

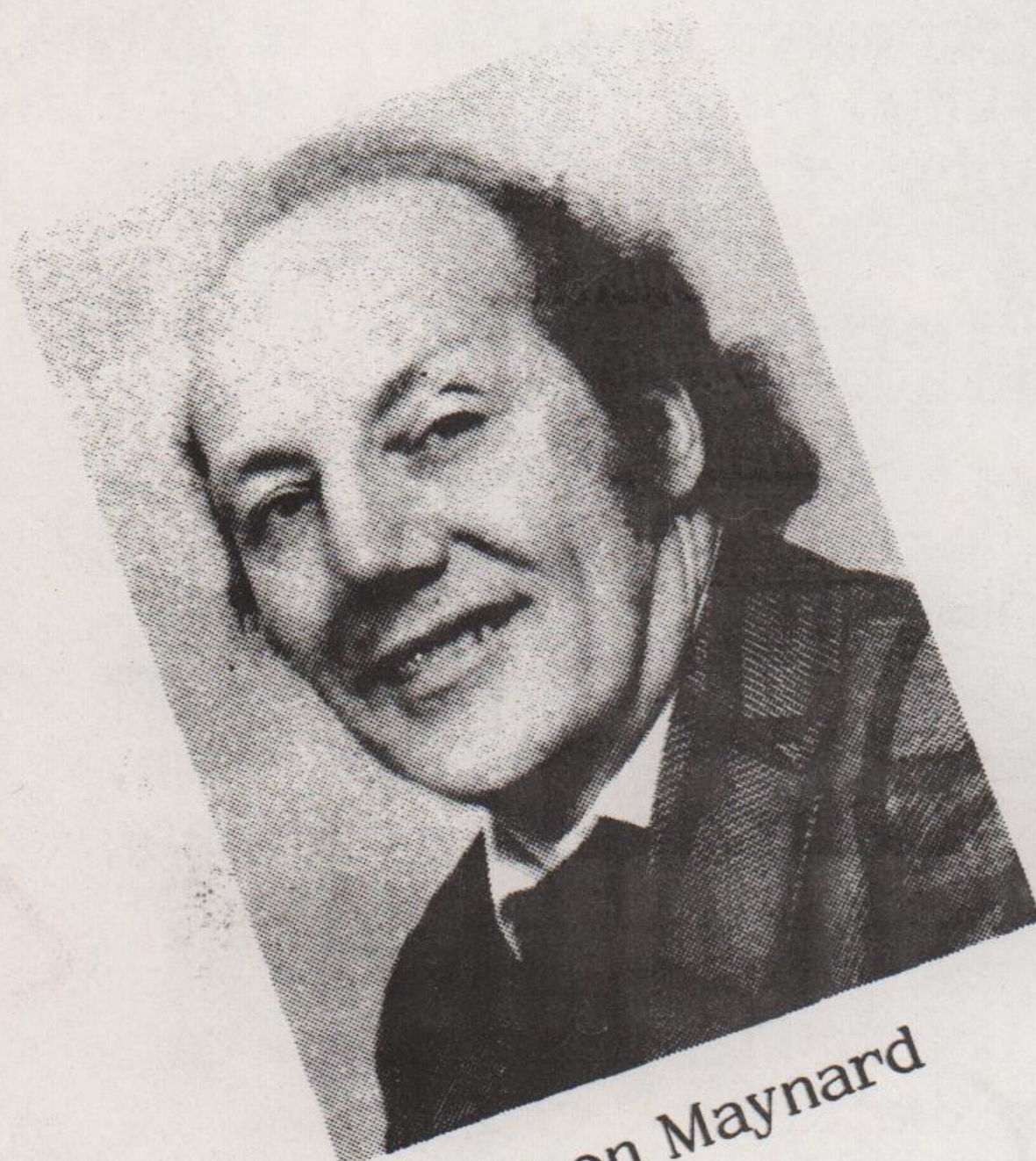
Nottingham Voice

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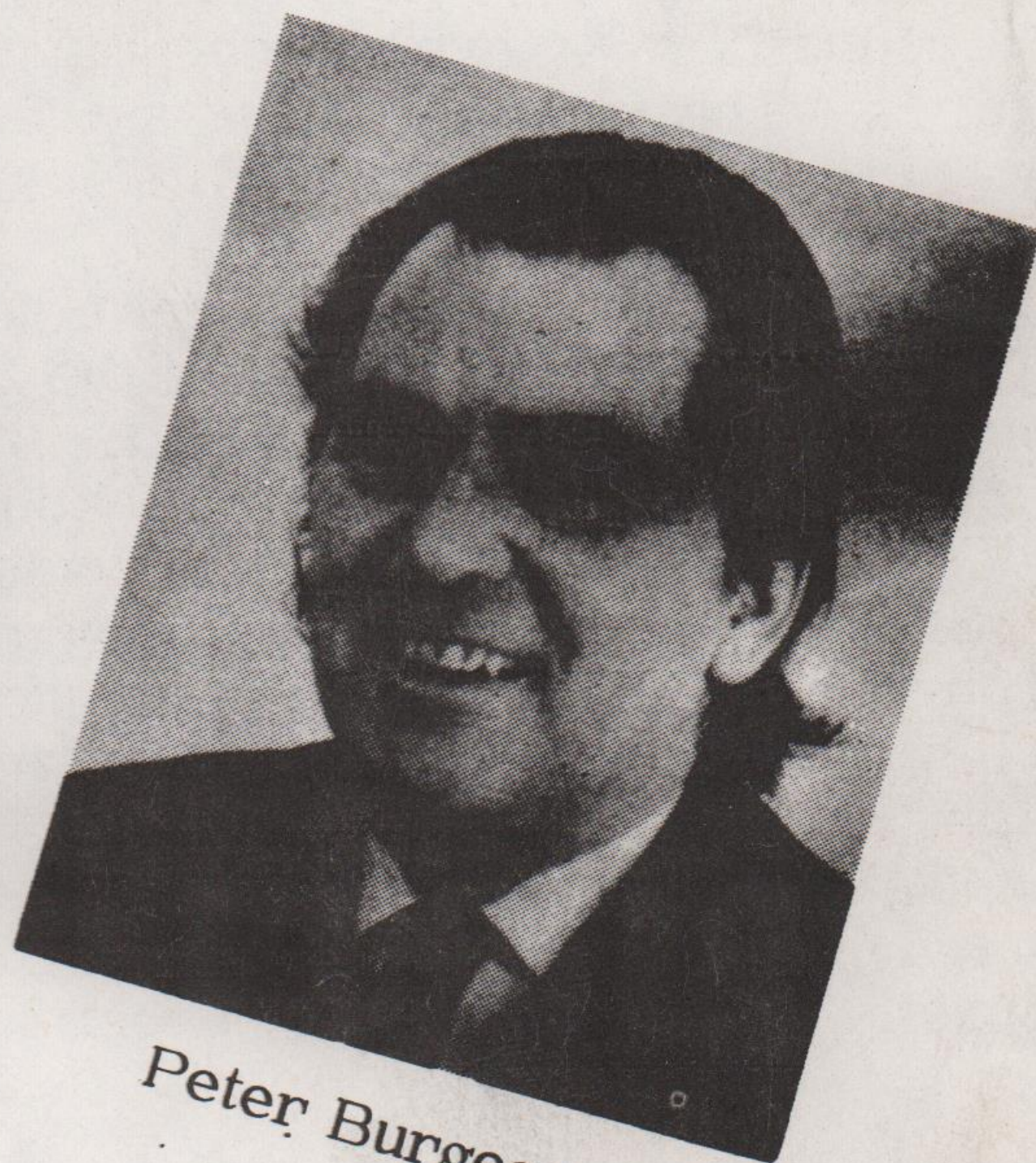
NO CHANGE AT THE LOCAL POLLS?



Len Maynard



John Carroll



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AND FULL GUIDE TO WHAT'S ON

10p



Nottingham Voice

Catching the votes

ON JUNE 7th, 1973, NOTTINGHAM elected 54 councillors - three in each of eighteen wards. The result was a massive Labour majority: 44 Labour councillors and only ten Tories.

Can Labour stage a repeat performance? It's anybody's guess. Since the last election almost everything has changed. In 1973, following the usual pattern, Labour floated in locally on a wave of disillusionment with the national government of the day - in this case, Ted Heath and the politics of confrontation. This time round, whether or not local men fight on local issues, the pattern is likely to work to Labour's disadvantage instead - unless, of course, the ascent of Jim was timed exactly right for a crucial boost at the polls.

Option

But other things have changed too. We are now electing a completely new council every three years, instead of the old system of electing one third of the council annually.

NOTTINGHAM VOICE is an independent paper which is against the use of money and power to exploit any group or individual. We welcome news, articles and help from interested groups and individuals.

Editorial meetings are held each Monday at 6.00 pm at 33 Mansfield Road and, afterwards, in the Peacock Hotel. All those interested in helping are invited to attend any meeting.

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This was an option given to all councils when local government was reorganised in 1973. It was gleefully accepted by the Labour group, and was accompanied by much Tory teeth-gnashing and indignant editorialising in the Evening Post.

It means that, unlike past elections, we have no recent indication of voting trends.

Boundaries

But if it's anybody's guess, at least the local Labour group will have been guessing pretty hard. The most bewildering change since last time has been the complete redrawing of the ward boundaries - which was the responsibility of the Labour council.

Its implications have naturally been ignored by the Evening Post (did they even notice?) and soaped over by the Arrow: "City wears a new face, tailor made for the 70's," beamed the headline.

"Tailor-made for Labour" might be more accurate. Whatever effect the changes have on the Labour majority, they have certainly given the Labour establishment the chance to pay off a few old scores inside the party.

The main weapon here has been the increase in the number of electoral wards from 18 to 27. This has meant smaller wards and less councillors to a ward - two instead of three, with the exception of Byron Ward, which will have three. At the same time, most of the old wards have been broken up and the old ward parties completely reorganised, in many cases completely destroyed. The most notable example has been troublesome Market Ward, a hot-bed of anti-Labour establishment activity which has disappeared totally in the new boundary structure. A similar fate has befallen the old Lenton Ward, another trouble spot: new Lenton Ward looks a fairly safe establishment prospect.

So what pattern can we see in all this turmoil? The best bet is to follow the party establishment and their reliable troopers.

So St Ann's will be safe for Peter Burgess and Betty Higgins, Lenton will be safe for party leader John Carroll, Bilborough for

Bert Littlewood and Bob Birch, Bridge for George Chambers and Harold Roe, Clifton East for Percy Holland and Stan Shelton, Bulwell East for Ivy Matthews (though Communist John Peck might be a reasonable tip for the second seat here), and Radford for Len Maynard.

On the other hand, Forest is unlikely to be very rewarding for ex-Lenton Ward rebel Peter Price, nor is Greenwood necessarily going to be safe for ex-Market Ward (and ex-Lord Mayor) Charlie Butler - hardly a rebel, but a member of an earlier Labour establishment and not over-popular with the present leaders.

The safe Tory wards can be spotted in the same way: leader Jack Green and fellow Bill Bradbury should have no trouble in Mapperley, Oscar Watkinson and Rex Rolling should be safe in Forest.

But both these wards give an interesting view of internal Tory politics. Neither ward has changed much from the old Mapperley and Forest wards, which means that in each of them one of the three sitting councillors has had to go - and who more suitable for the chop than deposed Tory leader Fred Woodward and this year's Sheriff Gerry Elliott, villain of the piece in an over-publicised punch-up with some old-age pensioners last year. No false sentiment here - both have been shunted over to working-class Radford Ward, hardly a happy hunting-ground for Tories.

No change

So whatever new-look council the election brings, we are unlikely to see any basic change in either of the political establishments, and, local politics being what they are, this has to be a pretty depressing prospect. The Labour group in particular has managed to eliminate all the elements which, though awkward for the party bosses, at least represent the idealism which attracts many people to the Labour movement in the first place. The only hope is that there may be a few surprises among the lesser-known candidates.

Nor do the slogans and the election addresses of the two main parties give much encouragement. Though Labour at least offers some sort of coherent programme, the Tories seem largely to offer negatives - they will stop the Zone and Collar, stop the Festival Hall, stop buying private houses, cut the bus subsidy, above all cut costs and keep down the rates. The inspiring slogan at the head of their manifesto is "A vote for freedom and value for money".

Hardly the clarion call of a new society. But then we don't expect that from the Tories. The essence of Toryism is to preserve the well-being of those who are doing pretty well already.

We do expect more from Labour, however. The Labour manifesto (price 10p) is called "A Way of Living", and contains some very

acceptable ideas with the glimmerings of a socialist ethic at the back of them - community control over land development, public transport as a public service rather than a profit-making business - but it is so badly put together that its sincerity is immediately in question. It lumbers on from sentence to clumsy sentence as if no-one could be bothered to take it seriously enough to make it readable. Are these really the burning convictions of a party speaking urgently and lucidly to its electorate? What are we expected to make of a policy which sums itself up as "Labour will continue to make Nottingham a place to live and work in"?

Weakness

The weakness of the manifesto and the weakness of the Labour Party's whole position is given away in a single sentence in the section on redevelopment: "We intend to develop and expand the general policy of co-operation and consultation with the tenants' associations in the area where we carry out development or improvements; we hope to encourage the participation of local people in all schemes which affect them".

So, in a single sentence (in a twelve-page manifesto) the Labour group commits itself to a policy of co-operation, consultation and participation. There is no explanation of how this is going to be achieved, and we may assume that its extent will depend entirely on how far the politicians and the administrators are willing to take it.

This is not what socialism is about, however, and it should not be what local government is about. It is hardly surprising that only a third of the electorate turns out when the power of the vote amounts to the power to appoint a body of crumb-droppers.

Power

People will be interested in local government when they can really control it. This means taking power from the Council House cliques and giving it to the people who it actually affects. It means giving communities the chance to run their own areas (not just be consulted about it), it means making councillors genuinely answerable to electors by giving wards the power to sack them and elect someone else at any time, it means that the administrators - the Chief Executives, the City Solicitors, the City Planning Officers - should be at the command of the people who pay their wages and not in control of them, it means making all the decisions and all the information available to all the electorate all the time.

Until the Labour Party can offer us this sort of alternative it will remain yet one more branch of Establishment Ltd.

Communist on Council?

IF YOU LIVE IN BULWELL EAST, you have a different sort of choice at the local election: you can vote Communist as 1,526 people did last time.

Does this mean Bulwell is what the News of the World would call a "hotbed of Communism"? No - Bulwell is very similar to most estates in Nottingham. Yet there is a reasonable chance that it will return a Communist councillor next week - John Peck.

If you follow local news, you'll be familiar with John Peck's name. He's president of the Trades Council, secretary of Bulwell Tenants Association, secretary of the Bulwell British Legion, a shop steward, on the regional committee of USDAW, and one of the founders of the Nottingham Woodcraft Folk . . . The list goes on.

Labels

Of course, some people collect labels like these and do little, but John Peck has always tried to make these offices mean something, not so much by sitting on committees as by getting about at grassroots level: following up repairs complaints, campaigning for water to be laid on the the Crabtree Estate allotments, writing letter after letter to the Evening Post, selling the Morning Star round the estate every Saturday.

But is all this really necessary? If he wanted to be a councillor, wouldn't the Labour Party gladly have had him?

"Oh yes," he says. "I've had the usual offers. I was offered a safe parliamentary seat about thirty years ago. But it's not just a position I'm after. Besides, if I'd joined the Labour Party I would have been kicked out by now or come under enormous pressure to back down. People who are lively and argumentative are looked up to in the Communist Party. You can't say that for the Labour Party."

In fact, he claims, the Communists' whole attitude and approach to politics is different.

"The Communist Party believe in theory and education. You don't see that in the Labour Party. And that's why, in a sense, we can't lose this election." Electioneering is a further opportunity to explain Communist principles, through leaflets, through street meetings, through canvassing. In fact, he and other party members hold street meetings throughout the year, and he holds an advice session at his house every Friday. Politics isn't just seen as touting for a vote every few years: "Our election campaign started after the last

election result."

This attitude reflects some of the policies proposed by the Communists: "The response of many electors is to opt out, not to vote, to say, 'They're all the same.' Someone expressed this disillusion very clearly the other night. He said, 'We've had the same two teams for the last thirty years and look what a mess they've made of it. It's time the manager was sacked and we started with completely new teams.'"

So the Communists challenge this lack of democracy. Democracy "means more than a vote at the ballot box." John Peck intends, if elected, to continue with his street meetings and weekly advice sessions, and perhaps start a regular newsletter. He wants to see elected neighbourhood councils in every area and to see trades unions, tenants associations and other organisations with co-opted members on Council committees. He sees local politics as a matter of "people inside and the people outside working together."

But will anybody accept these ideas? Haven't the media and the capitalists made "communist" such a dirty word that most people are hopelessly prejudiced against the "reds"? John Peck agrees that he has to fight all kinds of distortions which other, more "acceptable", parties avoid. He quotes a small example from last year. Someone was accusing the Woodcraft Folk of being a school for communists. It became an issue in the national press. The Evening Post wanted a local angle so they phoned John Peck. "I gave the Post seven names of people working with the Woodcraft Folk. Two of these names were Communists. They only quoted the two Communists."

John Peck is not only out to win the election but to prove it's possible slowly to

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build up support, despite the misrepresentation. This is his thirty-first local election, and he has stood seven times for Parliament. "For five years I got less than two hundred votes, for the next five years I was getting between two hundred and three hundred. The reason I've stuck it is to show the people and the Party what can be done."

But aren't people voting for him personally rather than for Communist principles?

"Certainly part of the vote may be personal, but bit by bit we are getting over the anti-communist ideas and explaining our policies. More people are voting for a Communist than for John Peck. I'm very pleased with this."

The issues in the Communist manifesto are certainly central to most people's lives. Communists are opposed to rent increases and they attack local government cuts (John Peck has attended fifteen public inquiries to attack increases in bus fares). They argue that the rates system is unfair and criticise the Labour government for failing to change it. They attack the method of housing finance which means 65p in every pound paid by tenants goes to pay off moneylenders' interest.

Policies

These are the sort of policies being explained on doorsteps of Bulwell right now. John Peck is on holiday, and together with some hundred-and-twenty helpers is mounting a very serious campaign. They started canvassing in January, and by last week they reckoned to have covered half of the ward.

Of course, criticisms can be made of Communist policy, and we have not talked about the other people who work with John Peck, or about John Pashley, the Communist candidate for Basford Ward. But John Peck has worked hard over the years to show that there is far more to political life than the Labour Party, and that the Communist Party offers a real alternative. If disillusion with politics is not to spread, Nottingham's electors need someone like him in the Council House to give the other councillors a kick up the arse.

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POINTS

A CIRCULAR from the Department of the Environment to local councils concerning health and safety at work has recently been given to us. It reads, in part, "Having consulted the interests involved, the Secretary of State has now made a direction (Type Relaxation Direction No 1B) at annex A which varies the original direction (Type Relaxation Direction No 1, as varied by type Relaxation Direction No 1A) by substituting revised Parts IV and V of the Schedule for the parts of the Schedule substituted by Type Relaxation Direction No 1A."

Everybody got that?

AN EXAMPLE of the Evening Post's search for important local news has been brought to our attention. In a January issue the Post solemnly announced, on the front page, that vandals had broken a windscreen wiper arm and blade of a car in Langley.

ONCE OF THE POLITICAL ISSUES worrying the Tories at present concerns the Festival which is due to start shortly. It seems that Councillors are allowed (or allow themselves rather) free tickets to Festival events. Members of the Leisure Services Committee get two such free tickets while other Councillors only get one.

However, the Festival is not going to take place until after the local elections. It may well be, therefore, that many councillors will be out of office but have free tickets, while others may be new to office but have none.

The Tories are hoping to have rather more of their councillors after the election than they do at present - that is only 10 out of 54.

ENTRIES FOR OUR COMPETITION to rename the Festival Hall are slow to arrive. We hear that the Council has had a hundred entries for their competition. It seems that none of them are very good and there is unlikely to be a winner. Similarly they have had few amusing entries. To give an idea of the standard we quote just one: "Carroll's Folly".

New blood

COUNTY'S NEW BLOOD, introduced to the team very late in the season, has served them well.

County have collected 10 points out of a possible 14 in their last seven games. If this

form had been theirs throughout the second half of the season, they would undoubtedly have gained promotion.

But it is too easy to reflect on what might have been. Indeed their recent run of success could be attributed, partly at least, to the lifting of pressure when County dropped out of the promotion race.

Some of their most flowing, imaginative and exciting football came in this last spell. Although no goals were scored, the match against Sunderland was an excellent one with play switching constantly from one goalmouth to another.

Convincing victories against Fulham, Bristol City and Orient rallied County's end-of-season position in the Second Division to fifth - their most successful season for nearly fifty years.

The recent form of all the County players has been outstanding but particularly outstanding has been that of McManus, O'Brien and John Sims. The new boys, Smith and Benjamin, deserve praise and show much promise for next season. Smith's energy, enthusiasm and running off the ball have had a rejuvenating effect on the rest of the side.

With Forest's much-improved form and the emergence of County's younger players, next season should be an enthralling one for supporters of both Nottingham teams.

JOE BOOT

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Letters

Dear Friends,

Mr W. Whitlock MP should check his historical facts before rushing in as quoted in the "Voice", "Once there used to be rallies organised by the Labour Party. The Communists always tagged on and we made sure with the police that they were kept separate from our rally."

In the thirties there were really large May day demonstrations, organised jointly by the Trades Council, Labour Party, and the Co-op, with the Communist Party participating on the fringe. After May 1939, there were no marches until 1949. Then and in 1950 there were marches organised by the Communist Party. As a result of this example, plus pressure from the three main wings of the movement, large demonstrations re-started from 1951.

For the first four years it is quite true,

and a shameful blot on the working class movement in Nottingham, that police were used to keep our section separate. After the fifties, when the march was jointly organised, Labour Party support declined, and the Trades Council assumed the major role. Police have not been used for very many years to separate any sections of the march.

I should conclude that Mr Whitlock's aversion to sharing a platform with a Communist can be overcome when it suits his purpose. He has on at least one occasion done so on a Mayday platform. He even shared one with me in January of this year without a murmur of protest! Jack Dunnett was there too!

Yours etc.,

John Peck,

21, Highbury Walk, Bulwell.

PS. A similar letter was sent to the "Evening Post", but has not yet appeared up to the date of writing.

Gutter Press

Dyslexia rules K.O.?

CATCH E22R

TENANTS OF TIED COTTAGES have a little more legal protection coming their way. Landlords must in future remove their hats before issuing eviction orders. But there's a catch. The new ruling does not apply if your cottage is on one of Her Majesty's 50,000 acres. Not that the Queen is above the law, or anything, it's just that the legal profession has always been acutely aware of "the paradox of the Crown suing the Crown". No doubt the tenants are reasonably aware of it too.

But I suppose we mustn't forget that most of the tenants stick it for the privilege of rubbing pitchforks with the quality. And Sandringham is well worth a visit in the eviction season.

A small herd of farming folk, all 5 foot by 5, huddling by the duck pond; the men chewing a turnip, clutching straw hats in horny hands; the women laughing gaily, combing their long hair and clutching vibrant youngsters, all 3 foot by 3, to their motherly bosoms.

Suddenly a cry goes up from ole Randy, the village idiot (thrice voted "Best Kept Village Idiot of the Year"), aloft in a crow's

nest,

"'Tis 'erself!"

All heads turn; straw hats rotate more rapidly between gnarled gfingers; long hair is combed more laughingly; one or two radical progressives begin tugging their forelocks in anticipation.

The royal pumpkin sweeps through the buttercups and groans to a halt. A sceptred hand swipes at a curl sniffing round the back wheel, and opens the door.

The farming folk are bent nearly double with the strain of forelock-tugging and hair combing.

"Are you lot tenants?", says the Queen (for 'tis 'erself).

"Ar. Um. Yers 'm. Ar."

"Well we've got news for you."

"Ar. Yes 'm."

"We're turning your hovels into pigsties as from tomorrow. So piss orf out of it."

"Ar."

"Did you hear what we said?"

"Ar. Yes 'm."

"Well, go on. Bagger orf."

"Yes 'm mam. Thankee mam. Gor bless 'ee mum."

She guns the gelding into third and ploughs off across the sun-drenched meadow. The hapless cur loses a foot.

With much gor blessee mums and shoulder shrugging, the herd of farming folk unhuddle and form picturesque groups against the setting sun. Pan to symbolic oak tree and superimpose closing credits over ole Randy and Meg (a milking maid) performing unspeakable fertility rites among the clover with great joie de vivre to the strains of Beethoven's Pastorale.

P.J. GROB WORTH

EXPENSE ACCOUNT

LOOKING AT LOCAL COUNCILS

CIVIC PRIDE

INNOCENT BYSTANDERS in the Market Square are sometimes confronted with two black, shiny Rolls-Royces parked outside the Council House. These opulent beauties - registration numbers NTV 1 and NTV 2 - are actually civic (our) property which might explain why they habitually park on double yellow lines.

We own them because our Councillors think that no self-respecting Mayor (Mrs Ivy Matthews) or Sheriff (Gerry Elliott) can be without one (or two).

For civic pride - or "keeping up with the Leicester's" - has always meant that cities such as Nottingham, with a long tradition of independence, deck out their Mayors and other public figures with as much pomp and glory as possible.

So they have Rolls-Royces; they have ermine robes; they have gold chains (valued at £7,000); and they have diamond jewellery (valued at £45,000). And once a month, at the Council meetings, they all dress up for a free entertainment whose only rival is Yates's Wine Lodge on a Saturday night.

Enter, stage right, Sheriff Elliott in black costume, lace ruffs, bristling white side-boards and glowing red face, like an Elizabethan Santa Claus. Then yeomen, etc. in similar attire and, finally, the red-robed Mayoress like an artificial Queen - at which point the public gallery has to stand.

In the old days, when Nottingham really was an independent city, these party games might have served some purpose. But the 1974 reorganisation transferred many of its powers to the County Council, leaving these ceremonies with about as much importance as Trooping the Colour.

Our leaders also undertake the difficult task of "representing" the city to visitors, though, judging by a recent reception held for a basketball team from Karlsruhe, Germany, they are not very successful at that either.

Fuelled by a liberal flow of Council "hospitality", our Councillors welcomed their German guests. A tired and emotional Sheriff Elliott hoped that he was speaking slowly enough for the foreigners to understand.

Judging by the amusement of some of them, I think he was.

Then, gallant and chivalrous as ever, the Sheriff advanced on the women's section of the team and insisted on showing the Teutonic crumpet his Chamber. Well, I suppose it

makes a change from etchings.

Rumours that Councillor Elliott is to be given an improvement grant are thought to be unfounded - he probably won't be Councillor Elliott after next week's elections.

EVENING POST

HOW MANY PEOPLE saw the "Evening Post" forced to eat humble pie last week?

Michael Cowan, fervent socialist Chairman of Notts. County Council Finance Committee, complained to the Press Council about an article by David Levine.

As part of his fearless crusade to change local government, Levine accused the County Council of breaking an agreement with the Nottingham Building Society which allowed them to erect a sign "pointing the way to the Holme Pierrepont Water Sports Centre."

On a matter of such importance, even Councillor Cowan felt compelled to speak. He denied the allegations and the Press Council partially agreed, ruling that "the original article contained an inaccurate statement of fact".

One can only hope that this uncharacteristic error will not divert the "Post" from its fervent commitment to social justice and reform.

ALAN HUDSON

EXPENSES

CONSIDER NEXT THE CURIOUS CASE of the report to the County Council Information and Public Protection Committee about the payment of expenses to Coroners in Nottinghamshire.

It really does go to the most ridiculous lengths to protect the anonymity of the coroners concerned - lest they be embarrassed by the increases that are recommended.

The report mentions "the County Coroner for the Nottingham City District, Mr R ...", and the "County District Coroners, Mr M ... and Lt. Col. T ..."

Well, work it out for yourself. The City Coroner is Mr Anthony Rothera, and the District Coroners Mr Claud Mack and Lt. Col. Harry Thompson (who really warrants one more full-stop than the report gives him).

Just for the record, Mr R ...'s office and staff is paid for by the County Council, but it's recommended that Mr M ...'s payment of £4,248 be increased by £2,500 per annum and Lt. Col. T ...'s present £735 by £500 per annum.

WATERGATE

"ALL THE PRESIDENT'S MEN" opens at the ABC cinema this week.

It's a tale of two Washington Post reporters who follow-up the story of the break-in to the Watergate Building - formerly, the national headquarters of the Democratic Party.

The break-in occurs just before a presidential election in the USA and it is discovered that the "burglars" are there to plant bugging devices.

It must be one of the great plots of all time. The two lowly reporters, through sheer persistence and some luck, trace the connections of the Watergate affair up to the White House and, ultimately, President Nixon.

On the way, they uncover a secret Republican campaign fund which is being used to pay for espionage against the Democrats and realise that the entire law enforcement side of the government is involved in covering up the activities of the Committee to Re-elect the President (aptly known as CREEP).

But even though it is all true you would have difficulty knowing this from the film. The only direct reference made to the historical basis of the film occurs when the book *All The President's Men* is credited as the factual basis for the story. This really isn't good enough.

There are increasing numbers of films, on TV as well as in the cinema, which use actors and "dramatic reconstructions" to portray historical events. At the same time there is a trend to make some fictional films more realistic. Taken together these trends may be dangerous because of the confusion between films that are really real and those that are pretend real. *All The President's Men* could very nearly be a sophisticated version of something like *The Man From Uncle* - especially with committees known as CREEP.

I am not suggesting that most people will take this film as fiction because most people seeing it will have some idea of Watergate already. But the function of films like this is confused when there is no clear indication that it is meant to be an accurate portrayal of a recent historical event.

The film is worth seeing because it does show how easily a scandal such as Watergate could have been overlooked. Rather more disturbing, it shows how limited the controls over our political masters really are and I hope every journalist in Nottingham will see it.

Robert Redford puts in a performance as Robert Redford but Dustin Hoffman does rather better and turns in the best performance in the film. It's well made, well researched, the pictures are good, the editing is fine, and the suspense builds up nicely towards the end, but somehow this film doesn't convince as it ought to.

But for all this, it's recommended.

TRUMPETS AND DRUMS

"TRUMPETS AND DRUMS" is an adaptation of a Restoration (1706) play - Farquhar's *"The Recruiting Officer"* - by the German Communist dramatist, Bertholt Brecht.

Set in eighteenth century Shrewsbury, it is concerned with the gathering of "volunteers" for the American War of Independence by a (British) army recruiting party - and their other activities, especially wenching. It is, says one recruiting officer, "a maxim of our calling that we leave as many recruits in the country as we take out."

Though the play falls between the two stools of rollicking Restoration comedy (reminiscent at times of a Brian Rix farce) and the austere commitment of a "classic" Brecht play it is always good entertainment. Especially notable is Malcolm Storry as the hard-boiled Sergeant Kite - "You may have seen the Severn, but 'av you seen the Mississippi?", he leers at every male of remotely military age - and the backgrounds of John Gunter which are based on contemporary line drawings.

Brecht always rejected the idea that events on a stage can be considered "real" - hence this production's Monty Python-like "alienation" effects, such as a cardboard bush with "BUSH" written on it or a cardboard swan (yes, with "SWAN" written on it) which trundles across the stage. "Most peculiar", said a good citizen in front of me.

He also saw drama as not merely spoken words but also the actions etc. which go with them - "quotable gestures", Brecht called them - like the famous walk of Charlie Chaplin, a man he much admired. Which is why Sergeant Kite is so good when he dresses as a priest to trick some yokels, alternating his voice and waving his arms like a windmill.

This gestural language is reinforced by the music and song which structure the play from the first ominous drum roll which sets the military atmosphere.

Brecht, above all, is a political dramatist and the play at one level is a (light-hearted) study of the hypocrisy of the "Establishment" - "All men are created equal, where does it say this in the Bible?", cries Justice Balance. "Off to the pheasant shoot" are the words with which he ends and a row of the grenadiers he has sent to fight for King George changes suddenly to skeletons.

So, a humorous and enjoyable production which is well worth going to see. But one complaint - why not a single word on Brecht in the programme? It couldn't be that the Playhouse is worried that his views might frighten the good citizens of Nottingham.

PETE JAMES

SMALL ADS

Rates: 2p per word, 10p box number.

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WANTED - people to help on the Voice. Typing, selling, writing, research, etc. Phone 411676 or call in.

PHOTOGRAPHY - Nigel Pert undertakes photographic assignments. Contact Box 1, Nottingham Voice.

THE WEEK

CINEMA

There is a bit more choice at the cinema this week. Dog Day Afternoon is showing at the Savoy. This film has now been retained for a second week. It has already been to the ABC and this will almost certainly be the last week it is on in Nottingham. It is a film to see while the chance lasts. All The President's Men is the other noteworthy film at the ABC and is reviewed on another page.

FESTIVAL

The City Council held it's Press Conference on the Festival last week. It will be much the same format as last year - which they claim was a great success. The Slab Square booking office opens this Monday (3rd) and tickets for concerts etc are also available at the Playhouse and Clement Pianos, Derby Road.

We have no information yet on the Festival Fringe. Would anyone involved please get in touch.

RADIO

LAST WEEK we billed John Carroll (City Labour leader) and Jack Green (City Conservative leader) as appearing on Radio Trent's Talkback. The event didn't take place. We're not quite sure why - apparently there was a mix-up over confirming the event.



Meanwhile, still of the elections, Chris Throup will be presenting Election Special on Radio Nottingham on Tuesday at 6pm which will be featuring Radford Ward where Gerry Elliot and Len Maynard are fighting.

On Thursday, there'll be an Election Special from 10.30pm to midnight. The first results are expected around 10.15 and a good indication of who has won about 11.30pm.

DERBY INDEPENDENT FILM AWARDS

DERBY PLAYHOUSE is starting these awards to recognise outstanding work done by British film makers outside conventional channels.

They want East Midlands film-makers to enter, in particular.

Entries must be in by 15th May. Any sort of film (except video) will be considered.

Selected films will be screened in August, introduced by the film-makers with an opportunity for discussion.

Write to Derby Independent Film Awards, British Film Institute, 42-43 Lower Marsh, London, SE1.

RIVERSIDE CONCERTS

CLASSICAL MUSIC has dropped off for the summer until the Festival in June.

But there are three riverside concerts this week at County Hall to celebrate Europe Week, complete with Eurowine and Eurocheese, not to mention Eurocrap: "Europe Week . . . is one week in each year when the eighteen member states of the Council of Europe rededicate themselves to the principles of their common heritage, to economic and social progress and to the achievement of greater unity

between their peoples."

And learn the difference between a cittern, a rebec, a sack butt, etc.

WORLD TRADE RIP-OFF

THE INTERNATIONAL CENTRE has an exhibition about the world trade system which makes the poor countries poorer.

This coincides with the meeting of UNCTAD IV in Kenya this month when the poor countries hope to negotiate stable prices for their vital exports - tea, coffee, rubber, tin, cocoa, etc.

As well as leaflets, booklets, photos, there will be a range of "international snacks" on sale at below cost price. This includes, they say, Austrian, Welsh, Indian food (curried leek schnitzels, one wonders?).

And they will be selling jute products - handbags etc. - produced by women's co-operatives in Bangla Desh. Jute provides 85% of Bangla Desh's income.

MAY DAY

THE TRADES COUNCIL holds its usual May Day march and rally with Trades Unionists and Labour MP, Michael English.

Meanwhile, the Labour Party refused to allow Denis Healey to suffer the indignity of appearing at a meeting chaired by John Peck, chairman of the Trades Council who also happens to be a communist. The Trades Council refused to eliminate communists from the platform so the Labour Party, true to its policy of dividing the working class is holding its own meeting.

Denis Healey is not very popular with Trades Unionists as he seems to have conned Trades Union leaders into believing that 5% wage increases are just when prices are still rising by 20%. And that reducing employment (and production) is the only way to make the £ strong.

He might have attracted a certain amount of opposition at a Trades Council Rally.

All dates run from Sunday,
2nd May to Saturday, 8th
May.

FUTURE

De Montfort Hall

Leicester (0533 27632)

- Vladimir Ashkenazy playing and conducting Mozart (May 2), King's Singers (May 6), Budgie + Hobo (May 10), Leonard Cohen (May 13), Ray Davies and the Button Down Brass (May 15), Les Humphries Singers (May 16), Leicester Proms (June 7-12).

Sheffield City Hall

(0742 27074)

- Verdi's Requiem with James Loughran, Halle Orchestra and Sheffield Philharmonic Choralists (May 1), Roger Whittaker (May 6), Mahler's Symphony no 3 with the Halle (May 7), Gentle Giant (May 13), Leonard Cohen (May 14), Halle + Peter Katin (May 15), Gallagher and Lyle (May 25), Alex Harvey (May 26 & 27), Les Humphries Singers (May 28), Slik (June 9), Elijah (choral work)(June 19).

Notts County Council Leisure Services

County Hall, West Bridgford (863366, ext 270)

- The Be Bop Preservation Society (Jazz), Arnold Youth Wing (May 15)
- King's Singers, Carlton Forum (May 11)
- English Chamber Orchestra with Pinchas Zukerman playing all 6 Brandenburg concertos, The Palace, Newark (May 21)
- Red Brass (10 piece jazz-rock band), Nottingham Playhouse (May 23)
- Royal Philharmonic Orchestra American concert with Leonard Slatkin and John Browning: Copland (Suite from Rodeo), Gershwin (Piano Concerto), Shostakovich (Symphony no 5). Albert Hall, Nottingham (May 24)
- Boris Christoff (bass) with Edward Downes (piano), Albert Hall (May 27)
- Country meets Folk at Trowell Community Festival (June 4)
- English Sinfonia with Neville Dilkes and John Ogdon:



Vaughan Williams (Overture "The Wasps"), Beethoven (Piano Concerto no 5 "The Emperor"), Copland ("Quiet City"), Mendelssohn (Symphony no 4 "Italian") The Palace, Newark (June 6)

Theatre Royal

Theatre Square (42328)

- May 17, 1 week: My Wife's Husband with Kenneth Williams and Peggy Mount
- May 24, 1 week: Northern Dance Theatre - ballet repertoire.

Jazz at Dancing Slipper

(811022)

- George Melly (May 8), Chris Barber (May 15), George Chisholm and Terry Shaw Band (May 21)

Also

- May 12: Ceilidh with Flash Packet, 7.45, Test Match Hotel, Gordon Square, West Bridgford, 50p.
- May 13: Sammy Rimington with Mercia Jazz Band, 8pm, Test Match Hotel.
- May 29: Glasgow Phoenix Choir, Albert Hall. Tickets from Clement Pianos, 17 Derby Road (47912)

CINEMA

ODEON

Angel Row (477676)

Odeon 1

- Farewell My Lovely (AA)
Sun. 4.30 8.00
Week 1.50 5.30 9.00
(Robert Mitchum, Charlotte Rampling - detective movie).

● Jory (AA)

Sun. 2.30 6.05
Week 3.30 7.05

Odeon 2

- One Flew Over the Cuckoo's Nest (X)
Complete performance:
Sun. 3.05 6.15
Week 2.15 4.25 7.35 (Best film on in Nottingham)

Odeon 3.

- The Killer Elite (X)

Sun. 4.25 7.25

Week 2.20 5.20 8.20

Odeon 4

- One of our Dinosaurs is Missing (U)

Complete performance:

Sun. 2.30 5.25 8.05

Week 2.00 4.40 7.20

(Disney)

Odeon 5

- The Towering Inferno (A)

Complete performance:

Sun. 2.30 6.20

Week 2.30 6.55

(Disaster movie about large office block on fire)

ABC

Chapel Bar (45260)

ABC 1

- All the President's Men (AA)

Sun. 4.20 7.20

Week 2.05 5.05 8.05

ABC 2

- Operation Daybreak (AA)

Sun. 3.50 8.00

Week 4.15 8.25

- Master Gunfighter

Sun. 6.00

Week 2.10 6.15

ABC 3

- The Slipper and the Rose (U)

Sun. 4.25 7.30

Week 1.45 4.50 7.50

CLASSIC

Market Street (44749)

Classic 1

- Tommy (AA) 3.00 5.40 8.25

- Dawn Breakers (AA)

2.15(not Sun) 4.55 7.35

Classic 2

- The Exorcist (X)

Sun. 2.40 5.27 8.14

Week 2.40 5.27 8.14

- Two Man-Made Wonders (X)

Sun. 4.47 7.34

Week 2.00 4.47 7.34

Tatler

- Miss Slade's Genii, Wee Gee Board: continuous from 12am. Cabaret: Thurs, 2.10 4.45 7.30 9.00

ELITE

Parliament Street (43640)

- The Mack (X)

Sun. 4.30 8.10

Week 1.55 5.20 8.50

(Black American gangster)

- The Hong Kong Connection (X)

Sun. 3.00 6.30

Week 3.45 7.15

SAVOY

Derby Road, Lenton (42580)

Savoy 1

● Lenny (A)

5.50 8.30

Savoy 2

● Dog Day Afternoon (X)

6.00 8.30

(Good film - retained for second and last week)

Savoy 3

● Fist of Fury (X)

5.45 8.50

● One Armed Boxer

7.30

FUTURIST

Valley Road, Basford (77016)

● Tommy (AA)

5.40 8.16

BYRON

High Street, Hucknall

(35 2278)

Sun & Mon

● The Ghoul (X)

5.15 8.35

(with Peter Cushing)

● I don't want to be born (X)

6.50

Tues & Wed

● The Fists of Vengeance (X)

5.30 8.45 (Kung Fu)

● Frankenstein and the

Monster from Hell (X)



6.50 (Peter Cushing)

Thurs-Sat

● Carry on Behind (A)

(Sat 1.50) 5.15 8.40

(Kenneth Williams, Elke Sommer)

● Don't Just Lie There Say Something (A)

(Sat 3.25) 6.50 (Brian Rix, Leslie Phillips).

FILM THEATRE

Broad Street (46095)

Fri & Sun, 7.30.

Sat, 5pm & 8pm. 45p.

30th, 1st, 2nd

● Deep End (X)

(West Germany/USA, 1970,

Jerzy Skolimowski. Jane

Asher and John Moulder-

Brown in "a mixture of poetry and black farce")

7th, 8th, 9th

● Day for Night (AA)

(France, 1973, Francois Truffaut. A film about film-making)

ROCK etc.

Sat 1st

● Tatum, Albany.

● Frenzy, Grey Topper.

● PFM + Back Door, Nottingham University. £1.25.

● Californians, Springwater.

● Flett, Nottingham Boat.

● Mike Berry and the Outlaws, Golden Diamond.

● Cisco, Hucknall Miners Welfare.

● Terrapin, Hilcote.

● Strings Duo, Storthfield.

● Hot Property, Black Rocks Disco (heavy rock), Greyhound Hotel, Cromford, Derbyshire.

Sun 2nd

● Ice, New Unity Club, Middle St, Beeston. Lunchtime, 12-2.30pm.

● Cisco, Imperial.

● Fable, Grey Topper.

● Spike, Festival Inn.

● Frenzy, Springwater.

● Zacariah, Nottingham Boat.

DE MONTFORT HALL

Leicester's superb 2556 capacity concert hall.

SUNDAY, 2nd MAY, at 7.30

Leicester City Council in association with the E.A.O.A. presents:

VLADIMIR ASKENAZY

playing and conducting

THE ORCHESTRA OF ST JOHN'S SMITH SQUARE

MOZART PROGRAMME: Symphony K385 in D (Haffner); Concerto K491 in C minor; Concerto K467 in C major.

Tickets: £1.75, £1.60, £1.30, £1.10, 90p, 65p (stage). BLOCK BOOKING DISCOUNTS: 20-29 tickets 15%; 30-59 tickets 20%; over 60 tickets 25%.

SUNDAY, 16th MAY, at 7.30

Leicester City Council by arrangement with Dudley Russell for DCP Ltd present:

THE LES HUMPHRIES SINGERS

currently appearing on ATV's "International Pop Proms".

Tickets: £2.00, £1.75, £1.50, £1.25.

THURSDAY, 6th MAY, at 7.30

Noel Gay Productions presents:

THE KING'S SINGERS

Tickets: £1.75, £1.50, £1.25, £1.00.

MONDAY, 10th MAY, at 7.30

Good Earth Promotions present:

BUDGIE plus HOBO

Tickets: £1.10 Seats and Standing.

THURSDAY, 13th MAY, at 7.30

Derek Block presents:

LEONARD COHEN

Tickets: £3.50, £3.00, £2.50, £2.00.

SATURDAY, 15th MAY, 7.45-midnight

Leicester City Council presents dancing to the big band sound of:

RAY DAVIES & THE BUTTON DOWN BRASS

Plus a Trio : Licensed Bar : Buffet : Spot

Prizes : Tickets £1.50 available in advance.

Municipal box office: 193 Charles Street, Leicester. Telephone, (0533) 27632.
Mon-Fri: 9.30-5.00; Sat: 9.30-noon.

- Gipsy Rose, Golden Diamond.
- Haven Family, Hucknall Miners Welfare.

Mon 3rd

- Mensch, Imperial.
- Great Eastern, Test Match.
- Green Sleeper (heavy rock).

Tues 4th

- Wheels, Imperial.
- Local band/disco, Golden Diamond. Free.
- Frenzy, 9-2, Scamps, Wollaton St. (Members and guests).

Wed 5th

- Slender Loris, Imperial.
- Ice, Britannia Boat Club.
- Elton John, De Montfort Hall (sold out months ago).
- Karl and the Heidelbergers, 9-2, Parkside, Station St (smart dress).
- Frenzy, Hucknall Miners Welfare.

Thurs 6th

- Festival, Albany.
- SF2, Imperial.
- Tatum, Test Match.
- Roger Whittaker, Sheffield City Hall (0742 27074).
- Purple Shadows, Grey Topper.
- Eclipse, Hilcote.

Fri 7th

- Desperate Dann, Imperial.
- Matarka, Test Match.
- Oasis, Hucknall Miners Welfare.

- Raymond Froggatt, Grey Topper.

- Hayday, Hilcote.
- Qyl, Black Rock Disco.

Sat 8th

- Storm, Albany.
- Curly, Springwater.
- Budgie, Nottingham University.
- Shanghai with Cliff Bennett of Rebel Rousers fame, Nottingham Boat.
- Freddie Fingers Lee (rock 'n' roll), Golden Diamond.
- Tandy Show, Hucknall Miners Welfare.
- Shane, Hilcote.
- Roy Kelly Duo, Storthfield.
- Sneakers, Black Rocks Disco.

Venues

- Albany Mint Bar, Maid Marian Way. 8.30-10.30.
- Festival Inn, Trowell (A609) (32 2691). Sun, 8.45-10.45 (members only), Fri, 8-11pm. (Collar and tie necessary).
- Golden Diamond, 47 Stoney Street, Sutton-in-Ashfield (934 2690). 7-10.30.



- Grey Topper, Selston Road, Jacksdale (943 3232). 7-10.45.
- Hilcote Country Club, Blackwell, nr J28, M1 (942 811248). 8.30-2am, late bar. Collar and tie necessary.
- Imperial, St James's Street, 8-10.30 (Sun, 7-10.30).
- Nottingham Boat Club, Trent Bridge. 8-12 (doors close 10.15).
- Springwater Social Club, Calverton Lido (344 2379), 8.30-10.30 (members only).
- Storthfield Country Club, Storth Lane, South Normanton (942 811433). 9-2am, late bar. Smart dress necessary; members and guests only.
- Test Match Hotel, Gordon Square, West Bridgford.

MEETINGS

(ICC = International Community Centre, 61B Mansfield Road, 49842)

Sat 1st

- May Day Rally. 11am, Forest, march to Slab Square. Rally 12noon with Frank Gibson (Gen. Sec. of National Union of Dyers and Bleachers, and member of TUC General Council), Michael English MP, Mel Read, and a speaker from the Indian Workers' Association.

(This is the genuine Trades Council rally, not to be confused with the Labour Party Rally on May 2nd with Socialist hero, Denis Healey).

Sun 2nd

- Denis Healey, avoiding all those nasty trades unionists on Saturday, speaks to Labour Party Day after May Day rally, 2.30pm, Market Square.
- Cyclists Touring Club Intermediate Section (40 mile Rough Stuff Ride). Meet 9am, Wilford Bridge.

Mon 3rd

- National Childbirth Trust, exercises, discussion, etc.,

before and after birth, 6.45, ICC.

- Gingerbread (one parent families), 7.30, ICC.

- English for Newcomers, 10am, ICC.

- English for Asian Ladies (Mon & Thurs), 6pm, ICC.

- Olympus Judo Club: children, 6.30pm; adults, 7.30pm; St Mary's Church Hall, Barker Gate.

Tues 4th

- West Indian Women's Association (Tues, Wed, Thurs), 7.30, ICC.

- Senior Citizens' Lunch Club, 12-2pm, ICC.

- Friends of the Earth, 8pm, Lion Hotel, Clumber Street.

Wed 5th

- Geoffrey Trease speaks to Nottingham Writers' Club, 7pm, St Luke's House, 71 Friar Lane, Nottingham.

Thurs 6th

- Women's Group Discussion, 8pm, Women's Centre, 26 Newcastle Chambers, Angel Row.

- Alcoholics Anonymous, 7.30, People's Centre, 33 Mansfield Road (also Fri, 7.30 and Sun, 2.30, ICC).

- Folk Dance Group, 7.30, ICC.

Fri 7th

- Tea for over 60s, 4pm, ICC.

Sat 8th

- Single Woman and her dependants, 2.30, ICC.

FOLK, C&W

Sat 1st

- Cyril Tawney, 8pm, Cropwell Bishop Folk Club, Wheatsheaf, Cropwell Bishop.

Sun 2nd

- Alistair Anderson, Co-op Folk Club, 8pm, Crown Hotel, Western Blvd.

- Muckram Wakes, Southwell Folk Club, 8pm, Admiral Nelson, Westhorpe.

Mon 3rd

- Cilla Fisher and Artie Trezise, Burton Joyce Folk Club, 8pm, Wheatsheaf, Burton Joyce.

Tues 4th

- Arnold Folk Music Society, 8pm, Arnold Hill Comprehensive, Gedling Road.

- John Shelton, resident singer, 8pm, Lowdham Folk Club, Magna Charta, Lowdham.

Wed 5th

- Music and Song from European Courts, 7.30, County Hall. See Classical section for details.
 - Singers night, Beeston Folk Club, 8pm, Three Horse-shoes, Middle Street, Beeston.
- Thurs 6th

- Carlton Folk Club, 8pm, Windsor Castle, Carlton Hill.
- Brian Osborne (lead singer of Blackpool Taverners), Lambley Folk Club, 8pm, Robin Hood, Lambley.
- Albert Hall Trio (country), 8pm, Beechdale Hotel, Beechdale Road.
- The Shreveport Country Sounds, 8.30, Gregory Hotel, Ilkeston Road. 10p.

Fri 7th

- Louis Doudrealt (French Canadian), Nottingham Traditional Music Club, 7.45, News House, St James's Street.
- Don Fletcher, Hemington Folk Club, 8pm, Three Horseshoes, Hemington.
- Country Music Club, Horse and Jockey, Mill St, Old Basford.
- Shusha, 7.30, County Hall, see classical section.

Sat 8th

- Ian Stewart, Cropwell Bishop Folk Club, Wheatsheaf.

JAZZ

Sunday lunch

- Bas Peat Trio, Warren Arms, Stapleford.
- Trad Jazz with the Footwarmers, Bell Inn, Angel Row.

Sunday Evening

- Harry Brown Trio, 8pm, Green Dragon, Oxton.
- New Crescent Dixieland Band, 8.30, Earl of Chesterfield, Carlton Hill.
- Nottingham Jazz Orchestra, 8.30, Old General, Radford Road.

Monday

- Johnny Hobbs Trio with Annie Hawkins on double bass, 8pm, Blue Boar, Nottingham Road, Hucknall.

Tuesday

- Mercia Jazz Band with Fred Fay, 8.30, Rutland Hotel, Ilkeston.
- Trad Jazz with Ken Eatch, 8pm, Bell Inn, Angel Row.



Wednesday

- Johnny Hobbs Trio with Annie Hawkins on double bass, 8pm, Blue Boar, Hucknall.
- Phoenix Jazz Band, 8.30, Old General, Radford Road.
- Mercia Jazz Band, 8.15, Tally Ho, Oakdale Road, Carlton.
- Colin Cox and the Freestylers, Swing Society, 8pm, Federation Club, Claremont Road, Sherwood.

Thursday

- New Crescent Dixieland Band, 8pm, Moor Farm Inn, Coventry Lane, Bramcote.
- Ken Eatch, 8.30, Old General.
- Eric Pembleton Festival Big Band, 7.45, Festival Inn, Trowell.

Friday

- Swing Quintet, 8.30, Earl of Chesterfield, Carlton Hill.

Saturday

- Harry Brown Trio, 8.30, Earl of Chesterfield, Carlton Hill.
- Eric Pembleton, 8-11.45, Festival Inn, Trowell.
- George Melly, Dancing Slipper, Central Ave, West Bridgford.

RADIO

RADIO TRENT

- (301 medium, 96.2 VHF)
- Newsbreak: Mon-Fri, 12.30-1.30pm and 5.30-6.30pm.
- Records (Mon-Fri): 5.30-9am, Peter Quinn; 9am-12.30, Kid Jensen; 1.30-5.30pm, John Peters; 8-11pm, Guy Morris; 11pm-1.30, Jeff Cooper.
- Records (Sat): 5.30-10am, John Peters; 10-2pm and 7.30-10pm, Chris Baird; 10pm-1.30, Pete Wagstaff.
- Records (Sun): 7-10am, Tina Hill; 10-3, Guy Morris; 3-8pm, Pete Wagstaff; 8-1am, Chris Baird.
- Graham Knight's Talkback (581881), 6.30-8pm.
- Mon: Hi-Fi (brought back by popular demand).

Tues: The blind community.
Wed: The mentally handicapped.
Thurs: Current Affairs - probably connected with the election.

- Sport: Fri, 6.30-8pm and Sat, 2-6.30pm.
- Chris Baird, Sun evening features Jess Roden Band in concert, Nottingham's Tristram Shandy plus interview with Simon Townshend (Peter's brother - our apologies for billing this last week).

RADIO NOTTINGHAM

(197 medium, 95.4 VHF, Rediffusion channel C).
All phone-ins - 44444. This is a selection of programmes only.

- News, Mon-Fri: 6-9am; 12.45-1.30pm.

- News, Sat: 6-8.15am.

- News, Sun: 7-8.15am.

Sun 2nd

- Everyone a Winner, two winning short stories from a recent Radio Nottingham/Rediffusion children's competition, 10.15am (Rpt, 6.30pm Mon).

- Nottingham On Strike, Part 1: "United we stand . . . " A look at the 1926 General Strike, with the help of local memories and excerpts from Emma Theatre's play "Everybody Out". 10.30am. (Rpt, 6.00pm, Fri).

- Orange Blossom Special, country music, 1.05pm.

- Spectrum, arts etc. in Nottingham, 2.00pm.

Mon 3rd

- Open Line, 9.00am (Ring in and have a good moan).

- In my Opinion, subject unconfirmed, 10.00am.

- Roundabout, "live" from Broadmarsh Centre, Mon-Fri 10.30. (It's a surprise that there's any life in the Broadmarsh.)

- Afternoon Special, ditto above, Mon-Fri, 2.45pm.

Tues 4th

- Dial 44444: Education Shop, experts from Education Dept will advise on primary schools, 9.00am.

- Election Special: Preview of City Council election. 6.00pm.

- Extravaganza: Rock programme, 7.30-9.00pm.

Wed 5th

- Dial 44444: Who Cares? Ring in with problems.

Thurs 6th

- Dial 44444: Open Line. 9.00.
- Election Report: Latest information, results etc. on the local District Council elections. Includes a panel of experts to interpret the results. 10.30pm-12.30.

Fri 7th

- Mainly for Women with Freddie Gaunt, 9.00am. (also from Broadmarsh)

Sat 8th

- Replay: selection of the best of Radio Nottingham over the last week. 11.30am.
- Nottingham Sports Service: 2.40-6pm.

COUNCIL

COUNTY COUNCIL

Meetings: County Hall, West Bridgford (863366).

- Mon, 2.30pm: Education Committee.
- Tues, 2.15pm: Full County Council Meeting.

CITY COUNCIL

Phone 48571 to check meetings.

- Mon, 11am: Housing Committee, Council House.
- Tues, 2.30pm: Personnel Committee, Council House.
- Fri, 2.30pm: Home Safety Council, Guildhall.

ADVICE

Community Relations Council
61B Mansfield Road (49861).

Advice on immigration, housing, race relations.

Race Relations Board
Birkbeck House, Trinity Sq.
Complaints of racial discrimination.

People's Centre
33 Mansfield Road (411227)
General advice, legal advice, tribunal representation, gay advice, health advice.
Citizens' Advice Bureau
Beastmarket Hill (411792)
General advice, solicitor, financial advice.

Mon, 10-7. Tues-Fri, 10-5. Sat, 10-12.30.

Beeston CAB
Library, Foster Avenue (221074).

General advice.

Eastwood CAB
Library, Nottingham Road



(Langley Mill 68065).

General advice.

Consumer Advice Centre
Beastmarket Hill (411741).

All consumer problems.

Mon-Fri, 9-5.30 (Wed, 6.30). Sat, 9-12.30.

Information Bureau
Milton Street (40661).

General information.

Mon-Fri, 8.30-5.30. Sat, 9-12.30.

Housing Advice Centre
Upper Parliament Street (40814).

Housing advice; tenancy relations.

Mon-Fri, 8.45-5.

Off the Record

33 Mansfield Road (44246).

Youth counselling.

Mon, Wed, Fri, 7-9.30.

Indian Workers Association
International Centre, 61B Mansfield Road.

Sun, 2-4pm.

Pakistan Friends League
International Centre.

Sat & Sun, 2-4pm.

Confidential Advice

31A Mansfield Road (46714)

Sexual identity problems,

drugs, gambling, etc.

Tues, Wed, Thurs, 9am-3pm.

MEMBERS OF PARLIAMENT

● Bill Whitlock (North Nottingham - phone 48087); Sat 8th, 10.30-12noon, 218, Mansfield Road.

● Jack Dunnett (East Nottingham - phone 40555). Fri, 6pm, 59A Derby Road.

DISCOS

New Britannia

Trent Bridge (862167)

Wed, Fri, Sun, 7.30-11.00.

Nottingham Boat Club

Trent Bridge (869032)

Fri, Sat, Sun, 8-12 (doors close 10.15). Fridays, Soul Disco. Sat, Sun, - see Rock section.

*Union Rowing Club

Trent Bridge (863848)

Thurs, Sat, Sun, 7.45-11.00.

Tiffany's

Victoria Centre (40398)

Mon-Wed, 9-1, Thurs, 9-2, Fri & Sat, 8-2. Tues, Soul Disco. Mon, half price feminine attire.

*Scamps

Wollaton Street (43890)

Tues-Sat, 8-2. Thurs, ladies free.

Dancing Slipper

Central Avenue, West Bridgford (811022)

Mon & Wed, 7.30-11.

Most families in Nottingham* find CO-OP membership pays!

* And in Long Eaton, Grantham, Hucknall, Pinxton, Retford, Stapleford, Sandiacre, Boston & Skegness.

Application forms in all shops, or from Greater Nottingham Co-operative Society, Public Relations Department, 243 Derby Road, Lenton, Nottingham Telephone 44021.



***Ad Lib**

St Mary's Gate (52682)
Mon-Sat, 9-2, Sun, 9-12.

***Sergeant Pepper's**

Commerce Square (51178).
Mon, Wed, Fri, Sat, 9-2.
Sun, 9-12.

Sandpiper

Broadway, off Stoney Street
(54381)

Mon & Tues, 10-2, Wed-Sat,
9-2, Sun, 9-12.

***Nottingham Forest Club**

City Ground (862961)
Sat, 8-10.30.

Moor Farm Inn

Off Coventry Lane, Bramcote
(259669)

Gun Deck Disco: 7 nights.

Also: Thursdays, jazz; every
other night, record chat show.
8-10.30. All free.

Palais

Lower Parliament Street
(51075)

Mon, 7.30-11, Teenage
Disco. Tues, 8-12, Ball-
room Dancing. Wed, Fri,
Sat, 8-2, Band+Group+Disco
(Wed, over 21 night).

Sherwood Rooms

Broadmarsh (50556).

Sat, 8-1, Group+Band.

"Music to suit all tastes."

***Heart of the Midlands**

Goldsmith St (49282)

Sun, 7-12. Mon-Sat, 7.30-2.
Book meals 48 hours in
advance.

*Members and guests only.

CLASSICAL

Riverside Concerts for Europe
Week with Wines and Cheeses of
Europe, at County Hall, W.
Bridgford. Tickets £2 per
concert including European
Wines and cheeses, £4.50 for
all three concerts, from
Clement Pianos, Derby Road.
(47912).

● The New London Consort.
Wed May 5th at 7.30pm. Music
and Song from the European
Courts, with many unusual
musical instruments. Wines of
France.

● Robin Ray with the English
Sinfonia (conductor Neville
Dilkes). Thurs, May 6th at
7.30pm.

Mozart - Eine Kleine Nacht-
musik, Tchaikovsky - Andante
Cantabile for Strings, Vivaldi
- Concerto in C for Two



Trumpets, Walton - Facade (an
entertainment with poems by
Edith Sitwell).

Narrator Robin Ray. Wines of
Germany.

● Shusha, supported by her
own backing group. Friday,
May 7th at 7.30pm. Folk and
popular songs from many lands.
Wines of Italy.

● Nottingham Sinfonietta,
conductor Malcolm Nabarro,
at the Albert Hall.

Mozart - Idomeneo Overture,
Beethoven - Piano Concerto
No. 3,

Mozart - Wind Serenade,
Haydn - Symphony No. 104 in
D.

Tickets from Clement Pianos,
Derby Road. (47912).

EXHIBITIONS

Nottingham Playhouse

Wellington Circus (45671)

● Childhood Exhibition.

May 3rd to 23rd. Showing
different aspects of childhood
and encouraging visitor
participation.

**International Community
Centre**

61B Mansfield Road (49842)

● World Trade Exhibition -
examines the system which
keeps poor countries poor.
9.30-5pm, Sat. 1.30-5pm,
Sun. 6.45-9pm, weekdays.
1st-7th May.

SPORT

MOTOR RACING

Mallory Park, Kirkby Mallory
(Earl Shilton 42931)

● Sun 2nd: BBC Radio 1 Motor
Race and Fun Day. £1.20.

HORSE RACING

● Mon 3rd: 2.15, Southwell
Races, Rolleston.

GREYHOUND RACING

● Mon & Fri, 7.30pm: Long
Eaton Stadium, Station Road,
Long Eaton.

STOCK CAR RACING

● Sat 8th: 7.30, Long Eaton
Stadium, Station Road, Long
Eaton. Preceded by Mini-
Stox (10-15 yr olds) at 7pm.

THEATRE

NOTTINGHAM PLAYHOUSE

Wellington Circus (45671)

● Dimetos (Athol Fugard)
English Premiere with Paul
Scofield.

Mon-Fri, 7.30. Sat, 5pm
& 8.15.

THEATRE ROYAL

Theatre Square (42328)

● Pyjama Tops with Bob Grant,
Derek Roy and Joyce Blain.
May 3rd for one week.

Mon-Fri, 7.30, Sat, 5pm &
8pm. £1, £1.25 & £1.50.

CO-OP ARTS THEATRE

George St (46096)

● Waiting in the Wings (Noel
Coward).

May 3rd to 8th.

DERBY PLAYHOUSE

Derby (96 363275)

● An Ideal Husband (Oscar
Wilde)

4th May to 22nd May.

HAYMARKET THEATRE

Leicester (0533 52521)

● Mame by Leicester Amateur
Operatic Society.

ROBIN HOOD THEATRE

Averham (95 812573)

● See How They Run (Philip
King)

The Central School of Speech
& Drama. For one week.
Tickets, 70p.

CRUCIBLE THEATRE

Sheffield (0742 79922)

● Semi-detached.

3rd to 13th. Mon-Fri
7.30, Sat, 8.15.

NOTE

These dates are as reliable
as we can make them, but we
cannot accept responsibility
for inaccuracies or altera-
tions. We hope you have a
nice time wherever you find
yourself.

Dates deadline: Monday for
the following week (Phone:
411676).