

# Nottingham Voice

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**EVERY WEEK**

NUMBER 41

**EMPTY HOUSES  
IN RUSHCLIFFE**

Page 2

**The big sell in  
English lager**

Page 11

**Union victory  
at Plessey**

Page 7

**POLICING THE  
LANDLORDS**

Page 3

**FIGURES FLOOD  
COUNCILLORS**

Page 10

**How the Poly  
sit-in folded**

Page 8

## Also inside

### GUTTER PRESS

Encouraging the Irish could lead to  
trouble . . . . . 5

### VOICE VIEW

Why the rich and the poor should change  
places . . . . . 3

### LIVING FOR A CHANGE

Why lead in petrol is extremely bad  
news . . . . . 6


### CAMRA SNAPS BACK

Are all activists members of the middle  
class? . . . . . 4

**AND FULL GUIDE TO WHAT'S ON**

**10p**





# Nottingham Voice

## EMPTY HOUSES

NEXT TUESDAY'S meeting of Rushcliffe Borough Council's Housing Committee will be told why houses on Fox Road and Hound Road have been left empty. Six houses have been purchased by the Council over the last three years for conversion but so far no work has been carried out.

The houses, which lie at the back of the Trent Bridge Cricket Ground, are now boarded up. Number 33 Fox Road was bought by the Council "about three years ago", according to Mr Ellis, a Rushcliffe Council official, and number 35 Fox Road was bought "about eighteen months ago". Numbers 2 and 4 Hound Road were purchased last June and number 18 Hound Road has been owned by the Council for some time.

The Council say that these houses have not necessarily been empty since they were bought - some of the houses have continued to have tenants in them. We asked Mr Ellis how long these houses had, in fact, been empty. "I'm not prepared to say - it's a matter for the next Housing Committee".

The Chairman of the Housing Committee is Councillor Douglas Hobson. He admitted that there had been "some delay" in dealing with these properties. There had, for example, been "design problems". Numbers 2 and 4 Hound Road are to be turned into a Hostel for homeless families and tenders have now been

invited for the necessary work. The hostel should be ready in "about four months". Tenders are also being invited for conversions on the other houses owned by the Council.

The provision of the hostel is being opposed by a local residents group known as FIGHT. They are opposed to it because, as they dramatically put it, "Fox/Hound Road have suffered enough". But whether residents are right to oppose the hostel or not, they certainly have grounds for complaint over the delay in converting and letting the Council-owned properties.

There are many other, privately-owned, houses in West Bridgford which are empty. But with the shortage of accommodation in the area as acute as it is at present there is no need for the Council to encourage the trend by leaving their own properties empty.

So why has there been this delay? Cllr Hobson explained that the present Conservative-controlled Council will be making efforts to see that the houses are used as soon as possible, and that the Council "will have to explain to everyone why the delay has happened". And why has the delay happened? Cllr Hobson explained that it was the fault of the previous Conservative Council. "The last Council has been doing nothing for the last year."

So next Tuesday's Housing Committee will hear why these delays have happened - and, with luck, will give the go-ahead for work to start immediately. Let's hope so, for the sake of the people who could be living in these properties.

NOTTINGHAM VOICE is an independent paper. We welcome news, articles and help from interested groups and individuals.

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## Jam tomorrow

THE COUNTY COUNCIL have started to move staff into their new offices at the corner of the Trent Bridge Cricket Ground, Trent Bridge House. The Planning and Transportation departments will be moving there, for example. But what about the already hard-pressed car parking facilities in the area? Well, there will be "some spaces" available at Trent Bridge House, and other spaces will be made available at County Hall and on Wilford Lane. Will this be enough? "Difficult to say," say County Hall officials. They will wait and see what the position is in September. Perhaps



they should start a park 'n' ride scheme for their own employees.

## LANDLORD CRIME

THE PEOPLE'S CENTRE is finding that tenants paying excessive rents are too scared to apply for fair rents to be fixed. One of the reasons, they claim, is that the police are not enforcing the Rent Acts which make eviction and harassment criminal offences. Many tenants feel that landlords can get away with throwing them out.

Last weekend the Centre investigated one landlord who had illegally evicted a tenant who was applying for a fair rent with People's Centre backing. The Centre found that eleven out of twenty-one of his tenants who were seen did not have rent books. This is a serious offence because rent books are the only proof people have that they have paid their rent.

Altogether, twenty-one out of thirty-seven tenants in five houses were visited. They were all paying excessive rents. The total rent income (including rates) from these five houses was about £270 a week. This could be reduced by up to £100 if fair rents were registered for all tenants. This landlord is not the worst in Nottingham - many tenants commented on how reasonable he was. He has successfully come to terms with any tenant who has applied for a fair rent. The terms in some cases have been threatened eviction or even actual illegal eviction.

Getting such landlords prosecuted is not easy. The City has a Tenancy Relations Officer who is there to keep things quiet. But if a landlord does something blatant he may recommend prosecution. This has to be backed by Marcus Wakely, the City Secretary (until this week it had to be backed by the Housing Committee as well). Even so, this week it was decided to prosecute over three illegal evictions. One of them involved a tenant illegally evicted from 21 Noel Street by the landlord Mr Aram after applying for a fair rent.

Jim Turner, secretary of the secret Private Landlords Association, claims that Mr Aram is not a member of that Association. He also claims that the People's Centre publicity this week, asking for police to take action against landlords evicting or harassing tenants, was the last straw for many landlords, who contacted him saying they would get out.

We suggested to him that they get round the Rent Acts in the same way as many other landlords, including Roger Dilkes, chairman of the Private Landlords Association. This involves giving one tenant a free room in return for getting him to provide breakfasts or teas to the other tenants, who pay £12 per room. (The Rent Act does not protect tenants receiving board as well as lodging.)

## VOICE VIEW

### Incentive to work

WHATEVER THE GOVERNMENT tells you (tighten you belts for just one more year, lads, things'll get better), there's no doubt at all that things are going to get a lot worse.

One reason why things will get worse is that the people presiding over them are precisely the people things are not going to get all that much worse for. (If the captain was in the same boat, you might be more confident it wouldn't sink - this is one of the best arguments for equality.)

However bad things get, there'll be plenty of posh cars, expensive restaurants, exclusive residences, pricey couturiers, and "good" public schools.

The last point is particularly significant. Cuts in education - perhaps the most cynically destructive of all - will be pushed through in spite of all the protests because they won't apply to public schools, and all governments, Labour as well as Tory, belong firmly to the Oxbridge/public school tradition - so their kids won't be affected.

It will be the same with other economic stringencies - the people in charge will be snugly insulated against the worst effects. If you don't believe this, see if any of the government gets thinner.

So, while soap operatics like singing the Red Flag in the House of Commons pass for great socialist drama, in the real world outside we are probably about to witness the most serious grinding of the faces of the poor since the days of Oliver Twist. (The Child Poverty Action Group reported recently that nutritional standards in the poorest social groups are already lower than they were at the turn of the century.)

What's the way out? Well, a crisis of the system should at least be a chance to try something a little different.

Now, it's quite clear that the establishment doesn't deserve to be insulated from the consequences of its own incompetence. (It's arguable that the British ruling class has an almost unbroken line of succession since at least 1066, and it's no good ruling the country for over 900 years, then turning round and telling everybody else it's their fault.)

Obviously, what we need is a stiff dose of that good old Tory principle - incentives. Incentives mean rewards for doing well - and penalties for doing badly.

Clearly, the ruling classes have been doing extremely badly in recent years and

(continued overleaf)



(VOICE VIEW continued)

therefore deserve very stiff penalties indeed.

Equally clearly, as they are still very comfortably off, there is no incentive for them to do any better.

The obvious answer, therefore, is to give them all similar incentives and penalties to the rest of us - or, if possible, even greater ones, since their responsibilities are so much greater.

We have a very simple suggestion for doing this (which would have a few useful by-products as well). This is that in the basic necessities of life the establishment (say, all those with incomes of over £10,000 per year) should immediately change places with those at the opposite end of the scale.

Thus, the Prime Minister should immediately move to the worst slum in Notting Hill, and the poverty-stricken one-parent family of nine who are likely to be inhabiting this picturesque dwelling should immediately be conveyed by government Rolls Royce to the prime ministerial pad at 10 Downing Street.

## Slim-line

Big Jim should then be restricted to the customary nourishing diet of those on Social Security (tightening his belt, of course, as his new, trim, slim-line figure develops), and should entertain visiting diplomats and heads of state accordingly.

This would have an excellent effect on the balance of payments and foreign investment, since gnomes of Zurich, magnates of the International Monetary Fund, etc. would be extremely impressed by the depths of Britain's self-sacrifice.

Similar salutary swaps would take place over the whole country and would include, as well as food and housing, such things as clothing and education - and, of course, income and investments (the more extravagant of these could possibly be frozen, or compulsorily re-invested in the most socially useful industries).

Naturally, the establishment would not be left to wallow for ever in such abject poverty, however richly (sic) deserved: their income and their basic amenities would be index-linked to the rate of national recovery, so that the faster Britain returned to her former greatness, the faster their standard of living would improve.

And the useful by-products we mentioned earlier? Well, not only would Britain's former greatness be restored - it would be a fair bet that our education and housing problems would improve out of all recognition too!

## Letters

### CAMRA SNAPS BACK

Dear Fred,

While thanking Pete James (Voice, May 22nd) for describing CAMRA as worthwhile, there are one or two points I would like to clear up.

(1) Watneys Starlight and Special Mild could not have been sold in America during Prohibition. Beer was allowed during Prohibition as long as the alcohol content was less than half of one per cent. To my knowledge, Starlight and Special have never been much lower than 3% alcohol - six times the legal limit during Prohibition. Where Mr James might have been confused was that Roosevelt, immediately after inauguration, asked Congress to modify the Volstead Act (the Act that created the 18th Amendment) to legalize 3.2% beer. Congress complied immediately, so 3.2% beer was legal for the short period before all booze was legalized.

(2) Mr James describes Watneys as the worst of the Big Six - perhaps a little hard, since Watneys still produce a fair amount of real ale throughout the country, and more now than they used to do. Watneys came in for more attention because they stressed Watneys Red, and the company did some barmy things that CAMRA could jump on. As far as things are concerned at the moment, Whitbread probably qualify for the title "worst", since they seem hell-bent on a policy of rationalization, mega-breweries and bright beer.

(3) To put the record straight on supporting capitalists - the small companies have been given relatively more support since they produce better products (in general) and are more accessible to the consumer. Small companies like Mansfield and Everards have been strongly attacked for their policies.

(4) If CAMRA had been around when Carlisle was de-nationalized, there would have been a hell of a fight to stop it. CAMRA has praised the old state scheme. Mind you, we are criticized as being wild lefties for supporting local state ownership. You see, we can't win - at the same time we are attacked for supporting capitalists and socialists, when what we are really interested in is better choice of better beer in better pubs.

(5) CAMRA's line on the Capital Transfer Tax was to oppose it because it would work in the interests of monopoly capitalism in the brewing industry. As small firms had to sell, who would buy them - the Big Six. Result - brewery closed down and the locals forced to drink imported rubbish.

(6) I am sorry for being middle-class (I cannot speak for the other 30,000 members), but it is a fact that the middle-classes are the most vociferous and active, not only in



consumer organizations, but also in political movements - and not only right-wing ones.

Yours, Chris Holmes.  
National Executive, CAMRA.

A SECRET REFUGE for battered wives and their children is now operating near the city centre. Battered women should contact the People's Centre (412269) who can put them in touch with those running the refuge. Battered women have been waiting two years for a refuge. They now have a house allocated by the Council, but it will be a long time before this is available, so a group of people have taken over the present refuge for immediate use.

HOUSING IS GOING to be built on the area between North Sherwood Street, Bluecoat Street and Peachey Street. Building will start next year, and will consist of four-storey flats and maisonettes with a fairly high density of occupation. The plans have lots of little trees and green bits, so it should be nice. Even nicer, there won't be any Clorius meters because the Coal Board refuses to pay for mains to supply District Heating.

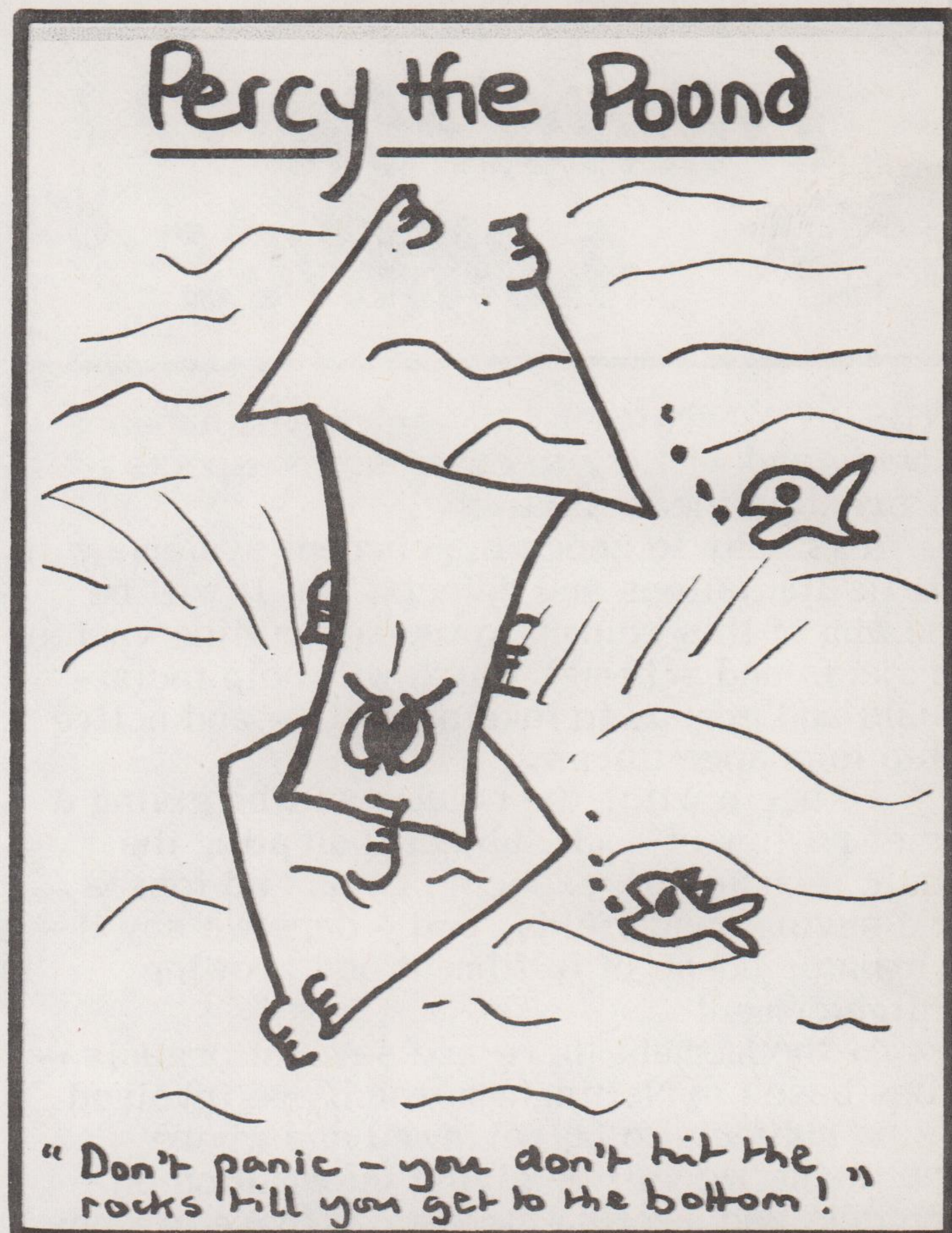
## Gutter Press

### Home rules O.K.

DEVOLUTION for Scotland and Wales? Mixed feelings. On the one hand of course there is no excuse for keeping them lashed to the yoke of Victorian colonialism, especially as we've already taken more or less everything worth grabbing. Everything except the Scottish oil and Welsh water. And then there's the steel mills and shipyards of course. Not to mention the distilleries. And it's a well-known fact that Westminster levies more taxes from Wales and Scotland than it ever returns. Then there are the armies of the unemployed marshalling beyond Hadrian's Wall and Offa's Dyke - helping to keep wages down, thus making us a Great Exporting Nation.

But these trifling fiscal objections pale beside the real effects of home rule for Scotland and Wales (hereinafter called "the Living-room" - so much more cosy than "Lebensraum", don't you think?).

For a start, half the schools in the north and the midlands would have to close if the Welsh and Scottish teachers went home. Not



that that would break many hearts in the Teacher Training Colleges, mark you.

The engineering industry would collapse overnight if we can believe the press, ships these days have Scottish Chief Engineers the way they used to have cats or parrots. If they all went home, they could bring back half the merchant fleet of the world with them, because nobody else could get the clapped-out crates to work. It'd be like Israel in 1948 all over again. And let's not forget the starship Enterprise. If Cap'n Krk beamed Scottie back to Paisley, who'd keep those nuclear plasma pulses rolling? Krk? Squirrel-tabs Spock? No way, as I'm sure Krk would say. (Come to think of it, "Krk" sounds a little ethnic himself.)

And football? The entire first division would be relegated at a stroke if the Celts went home, and Leeds and Liverpool would find themselves fighting for re-election to the League within twelve months.

Then there's Parliament itself, of course, and its traditional cry of "Who goes home?". If the Scots and Welsh did, a Jewish Bund, headed by Leo Abse, would have a fair chance of forming a government. I suppose the moral is that the English, like other developing colonial countries, are not yet fit to govern themselves.

So I suppose we'll just have to accept the fact that we need the Scots and Welsh, and politely refuse their kind offer of apartheid.

And anyway, if we give in to them, it'll only encourage the Irish to do the same thing. And that could lead to all sorts of trouble.

P.J. GROB WORTH





THIS IS A NEW COLUMN which will appear weekly and will try to cover some aspects of alternative ideas for living.

It is easy to knock the current system, with all its limitations and defects, but it will be the aim of this column to try and outline various projects and schemes which will help individuals and groups to take a positive and active step to change things.

To begin with, the column will be giving a brief review of each subject indicating the basic techniques, expected gains and losses, and savings and yields, and - dare we say it - a greater sense of fulfilment and growing enlightenment.

At the moment there are several organisations based in Nottingham which are involved in the subjects to be reviewed and where applicable we will be giving information on contacts and meeting places. If there are any subjects you would like to see reviewed or if you know of any organisations with existing alternative projects, please contact us.

Last week Friends of the Earth and the

Conservation Society took part in a national campaign demonstrating against the amount of lead added to petrol as an anti-knocking agent.

Every year 11,000 tons are deliberately added to petrol in the form of tetra-alkyl lead, the majority of which is then discharged into the atmosphere, along with a whole host of other pollutants.

Why all the fuss? Lead, like other heavy metal elements e.g. mercury, has long been established as being highly toxic to all living organisms. In man, lead tends to cause brain damage, and even in small doses (children are particularly susceptible) may lead to poor concentration, slowness to learn, and, in some cases, violent and aggressive behaviour.

## Hazardous

Lead fallout is also absorbed by plants and animals and so enters the food chain creating another potentially hazardous source of lead uptake by humans.

Germany, Sweden, Russia, and the USA have now introduced legislation to reduce levels of lead in petrol, but in the UK no action has yet been taken - no doubt because of the huge petro-chemical lobby. It is argued that this would increase the price of petrol by 2p per gallon. However, experience in Scandinavia does not confirm this claim, and the reduced wear and tear on car engines would

## IMPERIAL

ST JAMES'S STREET

Sunday 7 pm CISCO: 7 piece rock

Monday 8pm STORM

Tuesday 8pm TOMORROW THE WORLD

Wednesday 8 pm SLENDER LORIS

Thursday 8pm S F 2

Friday 8pm DESPERATE DANN

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HOW MUCH BRAIN DAMAGE PER MILE?

What to do:

1. Write to your local MP c/o House of Commons.
2. Write to your local Community Health Council, 7, Newcastle Drive, the Park.
3. Write to the Evening Post.
4. Join Friends of the Earth (3, Wilton St. Basford) and lend active support.
5. Persuade your Trade Union to take an active interest.

GO BY BUS/TRAIN/BICYCLE.

PETE REID

## PLESSEY VICTORY

REDUNDANCY IS fashionable - if unwanted. But Unions at the Plessey plant at Beeston have just won a significant victory. The Unions, ASTMS and TASS, have succeeded in making management agree that there will be no re-deployment, re-training or transfer of workers without their agreement.

The agreement came from the decision of Plessey to ask for voluntary redundancies among the workforce some weeks ago. It was a result of a mammoth series of meetings which ended with the meeting on Friday, 28th May, and was finally signed last Thursday.

Union officials say that the agreement represents a great move forward in Union control over managerial policy. Mike Hill of ASTMS said that the agreement meant "the interests of highly skilled staff will be policed by the Union."

But management are believed to be unhappy with the outcome. Each concession has been bitterly fought, but support has been gained at other Plessey sites. Joint Union Committee Chairman George Brooks is delighted with the new agreement - "The best thing since sliced bread" - and thinks it will provide a real basis for industrial democracy. He says it is simply a question of using the vast talent in the firm to the best advantage.

THE HOUSES ON EACH SIDE of the Portland Arms on Portland Road, together with the top of Cromwell Street, are now a Housing Action Area. This is because the Department of the Environment refused to knock them down, even though most of the houses were unfit. This was after many of the residents said the houses should be improved.

SIX HOUSES BEING BUILT at Grotto Farm, Wilford, are threatened. One of the nearby residents has complained that the houses are being built on an eight-foot-high mound, and not at ground level as agreed. The reason for this is to keep the new houses safe from flooding. Work on the houses may be delayed by the Policy and Resources Committee at the request of the Housing Committee, which wants time to consider the problem.

## POINTS of the WEEK

SEEN ON THE SIDE of a machine in one of John Player and Sons' factories - DUST COLLECTOR AGITATOR.

Is this some sort of warning to revolutionaries or just a health hazard for anyone that opens his mouth on the factory floor?

WHO'S PROMOTING the skinhead revival? The police would be an unlikely answer, but what other conclusions can we draw?

The Attendance Centre run by the police on Saturday afternoons at the Sycamore School in St Ann's is a place where juveniles convicted of an offence can be sent as a punishment. They do useful things like press-ups and scrubbing floors. Several boys have recently been sent home for a haircut, although nobody else (including their school) has complained about the length of their hair.

PERPETUAL ONIONS have been around for some time, i.e. ones that you can leave in the ground to germinate themselves year after year. So why doesn't someone invent perpetual potatoes and make a bomb? Or constant carrots for that matter? Or eternal beetroot? Or . . .

NINETEEN SEVENTY-SIX has certainly arrived in some Social Service Department establishments. Enderleigh Assessment Centre for girls (off Woodborough Road) must ring Beechwood Assessment Centre for boys in order to get permission to alter the day's menu!

Is this really fare play?

## SMALL ADS

Rates: 2p per word, 10p box number.

Deadline: Saturday for the following week's edition.

HOUSE FOR SALE: Detached chalet. 3 bedrooms. Full central heating. Farndon, Newark. Price £14,650. Tel. Newark 76161 after 5 p.m.

ORGANISATIONS/individuals wanted to share office space/shop in Nottingham with the Voice. Tel. 411676.

PHOTOGRAPHY: Nigel Pert undertakes photographic assignments. Contact via Nottingham Voice.



# WIELDING THE BIG

A VOICE CORRESPONDENT REPORTS ON THE END OF THE POLYTECHNIC SIT-IN, AND SUGGESTS HOW IT COULD HAVE BEEN OTHERWISE.

THE NATIONAL WAVE of occupations by educational students continues to escalate as we go to press - and there's talk of a national students' strike.

But as we reported in the last issue, the occupation by Clifton students was called off after twenty-four hours - a decision out of line with NUS policy, and reversing the original strategy of indefinite occupation with which they first entered the struggle a week last Thursday.

Why then the retreat? Intimidation on the one side, indecision on the other, seem the major causes, as revealed by the crucial Friday lunchtime mass meeting, which voted to end the occupation - a meeting which followed a morning of increasing harassment of the occupiers by the administration.

## Threats

The decision to occupy, taken by a meeting of over three hundred, had gone ahead smoothly. The main buildings, including the administrative centre, were taken over. The students declared they didn't intend to interfere in any way with the administration of exams. The response of site director J.B. Neilson, however, was to threaten that the whole exams would be declared void, the site closed down, and individual occupiers thrown off their courses.

These threats were coupled with pious declarations of sympathy with the aims of the occupiers. But his performance at the Friday lunchtime meeting left no doubt that his policy was essentially one of putting the boot in - confrontation with a capital C.

His interventions in the meeting were alternately patronising and bullying - his conflicting statements brought hisses and boos and shouts of "liar". But whatever the contradictions of his speeches, his continuous refusal to accept any of the compromises put to him left no doubt that his aim was to whip students back into line. A policy hardly obscured by the worried interventions of his second-in-command, L.H. Roberson, who tried to put a few bandages on the wounds Neilson was inflicting and restore administrative credibility.

A credibility which crumbled to nothing as

the meeting progressed and one by one the administration's justifications of its hard-line stance were exploded.

Central issue at the meeting was Neilson's demand that the administrative centre be evacuated.

First it was said early morning cleaners had been intimidated. The occupiers pointed out the "frightened" ladies, on being told the reasons for the occupation, had stayed for twenty minutes, carried out their cleaning and expressed sympathy for the occupiers.

Then it was claimed the action broke a national NALGO/NUS agreement. On checking with NALGO, the students found this not to be so.

Next the bogey of "confidentiality" was raised. Student access to files would, it was claimed, render externally assessed exams invalid. Students replied that the files were in a locked cabinet in a locked room not being occupied by the students. Staff were free to lock themselves in and consult them - only occupiers with bionic eyes would be any danger.

Not to be beaten, the administration declared inquiries about students from prospective employers couldn't be dealt with. Unfortunately for them, a tutor immediately stepped forward to declare he had dealt with just such an inquiry that morning - with the full cooperation of occupiers. A suggestion from the floor of the meeting that the solution employed at Bishop Lonsdale be adopted, that of having three NALGO members to deal with emergency administration, was rejected with a shake of the head by Neilson.

## Divided

Nonetheless, though the administration's credibility was in tatters, the meeting did vote to end the occupation. Perhaps Neilson's big stick had intimidated some, perhaps the imminence of half-term affected others - but wavering and divided student union leadership must take some of the blame.

The case for seeing the occupation as merely a token action, which had already achieved its objective of media coverage, was articulated by Poly Student Union External Affairs Officer Phil Selwood. He saw work to raise local community support as an alterna-



# STICK AT CLIFTON

tive to continued occupation. But militants argued that this, in fact, crucially required the organising centre which a continued occupation would provide.

But there was a hesitation and a lack of elaboration which betrayed a fatal lack of preparation from the occupation's leadership. And it was left to the teaching staff member who had earlier put Neilson on the spot to point out that the decision to end the sit-in meant a declaration to fight the cuts - but not now.

Nonetheless, as the meeting dispersed, an ad hoc attempt to gain support for continued action did result in two hundred names being collected.

## Assessment

Later that afternoon, a hard core of occupiers gathered to assess the battle. Their determination to prepare for new activities at the end of half term was strengthened by the arrival of a delegation from Didsbury College of Education Occupation Committee. They told Clifton that they saw the struggle as part of a wider "right to work" campaign. They had taken their case to local factories, building sites and teachers in schools, winning wide support, and even a financial donation from trade unionists in the fifth month of occupying their factory. Also putting in an appearance was University Students Union President, Phil Bayles, with suggestions of joint Nottingham student action - pointing out that student intake into a wide range of jobs is drastically down this year.

What strategy, then, for students? The education cuts are part of a whole range of cuts in people's living standards and their social wage (education, welfare services, etc.) - dictated by a crisis of the system and a determination by those who run it that working people should pay the cost. In education, this represents a complete reversal of the aim of recent years to increase the number of teachers and reduce class sizes.

The pressures of the system's demands are too great to be swayed by letters to MPs. Nor should any illusions be placed in the willingness of the DES to talk to the NUS - they'll talk till the cows come home, while, as last Sunday's press heralded, preparations go ahead for even greater cuts.

Nor should there be any illusions about

support from above in the educational hierarchy. The support of teaching staff - brought to the Friday meeting by the local branch secretary - is welcome, but the declaration of some sort of support by the administration is bogus. Men like Neilson face no threat of the sack. Exemplary ruthlessness in carrying out government policy can fit them for even more lucrative posts - and as acquiescence in a crumbling system itself crumbles, the need for top managerial gauleiters will increase.

To focus the campaign round empty talk would be disastrous, but if sweet reason won't win over the powers-that-be, care should be taken to avoid an opposite error: believing these powers can be treated as irrelevant or non-existent, seeing the present unemployment as a blessing in disguise, a chance for students to do their own thing in the education field. The only "free schooling" the system will tolerate is the retrograde but apparently growing local practice of unemployed teachers teaching in schools for free, ostensibly to keep their hand in, really to keep their eye open for jobs. To work for free can only pose a threat to the jobs and pay of already unemployed teachers.

Nor, of course, does such a strategy pose any possibilities of linking with any other unemployed people. The growing band of school leavers who have never had a job will hardly see this as a heaven-sent opportunity to practise a little do-it-yourself road-sweeping.

## United

And a united struggle of all affected by the cuts, employed and unemployed - professional and non-professional - is crucial. For the cuts can be beaten by such a united struggle, as recent history has demonstrated.

The victory of the 1972 miners' strike was a victory not only for the miners but was crucial also in saving the jobs of the Clyde UCS occupiers. After its defeat by the miners, the government didn't want any trouble - even with a weak section like students - and it withdrew its threat to the autonomy of student unions.

That was by no means the end of the war, but it was a victory.

Crucial for teachers, then, is the winning

(continued on page 11)



# EXPENSE ACCOUNT

## LOOKING AT LOCAL COUNCILS

# BARGAIN BASEMENT

ONE CONTROVERSY which has had local Tories fuming and snorting in recent weeks - though not quite to the point of seizing the Chain of Office like their schoolboy MP colleague Michael Heseltine - has been the proposed conversion of the basement in County Hall to offices. "Fantastic - the most expensive office accommodation in the country", quoth heavyweight Councillor "Bruiser" Bird midst a sea of Tory grunts and groans.

The problem is caused by the fact that moving the Nottingham Central Library to Midhurst House will release the County Hall basement from its present use as a book store. So, to use the space, the Architect's Department propose to convert it to offices and transfer most of their staff there.

## Increase

Even the Labour group admit that this conversion will be very expensive but console themselves with the thought that it will be competitive with commercial office accommodation as rents increase over the next few years.

Part of this expense is due to the fact that the basement has no natural light and that the furnishings, such as fitted carpets, will be of good quality to compensate. It is also liable to be flooded by the Trent - a risk estimated at once in a hundred years.

There is no provision in the County Council's budget for this conversion so last week the matter came before the Finance Committee. And what a shambles it became!

## Poor

The trouble was that the County Architect seemed to have done very little work on his case, had few facts to support it, and presented it very poorly.

Councillors had to fight their way through (unexplained) distinctions like gross and net space - gross space includes toilets, passages, etc. - before reaching the Architect's figure of £10 per sq. ft. as the cost of conversion.

Unfortunately, some of the councillors were not so good at maths. When they divided the total cost of £360,000 by the floor space of

about 20,000 sq. ft., they got the answer to be nearer £15 per sq. ft.

Confusion, with no-one quite sure what was going on. At one side of the table the beetling brows and stern face of City Labour leader, John Carroll, muttering: "I'm not supporting this. This is stretching loyalty too far."

So, with a split in the Labour group ominously close, an embarrassed Michael Cowan was forced to refer it back to another Committee for further consideration.

The Architect's Department, it will be recalled, was responsible for the monumental Ruddington Short-Stay Home cock-up when they built a home for handicapped people with doors too narrow to get wheelchairs through.

## Fares

ANOTHER ITEM at the same Committee which doesn't increase confidence in the Treasurer's Department was concessionary fares for schoolchildren.

The County Council has a scheme under which parents receive a refund of their children's fares to school when these are over 15p daily. The provision for this in the current budget was £10,000 but the cost is now estimated at £31,000. In the perceptive words of the Report, "There is thus a shortfall of £21,000."

## Questions

Two questions spring to mind. Why is there such a discrepancy between the figures? And why has it taken so long for the extra cash requirements to come to light?

Either way, the conclusion is poor forecasting or monitoring by the Treasurer's Department. And, as budget figures tend to assume a psychological importance with any increase on them - especially of 200% - suggesting that expenditure is "out of control", it is of some importance.

In fact, it will probably mean that the fare limit will be raised substantially and this may or may not be a good thing but should at least be decided on relevant criteria and not by a Department's mistakes.

ALAN HUDSON



# Weak at the price

THREE WEEKS AGO I mentioned the generally inferior nature of most British brewed "lager" - henceforth to be referred to as "imitation lager". Why imitation?

Real lager gets its characteristics from being bottom fermented (i.e. the yeast lies at the bottom of the fermenting vessel rather than the top as in real ale). This fermentation is carried out at a lower temperature and for a longer time than English-type beer. Lager is then stored for a long period. Finally, lager should only be brewed from the best quality materials (this is controlled by law in Germany).

Much of British-brewed lager fails on most of these points - hence it is justified to call it imitation or bastard lager because the industry refers to top-fermented beer that is sold as "lager". A German newspaper recently writing about CAMRA (the Campaign for Real Ale) and the beer revolution referred to British lager as "an imitation Continental beer drunk only by refined ladies, people with digestive ailments, tourists and other weaklings." A statement I disagree with since I would not insult people who like to drink lager, but it shows what the real lager drinkers think of our rubbish.

The impression given by the lager manufacturers (the Big 6 are the main culprits, surprise, surprise) is that lager is foreign - Scandinavian, German or Austrian. In fact, something like 80% of all lager drunk in this country (i.e. bottled and draught) is made domestically.

## Strategy

There are two strategies employed by the brewers to give the foreign impression. The first is to buy a foreign name. This is what the big brewers have mainly done. Whitbread market and produce Heineken, Bass have Carling, Allied have Skol, Carlsberg used to be Watney's, and so on.

The second strategy employed has been to create a foreign sounding name for a home produced imitation lager. Greenall Whitley (who own the Bridgford Hotel but have no pubs in Nottingham) sell a product called Grunhalle (get it? Green Hall in German); Robinsons of Stockport, whose trademark is a unicorn, call theirs Einhorn (no prizes for guessing the connection here); etc., etc.

Apart from the quality of lager it is worth looking at strength. Which? did a survey that showed Carlsberg and Tuborg with original gravities of 1030, Harp and Heineken with 1033 and Skol with 1034. The original gravity is a measure of strength and may have changed

since this survey. However if these gravities have not changed it means that all these five national lagers are weaker than locally produced milds! This is farcical when mild costs 19p and lager is 31p in many Nottingham pubs.

I do not know the strength of Home or Shippo's lager but there is nothing to indicate that they are Kamikaze in any way.

Moral - if you want value for money - more alcohol per pee, so to speak - don't drink lager. It may blow you up but it won't make you pissed.

Until the brewers are forced to disclose ingredients, strength and to call things what they are, there is every likelihood that they will con more and more people into drinking highly profitable lager at the expense of cask-conditioned beers. The Big 6 failed to wean all drinkers onto keg beer - they are going to try even harder with imitation keg lager.

Finally, congratulations to Chris Arnot on his pubs article in last Friday's Evening Post. Let us hope that he is going to go on telling people what he thinks - and that the Post lets him.

CHRIS HOLMES

(POLY SIT-IN continued)

of active support from the local Labour movement and community. Education isn't the only field where jobs are threatened locally, as Plessey workers know. Parents on the Clifton Estate are already reportedly up in arms about the closing of classes.

Perhaps most important is the point raised at the meeting by local right-to-work marcher Erica Burney, who pointed out that local authorities are trying to slim staffing by getting teachers to cover for absent colleagues. A policy of "no cover", already operated in several areas by the NUT, including nearby Leicester, can force more jobs for teachers. It's an issue the Didsbury College envoys reported they'd been discussing with local teachers.

The Friday strategy discussion ended with a commitment to get the student campaign back on the road as soon as half-term is over. Neilson shouldn't think he's won. The occupation has shown Trent students that they can fight back.

As students return and the prospect of the dole looms ever larger, there could be the same clarifying effect said to be caused by imminent execution.



# **DATES**

Sun 6th Jun to Sat 12th Jun

## **THE WEEK**

### TEST MATCH

BRIAN CLOSE - a panic selection - has obviously been picked for his ability to play fast bowling. He scored 88 and 40 in the recent Somerset v. West Indies match.

The selectors may be criticised for this selection because of Close's age - 45 - but in view of the dearth of indigenous talent it is a necessary strategy.

Twenty years ago there were a number of English cricketers who could play fast bowling but couldn't command a regular place in the side, e.g. Reg Simpson, Cyril Washbrook, David Sheppard, Tom Dollery. These players could have walked into the current side.

Now the only alternative for the selectors is to pick young and untried players - not of obvious international class.

Perhaps for a later match, the selectors may consider Mike Harris, and not consider Notts. players as being totally untouchable.

In the meantime, Peter May, Ted Dexter, Denis Compton, and, dare I say it, even Reg Simpson are available, with runners, of course.

### THEATRE

"The Seagull" by Anton Chekov is playing at the Derby Playhouse until the 19th June.

In his dramatic work Chekov always sought "to depict life as it is and people as they are" with the result that this forerunner of the "realist" theatre was booed off the stage at it's first performance in 1896. The efforts in the play of Konstantin, a young author and playwright, to establish a new "art form" mirrors Chekov's own struggle - though always in a humorous manner.

A slightly black comedy, it deals with the affects of

"civilised" Moscow society - a famous actress and her "great novelist boyfriend" are visiting her brother's country estate - upon the repressed passions of tedious provincial life. In the end both are equally futile, as when the seagull, symbol of freedom and escape, is heartlessly killed by Konstantin and then stuffed by the great novelist Trigorin for posterity. Artists for all their claims are no different from any of their fellows.

Despite a certain first night woodenness in the acting, which meant at times that the play carried the cast, Dennis Holmes as the jovial estate manager is a notable exception. A production worth a trip to Derby to see.

## **FUTURE**

### Theatre Royal

Theatre Square (42328)

● June 28, 2 weeks: Chinese Circus Review of Taiwan.

### Nottingham Festival

Old Market Square Box Office (48471/48476)

See Concert Booking Brochure.

● June 13: Glen Miller Tribute Concert. Anne Shelton and the Million Aires conducted by Malcolm Lockyer.

● June 15: Opera for You Ensemble. "The Telephone by Giancarlo Menotti. "The Widow of Ephesus" by Herd. Followed by talk by Herd on "the pleasures and peculiarities of opera". 7.30, Clarendon College, Pelham Ave (607201).

● June 14-19: John Player Tennis Tournament. The Park.

● June 17-21: Real Beer (and cider) Exhibition, Victoria Leisure Centre. Details: Dave Dickens 872821.

● June 22: Sammy Rimington with Chris Burke's Band, Imperial, St James's St.

### NOTTINGHAM FESTIVAL

June 12th - 27th

Bookings and further details: Old Market Square Office (48471/48476).

This list includes only bookable events.

### CLASSICAL & OPERA

Mon 14th

● The Fitzwilliam String Quartet, 7.30, Broad Street.

Tues 15th

● The Purcell Consort of Voices, 8pm, Broad Street.  
● "Opera for You" Ensemble. "The Telephone" by Giancarlo Menotti. "The Widow of Ephesus" by Herd. Followed by talk by Herd on "the pleasures and peculiarities of opera". 7.30 Clarendon College, Pelham Ave. Tickets 30p from College office (607201).

● St Peter's Singers Choir Concert, 7.30, St Peter's Church.

Wed 16th

● New Philharmonia Orchestra, 7.30, Albert Hall.

● Ian Wallace in Concert, 7.30, Broad Street.

Thurs 17th

● Amadeus Quartet, 7.30, Broad Street.

Fri 18th

● Gilbert and Sullivan for all. 7.30, Albert Hall.

Sat 19th

● Royal Liverpool Philharmonic Orchestra and Choir, 7.30, Albert Hall.

Sun 20th

● Leicestershire Schools Symphony Orchestra with New Parks Girls Ballet Group, 8pm, Playhouse.

Mon 21st

● Ivan Stepanov and his Balalaikas and Dancers, 7.30, Albert Hall.

● Nottingham Bach Society, 7.30, St Mary's Church.

Tues 22nd

● Carlos Bonell (guitar). 7.30, Broad Street.

Wed 23rd

● City of Birmingham Symphony Orchestra, 7.30, Albert Hall followed by talk by conductor Louis Fremaux at the Albany Hotel.

Thurs 24th

● An evening with Ronnie Scott 7.30, Albert Hall.

● Operetta for all, 7.30, Broad Street.

● "Musicanova" (madrigals etc), 10.30pm, Lace Market Theatre.

Fri 25th

● Festival Salon Supper Concert, 8pm, Newstead Abbey.

● Spanish Fiesta with Raphael de Sevilla, 11pm, Playhouse.

### ROCK/FOLK/JAZZ

Sun 13th

● The Frank Jennings Syndicate (Country and



# **DATES**

Sun 6th Jun to Sat 12th Jun

Western), 7.30, Playhouse.

Tues 15th

●The Syd Lawrence

Orchestra, 7.30, Albert Hall.

Thurs 17th

●Ralph McTell, 7.30, Albert Hall.

Sat 19th

●Humphrey Lyttleton, 11.15pm, Playhouse.

Sun 20th

●Chris Burkes Band, 8.30, Lace Market Theatre.

Mon 21st

●Pigsty Hill Light Orchestra, 8.30, Lace Market Theatre.

●Tom Tiddlers Ground + English Tapestry, 8.30, International Centre.

Wed 23rd

●Mixed Jazz, 7.30, Broad St.

Thurs 24th

●The Yetties, 11pm, Playhouse.

Sat 26th

●Roaring Jelly, 10.30pm, Lace Market Theatre.

THEATRE

Playhouse

●Bartholomew Fair (Ben Jonson) Mon - Sat, 9th - 26th June. (Sat 12th, Gala performance with Feast).

●Polka Puppets. Mon 14th - Sat 19th, daytime.

●School for Clowns. Tues 22nd - Fri 25th, morning.

●Combinations. Tues 22nd - Sat 26th. Afternoon.

●Max Wall, 7.30, Sun 27th. Lace Market Theatre

●Arms and the Man (George Bernard Shaw) Mon 14th - Sat 19th.

●Bingo (Edward Bond) + Caligula (Albert Camus) Tues 22nd and Wed 23rd.

●A little bit of what you fancy Wed 23rd, 10.30pm.

●Sing for your supper, Thurs 24th and Fri 25th.

●Joan (a one woman show) Fri 25th, 8.30.

●Camp, Sat 26th, 7.30.

Co-op Arts Theatre

●The Pyjama Game, Mon 14th - Sat 19th.

Trent Polytechnic

●That Family Feeling, Thurs 17th, 7.30.

sand in soft-centred nostalgia for good liberals).

●Papillon (AA) Sun 7.05 Week 4.40 9.30 (Steve McQueen, Dustin Hoffman in fine "adventure" film)

Odeon 2

●Robin and Marian (A) Sun 4.40 7.20 Week 3.15 5.55 8.35 (Middle aged Robin Hood - Sean Connery - returns to England to do battle with King John)

Odeon 3

●Banger Boys (U) Sun 3.45 6.35 Week 4.45 7.35

●Lucky Lady (AA) Sun 4.30 7.20 Week 2.45 5.30 8.20 (Lisa Minelli, Gene Hackman)

Odeon 4

●Winnie the Pooh and Tigger (U) Sun 4.25 6.45 Week 3.05 5.25 7.45

●Island on Top of the World (U) Sun 2.45 5.05 7.25 Week 3.45 6.05 8.25

(Double Disney)

Odeon 5

●The Man Who Fell to Earth (X) (David Bowie)

●Kama Sutra Rides Again (AA) Separate performances: Sun 2.35 6.35 Week 2.35 7.35

ABC

Chapel Bar (45260)

ABC 1

●Aces High (A) 3.00 (2.20 not Sun) 5.40 (5.00) 8.30 (7.40). Complete perfs in brackets. (World War I - worth a visit)

ABC 2

●The Adventures of a Taxi Driver (X) Sun 5.00 8.15 Week 2.30 5.35 8.50

●Caged Heat (X) Sun 3.30 6.35 Week 4.00 7.15

ABC 3

●That's Entertainment Part II (U) Sun 4.50 7.40 Week 2.40 5.25 8.10 (Gene Kelly, Fred Astaire)

SAVOY

Derby Road, Lenton (42580)

Savoy 1

●Streetfighter (AA)(Charles Bronson) 2.30 5.45 9.00

●And Now For Something Completely Different (AA) 4.05 7.20 (Monty Python)

Savoy 2

●Sunshine Boys (A) 4.50 8.40

●Super Cops (A) 3.00 6.45

Savoy 3

●The Devil Within Her (X) 4.50 8.45 (along "Exorcist" lines - first showing in Nottm)

●The Long Goodbye (X) 2.50 6.45

CLASSIC

Market Street (44749)

Classic 1

●Super Dragon (X) 2.30 5.40 8.55

●Black Bounty Killers (AA) 4.05 7.20

Classic 2

●Sexy Sisters (X) 3.35 6.35 9.30

●Girls for Rent (X) 2.00 (not Sun) 4.55 7.55

Tatler (members only)

Continuous from 12noon.

ELITE

Parliament Street (43640)

●Swedish Playgirls (X) Sun. 2.40 5.30 8.20

Week 3.20 6.15 9.00

●The Sexy Virgin (X)

Sun. 4.00 6.50

Week 1.55 4.45 7.35

Thursday, one day only

●The Glen Miller Story (U) Separate performances

2.15 6.45

BYRON

High St., Hucknall (35 2278)

Sun-Thurs (evenings only)

●Confessions of a Window Cleaner (X)

5.15 8.30

●Blazing Saddles (AA) 6.50

Mon-Thurs (afternoons only)

●"The great all U comedy show" at 2pm.

Fri & Sat

●Bite the Bullet (A)

(Sat 2.00) 5.00 8.00

FILM THEATRE

Broad Street (46095)

Fri & Sun, 7.30

Sat, 5pm & 8pm. 45p.

4th, 5th, 6th

●Badlands (X)

(USA, 1973, Terrence Malick. "An extraordinary venture into recent American mythology and one of the most impressive debut films in recent years. (The film) is cool and reticent.")

Fri 11th

●Yojimbo (A)

(Japan, directed by Kurosawa with Toshiro Mifune. "Lone

## **CINEMA**

ODEON

Angel Row (47766)

Odeon 1

●The Way We Were (A) Sun 4.50 Week 5.50 (Robert Redford and Barbara Strei-



# **DATES**

Sun 6th Jun to Sat 12th Jun

samurai saga . . . no moralising or preaching . . . all action with choreographed sword fights."

Sat 12th

- The Third Man (A) (Gt Britain, Carol Reed. "One of the best known of all British films . . . about a petty racketeer in post-war Vienna.")

## **DERBY PLAYHOUSE**

Eagle Centre (96 363275)

- A Midsummer Night's Dream (U) (Dan Erikson - ballet film) with
- Edith Piaf (U) (short) Sun, 8pm.

## **MEETINGS**

(ICC = International Community Centre, 61B Mansfield Road, 49842)

Mon 7th

- English for Newcomers, 10am, ICC.
- English for Asian Ladies (Mon & Thurs), 6pm, ICC.
- Battered Wives Campaign, 8pm, People's Centre, 33 Mansfield Rd.
- National Childbirth Trust - exercises and discussion, before and after birth, 6.45pm, ICC.
- Gingerbread (one parent families), social evening, 8pm, Yorker, Mansfield Rd.

Tues 8th

- Senior Citizens' Lunch Club, 12-2, ICC.
- Lesbian Group, 8.30, White Horse Inn, Ilkeston Rd.
- West Indian Women's Association, (Tues, Wed, Thurs), 7.30 pm, ICC.

- Friends of the Earth, 8pm, Lion, Clumber St.

Wed 9th

- Campaign for Homosexual Equality, 9pm, La Chic, 5 Canal St.
- "The fight against fascism", 7.30, Lion, Clumber St.

Thurs 10th

- Women's Discussion Group, 8pm, 26 Newcastle Chambers, Angel Row.
- Alcoholics Anonymous, 7.30, People's Centre, 33 Mansfield Rd.

- Folk Dance Group, 7.30, ICC.

Fri 11th

- Tea for over 60s, 4pm, ICC.
- "A Walking Year" - illustrated talk by Chris Heason, 8pm, Co-op Educational Centre, Heathcote St, 20p.

Sat 12th

- The single woman and her dependants, 2.30, ICC.

## **SPORT**

### **CRICKET**

- Sat 5th, Mon, Tues: England v W. Indies, Trent Bridge.
- Sat 5th, Mon, Tues: Gloucestershire v Notts. at Bristol.
- Wed: Kent v Notts at Canterbury (Benson & Hedges).
- Fri: Derbyshire v Notts. at Derby (under 25s).
- Sat 12th, Mon, Tues: Notts v Worcestershire at Trent Bridge.

### **GREYHOUND RACING**

- Mon & Fri, 7.30: Long Eaton Stadium, Station Road, Long Eaton.

### **STOCK CAR RACING**

- Sat 12th, 7.30: Long Eaton Stadium. Preceded by Mini-Stox at 7pm (10-15 yr olds).

### **WATER SPORTS**

- Sat 5th: Royal Air Force Regatta, Holme Pierrepont (866301).
- Sun 6th: Inter services Regatta, Holme Pierrepont.
- Tues 8th, 6.30pm: Introduction to water skiing, Holme Pierrepont (861325).
- Fri 11th & Sat 12th: National Schools Regatta, Holme Pierrepont.

### **BASEBALL**

- Sat 12th, 3pm: Nottm. Junior Tournament, Highfields, University Blvd.

## **COUNCIL**

Meetings are open to the public unless otherwise stated.

### **CITY COUNCIL**

(Phone 48571)

- Mon, 2.30pm: City Council Meeting, Council House.
- Tues, 2.30pm: Policy & Resources (Personnel) Subcommittee, Council House (not open to press or public).
- Thurs, 10.30am: Policy & Resources (Review) Sub-

Committee, Guildhall. (not open to press or public).

### **COUNTY COUNCIL**

(Phone 863366)

All meetings are at County Hall, West Bridgford.

- Mon, 11am: Information and Public Protection Committee.
- Tues, 10.30am: Policy Subcommittee (another secret meeting of our elected representatives).

## **RADIO**

### **RADIO TRENT**

(301 Medium, 96.2 VHF)

- Newsbreak: Mon-Fri, 12.30-1.30pm and 5.30-6.30pm.
- Records (Mon-Fri): 5.30-9am Peter Quinn: 9am-12.30pm Kid Jenson: 1.30-5.30pm John Peters: 8-11pm Guy Morris: 11pm-1.30am Jeff Cooper.
- Records (Sat): 5.30-10am John Peters: 10-2pm and 7.30-10pm Chris Baird: 10pm-1.30am Pete Wagstaff.
- Records (Sun): 7-10am Tina Hill: 10am-3pm Guy Morris: 3-8pm Pete Wagstaff: 8pm-1am Chris Baird.
- Graham Knight's Talkback (phone-in) 6.30-8pm. Phone 581881.

Mon: Photography

Tues: Unconfirmed

Wed: Cancer

Thurs: Current Affairs

Fri: Political, probably with a local M.P.

- Sport: 7.30-8pm Fri and 2-6.30pm Sat.

- Chris Baird, Sun evening, 8pm-1am.

### **RADIO NOTTINGHAM**

(197 medium, 95.4 VHF, Rediffusion channel C).

All phone-ins - 44444. This is a selection of programmes only.

- Local News, Sat: 8.10, 10.00, 1.00, 5.55.

- Local News, Sun: 8.10, 9.00, 11.00, 1.00, 3.00, 5.00, 6.00.

- Local News, Mon-Fri: 7.10, 7.45, 8.10, 8.35, 12.45, approx 5.30-40, and headlines on the hour from 9am to 5pm except 1pm.

Daily, Mon-Fri.

- Morning Report, news magazine, 6.30-9.03am.
- Roundabout, John Holmes with magazine programmes - includes "Nottingham's more



off-beat stories and studio guests." 10.30-12.45.

● The World at One, national news. 1.00-1.30pm.

● Afternoon Special with Dennis McCarthy. 2.45-5.00 pm.

● Evening Extra, evening news magazine, 5.00-6.00pm.

#### Sunday, 6th

● Chronicles of Nottingham, part 4: Deering, Byron and the Burning Castle. A second chance to hear this excellent series. Recommended. 10.15 am. (Rpt, Fri. 6pm).

● Dennis McCarthy, includes "Giveaway" - "your chance to get rid of an unwanted item and do someone a good turn." (Rumours that it's to be the Dennis McCarthy show this week are untrue.) 11.05am.

● Orange Blossom Special, country music, 1.05pm.

● Spectrum, arts round-up locally. 2.00pm.

● Jamboree, for and by Scouts and Guides. 5.05.

#### Monday, 7th

● Open Line (phone-in). 9.03 am.

● In my opinion (phone-in) 10.03am.

● At the Wicket, amateur cricket. 6.00pm.

● Back 'a Yard, entertainment from the West Indian Community. 7.30pm.

#### Tuesday, 8th

● Ring for Service - Smoking and Health. (Phone-in with "experts".) 9.03.

● All Sides of the Question. (Discussion/phone-in) Looks at a local issue. 6.00pm.

● Extravaganza, rock programme. 7.30-9.00pm.

#### Wednesday, 9th

● Who Cares? (phone-in on problems). 9.03am.

● Soul over Nottingham. 8.15am.

#### Thursday, 10th

● Open line (phone-in). 9.03am.

● Jazz Incorporated. 7.30pm.

#### Friday, 11th

● Mainly for Women, visits a playgroup. 9.03am.

#### Saturday, 12th

● Extravaganza, 10.10-11.30 am.

● Replay, selection of the week on Radio Nottingham. 11.30am.

● Dennis McCarthy's

Saturday Show (live from Slab Square). 12noon.

## SALES

#### Cattle Market

Meadow Lane (off London Road).

Saturday morning. Egg/poultry/cheese auction.

Veg/farm produce/tools/odds and ends for sale.

And livestock.

#### Shoby Cross Roads

12 miles north of Leicester on A 46. Sunday 9am-2pm.

"Sunday market".

#### Sneinton Market

Bath Street.

Monday morning and Saturday morning. General open air market.

#### Amen Corner

A 614 near Edwinstowe.

Sunday 10am-4pm.

"Sunday market".

#### Down To Earth

20 Hockley (584322)

Mon-Sat, 10am-6pm.

Whole foods.

#### Mushroom

Heathcote Street.

Mon-Sat, 10.30am-6pm.

Closed Thurs. Alternative books, crafts, magazines etc.

## DISCOS

#### New Britannia

Trent Bridge (862167)

Wed, Fri, Sun, 7.30-11.00.

#### Nottingham Boat Club

Trent Bridge (869032)

Fri, Sat, Sun, 8-12 (doors close 10.15). Fri, Soul Disco.

Sat, Sun, - see Rock section.

#### \*Union Rowing Club

Trent Bridge (863848)

Thurs, Sat, Sun, 7.45-11.00.

#### Tiffany's

Victoria Centre (40398)

Mon-Wed, 9-1am, Thurs 9-2am,

Fri & Sat, 8-2am. Tues,

Soul Disco. Mon, half price feminine attire.

#### \*Scamps

Wollaton Street (43890)

Tues-Sat, 8-2am.

Ladies free Thurs.

#### Dancing Slipper

Central Avenue, West

Bridgford (811022)

Mon & Wed, 7.30-11.

#### \*Ad Lib

St Mary's Gate (52682)

Mon-Sat, 9-2am, Sun, 9-12.

# DATES

Sun 6th Jun to Sat 12th Jun

#### \*Sergeant Pepper's

Commerce Sq. (51178)

Mon, Wed, Fri, Sat, 9-2am.

Sun, 9-12.

#### Sandpiper

Broadway, off Stoney Street (54381). Mon & Tues, 10-2am,

Wed-Sat, 9-2am, Sun, 9-12.

#### \*Nottingham Forest Club

City Ground (862961)

Sat, 8-10.30.

#### Moor Farm Inn

Off Coventry Lane, Bramcote (259669)

Gun Deck Disco: 7 nights.

Also: Thursdays, jazz; every other night, record chat show. 8-10.30. All free.

#### Palais

Lower Parliament Street (51075)

Mon, 7.30-11, Teenage Disco.

Tues, 8-12, Ballroom Danc-

ing. Wed, Fri, Sat, 8-2am,

Band + Group + Disco. (Wed over 21 night).

#### Sherwood Rooms

Broadmarsh (50556)

Sat, 8-1am, Group + Band.

"Music to suit all tastes."

#### \*Heart of the Midlands

Goldsmith St (49282)

Sun, 7-12. Mon-Sat, 7.30-2am. Book meals 48 hours in advance.

\* denotes members and guests only.

## FOLK, C&W

#### Saturday, 5th

● Cudgel, 8pm, Cropwell

Bishop Folk Club, Wheatsheaf, Cropwell Bishop.

#### Sunday, 6th

● Dave Turner, Co-op Folk

Club, 8pm, Crown Hotel,

Western Blvd.

● Roy Bailey, Southwell

Folk Club, 8pm, Admiral

Nelson, Westhorpe.

#### Monday, 7th

● Burton Joyce Folk Club,

8pm, Wheatsheaf, Burton

Joyce.

#### Tuesday, 8th

● Arnold Folk Music Society,

8pm, Arnold Hill Comprehen-

sive, Gedling Road.

● John Shelton, resident

singer, 8pm, Lowdham Folk



# **DATES**

Sun 6th Jun to Sat 12th Jun

Club, Magna Charta, Lowdham.

● Morris Convertible (Electric folk), 8pm, Test Match Hotel, Gordon Sq, West Bridgford.

Wednesday, 9th

● Hendon Banks, Beeston Folk Club, 8pm, Three Horseshoes, Middle St, Beeston.

Thursday, 10th

● Steve Tilston, Carlton Folk Club, Windsor Castle, Carlton Hill.

● McShane, Lambley Folk Club, 8pm, Robin Hood, Lambley.

● Albert Hall Trio, (country), 8pm, Beechdale Hotel, Beechdale Road.

● The Shreveport Country Sounds, 8.30, Gregory Hotel, Ilkeston Road, 10p.

Friday, 11th

● Nottingham Traditional Music Club, 7.45, News House, St James's St.

● Andy Leggatt and Pete Finch, Hemington Folk Club, 8pm, Three Horseshoes, Hemington.

● John and Isabel Thorpe, resident singers, 8pm, Bingham Folk Club, Wheat-sheaf, Bingham.

● Country Music Club, Horse and Jockey, Mill St, Old Basford.

Saturday, 12th

● Andy Caven + Pavan, Cropwell Bishop Folk Club, Wheat-sheaf.

## **ROCK etc.**

Saturday 5th

● Woman (featuring Ray Phillips ex-Budgie), Nottingham Boat.

● Jevutshta, Black Rocks.

● Ice, Albany.

● Family Affair, Grey Topper.

● Junior High and the Rockets plus Jive Contest, Golden Diamond.

Sunday 6th

● Staple Diet, 12-2.30 lunch-time, New Unity Club, Middle St, Beeston.

● Cisco, Imperial.

● Jevutshta, Nottingham Boat.

● Technique, Festival Inn.

● Goody and the Dimes, Grey Topper.

● Cissy Stone Band, Golden

Diamond.

Monday 7th

● Storm, Imperial.

● Jive with Roy Kelly, Old General.

● Great Eastern, Test Match.

● High Q, Gedling MW.

● Sassafrass, Golden Diamond.

Tuesday 8th

● Tomorrow the World,

Imperial.

● Strattafortus, Old General.

● Magnum Opus II, Springwater.

● High Q, 9-2, Scamps, Wollaton St. (Members and guests.)

Wednesday 9th

● Slender Loris, Imperial.

● Scallawag, 9-2, Parkside, Station Street (smart dress).

● Cisco, Hucknall MW.

Thursday 10th

● SF2, Imperial.

● Tatum, Test Match.

● Festival, Albany.

● Sandalwood, Grey Topper.

Friday 11th

● Desperate Dann, Imperial.

● Back Door, Nottingham Boat.

● Miami Sunset, Old General.

● Matarka, Test Match.

● Ginty, Black Rocks.

● Candy, Hilcote.

● Question, Grey Topper.

● Three Ways, Gedling MW.

● Funky Rock Band (unconfirmed), Golden Diamond.

● Cherry, Hucknall MW.

● High Q, Festival Inn.

Saturday 12th

● Medicine Head, Nottingham Boat.

● Flett, Black Rocks.

● Joker, Grey Topper.

● Mike Berry and the Outlaws plus Jive Contest, Golden Diamond.

● Doctor Hook and the Medicine Shell, Sheffield City Hall (0742 27074).

Venues

● Albany Mint Bar, Maid Marian Way. 8.30-10.30.

● Festival Inn, Trowell (A609) (32 2691). Sun, 8.45-10.45 (members only), Fri, 8-11pm. (Collar and tie necessary).

● Golden Diamond, 47 Stoney Street, Sutton-in-Ashfield (934 2690). 7-10.30.

● Grey Topper, Selston Road, Jacksdale (943 3232). 7-10.45.

● Hilcote Country Club, Blackwell, nr J28, M1 (942 811248). 8.30-2am, late bar. Collar and tie necessary.

● Imperial, St James's Street, 8-10.30 (Sun, 7-10.30).

● Nottingham Boat Club, Trent Bridge. 8-12 (doors close 10.15).

● Springwater Social Club, Calverton Lido (344 2379), 8.30-10.30 (members only).

● Storthfield Country Club, Storth Lane, South Normanton (942 811433). 9-2am, late bar.

Smart dress necessary; members and guests only.

● Test Match Hotel, Gordon Square, West Bridgford.

● Black Rocks Disco (heavy rock), Greyhound Hotel, Cromford, Derbyshire.

● Hucknall Miners' Welfare, Portland Road, Hucknall (35 4475). (Members and guests).

## **JAZZ**

Sunday lunch

● Tommy Owen Trio, Warren Arms, Stapleford.

● Trad Jazz with the Footwarmers, Bell Inn, Angel Row.

Sunday evening

● Harry Brown Trio, 8pm, Green Dragon, Oxtan.

● New Crescent Dixieland Band, 8.30, Earl of Chesterfield, Carlton Hill.

● Nottingham Jazz Orchestra, 8.30, Old General, Radford Road.

Monday

● Johnny Hobbs Trio with Annie Hawkins on double bass, 8pm, Blue Boar, Nottingham Road, Hucknall.

Tuesday

● Mercia Jazz Band with Fred Fay, 8.30pm, Rutland Hotel, Ilkeston.

● Trad Jazz with Mike Cole, 8pm, Bell Inn, Angel Row.

Wednesday

● Johnny Hobbs Trio with Annie Hawkins on double bass, 8pm, Blue Boar, Hucknall.

● Phoenix Jazz Band, 8.30, Old General, Radford Road.

● Mercia Jazz Band, 8.15, Tally Ho, Oakdale Road, Carlton.

Thursday

● Harry Brown Trio, 8pm, Green Dragon, Oxtan.

● Chris Burke's New Orleans Band, 8pm, Moor Farm Inn, Coventry Lane, Bramcote.

● Ken Eatch, 8.30, Old General.

● Eric Pembleton Festival Big Band, 7.45, Festival Inn, Trowell.



Friday

- Swing Quintet, 8.30, Earl of Chesterfield, Carlton Hill.
- Chris Burke's New Orleans Band, 8.30, Albany Mint Bar, Maid Marian Way.

Saturday

- Harry Brown Trio, 8.30, Earl of Chesterfield, Carlton Hill.
- Eric Pembleton, 8-11.45, Festival Inn, Trowell (couples only).

**CLASSICAL**Sunday, 6th

- John Ogden (piano) with the English Sinfonia conducted by Neville Dilkes.
- Beethoven - Emperor Piano Concerto; Vaughan Williams - Overture "The Wasps"; Copland - Quiet City; Mendelssohn - Symphony No 4, "Italian".

At the Newark Palace Theatre, 7.30pm. £2, £1.50 and £1 - from the Palace Shop, Appleton Gate. Tel Newark 71156.

- Trent College Choral Society and Orchestra, conductor - Michael Barlow. Including:

Haydn - Creation Part 1.  
Handel - Zadok the Priest.  
Mozart - Piano Concerto in G, K453, 1st movement.  
At May Hall, Trent College, Derby Road, Long Eaton.  
7.45pm, free. Tel. 61292.

Monday, 7th

- Jack Brymer (clarinet) with the English Sinfonia conducted by Neville Dilkes.
  - Elgar - Introduction and Allegro for Strings.
  - Mozart - Clarinet Concerto.
  - Copland - Quiet City.
  - Schubert - Symphony No. 5.
- at the De Montfort Hall, Leicester. 7.30pm. Tickets from Municipal Box Office. Tel. 0533 27632.

Tuesday 8th

- Gillian Sansom (violin), Ifor James (horn) with the London Mozart Orchestra - conductor, Harry Blech.
- Arriago - Overture, Los Esclavos Felices.
- Mozart - Violin Concerto in A (K219).
- Mozart - Horn Concerto No. 3 in E flat.
- Beethoven - Symphony No 2 in D.

At the De Montfort Hall, Leicester. 7.30pm. Tickets from the Municipal Box Office - Tel. 0533 27632.

Wednesday, 9th

- The Annual Summer Serenade - food, wine and music.
  - Jack Brymer (clarinet)
  - Marisa Robles (harp)
  - Christopher Hyde-Smith (flute)
  - With the English Sinfonia conducted by Neville Dilkes.
  - Handel - Overture Rodelinda.
  - Mozart - Clarinet Concerto.
  - Ravel - Introduction and Allegro.
  - Mozart - Flute and Harp Concerto.
  - Bartok - Romanian Dances.
- At Southwell Minster at 8pm and afterwards at the Saracen's Head for buffet and wines.

Concert/buffet tickets £3.50. Concert only - £1.20 and £1. From Clement Pianos (47912).

- Halle Orchestra - conductor James Loughran.
  - Weber - Overture, Oberon;
  - Tchaikovsky - Symphony No. 5 in E Minor;
  - Bernstein - Overture, Candide;
  - Rodgers - Carousel Waltz;
  - R.R. Bennett - A Symphonic story of Jerome Kern;
  - Anderson - Fiddle Faddle, and Bugler's Holiday.
- At De Montfort Hall at 7.30pm.

Thursday, 10th

- Halle Orchestra -

**DATES**

Sun 6th Jun to Sat 12th Jun

conductor, Maurice Handford; Solo soprano, Margaret Curphey.

Wagner evening - Overture, the Mastersingers; Wessendonk songs; Siegfried's Journey to the Rhine; Siegfried Idyll; Immolation Scene from Gotterdammerung.

At de Montfort Hall at 7.30pm.

Friday, 11th

- Halle Orchestra - Conductor Owain Arwel Hughes, narrator Johnny Morris.

Berlioz - Overture, Le Corsaire;  
Dukas - the Sorcerer's Apprentice;  
Coombes - Ting-Tang the Elephant;  
Walton - Suite, Henry V;  
Tchaikovsky - Capriccio Italien.

At de Montfort Hall at 7.30pm.

Saturday, 12th

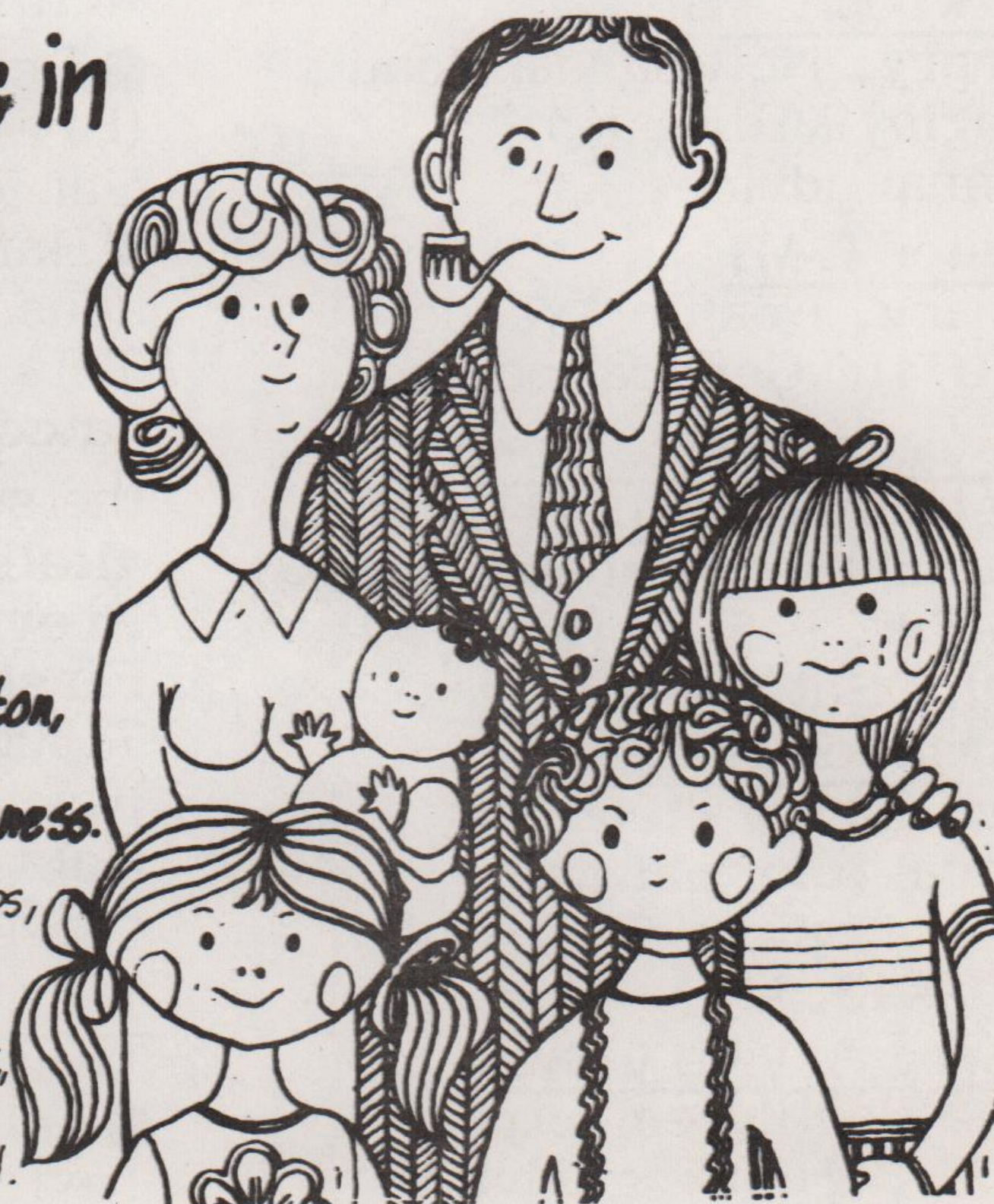
- Halle Orchestra - Conductor James Loughran, soloists Ian Wallace and Patricia Clarke.

Arnold - A Grand Overture; A selection from Gilbert and Sullivan;  
Williamson - Suite, Our Man in Havana;  
Horowitz - Metamorphosis on a Bedtime Theme;

Most families in Nottingham\* find CO-OP membership pays!

\* And in Long Eaton, Grantham, Hucknall, Pinxton, Retford, Stapleford, Sandiacre, Boston & Skegness.

Application forms in all shops, or from Greater Nottingham Co-operative Society, Public Relations Department, 243 Derby Road, Lenton, Nottingham. Telephone 44021.





# **DATES**

Sun 6th Jun to Sat 12th Jun

Elgar - Pomp and Circumstance No. 1;  
Weldon - Suo Gan;  
Wood - Sea Songs.  
At de Montfort Hall at 7.30pm.  
● Royal Philharmonic Orchestra - Conductor Loris Tjeknavorian. Soloist Rafael Orozco.  
De Falla - Suite, El Amor Brujo;  
Tchaikovsky - Piano Concerto No. 1.  
Brahms - Symphony No. 4.  
At Albert Hall, Nottingham at 7.30pm.

## **ADVICE**

Community Relations Council  
61b Mansfield Road (49861)  
Advice on immigration, housing, race relations.  
Race Relations Board  
Birkbeck House, Trinity Sq.  
Complaints of racial discrimination.  
People's Centre  
33 Mansfield Road (412269)  
General advice, legal advice, tribunal representation, gay advice, health advice.  
Citizen's Advice Bureau  
Beastmarket Hill (411792)  
General advice, solicitor, financial advice.  
Mon, 10-7. Tues-Fri, 10-5. Sat, 10-12.30.  
Eastwood CAB  
Library, Nottingham Road (Langley Mill 68065)  
General advice.  
Beeston CAB  
Library, Foster Avenue (221074). General advice.  
Consumer Advice Centre  
Beastmarket Hill (411741)  
All consumer problems.  
Mon-Fri, 9-5.30 (Wed, 6.30). Sat, 9-12.30.  
Information Bureau  
Milton Street (40661).  
General information.  
Mon-Fri, 8.30-5.30.  
Sat, 9-12.30.  
Housing Advice Centre  
Upper Parliament Street (40814). Housing advice, tenancy relations.  
Mon-Fri, 8.45-5.

Off The Record  
33 Mansfield Road (44246).  
Youth counselling.  
Mon, Wed, Fri, 7-9.30pm.  
Indian Workers Association  
International Centre, 61b Mansfield Road. Sun, 2-4pm.  
Pakistan Friends League  
International Centre. Sat & Sun, 2-4pm.  
Confidential Advice  
31a Mansfield Road (46714).  
Sexual identity problems, drugs, gambling, etc.  
Tues, Wed, Thurs, 9am-3pm.  
Sex Discrimination Advice  
Day 609852, evening 344 2667. Advice and support.  
Gay advice  
Campaign for Homosexual Equality, Thurs 6pm-8pm, People's Centre, 33 Mansfield Road (412269).

Gay Liberation Front, phone 70410.  
Women  
General problems, phone 43081.  
Abortion Referral  
Phone Sue (77230) day or Mary (42808) evening.

MEMBERS OF PARLIAMENT  
● Jack Dunnett (East Nottingham - phone 40555). Fri, 6pm, 59A Derby Road.  
● Michael English (West Nottingham - phone 48087/861595). Sat 12th, 11am-12noon. 218 Mansfield Road.

## **THEATRE**

NOTTINGHAM PLAYHOUSE  
Wellington Circus (45671)  
● Trumpets and Drums (Brecht).  
Sat 5th at 5pm and 8pm.  
● Bartholomew Fair (Ben Jonson).  
This year's Festival play - "a comedy . . . bursting at the seams with life and vitality."  
Preview on Wed at 7.30pm.  
First night on Thurs at 7.30pm.  
Fri, 7.30pm.  
Gala performance on Sat at 8.15pm.  
THEATRE ROYAL  
Theatre Square (42328)  
● A Touch of Spring (Samuel Taylor)  
With Paula Wilcox, George Leighton and David Saville.

LACE MARKET THEATRE  
Halifax Place (57201)  
● Black Out (by the Writers Group of the Theatre Club)  
Sat 12th June, 8pm, 35p. (20p members).  
HAYMARKET THEATRE  
Leicester (0533 52521)  
● Sleuth (Anthony Shaffer).  
Mon-Thurs, 7.30pm; Fri, 8pm; Sat, 4.45pm and 8pm.  
DERBY PLAYHOUSE  
Derby (96 363275)  
● The Seagull (Anton Chekov) With Alan Bates.  
Mon-Fri, 7.30pm.  
Sat, 5pm and 8pm.  
PHOENIX THEATRE  
Leicester (0533 58832)  
● The Phoenix Wild West Show (Richard Crane) starting June 10th, 7.30pm each night.  
ROBIN HOOD THEATRE  
Averham (95 812573)  
● Billy Liar (Waterhouse and Hall) performed by the Webber Douglas Academy of Dramatic Art. June 7th to 12th.  
Tickets, 70p.

## **EXHIBITIONS**

Focus Gallery  
108 Derby Road.  
● Watercolours by Ray Pearce.  
Mon-Sat, 9.30am to 5pm.  
University Adult Education Centre  
Shakespeare St.  
● Paintings and Drawings by Marian Gladstone.  
9am-5pm, Mon-Sat. Free.  
Nottingham Playhouse  
Wellington Circus  
● Work by the Mentally Handicapped on until 11th June.  
Castle Museum  
Nottingham Castle (411881)  
● Bicycle Exhibition starting on June 12th. 10am-6.45pm daily except Fri (5.45pm) and Sun (4.45pm).  
Free, weekdays; 4p Sun.

### NOTE

These dates are as reliable as we can make them, but we cannot accept responsibility for inaccuracies or alterations. We hope you have a nice time wherever you find yourself.

Dates deadline: Monday for the following week (Phone: 411676).