. First, to show the need for a playground and the ability of Clifton parents to organise things for themselves. Second, it has shown other parents at Clifton what can be done.

The last tape was made at Hogarth School. The new Hogarth School is due to open this term and so a final exhibition was arranged at the end of last term. A group of mothers had heard about video and were interested in making a tape about the old school and showing other parents parts of school life not normally seen.

They spent many hours filming and ended up with two hours of tape which was edited at the University down to twenty minutes. This tape was shown at the exhibition and anyone who saw it will tell you how good it was.

## Over to you

That's just three examples. It's up to you to think how you might like to use video. It's a better way of recording certain things. For example you might want to present a whole lot of views at a public enquiry and the people couldn't attend. On the other hand if you just want a picture of a house - use a still camera!

There isn't much awareness of the possibilities in Nottingham. If you are interested there is video at the Polytechnic, the University, and the Teachers' Centre. The University doesn't normally lend out equipment and the Polytechnic usually want a technician to go with it. But don't be put off. If you have problems ring us and we'll see if we can help.

There's a good little book by Interaction on how to use video which is written without technical terms and is easy to follow. Price 50p from 14 Talacre Road, London NW5.

Oh yes, I forgot to mention. It's fun as well.



## IMPERIAL ST JAMES'S STREET

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# EXPENSE ACCOUNT

## LOOKING AT LOCAL COUNCILS

# Business as usual

ONE OF THE FUNCTIONS of any Western state is to provide a climate in which private enterprise can flourish.

Which is why enlightened Conservatives have been able to accept such measures as the National Health Service or the nationalisation of basic industries such as coal, electricity, etc. - they realise that they are no fundamental threat to the established order.

So just as national government helps and co-operates with national business, its little sister, local government, does the same for local business.

There is no need to search out corruption to see this - many local politicians are (quite legitimately) company directors. Even Jack Dunnett, well known Socialist MP for Nottingham East, is a director and chairman of three companies - Park Street Securities Ltd, Lansdowne Properties Ltd, and Notts Incorporated Football Club Ltd (Notts County to you).

In addition, Jack Dunnett has been a director over the years of some sixteen other companies. Many of these companies have interests in property or finance.

## SECRET SHARES

But this doesn't include subsidiary companies and nominee shareholdings. Nominee shareholdings are shares held by a person through a "nominee" company. In this way the identity of the person holding the shares is kept secret since only the name of the nominee company will appear at Companies House.

For example, the company returns of Park Street Securities (Jack Dunnett's own company) show that the total number of shares issued before 1973 was £100,000. To begin with, Jack Dunnett held 25,000 shares and Henry Newman, 1 share.

But in 1968 Morris Wigram (Nominees) Ltd took 74,999 shares to make up the total of 100,000. In 1972, all these Morris Wigram shares were transferred to Jack Dunnett. These shares become more interesting when we look elsewhere in the records.

According to the directors' reports from

1968 to 1971, Jack Dunnett was holding all 100,000 shares. This was during the same period that Morris Wigram (Nominees) Ltd was supposed to be holding 74,999 shares.

The only conclusion is that Jack Dunnett was holding shares, via a nominee company, in Park Street Securities Ltd.

It is impossible to know whether he is holding other shares by using nominee companies.

It is similarly difficult to assess the influence of one person or one particular company because of the complicated connections between them. For example, Morris Wigram (Nominees) Ltd - which seemed to control Park Street Securities for a time - is owned by Morris Wigram Rosenthal Ltd, which is owned by Throgmorton Securities Ltd. Jack Dunnett is a former director of Throgmorton Securities Ltd.

Jack Dunnett also owns Clabon Finance Ltd because it is a wholly owned subsidiary of Park Street Securities Ltd.

But equally important to politicians having business interests is the contact between professional staff employed in local government and their equals in private enterprise - accountants, surveyors, etc.

## EXPERT DEAL

To give but one example, G.E. Daniel, the Treasurer of Notts. County Council was recently congratulated by the Finance Committee on his nomination as President of the Nottingham Society of Chartered Accountants.

Last week, the same Committee also approved an agreement with a "selected industrial organisation" (which happens to be Rolls-Royce). Under this, auditors from the two organisations would exchange places for a six-month period.

Few councillors questioned the assumption this rests on - this being that the same criteria can be applied to local government services such as social work, education, etc. that is applied to selling goods for profit.

Some even spoke of the scheme as introducing a "breath of fresh air" into local government finance - meaning, presumably, that it will help it to become more "businesslike". Only John Carroll took this up, with a hope that it might introduce an equally bracing breath of fresh air to private enterprise.

Another of our servants off to co-operate with the private sector is D.G. Barrett, Deputy Treasurer of the County Council, shortly to attend a course with senior civil servants and "captains of industry" with the



theme of "the Developing Relationships and Common Problems of the Public and Private Sectors".

This is how our society works - government, industry and (very often) unions co-operate to further their own interests at our expense. Yet, despite the fact that the course costs £285, I didn't notice any pompous editorial in the "Evening Post" - I wonder why?

Could it be that the Post itself (manager - Colonel Hardy, also starring in Hardy's and Hansons' brewery) has not done so badly out of the "mixed economy" it professes to hate? No government has ever challenged the effective monopoly of a small number of companies of newspaper publishing.

One thing I did see, though, was a report on recent talks between the County Council and the Nottingham Chamber of Commerce and Industry. The Chamber's Director, Ronald Walton, was reported as saying, "We are obviously beginning to move on quite similar lines" and that "We were encouraged by the fact that the County Council's attitude and our attitude seem to be getting closer together."

Well, surprise, surprise.

ALAN HUDSON

## JOB REJECT

A NATIONAL CASE OF DISMISSAL from work on mental health grounds could have implications for some people in Nottingham.

Twenty nine year old Michael Lawson has had hospital treatment for mental illness. Because of this all the employers to whom he applied for a job weren't interested. And the result of this was a further spell in hospital. He recovered well enough to leave again and this time got jobs successfully as a factory worker and then as a salesman.

He later applied for work as a National Health Service Clerk and was accepted. But a year later more details of his past illness came to light and he was given notice to leave. This was after a year's proven service for an institution claiming to improve people's health.

He won an appeal to the Civil Service Appeals procedure but then had this overruled by the Civil Service Commission. Support for his case has spread widely and his ex-colleagues have raised enough money to pay him his previous income.

The next step is to appeal at an Industrial Tribunal. In his own words: "I am fighting not only for myself but for thousands of others who must have faced or are facing a similar position." Anyone who is having trouble with their employers on this issue should contact solicitors at the People's Centre, 33 Mansfield Road, Tel 411227.

## Oh Mr Carroll

To the tune, "Oh, Mr Porter . . . "

Oh Mr Carroll, what shall we do . . .  
We want to nip round Nottingham, but how do we get through?  
Can't get in down Queen Street  
Can't go round the Square . . .  
We'd drive around the "County" but the County isn't there.

Oh Mr Carroll, what's hit the town . . .  
Bash it here and smash it there, it's sure to topple down.  
Benches in the Centres,  
Wardens on the beats . . .  
"Ey up, mi duck, just come and look . . .  
there's slabs instead've streets."

Oh Mr Carroll, what's that you say . . .  
Hide the mess and fetch the Press, the Boss arrives today.  
Ride him in a Leopard,  
Fill it good and full . . .  
Pass me, please, the bread and cheese, and sprinkle it with Bull.

Oh Mr Carroll, who will you 'phone?  
Now that Harold's opted out, you'll soon be on your own,  
Clean the Civic motors,  
Let's arrange debates . . .  
Love to all the Voters and a copper off the Rates.

When will it finish, when will it end.  
You and Bertie Littlewood will drive me round the bend.  
Chase me past the fountain,  
Dip me in the Trent . . .  
I'd ask you for a Council but . . . we can't afford the Rent.

OLIVE DRENNAN

### PATHFINDER

### BOOK CENTRE

93 GOLDSMITH ST. 45689

**CLOSING DOWN BOOK SALE**

**STARTS 26th APRIL**



# POINTS

COINCIDENCE OR CONVENIENCE? Hamilton Road is the home of the East Nottingham Conservative Association. It is also the home of the Nottingham and District Association of Hosiery Manufacturers and the local branch of the Confederation of British Industry.

LAST WEEK'S Public Protection Committee minutes carried an item headed "Prevention and Health: Everybody's Business". The report in question was of course restricted to committee members only.

THE CHIEF CONSTABLE'S annual report drew attention to the soaring crime rate. But, sadly, little mention was made of the worst increase of all - a 64% increase in buggery.

Meanwhile, "Police responded to 9,205 (burglar alarm) calls . . . The apparent causes were recorded as 5,716 technical faults, 3,095 misoperation and 132 calls unknown.

"262 Calls were however genuine . . ."

THE SPRING MEETING of the Community Council for Nottinghamshire is to be held on May 8th. And those invited? "Members of the Community Council and associated organisations, readers of Nottingham Topic/Countryside and friends".

## Healthy Union

THERE IS TO BE AN Extraordinary General Meeting of the National Association of Local Government Employees Health Branch next Monday. The meeting is to discuss the attitude of the branch to a paper issued by the South Notts. Health Authority. The paper outlines procedures for dealing with discipline and grievances in the Health Service.

Twenty members have called the meeting because they claim there is a failure to consult with members on this important topic prior to a meeting between management and the union next Wednesday. They claim that officers of NALGO had decided not to consult the members and that the document was not circulated among the members.

Noel Shaw, Honorary Branch Secretary, says that there has not been a branch meeting since the union received the document and

therefore there has not been an opportunity to bring it to the attention of his member. He says that the document has now been circulated to his members and that the arrangements concerning the consultation management were arrived at "informally after the last branch meeting".

Mr Shaw says that the union is cooperating with the members who called the Extraordinary General Meeting and that the union is glad of the opportunity to discuss matters of policy with its members.

### SMALL REMOVALS

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## THE WEEK

### DIMETOS

DIMETOS opens this week at the Playhouse, a year after its world premiere at the Edinburgh Festival. Dimetos, they tell us, is an engineer whose faith is an entirely ordered universe. But there are some matters which his faith cannot reach....

### MODERN DANCE

THERE'S A NEW 12 week course in modern dance starting on April 29th. It's at the Nottingham Academy of Speech, Dance, and Drama in Heathcoat Street on Thursdays from 6.15-7.45pm. It concentrates on the Martha Graham technique (whatever that is) used by Ballet Rambert and London Contemporary Dance Theatre.

The course is run by the new Regional Dance Director, Gideon Avrahami, former principal dancer with Ballet Rambert. Send application plus £5 to East Midlands Arts, 1 Frederick Street, Loughborough (0509 67136).

### FOLK LIBRARY

NOTTINGHAM TRADITIONAL MUSIC CLUB reminds us that they have a book and tape library, mainly British Trad music. The tapes are 3 $\frac{3}{4}$  ips mono for 4-track or 2-track machines. To borrow them you have to be an NTMC member.

Incidentally, NTMC recommends the folk music series at 7.30pm on Wednesdays on the BBC third programme.

### CINEMA

THIS WEEK it's the turn of the ABC to have a completely unchanged programme - and it's looking grim down there. But there are rays of hope elsewhere. The Odeon has "Blackbird" (which promises to be good entertainment) and "The Adventures of Sherlock Holmes' Smarter Brother" which is a complete mystery to us.

"Tommy" is making a comeback at the Classic while "Dog Day Afternoon" is back at the Savoy for those who missed it the first time. "Dog



All dates run from Sunday, 25th April to Saturday, 1st May.

Day Afternoon" is one of those films that you read whatever moral into you like but which is also extremely funny. See it before it disappears for ever.

"Rollerball" is also making a comeback at the Savoy. And we really don't make up the films in Classic 2 and the Tatler.

### MEETINGS

ON SUNDAY (25th) there's a demonstration in London against the Health Service cuts. Our apologies for putting it down for the 24th last week.

On May 1st the May Day Rally starts out from the Forest - the Saturday rally will be the Trades Council Rally. On Sunday the Labour Party will be staging a break-away rival rally. Our advice is to stick to the 1st of May.

A late meeting is on the Radical Alternatives to Prison (RAP) on Wed 28th, Borlace Warren, Canning Circus. RAP is a recently formed group in Nottingham which is concerned with finding alternative means of treating criminals apart from throwing them behind bars.

### RADIO

LOCAL RADIO is back to the regular routine after the trauma of Easter. Radio Nottingham offers "Election Special" on Tuesday at 6pm instead of the usual "All Sides of the Question".

At 6.30 you can turn over to Radio Trent to hear (or take part in) "Talkback" on the subject of British drinking habits. A member of the Licensed Victuallers Association will be there to receive complaints about them opposing the exten-

sion of licensing hours at the weekends in Nottingham recently.

## FUTURE

### De Montfort Hall

Leicester (0533 27632)

● Vladimir Ashkenazy playing and conducting Mozart (May 2), King's Singers (May 6), Budgie + Hobo (May 10), Leonard Cohen (May 13), Ray Davies and the Button Down Brass (May 15), Les Humphries Singers (May 16), Leicester Proms (June 7-12).

### Sheffield City Hall

(0742 27074)

● Verdi's Requiem with James Loughran, Halle Orchestra and Sheffield Philharmonic Choralists (May 1), Roger Whittaker (May 6), Mahler's Symphony no 3 with the Halle (May 7), Gentle Giant (May 13), Leonard Cohen (May 14), Halle + Peter Katin (May 15), Gallagher and Lyle (May 25), Alex Harvey (May 26 & 27), Les Humphries Singers (May 28), Slik (June 9), Elijah (choral work)(June 19).

### Notts County Council Leisure Services

County Hall, West Bridgford (863366, ext 270)

● Riverside Concerts for Europe Week with wine and cheese at County Hall.  
May 5, 7.30: The New London Consort - music and song from European Courts. Instruments include cittern, rebec, crumhorn, shawn, bagpipes, cornamuse, rackett, sackbutt, lute, violin, harpsichord, percussion. With wines of France.  
May 6, 7.30: Robin Ray with English Sinfonia and Neville Dilkes. Mozart (Eine Kleine Nachtmusik), Tchaikovsky (Andante Cantabile for Strings), Vivaldi (Concerto in C for 2 trumpets), Walton (Facade - entertainment with poems by Edith Sitwell). With wines of Germany.

May 7, 7.30: Shusha - folk singer of popular songs from many lands. With wines of Italy.

● The Be Bop Preservation Society (Jazz), Arnold Youth Wing (May 15)



- King's Singers, Carlton Forum (May 11)
- English Chamber Orchestra with Pinchas Zukerman playing all 6 Brandenburg concertos, The Palace, Newark (May 21)
- Red Brass (10 piece jazz-rock band), Nottingham Playhouse (May 23)
- Royal Philharmonic Orchestra American concert with Leonard Slatkin and John Browning: Copland (Suite from Rodeo), Gershwin (Piano Concerto), Shostakovich (Symphony no 5). Albert Hall, Nottingham (May 24)
- Boris Christoff (bass) with Edward Downes (piano), Albert Hall (May 27)
- Country meets Folk at Trowell Community Festival (June 4)
- English Sinfonia with Neville Dilkes and John Ogdon: Vaughan Williams (Overture "The Wasps"), Beethoven (Piano Concerto no 5 "The Emperor"), Copland ("Quiet City"), Mendelssohn (Symphony no 4 "Italian") The Palace, Newark (June 6)

#### Theatre Royal

Theatre Square (42328)

- May 3, 1 week: Pyjama Tops
- May 17, 1 week: My Wife's Husband with Kenneth Williams and Peggy Mount
- May 24, 1 week: Northern Dance Theatre - ballet repertoire.

#### Jazz at Dancing Slipper (811022)

- George Melly (May 8), Chris Barber (May 15), George Chisholm and Terry Shaw Band (May 21)

#### Also

- May 29: Glasgow Phoenix Choir, Albert Hall. Tickets from Clement Pianos, 17 Derby Road (47912)

## CINEMA

#### ODEON

Angel Row (47766)

#### Odeon 1

- Blackbird (A) Sun 4.20 7.50 Week 2.05 5.35 9.05 (George Segal in a spoof of The Maltese Falcon - should be entertaining)
- The Fortune (AA) Sun 2.35 6.05 Week 3.50 7.20



#### Odeon 2

- One Flew Over The Cuckoo's Nest (X). Complete performances Sun 3.05 6.15 Week 2.15 4.25 7.35 (Best film on in Nottingham)

#### Odeon 3

- The Adventures of Sherlock Holmes' Smarter Brother (A) Sun 4.25 8.00 Week 2.05 5.40 9.10 (starring Gene Wilder, Marty Feldman and Madeline Kahn)
- White Fang (A) Sun 2.30 6.00 Week 3.40 7.15

#### Odeon 4

- One Of Our Dinosaurs Is Missing (U). Complete performances Sun 2.30 5.25 8.05 Week 2.00 4.40 7.20 (Disney)

#### Odeon 5

- The Towering Inferno (A) Complete performances Sun 2.30 6.20 Week 2.30 6.55 (Disaster movie about large office block on fire - heroics flames, noise etc.)

#### ABC

Chapel Bar (45260)

#### ABC 1

- The Slipper and the Rose (U) Sun. 4.25 7.30 Week 1.45 4.50 7.50

#### ABC 2

- Window to the Sky (A) Sun. 4.30 8.10 Week 1.20 5.00 8.40
- My Sweet Lady (A) Sun. 2.45 6.20 Week 3.10 6.50

#### ABC 3

- Jaws (A) Sun. 5.15 8.15 Week 2.30 5.15 8.15 (Yawn)

#### CLASSIC

Market Street (44749)

#### Classic 1

- Tommy (AA) 3.00 5.40 8.25
- Dawn Breakers (AA) 2.15 (not Sun) 4.55 7.35

#### Classic 2

- Love, Passion and Pleasure (X) 2.35 5.40 8.45
- Bed Partners (X) 1.00 (not Sun) 4.05 7.10

#### Tatler

- Randy Widow; Tempt Me, Take Me; continuous from 12am. Cabaret: Thurs 2.10 4.45 7.30 9.00.

#### SAVOY

Derby Road, Lenton (42580)

#### Savoy 1

- Rollerball (X) 6.00 8.30

#### Savoy 2

- Man From Hong Kong (X) 5.30 8.50
- Kap Ki Do (X) 7.05

#### Savoy 3

- Dog Day Afternoon (X) 6.00 8.30 (A film worth seeing if you missed it the first time round).

#### ELITE

Parliament Street (43640)

- Crimes Of The Black Cat (X) Sun 4.40 8.10 Week 2.10 5.35 9.00 (Not to be confused with the advertisements)
- The Horrible Sexy Vampire Sun 3.00 6.25 Week 3.50 7.15 (Well that's what we were told)

#### FUTURIST

Valley Road, Basford (77016)

- Tommy (AA) 5.40 8.16

#### BYRON

High Street, Hucknall (35 2278)

- To The Devil A Daughter (X) 5.25 8.35 (Richard Widmark and Christopher Lee)
- Candy Striped Nurses (X) 7.00

Plus Sat 1st, 2.00

- Devil Ship Pirates
- The Scarlet Blade

#### FILM THEATRE

Broad Street (46095)

Fri & Sun, 7.30. Sat, 5pm and 8pm. 45p.

#### 23rd, 24th, 25th

- Five Easy Pieces (AA) ("examination of the tensions which riddle modern America", Jack Nicholson, directed by Bob Rafelson)
- 30th, 1st, 2nd
- Deep End (X) ("a mixture of poetry and black farce", with Jane Asher and John Moulder-Brown, directed by Jerzy Skolimowski)



# MEETINGS

(ICC = International Community Centre, 61B Mansfield Road, 49842)

## Sun 25th

● Demonstration in London against the Health Service Cuts. Coach leaves from "Salutation", Maid Marian Way, 9am. Tickets, £1.50, return. Contact 866126.

● Nigerian Union, 7pm, ICC.

## Mon 26th

● National Childbirth Trust - exercises, discussion, etc., before and after birth, 6.45, ICC.

● Gingerbread (one parent families), 7.30, ICC.

● English for Newcomers, 10am, ICC.

● English for Asian Ladies (Mon & Thurs), 6pm, ICC.

## Tues 27th

● National Abortion Campaign, 8pm, Women's Centre, 26 Newcastle Chambers, Angel Row.

● West Indian Women's Association (Tues, Wed, & Thurs), 7.30-9.30, ICC.

● Senior Citizens' Lunch Club, 12-2, ICC.

## Wed 28th

● Gay Liberation Front discusses Gay Street Theatre, 8pm, Peacock Hotel, Mansfield Road.

## Thurs 29th

● Women's Group Discussion, 8pm, Women's Centre, 26 Newcastle Chambers, Angel Row.

● Alcoholics Anonymous, 7.30, People's Centre, 33 Mansfield Road (also Fri, 7.30 and Sun, 2.30, ICC).

● Folk Dance Group, 7.30, ICC.

## Fri 30th

● Tea for over 60's, 4pm, ICC.

## Sat 1st

● May Day Rally, 11am, Forest, march to Slab Square. Rally 12noon with Frank Gibson (Gen. Sec. of National Union of Dyers and Bleachers, and member of TUC General Council), Michael English MP, Mel Read, and a speaker from the Indian Workers' Association.

(This is the genuine Trades Council rally, not to be confused with the Labour Party Rally



on May 2nd with Socialist hero, Denis Healey).

# ROCK etc.

## Sat 24th

● Krazy Kat, Nottingham Boat.

● Staple Diet, Albany.

● Cadellin, 8-10.30, Town Arms, Trent Bridge.

● Cornerstone, Hilcote.

● Sandalwood, Grey Topper.

● River Duo, Storthfield.

● Sahara, Springwater.

● Caravan, 7.30-11.30, Portland Building, University.

● Raymond Froggat, Golden Diamond.

## Sun 25th

● Param, 12-2.30 lunchtime, New Unity Club, Middle St, Beeston.

● Cisco, Imperial.

● Marmalade, Grey Topper.

● Tristram Shandy, Festival Inn.

● Yakety Yak, Golden Diamond.

● Flett, Nottingham Boat.

● Moving Finger, Springwater.

## Mon 26th

● Great Eastern, Test Match.

● TSM, De Montfort Hall, Leicester (0533 27632).

● Mensch, Imperial.

● Babe Ruth, Golden Diamond.

## Tues 27th

● Strattafortus, Old General.

● Cadellin v Zacariah, Grey Topper.

● Wheels, Imperial.

● Rick Wakeman, De Montfort Hall. Sold out.

## Wed 28th

● Slender Loris, Imperial.

● Magnum Opus II, Springwater.

● Rainbow Cottage, Hucknall Miners Welfare.

## Thurs 29th

● Bob Downs' Open Music, Sherwood Hall, University.

● Festival, Albany.

● SF2, Imperial.

● Tatum, Test Match.

● Maxim, Grey Topper.

● Storm, Hilcote.

● Witicombe Fair, Langley Mill Working Men's Club.

## Fri 30th

● Desperate Dann, Imperial.

● Matarka, Test Match.

● The Mark Tymes, Old General.

● Taxi, Hilcote.

● Purple Shadows, Storthfield.

● Our Way of Life, Festival Inn.

● Mike Absalom, Cavendish Hall, University.

## Sat 1st

● Tatum, Albany.

● Frenzy, Grey Topper.

● PFM + Back Door. £1 in advance, £1.25 on the door, Nottingham University.

● Californians (from Wolverhampton), Springwater.

## Venues

● Albany Mint Bar, Maid Marian Way. 8.30-10.30.

● Festival Inn, Trowell (A609) (32 2691). Sun, 8.45-10.45 (members only), Fri, 8-11pm. (Collar and tie necessary).

● Golden Diamond, 47 Stoney Street, Sutton-in-Ashfield (934 2690). 7-10.30.

● Grey Topper, Selston Road, Jacksdale (943 3232). 7-10.45.

● Hilcote Country Club, Blackwell, nr J28, M1 (942 811248). 8.30-2am, late bar. Collar and tie necessary.

● Imperial, St James's Street, 8-10.30 (Sun, 7-10.30).

● Nottingham Boat Club, Trent Bridge. 8-12 (doors close 10.15).

● Springwater Social Club, Calverton Lido (344 2379), 8.30-10.30 (members only).

● Storthfield Country Club, Storth Lane, South Normanton (942 811433). 9-2am, late bar.

Smart dress necessary; members and guests only.

● Test Match Hotel, Gordon Square, West Bridgford.

# FOLK, C&W

## Sat 24th

● Bill Caddick, 8pm, Cropwell Bishop Folk Club, Wheatsheaf, Cropwell Bishop.

## Sun 25th

● Bernie Parry, Co-op Folk Club, 8pm, Crown Hotel, Western Blvd.

● Singers night, Southwell Folk Club, 8pm, Admiral Nelson, Westhorpe.

## Mon 26th

● Singers night, Burton Joyce Folk Club, 8pm, Wheatsheaf, Burton Joyce.



Tues 27th

- Arnold Folk Music Society, 8pm, Arnold Hill Comprehensive, Gedling Road.
- John Shelton, resident singer, 8pm, Lowdham Folk Club, Magna Charta, Lowdham.

Wed 28th

- Tom Tiddlers Ground (with Brian Dewhurst) + Ripley Wayfarers, Wayfarers Folk Club, 8pm, Victory Hall, Nottingham Road, Ripley.
- Laverock, Beeston Folk Club, 8pm, Three Horse-shoes, Middle Street, Beeston.

Thurs 29th

- The Two Beggarmen, Carlton Folk Club, 8pm, Windsor Castle, Carlton Hill.
- Roaring Jelly, Lambley Folk Club, 8pm, Robin Hood, Lambley.
- Albert Hall Trio (country), 8pm, Beechdale Hotel, Beechdale Road.
- The Shreveport Country Sounds, 8.30, Gregory Hotel, Ilkeston Road, 10p.

Fri 30th

- Singers night, Nottingham Traditional Music Club, 7.45, News House, St James's St.
- Jon Betmead, Hemington Folk Club, 8pm, Three Horse-shoes, Hemington.
- John and Isabel Thorpe, resident singers, 8pm, Bingham Folk Club, Wheat-sheaf, Bingham.
- Steve Mitchell, Country Music Club, Horse and Jockey, Mill St, Old Basford.

Sat 1st

- Cyril Tawney, Cropwell Bishop Folk Club, Wheatsheaf.

## JAZZ

Sunday lunch

- Tommy Owen Trio, Warren Arms, Stapleford.
- Trad Jazz with the Foot-warmers, Bell Inn, Angel Row.

Sunday evening

- Harry Brown Trio, 8pm, Green Dragon, Oxtun.
- New Crescent Dixieland Band, 8.30, Earl of Chesterfield, Carlton Hill.

Monday

- Harry Brown Quintet, 8pm, Warren Arms.
- Johnny Hobbs Trio with Annie Hawkins on double bass, 8pm, Blue Boar, Nottingham Road, Hucknall.



Tuesday

- Mercia Jazz Band with Fred Fay, 8.30, Rutland Hotel, Ilkeston.
- Trad Jazz with Mike Cole, 8pm, Bell Inn, Angel Row.

Wednesday

- The Roy Stone Trio, 8.30, Albany Mint Bar, Maid Marian Way.
- Swing Quintet, 8pm, Warren Arms, Stapleford.
- Johnny Hobbs Trio with Annie Hawkins on double bass, 8pm, Blue Boar, Hucknall.
- Phoenix Jazz Band, 8.30, Old General, Radford Road.
- Mercia Jazz Band, 8.15, Tally Ho, Oakdale Road, Carlton.
- Neville Dickie, ragtime and boogie pianist, with Jazz Spectrum, Swing Society, 8pm, Federation Club, Claremont Road, Sherwood.

Thursday

- Jazz at Town Arms, Trent Bridge, 8pm.
- Harry Brown Trio, 8pm, Green Dragon, Oxtun.
- New Crescent Dixieland Band, 8pm, Moor Farm Inn, Coventry Lane, Bramcote.
- Ken Eatch, 8.30, Old General.
- Eric Pembleton Festival Big Band, 7.45, Festival Inn, Trowell.

Friday

- Swing Quintet, 8.30, Earl of Chesterfield, Carlton Hill.

Saturday

- Harry Brown Trio, 8.30, Earl of Chesterfield, Carlton Hill.
- Eric Pembleton, 8-11.45, Festival Inn, Trowell.

## COUNCIL

COUNTY COUNCIL

- Meetings: County Hall, West Bridgford (863366), open to public.
- Mon, 11am: Information and Public Protection Committee.
  - Wed, 11am: Social Services Committee.

CITY COUNCIL

- Phone 48571 to check meetings. Meetings are open to public.
- Mon, 2.30pm: Transport Committee, Guildhall.
  - Tues, 2.30pm: Policy and Resources Committee, Council House.
  - Thurs, 2.30pm: Leisure Services Committee, Guildhall.
  - Fri, 2.30pm: Planning (Plans) Sub-Committee, Council House.

## RADIO

RADIO TRENT

- (301 medium, 96.2 VHF)
- Newsbreak: Mon-Fri, 12.30-1.30pm and 5.30-6.30pm.
  - Records (Mon-Fri): 5.30-9am, Peter Quinn; 9am-12.30, Kid Jensen; 1.30-5.30pm, John Peters; 8-11pm, Guy Morris; 11pm-1.30, Jeff Cooper.
  - Records (Sat): 5.30-10am, John Peters; 10-2pm and 7.30-10pm, Chris Baird; 10pm-1.30, Pete Wagstaff.
  - Records (Sun): 7-10am, Tina Hill; 10-3, Guy Morris; 3-8pm, Pete Wagstaff; 8-1am, Chris Baird.

- Graham Knight's Talkback (581881), 6.30-8pm: Mon: Save the Children Fund. Tues: British Drinking Habits - representative of the Licensed Victuallers Association; customers are urged to phone in. Wed: Mentally Handicapped (not confirmed). Thurs: Current Affairs. Fri: Political subject (not finalised). (7pm-8pm).
- Sport: Fri, 6.30-7pm and Sat, 2pm-6.30.
- Chris Baird, Sun evening features Renaissance in Concert, with Captain Cook's Dog, with Simon Townshend (brother of Peter) interview.

RADIO NOTTINGHAM

- (197 medium, 95.4 VHF, Rediffusion channel C). All phone-ins - 44444.

- News, Mon-Fri: 6-9am; 12.45-1.30pm.
- News, Sat: 6-8.15am.
- News, Sun: 7-8.15am.

Sun 25th

- Focus on Archaeology: Freddie Gaunt looks at sites in and around Nottingham and talks to people who dig them up and put the pieces together. 10.30am.



● Spectrum: Music, theatre, films, books, galleries "and other signs of creative life", 2-3pm.

Mon 26th

● Open Line, 9-10am.

● "Cry God for Harry, England and St George." In my Opinion with Freddie Gaunt who discusses St George's Day (Fri 23rd, if you missed it) with members of the St George Society. 10am.

● Back 'A Yard (Reggae plus West Indian news and chat) 7.30-9.00pm.

Tues 27th

● Ring for Service: You are invited to phone in and put questions to the RSPCA and the PDSA - the two big animal welfare societies. They're having a street collection next week. 9-10am.

● Election Special: Chris Throup previews next week's local District Council Elections. 6-6.30pm.

● Extravaganza: John and Phil Holmes present a rock roundup. 7.30-8pm.

● Midweek Soccer Special. 8-9.15pm.

Weds 28th

● Who Cares?: Phone-in on problems. 9-10am.

● Orange Blossom Special: Country music, 7.30pm.

● Soul Over Nottingham: Soul music, 8.15pm.

Thurs 29th

● Open Line: Phone-in, 9-10am.

● Jazz Incorporated: 7.30-9pm.

Fri 30th

● Mainly for Women: 9-10am.

● Nawrang: Indian and Pakistani programme, 7.30-9pm.

Sat 1st

● Nottingham Sports Service: 2.40-6pm.

## ADVICE

Community Relations Council  
61B Mansfield Road (49861).  
Advice on immigration, housing, race relations.

Race Relations Board  
Birkbeck House, Trinity Sq.  
Complaints of racial discrimination.

People's Centre  
33 Mansfield Road (411227)  
General advice, legal advice,



tribunal representation, gay advice, health advice.

Citizens' Advice Bureau  
Beastmarket Hill (411792)  
General advice, solicitor, financial advice.

Mon, 10-7. Tues-Fri, 10-5. Sat, 10-12.30.

Beeston CAB

Library, Foster Avenue (221074).

General advice.

Eastwood CAB

Library, Nottingham Road (Langley Mill 68065).

General advice.

Consumer Advice Centre  
Beastmarket Hill (411741).

All consumer problems.

Mon-Fri, 9-5.30 (Wed, 6.30). Sat, 9-12.30.

Information Bureau  
Milton Street (40661).

General information.

Mon-Fri, 8.30-5.30. Sat, 9-12.30.

Housing Advice Centre

Upper Parliament Street (40814).

Housing advice; tenancy relations.

Mon-Fri, 8.45-5.

Off the Record

33 Mansfield Road (44246).

Youth counselling.

Mon, Wed, Fri, 7-9.30.

Indian Workers Association  
International Centre, 61B Mansfield Road.

Sun, 2-4pm.

Pakistan Friends League  
International Centre.

Sat & Sun, 2-4pm.

Confidential Advice

31A Mansfield Road (46714)

Sexual identity problems, drugs, gambling, etc.

Tues, Wed, Thurs, 9am-3pm.

## MEMBERS OF PARLIAMENT

● Jack Dunnett (East Nottingham - phone 40555). Fri, 6pm, 59A Derby Road.

● Michael English (West Nottingham - phone 48087) Sat 1st, 11-12noon, 218 Mansfield Road.

● Bill Whitlock (North Nottingham - phone 48087) Sat 24th, 10.30-12noon, Hyson Green Community Centre, St Paul's Ave.

Fri 30th, 7.30-9pm, St Mary's School, Main Street, Bulwell.

## DISCOS

New Britannia

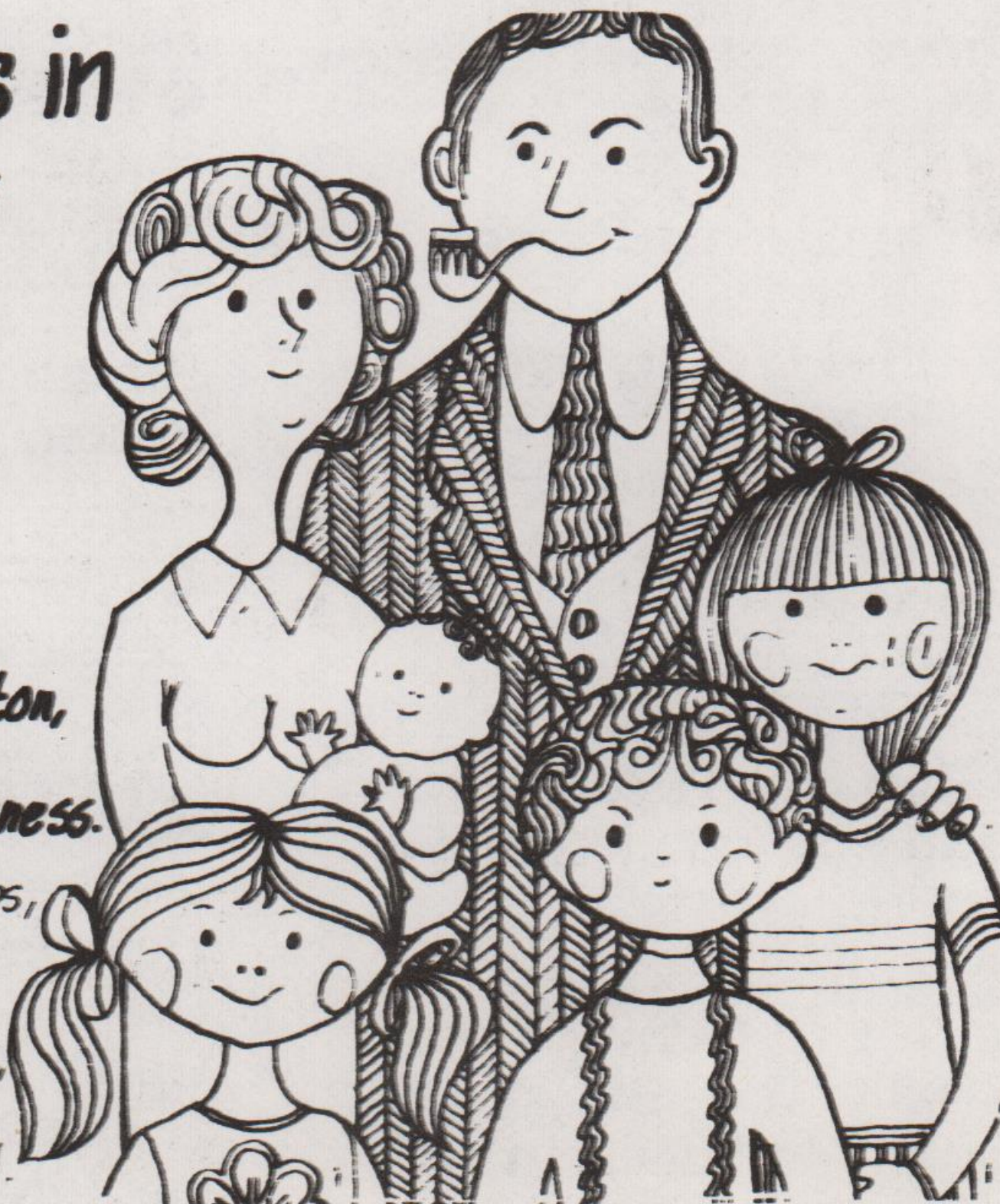
Trent Bridge (862167)

Wed, Fri, Sun, 7.30-11.00.

Most families in Nottingham\* find CO-OP membership pays!

\* And in Long Eaton, Grantham, Hucknall, Pinxton, Retford, Stapleford, Sandiacre, Boston & Skegness.

Application forms in all shops, or from Greater Nottingham Co-operative Society, Public Relations Department, 243 Derby Road, Lenton, Nottingham Telephone 44021.





Nottingham Boat Club  
Trent Bridge (869032)  
Fri, Sat, Sun, 8-12 (doors  
close 10.15). Fridays, Soul  
Disco. Sat, Sun, - see Rock  
section.  
\*Union Rowing Club  
Trent Bridge (863848)  
Thurs, Sat, Sun, 7.45-11.00.

Tiffany's  
Victoria Centre (40398)  
Mon-Wed, 9-1, Thurs, 9-2,  
Fri & Sat, 8-2. Tues, Soul  
Disco. Mon, half price  
feminine attire.

\*Scamps  
Wollaton Street (43890)  
Tues-Sat, 8-2. Thurs, ladies  
free.

Dancing Slipper  
Central Avenue, West Bridg-  
ford (811022)  
Mon & Wed, 7.30-11.

\*Ad Lib  
St Mary's Gate (52682)  
Mon-Sat, 9-2, Sun, 9-12.

\*Sergeant Pepper's  
Commerce Square (51178).  
Mon, Wed, Fri, Sat, 9-2.  
Sun, 9-12.

Sandpiper  
Broadway, off Stoney Street  
(54381)  
Mon & Tues, 10-2, Wed-Sat,  
9-2, Sun, 9-12.  
\*Nottingham Forest Club  
City Ground (862961)  
Sat, 8-10.30.

Moor Farm Inn  
Off Coventry Lane, Bramcote  
(259669)  
Gun Deck Disco: 7 nights.  
Also: Thursdays, jazz; every  
other night, record chat show.  
8-10.30. All free.

Palais  
Lower Parliament Street  
(51075)  
Mon, 7.30-11, Teenage  
Disco. Tues, 8-12, Ball-  
room Dancing. Wed, Fri,  
Sat, 8-2, Band+Group+Disco  
(Wed, over 21 night).  
Sherwood Rooms  
Broadmarsh (50556).  
Sat, 8-1, Group+Band.  
"Music to suit all tastes."

\*Heart of the Midlands  
Goldsmith St (49282)  
Sun, 7-12. Mon-Sat, 7.30-2.  
Book meals 48 hours in  
advance.

\*Members and guests only.



## CLASSICAL

Wed 28th  
●Recital of Baroque Music by  
the English Sinfonia Ensemble  
at the Co-op Concert Hall,  
Broad St. 7.30pm. Tickets  
80p. from Clement Pianos  
(47912).

## SPORT

FOOTBALL  
Sat 24th  
●Nottingham Forest v Bristol  
Rovers, 3pm, City Ground,  
Trent Bridge.  
●Mansfield v Colchester, 3pm,  
Field Mill, Mansfield.  
●Notts. County away to  
Bristol City.  
●Derby away to Ipswich.  
Mon 26th  
●Sammy Chapman Testimonial:  
Nottingham Forest v Don Revie  
XI, 7.30, City Ground.  
Sat 1st May  
●FA Cup Final: Southampton  
v Manchester United.

RUGBY  
●Sat 24th: Nottingham v South  
Wales Police, 3pm, Ireland  
Ave, Beeston.  
●Sat 1st: Nottingham away to  
Bath.

HORSE RACING  
●Tues 27th, 2.15: Nottingham  
Races, Colwick.

GREYHOUND RACING  
●Mon & Fri, 7.30: Long Eaton  
Stadium, Station Road, Long  
Eaton.

WRESTLING  
●Thurs 29th, 7.45: Victoria  
Leisure Centre, Bath St.

CYCLISTS' TOURING CLUB  
●Sun 25th, 9am: Older  
members (over 40) to South  
Derbyshire. Meet Wollaton  
Park Gates, Derby Road.  
Carry lunch, buy tea.  
●Sun 25th, 8.30am: Inter-  
mediates to Hell Bank Planta-  
tion. Meet Commodore,  
Nuthall Road. Carry lunch.

●Sat 1st: Saturday Section to  
Grantham. Meet 9am, Ladybay,  
lunch, Nag's Head.

## WATER SPORTS

●Sat 1st, Sun 2nd: The  
National Canoe Champion-  
ships, Holme Pierrepont  
(times unconfirmed - ring  
866301 for details).

## EXHIBITIONS

Braithwaite and Dunn  
3 Canning Circus (49142)  
●Derbyshire Landscapes.  
Pastel Drawings by William  
Barber, 9.15am-5.30pm.  
Tues-Sat.

## THEATRE

NOTTINGHAM PLAYHOUSE  
Wellington Circus (45671)  
●Dimetos (Athol Fugard) with  
Paul Scofield. Preview, Wed  
28th, 7.30.  
Thurs & Fri, 7.30. Sat. 5pm  
& 8.15.  
●Magic in Rivetti (Morrison  
School of Dance).  
Sunday, 25th April, 7.00pm.

THEATRE ROYAL  
Theatre Square (42328)  
●Dad's Army (entire TV  
company). Final week.  
Mon-Fri, 7.30, Sat, 5 & 8pm,  
Wed. matinee, 2.30. 40p-£2.

HAYMARKET THEATRE  
Leicester (0533 52521)  
●Mame (Leicester Amateur  
Operatic Society).  
Wed 28th-May 8th.

PHOENIX THEATRE  
Leicester (0533 58832)  
●The Threepenny Opera  
(Bertholt Brecht & Kurt Weill)  
to May 15th. 7.30pm.

## NOTE

These dates are as reliable  
as we can make them, but we  
cannot accept responsibility  
for inaccuracies or altera-  
tions. We hope you have a  
nice time wherever you find  
yourself.

Dates deadline: Monday for  
the following week (Phone:  
411676).