

# Nottingham Voice

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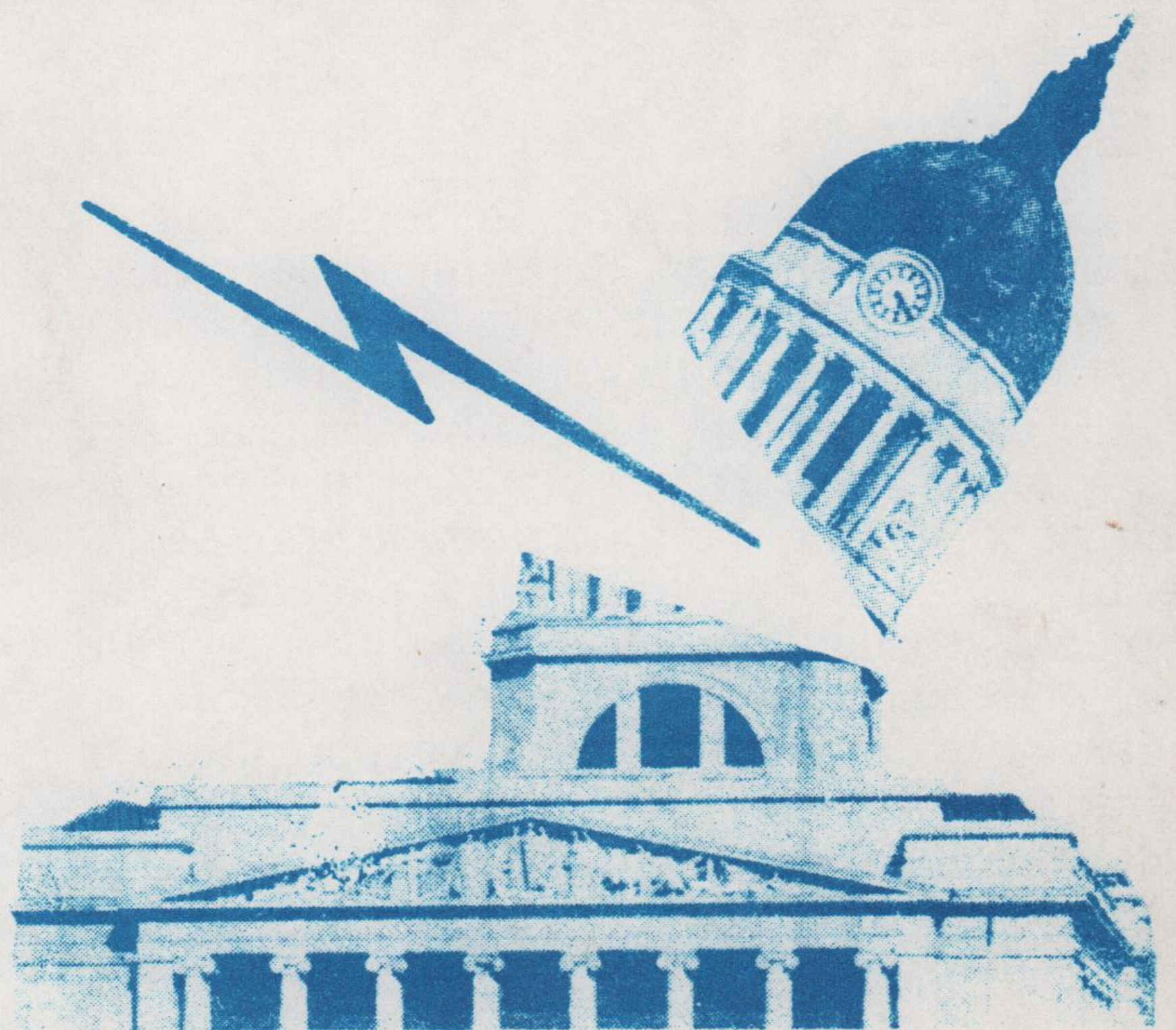
EVERY WEEK

NUMBER 38

## **TORY NOTTINGHAM**

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AND FULL GUIDE TO WHAT'S ON

10p





# Nottingham Voice

## TRENT

NOTTINGHAM SCORED A FIRST this week: the first staff sit-in at a British commercial radio station - the result of the attempted sacking of Programme Director Bob Snyder.

This was not by any means the first sacking in this station's short but troubled history. Three months after the station opened first listening figures revealed a big audience. The station was a success. And in a station with a 90 per cent music format a part at least of the credit went to Snyder who was responsible for the station's sound.

Staff morale was high. They were one happy family. One or two of the staff were members of various unions - but the general view was that in a small company problems could be handled individually.

Only one small cloud was on the horizon - staff hadn't received contracts of employment. Station Manager Dennis Maitland put a notice on the board assuring staff there was no need to worry: "We are here to stay."

Almost immediately staff started to leave - some going voluntarily, some being given the order of the boot.

Staff started to learn that even in a small company there were two sides. And facing them on the other side was a subservient management clique around Maitland. Staff began to see the point of unions. Journalists formed a chapel of the National Union of Journalists.

Most of the programme staff joined the Association of Broadcasting and Associated Staff (ABAS).

One man who wasn't lining up as management thought he should was Programme Director Bob Snyder. If rapport with the staff were a criterion, there could be no complaints. He was extremely popular and respected. He didn't seem to fit in with Maitland, though. Many of the senior staff had come to Trent with Maitland from Luxembourg. Bob Snyder had been appointed by the Board, and had a wide experience in commercial radio in this country and abroad.

As Voice readers will know, this is by no means the only cause of friction on the station. After much prevarication, Trent had decided it wouldn't abide by the national agreement between the Association of Independent Radio Contractors and the NUJ and the ABAS - a decision which has led to it getting some stick, even from other commercial station managements, apparently.

## Explosion

Discontent simmered last week. Mandatory union meetings were held during working hours.

The explosion came this Monday when Bob Snyder returned to work from holiday to be handed a letter sacking him. The letter referred to Snyder's membership of the ABAS. This is not the first time that Maitland had dished out this kind of present to a staff member returning from holiday.

This time, though, staff were determined that the dismissal wasn't going to be accepted without a fight. On Monday afternoon the two unions went into a mandatory union meeting - a marathon meeting which was to end only late Tuesday evening. Not formally a strike, but effectively an occupation of part of the building - the main studio in fact.

Output continued, however, from the other studio, and the strikers discovered that re-wiring had been done to prevent disruption of output from "their" studio - indicating that management had been preparing for this confrontation.

Involved in the "sit-in" were most of the journalistic staff and DJs - excepting Kid Jenson. Jenson is a member of Equity, the actors' union. Though he had finished his morning slot, he deejayed into early Monday evening as the scheduled DJs continued their

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Editorial meetings are held each Monday at 6.00 pm at 33 Mansfield Road and, afterwards, in the Peacock Hotel. All those interested in helping are invited to come along to the Peacock at 7.00 pm.

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meeting. Evidence suggests that Jenson was lined up for Snyder's job.

After Jenson's departure, the station stayed on the air with jingles, records and tapes. No explanation was given to listeners as to what had happened to normal programming.

Keeping the station on the air was Geoff Woodward, chief engineer and a member of ACTT, the television union - a fact which surprised fellow union members on the ATV crew which arrived on Tuesday morning to interview the sitters-in.

Also working was Tina Hill, a non-union member and daughter of the Chairman, Ashton Hill.

Maitland's response to the demand for the reinstatement of Snyder was that, yes, they would take him back, and then go through the officially approved procedure for sacking him. Meanwhile, staff should go back to work. The staff declared their meeting would continue until Snyder was reinstated unconditionally.

"Saddened" by this attitude, Maitland wondered aloud whether the staff were being led astray by a "hot-head". The staff hastened to assure him they were all "hot-heads".

Chairman Ashton Hill intervened to berate staff for inconveniencing share-holders who had invested as much as £30,000. When it was pointed out that staff had their jobs, homes and families at stake, Mr Hill failed to see the relevance.

More important, it seemed, was that the strike was seriously inconveniencing major shareholder and local landowner Lord John Manners. He was actually forced to interrupt his evening and take a 25-minute drive in from the country.

As the evening progressed, further indignities were piled on the noble lord - he was actually forced to speak to his staff in a steamy, crowded, sleeping-bag-strewn studio.

By Tuesday, the management's steam had evaporated. In negotiations with an ABAS official, management capitulated. Bob Snyder was unconditionally reinstated.

The dispute shows that in commercial radio the emphasis is on commerce - and also that workers in the industry are workers and can respond effectively with collective action when jobs and conditions are threatened. These lessons are no doubt being absorbed by both sides.

Certainly, staff are determined to keep up their vigilance. For one thing, they are waiting for a ruling from the Arbitration and Conciliation Service - Trent claims that if they abide by the national agreement on pay and conditions they would be breaking the social contract.

Maitland was threatening that if they are forced to pay higher wage rates they will sack junior members of the news staff. Has he had second thoughts after the sit-in? Surely he wouldn't welcome a repeat of this, and the unfavourable publicity it brought. Above all, surely he wouldn't want to drag Lord John away from dinner again.

# VOICE VIEW

## Labour trouble

WHY DID LABOUR LOSE the City Council and where do they go from here?

It is usually assumed that Labour defeats are caused mainly by a low turn-out among their own voters, and that a positive Tory vote is much less important.

Comparison with 1973 does not support this, however. If we roughly compute the total number of people voting for the two main parties by adding up the votes cast for the leading candidate in each ward, we get the following rather surprising figures:

|              | 1973   | 1976   |
|--------------|--------|--------|
| Conservative | 21,954 | 45,877 |
| Labour       | 29,484 | 29,965 |

So the unexpected conclusion is that the Tory vote more than doubled, while the Labour vote remained almost exactly the same (rising slightly, in fact).

In other words, Labour didn't lose the election - the Tories won it.

## Depressing

A depressing conclusion for Labour, since it is hard to believe that the ineffective Tory opposition over the last three years and their almost non-existent election campaign (see page 8) had much effect on the result. Far more likely is that 24,000 more people voted Tory for largely negative reasons - as a protest against the Labour government, or against well-publicised local issues such as the Zone and Collar (which, in fact, has nothing to do with the City Council).

Whatever the reason, the Labour group is left with only two alternatives - to hope that 24,000 Tories stay at home in 1979 (not too unlikely if there is a Thatcher government), or to persuade a lot more people positively to support Labour.

If they run to form, the new Labour group will sit tight and ride the trend. Of their fourteen members, a good number are from the old ruling clique, so although the Tories can expect some rough opposition (Labour leader John Carroll has already thrown across a few knuckles), unfortunately, the big guns will be firing to the left as well as the right.

An election defeat should be the time to bring in fresh blood and fresh thinking: in Nottingham, fresh blood usually finds itself splattered all over the carpet at party headquarters.



.....  
**POINTS of the WEEK**  
.....

THE TORIES CANCELLED their Press Conference last Wednesday (May 13th) because the information they intended to give out had been "leaked": Radio Nottingham had carried the names of the new Chairmen of Committees. Presumably the cancellation indicates that they had nothing else to say at their first Press Conference since taking control of the City Council!

\* \* \* \* \*

OF COURSE, THE REALLY BIG political issue last week was the Tories' decision to appoint their own Lord Mayor, Coun. Stan Rushton, and abandon the nominee of the defeated Labour group, Coun. Dennis Birkinshaw. "My tears over top job - wife", sobbed the Evening Post. Both sides had a point, in fact: the Labour group arrogantly assumed they could safely nominate their own members to all three prestige jobs (Lord Mayor, Deputy Lord Mayor, Sheriff) without fear of the Tories actually winning the election and changing it all; the Tories showed the usual "yah-boo-sucks" lack of generosity or commonsense which brings local politics into well-deserved contempt. Saddest of all was that this "issue" generated more political and journalistic heat than the whole of the election put together!

\* \* \* \* \*

NICE TREBLE for the Evening Post the other day - three pictures in two days of Forman Street proprietor Col. Forman Hardy in his capacity as President of the Newark Agricultural Show. Saturday pic showed a bowler-hatted Colonel staring thoughtfully at Claveroon Gandin, an extremely large prize-winning bull (weight 26 cwt - no weight given for Col. Forman Hardy, though the Colonel is believed to be worth quite a lot more financially).

\* \* \* \* \*

WE WERE PLEASED to see the County Leisure Services Committee granting £240 to the Dolphin Morrismen to help out with their big festival in the Market Square on July 24th. This followed the City Council's refusal to allow the traditional collection because the legal limit for collections had already been reached (see Voice 32, April 3rd). Collections will be possible, however, when the dancers visit other towns throughout the county.

\*\*\*\*\*

**HOW THEY SAW IT**

\*\*\*\*\*

"FACTS ARE SACRED but comment is free" - one of the more pious pretensions of the British press. But facts are like statistics: they can prove almost anything - especially if some of them get left out.

Take the Evening Post on Tuesday, May 4th. This was the day when the whole of Fleet Street pounced on two Asian families from Malawi, unhappily lodged in a four-star hotel near Gatwick Airport.

There are a wealth of facts in this well-publicised affair. There is the fact, for example, that both families hold entry vouchers applied for a year ago. There is the fact, therefore, that they are part of the planned immigration into this country of 5,000 voucher-holding families per year - all British passport holders, and all therefore part of an obligation incurred and accepted in the course of Britain's career as a colonial power.

There is also the fact that, although their arrival was entirely predictable - that's the whole point of immigration control - no preparation whatsoever had been made to cope with them when they arrived.

**RIDICULOUS**

As Mr John Ennals, head of the United Kingdom Advisory Service for Immigrants said: "This is a ridiculous system. It would be far cheaper for the Government to set up a proper reception centre for new immigrants, giving them advice and information and helping them to find jobs and accommodation. The Dutch and the Swedes do this very efficiently, giving them crash courses in the language."

Without knowing these facts, it is obviously impossible to understand why the Sulemans and the Sacranies found themselves the unwilling luxury guests of West Sussex County Council.

The Evening Post presented its impeccably "factual" report without mentioning any of them.

Banner-headlined on the front page was not the scandal of government incompetence and failure to honour obligations, but: "We need £115 say Asians". From this point the story never looked forward, concentrating obsessively on the tiniest financial detail and on very little else.

Although the families were quoted elsewhere (in the Observer - almost the only paper to come out of the affair with credit) as saying: "We wish to work as soon as we can and to stop drawing this money", the Post presented them only as greedy parasites, eager to extract the last penny from gullible British social workers (another popular target at the moment).

There was no editorial comment, sacred or



otherwise - but the report ended like this: "Mr Neville Trotter, Tory MP for Tynemouth, has called on Home Secretary Mr Roy Jenkins to send the families back where they came from."

The readers got the message, as "Postbag" showed three days later:

"If I had my way the family and the officials who accepted them would be taken to the end of Skegness pier, pointed which way Malawi is, then pushed off and told to start swimming."

And: "Approximately 20,000 immigrants and

dependants arriving every year. Many will never work so are naturally living on our already over-burdened Social Security. We should cut out family allowances altogether. Bring back the birch and a death penalty. If hanging is barbaric make it a quick painless injection. I get sick of reading about rape, murder and violence. The thugs get better treatment than the victims."

All in all, then, another landmark in the Post's efforts to improve community relations.

## Gutter Press

### Judges' Rules O.K.

To: HRH, The Queen, Buckingham Palace.  
From: Roy Jenkins, Whitehall.  
Date: 8th May, 1976.

Madam,  
After much deliberation, the Home Office has come to the unsavoury conclusion that George Davis, the convict, may not be quite as entirely guilty as we previously thought. This poses the tricky problem of what we do with him. Any suggestions?

To: The Rt Hon. Roy Jenkins, Whitehall.  
From: E.R.  
Date: 9th May, 1976.

Dear Mr Jenkins,  
Thank you for your memorandum. However, as one has made one's bed of nettles, one will have to lie on it, won't one?  
Yours etc.

To: HRH E.II.R., W.1.  
From: R. Jenkins.  
Date: 9th May, 1976.

Madam,  
George Davis, again. The bed of nettles is not of one's own making, as you full well know. The problem is that we can't keep him in, and we can't let him out without admitting to cockerel-up. Serious suggestions only, please.

To: E.R.  
From: Jenkins.  
Date: 10th May, 1976.

Listen - I said serious suggestions only. But to answer your points. No, we couldn't poison him. Totally against prison regulations. And what do you think the press would make of "freedom in exchange for full confession"? And your final suggestion that we should

exchange him for Klaus Fuchs does you no credit.

I suggest using the Royal Prerogative. Some sort of pardon without admitting it.

To: Jenkins.  
From: E.R.  
Date: 11th May, 1976.

Sir - Your last stropmy note will not go unremembered when the next Honours List is up for grabs.

However - we agree to release the man Davis with a wave of our sceptre, but only on condition that he retains a slur on his character. May we suggest that instead of a pardon he should be given a dishonourable discharge?

To: E.  
From: R.  
Date: 17th May, 1976.

Who loves ya, baby?

### Dead loss at Dimetos

I SEEN THE PRETENTIOUS ramblings of last week's review so I went meself:

Not a lot of laughs.

Fair bit of tit.

Some sort of "message" - somewhere - but don't ask me.

Take it or leave it.

P.J. GROB WORTH

(P.S. Thanks for the tickets, Ed. but next time . . . )

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# Squashing the claimant

IN RECENT CORRESPONDENCE with the Parliamentary Ombudsman (via my MP), I was reminded that the Supplementary Benefits Commission Local Appeals Tribunals are independent bodies whose members are selected from local associations and trades unions, and that it is their duty to give full and proper consideration to any appeals put before them by claimants who are disputing decisions of the Commission.

The chairmen of these Local Tribunals, however, make it abundantly clear that they are there only to decide whether the Commission's decisions can be upheld. This is a difference of some considerable importance for these decisions of the Commission are inevitably based on their "discretion".

This "discretion" is interpreted by the Commission as allowing them to do as they like totally regardless of the law and completely regardless of people's rights as specified by the Social Security regulations.

The independence of these Tribunals is also somewhat restricted in that only those persons approved of by the Home Secretary

are allowed to sit on them. That probably doesn't include you and it certainly doesn't include me.

A further block to the "independent" consideration of the full facts of each appeal is the refusal of the Commission to give true and correct information to these Tribunals. In some cases, they go as far as refusing to present the appeal at all, whilst in a great many more instances they submit their own versions of the appeal in a manner that totally prevents the claimant from having any hearing on the matters in dispute.

This can happen because the Tribunal can only consider what is actually put in writing before it. This is very difficult for the claimant to do, for all appeals have to be submitted to the Commission's local office before being put to a Tribunal.

It is not at all unusual for the Commission to delay urgent appeals for periods of several months in order to cause as much harassment and suffering as possible to the claimant who has had the nerve to follow his right of appeal against the decisions of the Commission.

As the law in relation to the Supplementary Benefits Commission makes it quite clear that its officers have a duty to make all their decisions in the best interests of the persons making a claim, there is clearly a need for an extensive and effective public inquiry into the conduct of the Commission. In particular, there should be an immediate investigation into the top-secret instructions issued to the officers of the Commission directing them to undertake these activities as a matter of everyday practice.

These secret orders are issued by the Minister of State himself as various "Codes" detailing the manner in which the officers of the Commission shall deal with claims that are made. These secret orders, issued in relation to a public Act, are carried out by the Commission's officers with full assurance that they shall not be liable to any prosecutions under the Acts for their activities.

Anyone attempting to take legal action on these matters will be informed by the police that these are civil offences and cannot be processed by them as they only deal with criminal cases.

If a claimant then attempts to take civil action on such matters, he will be informed that legal aid is not available for such cases and he will therefore have to process the matters himself or pay for it through a lawyer privately. The trap here is that the claimant hasn't any money, and even if he could find someone to stand the costs, he would have the

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greatest difficulty in finding a lawyer.

This is, of course, the land of freedom and democracy, and you can live as you wish just as long as you submit to "official" decisions and do as you are damn' well told.

G.B.

## Busmen

FOLLOWING ASSAULTS on bus crews the staff at Bulwell depot decided enough was enough and pulled the buses off the road on Friday, 8th May, to attend a meeting. The result of this meeting was a call for a ban on later night services.

The authorities then began to rouse from their sleep and began to issue dreamlike statements but by Monday the mists had begun to clear and the real negotiation began.

The result of this negotiation was put to the Bulwell crews who agreed to suspend the ban to judge public reaction to their call for more passenger involvement.

Not "have a go Joe" but please voice your disapproval and please come forward if requested by the police for witnesses.

The crews expressed their thanks to all who have shown this cooperation in the past.

CLIVE JOHNSON,  
Branch Chairman,  
Transport and General Workers Union.

## Percy the Pound



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# Tory Nottingham: the big '?'

SURELY THE TORIES could hardly believe their luck! After their wildest optimists had predicted about thirty seats out of fifty-five, they romped home by forty seats to Labour's fourteen (and a solitary Ratepayer).

So, as a reward for three years of spiritless opposition and a campaign which offered almost nothing, the electorate dumped a plum in their lap and lobbed a rotten tomato at the Labour Party.

The sheer absurdity of it all was summed up by the result in Bridge Ward: fervently representing the working-class voters of the Meadows will be a couple of proletarians from Sutton Passeys Crescent, Wollaton, and Lincoln Circus, the Park.

At least the Tories float into power with all the advantages of having made almost no commitments. Their only problem will be that those they have made are largely an illusion, as a study of the opposite page will show. (Incidentally, although the page is headed "the main points", this is a little misleading, since it actually contains everything from the manifesto which could conceivably be thought of as a policy.)

## POVERTY

Typical of the poverty of Tory thinking is that the main plank of their housing policy is that good old Tory stand-by, selling council houses. In fact, on the night of the great victory it was the only thing leader Jack Green could actually remember from the manifesto.

Not only is this a laughably inadequate response to the appalling housing crisis, but in present economic conditions is unlikely to affect more than a handful of council tenants. There may be a few buyers on the older estates, but tenants of the newer St Ann's and Meadows developments are unlikely to be able to afford the likely asking price of £14,000 plus.

The truth is that the Tories haven't got a housing policy. The manifesto offers nothing on the clearance programmes (point (g) is irrelevant, since there is no problem in housing tenants displaced from redevelopment areas at this late stage in the present clearance programme); there is nothing about the improvement programme or housing action areas (a crucial point is the Arboretum housing action area, due to be declared in a couple of months' time: it would be a tragedy if it were abandoned); in fact, no solution at all is offered to the housing crisis.

Even the claim that mortgages will be maximised is a bit of a confidence trick, since the level of local authority mortgages is deter-

mined by central government and a Tory council won't be able to offer any more than a Labour council.

The most visible result of the Tory victory as far as council tenants are concerned is likely to be a steep rent increase in the near future - something that wasn't promised in the manifesto.

And so it goes on.

Although there are the statutory gripes about comprehensive schools and traffic control, to include them in the manifesto is another touch of sharp practice, since there is almost nothing the city council can do about either of them. The wording is slippery enough to avoid definite promises - but how many of our notoriously unsophisticated electorate thought they were actually voting against the Zone and Collar?

And how many thought they were voting in favour of increased bus fares? For this is another unpromised but almost inevitable consequence of Tory policy. Again, it is unconfessed in the manifesto, which blunders into a series of implausible promises of something for everybody - a dramatic cut in the deficit (and therefore less burden on the rates), but at the same time a minimum of fare increases or service cuts.

The plain fact is that public transport cannot be run on a "break-even financial basis" without massive fare increases (Tory claims to the contrary, Nottingham's bus fares are among the cheapest in the country). If we want a decent public transport system "with a fare structure acceptable to the public", we have got to pay for it, and it is dishonest of the Tories to pretend otherwise.

Where they will clearly be able to save money and honour their manifesto will be in cutting expensive capital projects. Interesting here is the clear commitment to divert the money to community facilities. We should be watching closely to see how much of the money finds its way into holding down the rates.

For the financial implications of Tory rule are ominous for those who believe that social justice has to be paid for: the first task of all the new committees will be to see how many of Labour's projects can be curtailed.

So the election result is not merely a question of one set of faces, or even individual policies, replacing another. Politics is concerned with the distribution of resources, and the Labour Party tends to channel these resources away from those that have to those that don't.

Or, at least - and this is perhaps the only justification of the Callaghan government - they prevent the Tories from doing the exact opposite.



# The Tory manifesto: the main points

## Housing

"A Conservative Council is pledged to:

- (a) Provide sufficient well-maintained accommodation for those who wish to rent.
- (b) Give sitting tenants of the Corporation the right to purchase the house they rent.
- (c) Severely restrict the purchase of property from the private sector.
- (d) Curtail the purchase of land outside the city boundaries.
- (e) Sell the properties purchased from the private sector on the open market if not occupied.
- (f) Maximise funds available for mortgages to enable people to buy their own houses.
- (g) Produce a programme of slum clearance to ensure sufficient houses are available for re-housing before demolition takes place."

The house waiting list will be shortened by tightening up the criteria for acceptance.

## Education

Comprehensive education will be resisted. Everything possible will be done "to restore freedom of choice in education". (Voice note: Education is entirely a County responsibility)

## Zone & Collar

Everything possible will be done to scrap the Zone & Collar and Park & Ride schemes. (Voice note: This is also a County matter)

## City Centre

The City centre will be opened up "for trade, commerce and the shopper", with more on-street parking in off-peak periods, and a revision of car parking charges. There will be discussion with the County Council in order to achieve these. (Voice note: There will have to be discussion, since the County again have control!)

## Buses

"Your Conservative Council believe that the Nottingham City Transport Undertaking should function on a break-even financial basis. We will reduce the deficit from £3m (per year) to a more acceptable level over a three year period. We will not simply put fares up since this can be counter-productive. We will not simply cut services because people have a right to an adequate bus service. We will make more efficient use of the resources available to the Undertaking. Your Conservative Council will not increase service frequencies in pursuit of Party

Political dogma, only if demand requires it ... Your Conservative Council know that an efficient bus service can be run with a fare structure acceptable to the public and without massive subsidies from the rates. Your Conservative Council will not remove concessionary travel for the elderly and handicapped."

## Museums & Leisure

"Your Conservative Council accepts that it has a responsibility to provide recreational facilities in the City." Support will be given to the new Brewhouse Yard Folk Museum and the new Castle Gate Costume Museum, as well as the existing collections at the Castle, Newstead Abbey and Wollaton Hall. But "the next three years should be a period of consolidation".

"There is an increasing need for Community Facilities and Children's playgrounds in all parts of the City. Until local needs are adequately covered and in view of the need to provide for the running costs of the two new museums, major capital projects will be deferred." The Bulwell Leisure Centre will be axed: "In future such major projects may only be developed in conjunction with neighbouring local authorities whose rate-payers would benefit."

## Festival Hall

Support will be given to the renovation of the Theatre Royal. But "Conservative Councillors have not supported the provision of the Concert Hall complex because of the economic climate but will safeguard the land for development in the future".

## Planning

There will be "full and proper consultation on planning matters before irrevocable decisions are taken by committees." Expansion of Conservation Policies for Nottingham will continue. "We will implement long term strategy so that the Planning Committee does not react to situations but initiates the overall policy."

## Finance

The Conservative Council will "examine the efficiency and departmental structure of the Council to eliminate the waste of ratepayers' money," and axe "any wasteful or extravagant projects contained in the budget by the Labour Party for 1976/77." The committee structure of the Council will be revised because "too many meetings are held for too little purpose", and the money councillors can claim in attendance allowances will be curtailed.



# Pints

THE LOCAL BREWERIES did well at Brewex '76, held earlier this month at Earls Court.

Brewex is an exhibition that is held every four years and includes a brewing competition. There are five categories - United Kingdom bottled, United Kingdom draught beer (cask-conditioned, i.e. the real stuff), UK brewery conditioned (keg and tank beer), International bottled lager, and UK "draught" lager (it's keg really). Each category is then broken into strength bands.

In the UK draught category there were three bands. In the 1030-1037 group (the weakest), Ruddles were second and Hardy's and Hansons were third. Home Brewery were third in the 1038-43 group. In the 1044-54 group Ruddles were third. Congratulations to the head brewers of those breweries - it's a shame Shippo's didn't get a prize as well.

Practically every brewery in the country enters several beers and virtually all the prizes were won by independent brewers.

The big national brewers were most notable by their failure, not only in draught beer but in all categories. The only victory for the Big Six was Courage Strong Pale Ale which is not available in Courage pubs in Nottingham. Once again, more evidence that the Big Six produce inferior products and it is generally much wiser to stick to the locally produced beer.

One very interesting entry in the DRAUGHT (cask conditioned) category was Mansfield Brewery. Why interesting? Because Mansfield Brewery do not sell any cask conditioned beer. Mansfield Bitter is brewery conditioned and filtered. In other words, Mansfield were exhibiting a product at Brewex '76 that is nothing like their commercial product!

The local CAMRA branch has written to Mansfield Brewery but no reply has yet been received. Perhaps they are thinking of reintroducing the real stuff you may wonder. No chance. They told me last year that they could not produce real draught beer any longer - they had sold all their casks! Surely they were not hoping to win a prize and then claim that all Mansfield beer was prize-winning?

Something else that was interesting in the Brewex results was that no UK lager was placed in the International bottled lager category. This demonstrates something that many people have thought for a while - British produced lager is generally pretty poor, and not just the bottled sort. The increase in lager sales is something to cause concern for several reasons.

It is another attempt by the Big Six to create national beers with little taste or character except for their exceptional price. They are very poor value for money. Most of the national lagers are weaker than many mild beers. So, be warned - don't be conned by the

ads, and understand that just because a drink has a German or Danish-sounding name it does not mean it was brewed in Germany or Denmark.

I hope to write about lager in more detail in the near future. Suffice it to say that most British "lager" is not really lager (in the technical sense) and is weak, insipid, and an insult to the British palate.

CHRIS HOLMES

# Fieldwork

LAST NOVEMBER, the Nottinghamshire Association of Fieldworkers (NAFW) was formed and registered as a Friendly Society.

You might be forgiven for assuming this to be some bizarre splinter group of agricultural workers who were refusing to join their colleagues working in, say, barns. In fact, the group was set up to represent people working in the social work, er, field.

The idea was to establish a broadly-based, grass-roots(!) union which anyone working in some sort of social work capacity could join, ranging from home-helps to youth workers. At present, however, membership is limited to Social Services Department employees.

In pursuance of social work solidarity, a meeting was called on April 28th to listen to speakers from the National Union of Social Workers (NUSW).

This group, which was only formed last year, has already opened its doors to all types of workers and NAFW is therefore wondering whether to join or affiliate.

Despite a turn-out of less than fifty, a lively meeting took place. Members of NALGO Action Group (composed of radical local government workers) argued that militant working-class struggle against world capitalism(!) can only be carried out realistically from within such a large union as NALGO (National Association of Local Government Officers) which is affiliated to the TUC.

As well as doubts about the militancy and working-class credentials of social workers and, indeed, many NALGO members, there must be even bigger doubts about the feasibility of NALGO, in its present state, ever contributing anything towards such lofty revolutionary ideals.

Social workers will remain a small voice in a big union representing a wide range of interests. NUSW would at least offer all types of social workers broad and consistent representation. Of course, whether anyone will find what they have to say important enough to listen to remains to be seen.

One point in its favour is its rejection of social work "professionalism", a myth currently perpetuated by BASW (the British Association of Social Workers). Full membership of BASW is only accorded to those with the correct paper qualifications. The result is an elitist and unrepresentative body with



no industrial muscle and little credibility. The philosophy of such social work professionalism implies access to specialised knowledge that is available only to qualified workers. Such access is supposed to provide the base from which control of social work "clients" is achieved.

If NUSW or NAFW can do anything to debunk such "professionalism", then the best of luck to them.

## Abortion

This article was submitted by a member of the local NAC (National Abortion Campaign) group.

The group meets regularly on Tuesdays, usually at the Women's Centre and is open to all who support the right of women to freely available contraception and abortion on demand; see Meetings section of the "Dates".

WOULD YOU KNOW what to do if you needed an abortion? Of course if you have up to £200 to spare you'll be all right. Otherwise the two main practicalities are:

1. to get a quick and accurate pregnancy test,
2. to persuade your doctor (or another GP) to refer you to a consultant gynaecologist at the Women's Hospital or the City Hospital.

The first is not too difficult - you can pay £1.50 at a local chemist; get results free within twenty-four hours from the British Pregnancy Advisory Service (the nearest branch is at Birmingham); or see your doctor where results may take up to seven days, particularly if he/she is anti-abortion.

The second can be difficult unless your own doctor is sympathetic: the decision whether or not to have a baby is not in the control of the woman concerned.

Nottingham is one of the few cities to have an out-patient abortion unit, where abortions performed early in pregnancy take only ten to fifteen minutes, and the woman does not need to stay overnight in hospital.

But the situation is far from rosy locally, after the recent departure from Nottingham of a registered GP who was sympathetic to a woman's right to choose whether or not to have a baby, and who was prepared to refer women who chose abortion to a specialist.

The local National Abortion Campaign Group, and the group based at the People's Centre, 33 Mansfield Road, who offer abortion advice, are trying to contact and compile a list of doctors (registered GPs) who are sympathetic to women who want abortions, so that women in need can be helped to fight for the control of their own fertility. We would also welcome more women willing to offer advice and support to others needing abortions.

Although there have been no changes in the law resulting from the James White Abortion Amendment Bill hoo-ha last year, the situation has in fact worsened, as various regulations (especially relating to abortions performed after twenty weeks) are now in force and restrict the availability of abortion.

## Fascists

This article was submitted by Bob Sharpe of the Nottingham Anti-Fascist Committee

ON SATURDAY, APRIL 24th, the National Front marched into Manningham, where many of Bradford's immigrants live, and held a fascist rally in Manningham Middle School. Their purpose in marching through the area and holding a rally in a school where 85 per cent of the pupils are black was obvious. They wanted to intimidate and harass the black community as part of their campaign of racial hatred, with its strong Nazi overtones.

The local council chose to aid them in this by permitting their use of the school. The Home Secretary gave the march the go-ahead in spite of protests from immigrant organisations and the local labour movement. The Police chose to protect the Front and to force a route through the area despite strong opposition.

Opposition to the march was strong. The four hundred marchers were opposed by a counter demonstration organised by Bradford Trades Council of over three thousand, many of whom went on to directly oppose the National Front as they marched through Manningham spreading their racist abuse. Faced with their blatant bullying, blacks and whites combined to give the Front a rough ride.

In the highly charged situation where the police chose to force a way for the Front rather than divert the march some twenty-one anti-fascists were arrested. If you can assist in their defence, then get in touch with Nottingham Anti-Fascist Committee (c/o 15 Cropwell Road, Radcliffe-on-Trent). A public meeting is planned locally to campaign in Nottingham for the strongest possible resistance to the Front being given the chance to spread their poisonous policies in our city.

Encouraged by their significant vote in last week's local elections, when they polled over nine thousand votes in Bradford and a large number in Leicester, the National Front are doubling their efforts. As the economic recession continues and the Labour Government seeks to push down working-class living standards in the face of a threatened investment strike and a run on the pound, it becomes an awful possibility that white workers will be fooled by the Front into making the black community a scapegoat.

In this they are aided by an irresponsible national and local press that chooses to highlight and harass Asians forced into relying on social services, rather than highlighting the scandal of building workers being unemployed and bricks being stockpiled as a housing shortage continues. Those who oppose fascism must also re-double their efforts within their own community, at their places of work and within their trade unions to oppose racist ideas, and to gain support for opposition to the fascists if and when they try to march in Nottingham or any other town.



# DATES

Sun 16th May to Sat 22nd May

## THE WEEK

### REDBRASS

REDBRASS is at the Playhouse on Sunday 23rd and at the Civic Theatre, Mansfield on Sunday, 16th May. We haven't seen them, but this is what their press blurb says:

"The distinctive REDBRASS sound comes from a jazz-flavoured horn section, over a rock rhythm section, plus imaginative modern vocal arrangements. In addition, the lyrics contributed by some of our best known radical writers ensure a political vigour equally unique.

Instrumentally, the band is exceptionally versatile, with a repertoire that finds room for Latin percussion, rock instrumentals, unaccompanied harmony singing and such miscellaneous delights as euphonium, tubular bells, glockenspiel, timbales and spoons . . . the album "Silence is Consent" should be available soon.

## SMALL ADS

Rates: 2p per word, 10p box number.

Deadline: Saturday for the following week's edition.

ORGANISATIONS/individuals wanted to share office space/shop in Nottingham with the Voice. Ring 411676.

PHOTOGRAPHY - Nigel Pert undertakes photographic assignments. Contact Box 1, Nottingham Voice.

CUSTOMERS of the Pathfinder Book Centre which closed on May 8th can obtain a list of Pathfinder publications from Pathfinder Press, 47 The Cut, London SE1 8LL (a fast mail order service is available).

### WOMEN'S RIGHTS

SEVERAL NEW LAWS have been passed to increase women's rights. But can legislation end discrimination?

There is a day school on Saturday 22nd to find out how the laws can be used and what else can be done.

10.30am-5pm, Teachers' Centre, Cranmer St. To register send 75p to 4 Melrose Ave, Sherwood (601588).

### CHILE SOLIDARITY

A CHILEAN FOLK group of refugees from Manchester will play at a concert on Friday at the International Centre.

There is also a speaker to talk about the way the Chilean culture has been smashed since the military coup in 1973.

### THE BUILDING

NEXT WEEKEND there is a working weekend to get "the building" ready for use as a community centre. It is at 36 Gregory Boulevard. All welcome. Further details: 600337.

There is a jumble sale there on Sat 15th to raise money for the Windsor/Watchfield Free Festival. Starts 2pm.

### GARDEN PHOTOGRAPHERS

EAST MIDLANDS ARTS is going to organise a touring exhibition of photographs of interesting gardens. They are choosing the gardens.

To be selected as a photographer apply to: Visual Arts Officer, 1 Frederick Street, Loughborough.

### IF YOU DON'T . . .

THE LATEST edition of If You Don't . . . is now out under the title If You Don't Tickle It . . . It Won't Giggle and contains local information, contacts, addresses and so on together with two articles in the form of reviews which are "notes towards a political method".

The Campaign Against the Criminal Trespass Law are pleading for help in their campaign opposing the making of trespass a criminal offence which is quite likely to happen.

The Campaign has been very active locally but has gathered very little support. Anyone interested is urged to contact Colin on 602510 or 43081.

The paper also contains a detailed analysis of recent events in Spain.

If You Don't . . . is available free from lefty bookshops, People's Centre, etc. The theme of the next issue is to be "work" and articles and thoughts about work are welcome as is, presumably, the commodity itself to produce the next issue.

Contact 600337.

### KING ALFRED

YOU COULD BE forgiven if on passing through Alfreton you did nothing more than pass through - the experience is not likely to be inspiring.

You could also be forgiven if on passing the King Alfred pub in the High Street you did not note it as being a lively establishment. However, appearances are deceptive.

If you enter the King Alfred on a Tuesday night you would find yourself in a pub that serves draught Guinness and a very reasonable pint of Home Ales.

At nine o' clock, there is an air of expectancy. Mrs Wager has arrived from the Bingo Hall and is sitting with her husband. At 9.15 there is the sound of furious activity from the bar (is it a coach party?). All eyes turn to the lounge entrance, enter James Hetherington Fairclough (bass) with all that the name implies! In his wake is Big Bill Briggs (piano), Tommy Roe (tenor), Sid Bacon (bass), Doug Radford (bass), Stan More (secretary), Charlie Hadlington, Alf Buckley, Les Wallace and the rest of the choir.

The lads (average age - getting on) engulf the centre table while Bill goes to the corner and puts the piano in a fingerlock. Much jostling for position goes on at the centre table, while Bill tinkles off a few quick melodies to put the piano in its place, takes a count of three and gains a submission.

The scene is set for action - but wait - Tommy has finish-



ed his ale and exits stage left for a refill. Mission accomplished, everyone settles.

For starters we get "All the things you are" closely followed by Edelweiss. Then follows a diverse musical programme including Stout Hearted Men, Stein Song, Carolina Moon, Viva Espana, One Alone, The Riff Song (great), Floral Dance, Marta (rambling rose of), There Goes my Everything and anything that comes to their minds.

The finale never varies (Bill Briggs is a big lad) and Bread of Heaven is sung by all.

Applause is accepted by the choir but Tommy Roe suggests that money be thrown as it comes in quite useful.

The whole thing adds up to a pleasant hour or two of entertainment and the vice squad can't touch you for it.

### GALLERY FIELD

GALLERY 359 is now Gallery Field. Dorothie Field will continue her own work as well as selling work of other artists, printmakers and potters.

There is a service for picture framing and restoring. Christies Contemporary Prints are available and there is a showcase for work by Alison Paechter.

In June there will be a sale of paintings, prints, and drawings.

### SALES

WE ARE starting a new section in the dates this week to cover sales.

We will include details of jumble sales, markets, clearance sales, etc., which are a charitable sort of thing or which are particularly good news for customers.

Details should reach us not later than the Monday of the week before the event.

## **FUTURE**

Sheffield City Hall  
(0742 27074)

Gallagher and Lyle (May 25),  
Alex Harvey (May 26 & 27),  
Les Humphries Singers (May

28), Slik (June 9), Elijah  
(choral work) (June 19).

### Notts County Council Leisure Services

County Hall, West Bridgford  
(863366, ext 270)

●English Chamber Orchestra  
with Pinchas Zukerman play-  
ing all 6 Brandenburg concertos,  
The Palace, Newark (May 21)

●Red Brass (10 piece jazz-  
rock band), Nottingham Play-  
house (May 23)

●Royal Philharmonic Orchestra  
American concert with Leonard  
Slatkin and John Browning:  
Copland (Suite from Rodeo),  
Gershwin (Piano Concerto),  
Shostakovich (Symphony no 5).  
Albert Hall, Nottingham (May 24)

●Boris Christoff (bass) with  
Edward Downes (piano), Albert  
Hall (May 27)

●Country meets Folk at  
Trowell Community Festival  
(June 4)

●English Sinfonia with Neville  
Dilkes and John Ogdon:  
Vaughan Williams (Overture  
"The Wasps"), Beethoven  
(Piano Concerto no 5 "The  
Emperor"), Copland ("Quiet  
City"), Mendelssohn (Symphony  
no 4 "Italian") The Palace,  
Newark (June 6)

### Also

●May 22nd: Day School on  
Women's Rights, Nottingham  
Teachers' Centre. 75p.  
(Contact 601588).

●May 29: Glasgow Phoenix  
Choir, Albert Hall. Tickets  
from Clement Pianos, 17  
Derby Road (47912)

●May 24, 1 week: Northern  
Dance Theatre - ballet reper-  
toire. Theatre Royal.

●May 29: Fruupp, Nottingham  
Boat. Tickets £1 from  
Selectadisc.

●May 31: The Dubliners,  
Nottingham Playhouse.

●June 7-12: Leicester Proms,  
De Montfort Hall, Leicester  
(0533 27632).

●June 14-19: John Player  
Tennis Tournament, The Park.

## **CINEMA**

### SAVOY

Derby Road, Lenton (42580)

### Savoy 1

●One Flew Over The

# **DATES**

Sun 16th May to Sat 22nd May

Cuckoo's Nest (X)  
5.20 8.15 (LCP 7.25)  
Savoy 2

●The Hindenberg (A)  
5.45 8.35

●Romance Of A Double Bass  
(A) 7.45

### Savoy 3

●The Exorcist (X)  
4.35 8.30

●Alvin Purple (X)  
3.50 6.40

### CLASSIC

Market Street (44749)

Times may be changed - check  
with cinema.

### Classic 1

●Sex for Free (X)  
2.35 5.40 8.55

●The Pleasure Machine (X)  
1.00(not Sun) 4.10 7.20

### Classic 2

●House of Terror (X)  
2.00(not Sun) 5.20 8.40

●Smoke in the Wind (AA)  
3.35 6.55

### Tatler (members only)

Continuous from 12 noon.

### ELITE

Parliament Street (43640)

●Centrefold Girl (X)  
Sun. 4.50 8.00

Week 2.20 5.35 8.50

●Group Marriage (X)  
Sun. 3.10 6.25

Week 3.50 7.10

### ODEON

Angel Row (47766)

### Odeon 1

●The Man who fell to Earth (X)  
Sun. 4.05(3.15) 7.15(6.25)

Week 1.35(1.15) 4.45(4.00)  
7.55(7.05) (David Bowie in

Science Fiction)  
(Complete performances in  
brackets)

### Odeon 2

●The Romantic English Woman  
(AA)

Sun. 2.10 4.55 7.45  
Week 3.05 5.50 8.35

●Thunder of Silence (U)  
Sun. 4.10 7.00

Week 5.05 7.50

### Odeon 3

●One Flew over the Cuckoo's  
Nest (X)

Sun. 4.10 7.20

Week 2.00 5.10 8.20



# DATES

Sun 16th May to Sat 22nd May

## Spectacular Singapore (U)

Sun. 3.20 6.30

Week 4.20 7.30

Odeon 4

## Herbie Rides Again (U)

Sun. 3.40 7.00

Week 2.25 5.45 9.00

## My Dog, the Thief (U)

Sun. 2.55 5.15

Week 4.00 7.15

(Double Disney)

Odeon 5

## House of Mortal Sin (X)

## Open Season

Separate performances

Sun. 1.45 5.50

Week 2.00 6.40

ABC

Chapel Bar (45260)

ABC 1

## The Likely Lads (A)

Sun. 5.00 8.20

Week 2.15 5.40 8.55

(James Bolam, Rodney Bewes)

## Win, Place or Steal (A)

Sun. 3.15 6.30

Week 3.45 7.10

ABC 2

## Airport (A)

Sun. 3.10 7.45

Week 3.30 8.05

## Airport 1975 (A)

Sun. 5.30

Week 1.30 5.55

ABC 3

## All the President's Men (AA)

Sun. 4.20 7.30

Week 1.55 5.00 8.10

(An adequate thriller but not such an adequate political documentary on Watergate.)

BYRON

High St, Hucknall (35 2278)

Sun-Wed

## Love Story (AA)

5.00 8.40

## Paper Moon (A)

6.40

(Both Ryan O'Neal)

Thurs-Sat

## Where Eagles Dare (A)

(1.55 Sat only) 4.50 7.55

## FILM THEATRE

Broad Street (46095)

Fri & Sun, 7.30

Sat, 5pm & 8pm. 45p.

14th, 15th, 16th

## McCabe and Mrs Miller (X)

(USA, 1971, Robert Altman.

An "offbeat comedy about a small time gambler and an ambitious whore forced out of their depth when big business starts investing in their town." Julie Christie, Warren Beattie, and songs by Leonard Cohen.)

21st, 22nd, 23rd

## The Enigma of Kaspar

Hauser (A)

(West Germany, 1974, Werner Herzog. Got rave reviews when it came out. Kaspar appeared in Nuremberg in 1828. He had apparently survived without any human contact. Kaspar is played by Bruno S., not an actor. Bruno's history was not unlike Kaspar's.)

## DERBY PLAYHOUSE

(96 363275)

## Die Fledermaus (Annelise

Meiniche)

Sun. 16th, 8pm.

## One Day in the Life of Ivan

Denisovich (Casper Wrede)

Fri. 21st, 11pm.

# RADIO

## RADIO TRENT

We have been asked not to carry programmes for Radio Trent by the NUJ chapel in the newsroom until their dispute with management is resolved. Radio Trent are paying less than nationally agreed rates to newsroom workers.

## RADIO NOTTINGHAM

(197 medium, 95.4 VHF,

Rediffusion, channel C)

All phone-ins - 44444. This is a selection of programmes only.

● News, Mon-Fri: 6-9am; 12.45-1.30pm; 5.00-6.00pm.

● News, Sat: 6-8.15am.

● News, Sun: 7-8.15am.

Sun 16th

● Chronicles of Nottingham, part 1 - The Dark Ages. A second chance to hear this series which traces the history of Nottingham from a Saxon settlement to "space age city" (as Radio Nottingham put it). 10.15am (rpt Fri, 6pm).

● Orange Blossom Special, country music, 1.05pm (rpt Wed, 7.30pm).

● The Golden Years, big band requests, 1.30pm.

● Spectrum; "music, theatre, films, books, and other signs of creative life." 2.00pm.

● Jamboree, the programme for and by scouts and guides, 5.05pm.

Mon 17th

● Open Line (phone-in), 9.03 am.

● In My Opinion (discussion/phone-in) 10.03.

● Roundabout, magazine programme with John Holmes. 10.30am (Mon-Fri).

● At the Wicket, the weekend's amateur cricket. 6.00pm.

Tues 18th

● Ring for Service (phone-in). Experts are in the studio to discuss deafness in children. 9.03am.

● All Sides of the Question (phone-in/discussion).

Looks at a local issue. 6.00pm.

● Extravaganza, rock music. 7.30pm.

Wed 19th

● Who Cares? (phone-in on problems). 9.03am.

● It's your turn now. Local schools have been making their own programmes. This week Claremont Comprehensive presents "The Football Match". 10.03am.

● Wednesday Club.

Programme for the blind. 6.30pm.

● Soul over Nottingham, soul music. 8.15pm.

Thurs 20th

● Open Line (phone-in). 9.03am.

● Jazz Incorporated. 7.30pm.

Fri 21st

● Mainly for Women. 9.03am.

Sat 22nd

● Extravaganza, rock music. 10.10am.

● Replay, selection of the best of Radio Nottingham. 11.30am.

# CLASSICAL

Wed 19th

● Johnny Morris with the English Sinfonia (conductor Neville Dilkes). Prokofiev (Peter and the Wolf, narrated by Johnny Morris), Mozart (Overture Marriage of Figaro), Wagner (Siegfried Idyll), Beethoven (Symphony no. 1). 7.30, St Giles Parish Church, West Bridgford. £1.20, Clement Pianos, 17 Derby Road (47912).

Fri 21st

● English Chamber Orchestra



(director Pinchas Zukerman)  
Bach (all six Brandenburg  
Concertos, 1,3,5,6,4,2).  
£1 to £2.50, Palace Shop,  
Newark (95 45671).

## ROCK etc.

### Sat 15th

- Pretty Things, Loughborough University.
- Mick Abrahams (ex Jethro Tull), Nottingham Boat.
- Great Eastern, Albany.
- Daga Band, Black Rocks.
- Cerese, Hilcote.
- Tom and Berry, Storthfield.
- Family Flair, Hucknall Miners Welfare.
- Sandalwood, Springwater.
- Riot Rockers (rock and roll), Golden Diamond.

### Sun 16th

- Rudy, 12-2.30, lunchtime, New Unity Club, Middle St, Beeston.
- Cisco, Imperial.
- Jvutschta, Nottingham Boat.
- Family Affair, Festival Inn.

### Mon 17th

- Tomorrow the World, Imperial.
- Jive night with Mel Davis, Old General.
- Great Eastern, Test Match.
- Nutz (heavy rock), Golden Diamond.

### Tues 18th

- Mike Heron's Reputation (ex Incredible String Band), 8-12, Trent Poly, Clifton Site (members only).
- Wheels, Imperial.
- Storm, 9-2, Scamps, Wollaton St, (members and guests).
- Elton John (sold out), Sheffield City Hall.

### Wed 19th

- Slender Loris, Imperial.

### Thurs 20th

- SF2, Imperial.
- Festival, Albany.
- Tatum, Test Match.
- Maelstrom, Hilcote.

### Fri 21st

- Desperate Dann, Imperial.
- Mark Tymes, Old General.
- Matarka, Test Match.
- Son of a Bitch, Black Rocks.
- Purple Shadows, Hilcote.
- Eastwood, Festival Inn.
- Pressure Shocks, Golden Diamond.

### Sat 22nd

- Rock group unconfirmed at Nottingham Boat.

- Staple Diet, Albany.
- Incas, Black Rocks.
- Gypsy, Hilcote.
- Raymond Froggatt, Golden Diamond.
- Alex Harvey, De Montfort Hall, Leicester (0533 27632).

### Venues

- Albany Mint Bar, Maid Marian Way. 8.30-10.30.
- Festival Inn, Trowell (A609) (32 2691). Sun, 8.45-10.45 (members only), Fri, 8-11pm. (Collar and tie necessary).
- Golden Diamond, 47 Stoney Street, Sutton-in-Ashfield (934 2690). 7-10.30.
- Grey Topper, Selston Road, Jacksdale (943 3232). 7-10.45.
- Hilcote Country Club, Blackwell, nr J28, M1 (942 811248). 8.30-2am, late bar. Collar and tie necessary.
- Imperial, St James's Street, 8-10.30 (Sun, 7-10.30).
- Nottingham Boat Club, Trent Bridge. 8-12 (doors close 10.15).
- Springwater Social Club, Calverton Lido (344 2379), 8.30-10.30 (members only).
- Storthfield Country Club, Storth Lane, South Normanton (942 811433). 9-2am, late bar. Smart dress necessary; members and guests only.
- Test Match Hotel, Gordon Square, West Bridgford.
- Black Rocks Disco (heavy rock), Greyhound Hotel, Cromford, Derbyshire.
- Hucknall Miners' Welfare, Portland Road, Hucknall (35 4475). (Members and guests).

## FOLK, C&W

### Sat 15th

- The Peak Folk, 8pm, Cropwell Bishop Folk Club, Wheat-sheaf, Cropwell Bishop.

### Sun 16th

- Bill Price, traditional singer from Yorkshire (he was due to appear last week but his car broke down), Co-op Folk Club, 8pm, Crown Hotel, Western Blvd.

- Roaring Jelly, Southwell Folk Club, 8pm, Admiral Nelson, Westhorpe.

### Mon 17th

- Singers night, Burton Joyce Folk Club, 8pm, Wheatsheaf, Burton Joyce.

# DATES

Sun 16th May to Sat 22nd May

### Tues 16th

- Arnold Folk Music Society, 8pm, Arnold Hill Comprehensive, Gedling Road.

- John Shelton, resident singer, 8pm, Lowdham Folk Club, Magna Charta, Lowdham.

### Wed 19th

- Derek Brimstone, Beeston Folk Club, 8pm, Three Horse-shoes, Middle Street, Beeston.

### Thurs 20th

- Singers night, Carlton Folk Club, 8pm, Windsor Castle, Carlton Hill.
- Johnny Moynihan (ex Planxty), Lambley Folk Club, 8pm, Robin Hood, Lambley.
- Albert Hall Trio (country), 8pm, Beechdale Hotel, Beechdale Road.
- The Shreveport Country Sounds, 8.30, Gregory Hotel, Ilkeston Road. 10p.

### Fri 21st

- Muckram Wakes, Nottingham Traditional Music Club. 7.45, News House, St James's St.
- Johnny Moynihan (ex Planxty), Hemington Folk Club, 8pm, Three Horseshoes, Hemington.
- Country Music Club, Horse and Jockey, Mill St, Old Basford.

### Sat 22nd

- Singers night, Cropwell Bishop Folk Club, Wheatsheaf.

## JAZZ

### Saturday 15th

- Chris Barber, 8-12, Dancing Slipper, West Bridgford, £1.60.

### Sunday lunch

- Bas Peat Trio, Warren Arms, Stapleford.
- Trad Jazz with the Foot-warmers, Bell Inn, Angel Row.

### Sunday Evening

- Harry Brown Trio, 8pm, Green Dragon, Oxtun.
- New Crescent Dixieland Band, 8.30, Earl of Chesterfield, Carlton Hill.
- Nottingham Jazz Orchestra, 8.30, Old General, Radford Road.

### Monday

- Johnny Hobbs Trio with Annie Hawkins on double bass,



# **DATES**

Sun 16th May to Sat 22nd May

8pm, Blue Boar, Nottingham Road, Hucknall.

## Tuesday

●Mercia Jazz Band with Fred Fay, 8.30, Rutland Hotel, Ilkeston.

●Trad Jazz with Ken Eatch, 8pm, Bell Inn, Angel Row.

## Wednesday

●Johnny Hobbs Trio with Annie Hawkins on double bass, 8pm, Blue Boar, Hucknall.

●Phoenix Jazz Band, 8.30, Old General, Radford Road.

●Mercia Jazz Band, 8.15, Tally Ho, Oakdale Road, Carlton.

## Thursday

●Chris Burke's New Orleans Band, 8pm, Moor Farm Inn, Coventry Lane, Bramcote.

●Ken Eatch, 8.30, Old General.

●Eric Pembleton Festival Big Band, 7.45, Festival Inn, Trowell.

## Friday

●Chris Burke's New Orleans Band, 8.30, Albany Mint Bar, Maid Marian Way.

●Swing Quintet, 8.30, Earl of Chesterfield, Carlton Hill.

●George Chisholm with the Terry Shaw Band, 8-12, Dancing Slipper, Central Ave, West Bridgford. 80p in advance.

## Saturday

●Harry Brown Trio, 8.30, Earl of Chesterfield.

●Eric Pembleton, 8-11.45, Festival Inn, Trowell.

# **DISCOS**

## New Britannia

Trent Bridge (862167)

Wed, Fri, Sun, 7.30-11.00.

## Nottingham Boat Club

Trent Bridge (869032)

Fri, Sat, Sun, 8-12 (doors close 10.15). Fri, Soul Disco.

Sat, Sun, - see Rock section.

## \*Union Rowing Club

Trent Bridge (863848)

Thurs, Sat, Sun, 7.45-11.00.

## Tiffany's

Victoria Centre (40398)

Mon-Wed, 9-1am, Thurs 9-2am,

Fri & Sat, 8-2am. Tues,

Soul Disco. Mon, half price feminine attire.

## \*Scamps

Wollaton Street (43890)

Tues-Sat, 8-2am.

Ladies free Thurs.

## Dancing Slipper

Central Avenue, West

Bridgford (811022)

Mon & Wed, 7.30-11.

## \*Ad Lib

St Mary's Gate (52682)

Mon-Sat, 9-2am, Sun, 9-12.

## \*Sergeant Pepper's

Commerce Sq. (51178)

Mon, Wed, Fri, Sat, 9-2am.

Sun, 9-12.

## Sandpiper

Broadway, off Stoney Street

(54381). Mon & Tues, 10-2am,

Wed-Sat, 9-2am, Sun, 9-12.

## \*Nottingham Forest Club

City Ground (862961)

Sat, 8-10.30.

## Moor Farm Inn

Off Coventry Lane, Bramcote (259669)

Gun Deck Disco: 7 nights.

Also: Thursdays, jazz; every other night, record chat show. 8-10.30. All free.

## Palais

Lower Parliament Street (51075)

Mon, 7.30-11, Teenage Disco.

Tues, 8-12, Ballroom Dancing. Wed, Fri, Sat, 8-2am,

Band + Group + Disco. (Wed over 21 night).

## Sherwood Rooms

Broadmarsh (50556)

Sat, 8-1am, Group + Band.

"Music to suit all tastes."

## \*Heart of the Midlands

Goldsmith St (49282)

Sun, 7-12. Mon-Sat, 7.30-2am. Book meals 48 hours in advance.

\* denotes members and guests only.

# **COUNCIL**

## CITY COUNCIL

Phone 48571 to check meetings. All meetings open to public unless otherwise stated.

●Mon, 10am: Annual Council Meeting, Council House. (No other meetings have been fixed as yet.)

## COUNTY COUNCIL

Meetings are open to the public unless otherwise stated and are held at County Hall, West

Bridgford (863366 to check).

●Tues, 10.30am. Policy sub-committee (secret meeting of paranoid councillors).

●Tues, Policy Committee meets after Policy Sub-Committee to rubber stamp its decisions. Open to press and public.

●Wed, 11am. Environment (Development Control) Committee.

●Thurs, 2.30pm. Resources Committee.

# **MEETINGS**

(ICC = International Community Centre, 61B Mansfield Road, 49842)

## Sat 15th

●CAMRA pub crawl in Loughborough. Meet 8pm, Greyhound, Nottingham Rd., Loughborough.

## Sun 16th

●"Literacy". John Daniels from the Institute of Education speaks to the Socialist Education Association. 7.30pm. ICC.

●Cyclists' Touring Club - local heat of British Cycle Tourist Competition. All sections meet 9am, grid reference 537463 (Bulwell Hall Park).

## Mon 17th

●Battered Wives meeting, 8pm, People's Centre, 33 Mansfield Road.

●National Childbirth Trust - exercises and discussion, before and after birth, 6.45, ICC.

●Gingerbread (one parent families), 7.30, ICC.

●English for newcomers, 10am-12, ICC.

●English for Asian ladies (Mon & Thurs), 6-8pm, ICC.

●Olympus Judo Club, St. Mary's Church Hall, Barker Gate, children 6.30, adults 7.30.

## Tues 18th

●Lesbian Group, 8.30, White Horse Inn, Ilkeston Road.

●National Abortion Campaign, 8pm, Women's Centre, New-castle Chambers, Angel Row.

●West Indian Women's Association (Tues, Wed, Thurs), 7.30, ICC.

●Senior Citizen's Lunch Club, 12-2, ICC.

●Friends of the Earth, 8pm, Red Lion, Clumber Street.



# DATES

Sun 16th May to Sat 22nd May

● Sex Discrimination Group, 8pm, People's Centre, 33 Mansfield Road.

Wed 19th

● Gay Liberation Front, 8pm, La Chic, 5-13 Canal Street.

● CAMRA + Derby Morrismen perform in Shardlow: Malt Shovel 7.30, Navigation 8.15, Shakespeare 9pm, Dog and Duck 9.45.

Thurs 20th

● "How you relate to children", Women's Discussion Group, 8pm, Women's Centre, 26 New-castle Chambers, Angel Row.

● Alcoholics Anonymous, 7.30, People's Centre, 33 Mansfield Rd. (also 7.30 Fri & 2.30 Sun at ICC).

● Folk Dance Group, 7.30, ICC.

Fri 21st

● Tea for over 60s, 4pm, ICC.

● "The Holy Cities of India and Nepal" - World Travellers Club, 8pm, Coop Educational Centre, Heathcoat St., 20p.

● Chilean Solidarity Campaign Folk Concert and speaker, 8pm, ICC.

Sat 22nd

● Spring Poetry Competition results, Poetry Society, 2.30, New Mechanics, Birkbeck House, Trinity Sq.

● Working Weekend at "The Building", 36 Gregory Boulevard. Bring tools and anything to throw into an enormous soup/stew.

● Gay Workers Benefit Disco, 8pm, Yorker, Mansfield Rd.

● CAMRA pub crawl. Meet 8pm Framesmith's Arms, Bulwell.

Amen Corner

A 614 near Edwinstowe.

Sunday 10am-4pm.

"Sunday market".

Shoby Cross Roads

12 miles north of Leicester on

A 46. Sunday 9am-2pm.

"Sunday market".

Down To Earth

20 Hockley (584322)

Mon-Sat, 10am-6pm.

Whole foods.

Mushroom

Heathcote Street.

Mon-Sat, 10.30am-6pm.

Closed Thurs. Alternative books, crafts, magazines etc.

## ADVICE

Community Relations Council

61b Mansfield Road (49861)

Advice on immigration, housing, race relations.

Race Relations Board

Birkbeck House, Trinity Sq.

Complaints of racial discrimination.

People's Centre

33 Mansfield Road (412269)

General advice, legal advice, tribunal representation, gay advice, health advice.

Citizen's Advice Bureau

Beastmarket Hill (411792)

General advice, solicitor, financial advice.

Mon, 10-7. Tues-Fri,

10-5. Sat, 10-12.30.

Eastwood CAB

Library, Nottingham Road

(Langley Mill 68065)

General advice.

Beeston CAB

Library, Foster Avenue (221074). General advice.

Consumer Advice Centre

Beastmarket Hill (411741)

All consumer problems.

Mon-Fri, 9-5.30 (Wed,

6.30). Sat, 9-12.30.

Information Bureau

Milton Street (40661).

General information.

Mon-Fri, 8.30-5.30.

Sat, 9-12.30.

Housing Advice Centre

Upper Parliament Street

(40814). Housing advice,

tenancy relations.

Mon-Fri, 8.45-5.

Off The Record

33 Mansfield Road (44246).

Youth counselling.

Mon, Wed, Fri, 7-9.30pm.

Indian Workers Association

International Centre, 61b

Mansfield Road. Sun, 2-4pm.

Pakistan Friends League

International Centre. Sat

& Sun, 2-4pm.

Confidential Advice

31a Mansfield Road (46714).

Sexual identity problems, drugs, gambling, etc.

Tues, Wed, Thurs, 9am-3pm.

Sex Discrimination Advice

Day 609852, evening 344

2667. Advice and support.

## SALES

● Jumble Sale, the Building, 36 Gregory Boulevard, (opposite Goose Fair Site), 2pm, Sat 15th.

● Weekly Market, YMCA Hall, Shakespeare Street, Fri, 8.15am-12.30pm. Home made cakes, pastries, preserves, fruit, veg, etc.

● Sale of pottery, Gallery Field, 359 Aspley Lane, 10 per cent reductions, Tues-Sat, 10.30am-5pm.

Sneinton Market

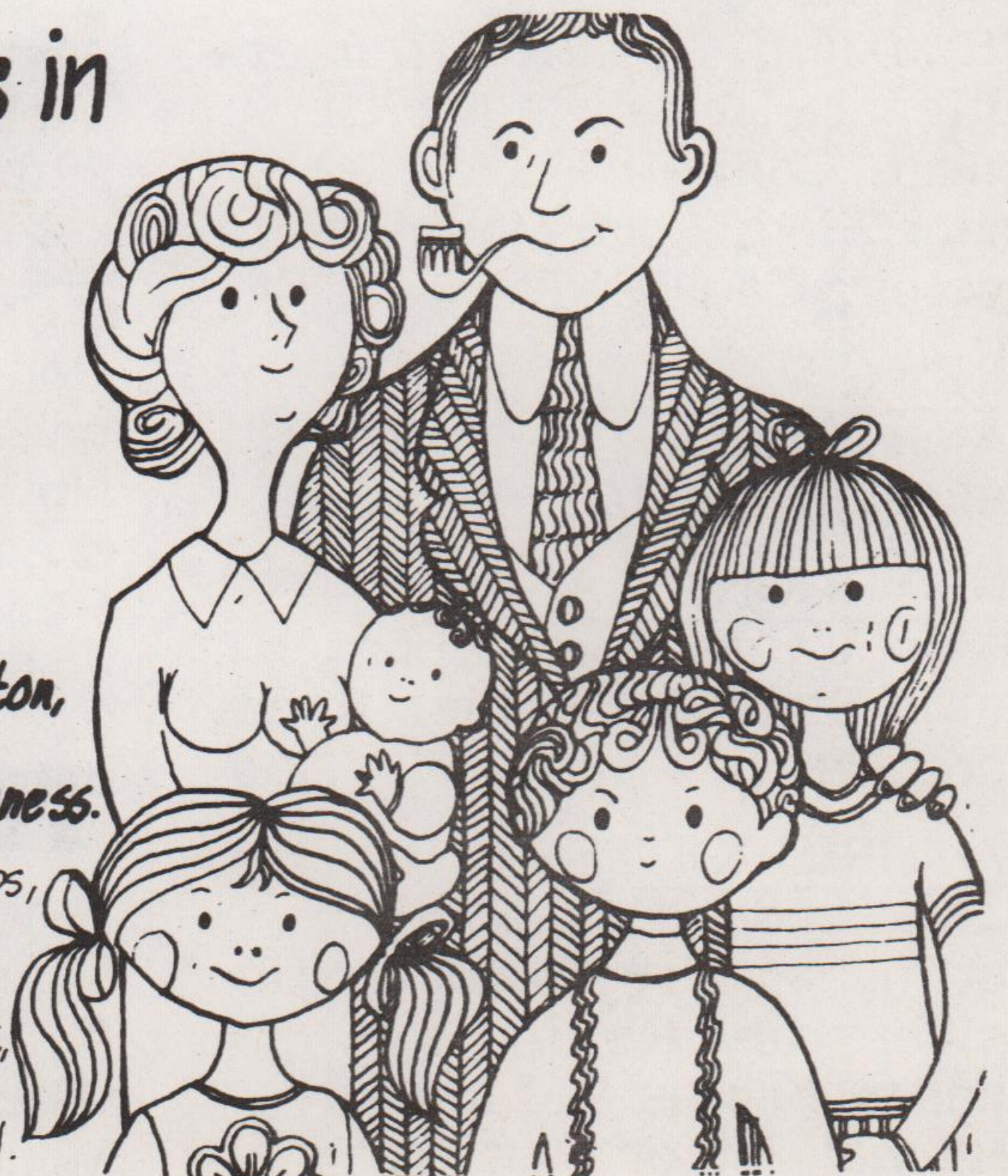
Bath Street.

Monday morning and Saturday morning. General open air market.

Most families in Nottingham\* find CO-OP membership pays!

\* And in Long Eaton, Grantham, Hucknall, Pinxton, Retford, Stapleford, Sandiacre, Boston & Skegness.

Application forms in all shops, or from Greater Nottingham Co-operative Society, Public Relations Department, 243 Derby Road, Lenton, Nottingham. Telephone 44021.





# **DATES**

Sun 16th May to Sat 23rd May

## Gay Advice

Gay Liberation Front, phone 70410.

## Women

General problems, phone 43081.

## Abortion Referral

Phone Sue 77230 (day) or Mary 42808 (evening).

## MEMBERS OF PARLIAMENT

● Jack Dunnett (East Nottingham - phone 40555). Fri, 6pm, 59A Derby Road.

● Michael English (West Nottingham - phone 48087) Sat 15th, 11-12noon, 218 Mansfield Road.

● Bill Whitlock (North Nottingham - phone 48087). Sat 15th, 10.30-12noon, 218 Mansfield Road. Sat 22nd, 10.30-12 noon, Hyson Green Community Centre, St Paul's Ave.

## **SPORT**

### CRICKET

● Wed, Thurs, Fri: Notts. v Warwicks. at Trent Bridge (862731).

● Fri, 2pm, Notts. v Yorks. at Worksop College (under 25s).

### MOTOR RACING

● Sat 15th, 1pm: Motor Cycles, Cadwell Park, Louth (0507 84248).

● Sun 16th, 1pm: Karts International, Britain v Africa teams, Cadwell Park.

● Sat 22nd, 1pm: Motor Cycles, Cadwell Park.

### HORSE RACING

● Mon 17th, 2.15: Southwell Races, Rolleston (95 5624).

### GREYHOUND RACING

● Mon & Fri, 7.30: Long Eaton Stadium, Station Road, Long Eaton.

### WATER SPORTS

● Sat 22nd & Sun 23rd: Nottingham City Regatta with Universities Rowing Championships and Inter-regional Junior Rowing Championships, Holme Pierrepont (866301).

## WRESTLING

● Sat 15th, 7.45: Victoria Leisure Centre, Bath Street.

## ATHLETICS

Harvey Hadden Stadium

● Sat 15th, afternoon: Notts AAA County Championships.

● Sun 16th, 2.30: Notts Women's AAA County Championships.

## **EXHIBITIONS**

### Nottingham Playhouse

Wellington Circus.

● Childhood Exhibition.

Portrays various aspects of childhood. Visitors can take part in games, mazes, and crossword puzzles. Until May 22nd.

● Peek-a-knees. In conjunction with the Childhood Exhibition - this is a half hour of competition, games, stunts and tricks for children of all ages, presented by the Theatre in Education team. Outside the Theatre at 11.20 am on May 18th and 19th. Free.

### Midland Group Gallery

11 East Circus Street (42984)

● Open Photography: 113 prints from 62 photographers. 10.30-5pm. Mon-Sat until June 5th. Free.

### Focus Gallery

108 Derby Road.

● Ceramic Compositions, Anne and Philip Plant. 9.30am-5pm, Mon-Sat until 29th May.

### The Gallery

71 Friar Lane.

● Nottingham Society of Artists' Spring Exhibition, 11am-6pm. Mon-Sat until 29th May.

### University Fine Art Dept.

● Exhibition by Gavin Robson. Mon-Sat, 10am-7pm (5pm Sat) until June 12th.

### Nottingham Winemakers Assoc.

● East Midland Federation Show St Mary's Church Hall, Barker Gate, Sat 22nd, 8pm.

## **THEATRE**

### NOTTINGHAM PLAYHOUSE

Wellington Circus (45671)

● Trumpets and Drums

(Bertholt Brecht)

Mon, Tues, Wed at 7.30.

(A humorous and enjoyable production)

● The Servant of Two Masters (Carlo Goldoni)

Thurs and Fri at 7.30.

Sat at 5pm and 8.15.

(Visual . . . hilarious . . . original)

### THEATRE ROYAL

Theatre Square (42328)

● My Wife's Husband with Kenneth Williams, Peggy Mount. Mon-Fri, 7.30pm, Sat, 5pm and 8.15pm.

### CO-OPERATIVE ARTS

#### THEATRE

George Street.

● With Vacant Possession presented by Boots Dramatic Society.

Tues 18th-Sat 22nd.

### LACE MARKET THEATRE

Halifax Place (57201)

● Return Journey

(Dylan Thomas).

Presented in new style by Steve Dance, Rich Wood, and Gwyn Jenkins.

Sat May 22nd, 8.30pm.

### DERBY PLAYHOUSE

Derby (96 363275)

● An Ideal Husband

(Oscar Wilde) until May 22nd.

### CRUCIBLE THEATRE

Sheffield (0742 79922)

● Rosencrantz and Guildenstern are Dead

(Tom Stoppard).

Until 29th May.

Weekdays, 7.30, Sat, 8.15.

### HAYMARKET THEATRE

Leicester (0533 52521)

Arts Mosaic

● Peer Gynt, Leicester

Youth Theatre.

Mon/Tues. 7.30pm.

● Orchestral Concert,

New Leicestershire

Orchestra, Wed. 7.30pm.

● New Parks Ballet.

Thurs-Sat, 7.30pm,

Matinees, Fri/Sat, 2.30pm.

### NOTE

These dates are as reliable as we can make them, but we cannot accept responsibility for inaccuracies or alterations. We hope you have a nice time wherever you find yourself.

Dates deadline: Monday for the following week (Phone: 411676).