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Nottingham Voice

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NUMBER 44

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Nottingham Voice

HOMELESS WOMAN Film fun

A BATTERED WIFE was turned away by the Social Services Department when she and her six year old daughter were homeless. The woman went to the People's Centre for help after she had been thrown out of the council flat she was renting. And although it was possible for her to obtain an injunction the next day and move back into the flat this meant that she and her daughter were homeless overnight.

The City Housing Department's homelessness section advised her to contact the Social Services Department. When the duty officer was phoned by a worker in the People's Centre he was told that there was nothing that could be done. The worker told us: "The duty officer said that he wasn't on duty to deal with this kind of case. He was very rude."

Eventually the People's Centre persuaded the Salvation Army Hostel on Peel Street to accommodate both mother and daughter overnight although the hostel had no beds spare and could only offer them chairs to sleep on.

Mr Culham, Director of Social Services, has told the People's Centre that he will be investigating this case. We were unable to contact Mr Culham for his comment.

NOTTINGHAM VOICE is an independent paper. We welcome news, articles and help from interested groups and individuals.

Editorial meetings are held each Monday at 6.00 p.m. at 33 Mansfield Road and, afterwards, in the Peacock Hotel, Mansfield Road. All those interested in helping are invited to the Peacock at 7.00 p.m.

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Registered as a newspaper by the Post Office.

THE HOT WEATHER has certainly been scrambling a few brains. The Probation and After-Care Service recently acquired some film-making equipment. So a group of excited probation officers, working on the admirable theory that there's no substitute for experience, decided to make their own short film. For some bizarre reason, they chose the subject of Moses and the Children of Israel. The location of this epic was Shire Hall last Tuesday.

When they had crossed High Pavement, parting an imaginary Red Sea on the way, they prostrated themselves on the ground. Boldly ignoring bewildered passers-by and an interfering bulldog intent on getting to the "bottom" of it all, Moses, in a dramatic final scene, ascended Mount Sinai, i.e. the steps of Shire Hall. With the Ten Commandments tucked safely under his arm, he turned back to look at the camera and walked straight into the arms of two policemen.

HALL DELAY

THE FESTIVAL HALL still clings feebly to life. The long-awaited report on the options open to the City Council was finally presented to the Policy Committee on Tuesday.

Complete cancellation, it states, will cost a million pounds, and mean the inevitable closure of the Theatre Royal, already in danger of being boycotted by touring companies because of abysmal backstage facilities.

Refurbishing the Theatre Royal, but abandoning the Festival Hall will cost between £3.4-£3.8 millions, depending on whether provision is made for the Hall to be built at a later date. Going ahead as planned will cost £6.8million (which includes, the report shows, a cool one million for "consultancy fees").

At the meeting, as expected, Tory financial whizz-kid Bill Bradbury and leader Jack Green - who seems to have abandoned his claims of a verbal agreement that Bovis would not invoke any penalty clauses - made threatening noises that they preferred to pay £3.4m. and simply refurbish the Theatre Royal.

But, significantly, they decided to postpone the eventual decision until July 6th. Strange

things happen in politics and it seems that, in classic Tory fashion, economics could prove stranger than principles.

That could be the underlying meaning of Jack Green's remark that, if the Committee were to decide immediately, it would cancel the Festival Hall, which implies the possibility of a different decision at the next meeting.

It could also explain Bill Bradbury's comments that those bodies considering giving financial aid should "put their money where their mouth is".

Certainly, the economics point to a continuation of the Festival Hall as even the "Post" recognised in a recent editorial. Why throw away a million in cancellation fees, and shell out £2.5 million for over-priced modernisation, when another £3 million would buy the best arts complex outside London?

The decision, it seems, depends upon the amount of cash which is forthcoming from such bodies as the Arts Council (already committed to a few hundred thousand), the County and District Councils - or even ATV, who are supposed to want to build a television studio on the site.

If this was available, the Tories could capture some political advantage. Trumpeting their financial virtue and past opposition to Council spending, they would explain that they are not dogmatic Labour politicians and that if financial considerations should dictate a "go-ahead" - well, so be it.

But Labour can take heart. The May election results show that, if any local factors were important (which is arguable), it was the Collar far more than the Festival Hall which generated the most heat. There's no reason to believe that the Festival Hall will electrify the electorate any more in May, 1979, than it did in May '76.

Protection plea

THE COUNTY COUNCIL Police Committee has been asked by the People's Centre to make sure that police know how to protect tenants against landlords who are acting illegally.

The People's Centre, an independent advice centre, claims that many tenants do not believe that the law will protect them from illegal eviction and harassment.

The Centre is also worried by the increasing number of people who are directed by Social Security officials to apply to the Rent Officer for a fair rent without being told of their rights if the landlord takes illegal action.

Thus tenants can find that not only are they being overcharged by their landlord and refused additional money by Social Security officials, but are also being left completely without advice or help if the landlord then harasses them or tries to evict them illegally.

VOICE VIEW

Broken Arrow

THERE WERE NO howls of protest against the decision last Tuesday by the Tory City Council to scrap the civic newspaper, the Nottingham Arrow.

There was no protest because the Arrow was not doing the job it should have been doing. If it had really informed people what was happening in the Council - surely the justification for a civic newspaper - then it would have been missed.

In fact, hardly anyone will miss it except Civic Publications Ltd who produce it.

But should it have been done away with? Wouldn't it have been better to change the format instead? The Arrow was produced and distributed for less than £40,000 (not a lot by Council standards), and was the only local paper apart from the Evening Post which reached a majority of the citizens of Nottingham.

It's easy to see why the Arrow was given the axe - it was an obvious target for expense-cutting election promises (the decision over the Festival Hall seems to be proving more difficult, despite an equally strong election pledge to drop it).

But given the appalling state of local newspapers (i.e. the Evening Post), it's possible to defend the existence of virtually any other paper. The Arrow may be inadequate - but at least it provides some sort of alternative.

And there are few alternatives left now. Papers covering the whole of Nottingham were gradually taken over and closed down by the proprietors of the Evening Post. Local community newspapers have either collapsed (like the Meadows paper Centre Span, which died with the old Meadows) or become little more than local gossip (like the aptly named Chase Chat in St Ann's).

Any healthy community ought to be able to support several papers - from papers covering a city or region to papers covering a neighbourhood. The variety of newspapers reflects the vitality of the area. Nottingham by this test is almost extinct (was this the real meaning of the local election results?), and with the Post at hand, the Tories don't need their own municipal propaganda sheet.

Perhaps the Arrow's only real justification was to give a Labour Council an independent platform. And, sadly, this gripped the imagination of no-one.

Gutter Press

Excuses, excuses . . .

"HEY MAN - the Stonehenge midsummer solstice scene was, like, wow, man. Like, I mean, like, . . . wow.

"A real coming together of heads. Like a universal eclectic of freaks, baby, especially from the South-East.

"The Druids headed the scene, with those cool robes and everything, offering libations of virgins' milk to the moon. Then the Wallies, who settled for Newcastle Brown. And the "We Are All Martians" group, who really freaked us out with some ethnic Martian folk customs, till the fuzz moved in and made them

stop it, 'cos they were making the cows kinda edgy.

"I was spaced out on the Slaughter Stone, just soaking in the atmosphere and the thin drizzle, when this guy arrives, chewing a sprig of mistletoe. 'Hi man,' he said, 'really cosmic, yeah?' He was really into it. The whole thing, know what I mean? He had so many ankhs* and pentacles* hanging round his neck, he rattled like a bag of change every step he took. 'Like a Freaks' Union Congress. Hey, maybe we should call it that - the FUC?'

"'No deal, man,' I answered, adjusting my mantra, 'the TUC would sue for copyright.'

"'Far out.' He rattled a bunch of pendants at me and went to pee on the Helestone.

"Then this chick came across. When we'd finished I went to join my fellow delegates from the Sneinton Saturnalia Society, but they were really into the Orpington Vestal Virgins, so I went away again and zonked out on this bottle of Ship Stout I had in my briefcase.

"And that's why I was a little late into the office this morning sir, man."

P.J. GROB WORTH (dec'd)

LIVING FOR A CHANGE



You are what you eat

IT REALLY IS rather ironical, but none the less gratifying, to see World Health Organisation scientists now concluding that cancer is not a virus disease or an inherited factor (as was long supposed) but is caused primarily by our life-style. Cancers are caused by the food we eat, the chemicals in the air that affect our skin and lungs, radiation, and environmental stress.

It has long been one of the paradoxes of medical research that cancer was virtually unheard of fifty years ago. The improvement in nutritional standards and the development of conventional medicine have made it possible more or less to eradicate infectious diseases with the widespread use of antibiotics and immunisation programmes.

In addition there has been a vast change in dietary habits in the West with a swing to high

The fact that cancer is still virtually unknown in certain parts of the world has led many researchers to do both retrospective and prospective studies on groups of the population comparing environmental and particularly dietary factors. This work now reveals that the prime cause of breast and bowel cancer (28,000 deaths in the UK per year) is a high meat and animal fat intake.

At present, one in five people die of cancer in the UK, and it is estimated that this could be reduced to one in fifty if the causative agents could be identified and eliminated. Or to put it another way, nine out of ten cancers might be prevented.

These dietary theories have far-reaching implications for the physical and mental well-being of the population. For those of you who wonder about government priorities, 33,000 people still die each year of cancers caused by cigarette smoking, which could be radically cut if a more positive attitude was taken. Likewise, it has been estimated that 200,000 lives might be saved per annum if we all ate a natural wholefood diet, low in meat and animal fats (such as cream, butter), and substituted polyunsaturated vegetable oils (which include some margarines, cornflower oil, olive oil and sunflower oil).

Evidence is now coming to light that a well-balanced vegetarian diet protects an individual in other ways than being low in fat. Certain vegetables and fruit contain substances which

another role in stimulating the growth of normal cells or encouraging white blood cells to attack cancer cells.

A big question mark is also arising over many of the 3,000 food additives. We eat an average of 3.2 lb per head per year. Many of these artificial agents have already been deleted, not so much because they are themselves carcinogenic, but when processed by the body are likely to form known carcinogens.

CAMRA readers will be heartened to hear that alcohol in moderation carries little or no cancer risk. However, in high doses, especially in conjunction with cigarette smoking, the impurities in alcohol which give a drink its distinctive flavour are known to be cancer-inducing. So if you are a heavy drinker - DRINK VODKA.

All this may sound depressing and totally unrealistic with our everyday eating habits. However, if you really do care about your future health and happiness, change your dietary habits slowly: add a side salad to your meals; eat plenty of fresh fruit and vegetables (home grown if possible); and cut down on fatty meats and animal fat products.

PETE REID

RECYCLING

... with Friends of the Earth

FRIENDS OF THE EARTH (FOE) have been running a very successful paper-collection for a considerable time and have recently started to do the same with empty bottles and jumble. The funds raised from the sale of these items are used to sponsor many other very worthwhile campaigns and projects.

Regular paper collections are made every Monday in the Victoria Centre flats, and plans are afoot to extend collections to other areas.

If you are prepared to organise regular collections please contact FOE, as they are quite willing to pick up sizable quantities.

At the moment, FOE are desperately in need of storage space, so if you know of any garages, rooms, etc. available within easy access of the centre of town and at a reasonable rent, once again please do not hesitate to contact FOE.

Either ring Ian Spires (48099, Flat 6), or attend Tuesday meetings, evenings at eight o'clock at the Lion Hotel, Clumber Street.

FAST

A TWO-DAY FAST organised by the Campaign Against the Arms Trade took place on June 19th and 20th outside St Peter's Church/Marks & Spencer (see "The Week", Voice 42). The fast was held as a protest against the British Army Sales Festival at Aldershot last week. A full report follows in next week's Voice.

POINTS of the WEEK

THIS WEEK'S Aristotle Prize for Logic goes to the contributor to Radio Nottingham's phone-in on race relations who asserted: "It doesn't matter if they were born in this country, they're still immigrants."

UNCONFIRMED RUMOUR of the week: we hear that Councillor Hickey is of the opinion that people who become homeless because of such things as rent arrears deserve to go to prison. We are not clear, however, whether Councillor Hickey feels councils should be encouraged to build prisons rather than council houses.

DIRTY TRICK OF THE WEEK from the Evening Post. Monday's trailer to "I Say", the new "write-it-yourself" column, clearly suggested that on Tuesday a "Long Eaton housewife" would be telling a harrowing tale of how squatters had beaten her to her new home by minutes and were already warming their hands by the fire. Read the article the next day, and it turns out that the lady in question was the landlord of the house and not a tenant wanting to live there. Not a pleasant experience, even so - but not quite the same thing as being robbed of your house and home.

DESPITE PREDICTIONS of trouble from George Gent, talkative Chairman of the local Licensed Victuallers Association (publicans), the Beer Exhibition mounted by the Campaign for Real Ale last week went without a hitch. Mr Gent, it seems, had been predicting trouble at the Victoria Leisure Centre, which housed the exhibition. A manager of the Centre told us: "We expected a few drunks, but we didn't even get that. In fact we didn't even have to tell anyone off." Neither Mr Gent, nor any officer of the LVA, was available for comment this week.

WE'VE RECENTLY RECEIVED a letter from the Social Services Department, addressed to the "Subscription Department, Nottingham Voice", asking us to redirect their copy to a new address. Apart from the amusing idea that we have a subscription department, Social Services don't actually have a subscription to Nottingham Voice.

NO ARSENIC FOR

AFTER TWENTY YEARS of demolition and rot, there are signs of revival in the Lace Market. Nothing dramatic. A few workmen tidying up the corners - building walls, planting trees, making patterns with cobblestones - but it's the first stage in a programme which the City Planning Department say will transform the area in the next few years.

It all follows from the new "Lace Market Policy" which was approved by the City Policy and Resources Committee on 16th December last year. The object was to establish "a comprehensive approach to the Lace Market area with a view to introducing new housing development and to improving and enhancing the remainder of the area in order to encourage investment by private developers".

Living

It sounds dull in the official language of the policy report, but it's the best news in years for Nottingham's most famous depressed area, and by reading between the lines a more vivid picture can be built up - the dereliction and decay of the present Lace Market replaced by the living Lace Market of the future, waste sites landscaped or redeveloped, surviving buildings restored.

Fourteen sites have been picked out for special attention. They vary from a small street corner needing only a tree to the wide open spaces on St Mary's Gate and Stoney Street which will have to be redeveloped. But these won't be office blocks - those days are over apparently. The City Council itself will develop the St Mary's Gate site as housing, and Stoney Street - a much bigger site - will only be developed when the right project comes along (a hotel would be one possibility). And there will be housing on other sites too, the aim being to get life back into the area by bringing people into it by night as well as day.

But there is also a more general problem of decay in the Lace Market - the planning blight which settles on an area when its future is in doubt and no-one wants to repair property which may soon be knocked down. To counteract this there are grants available for renovation, and recently the Department of the Environment agreed to set up a "Town Scheme" for the Lace Market, in which grants for specific buildings are made jointly with the City and County Councils. (The Planning Department sees this as a particular triumph because it's the first "Town Scheme" in an area of this type.)

Something is even being done about the advertising which sprawls across factory walls - firms are being persuaded to redesign advertisements and nameplates so they don't clash with their surroundings or obscure the architectural detail.

And all this activity stimulates people to help themselves. Now they know the Council means business, property owners in the Lace Market are more enthusiastic about suggesting schemes of their own.

So the Lace Market is a success story. The Department of the Environment has designated it a "Conservation Area of Outstanding National Importance". The Architects Journal has made favourable comments. Planners from other places come to take a look. Even more important, both Labour and Tory parties on the City Council agree that conservation is the right policy.

Why has it taken so long, then? After all, the Lace Market was made a Conservation Area seven years ago, but until now there's been precious little conservation. In fact, there was further demolition instead - the east side of Fletcher Gate was ripped out for a road-widening scheme and a monumental slab of a multi-storey car park was dumped among what was left.

But apparently this was only the last gasp of the old, abandoned policy - and a look at this policy shows not only why the Lace Market is in such a mess, but also how radical the change has been, and why the city planners are so enthusiastic about their present achievements.

Network

The chief villains were the traffic engineers and the network of urban motorways which they planned to throw over most of central Nottingham. The section which involved the Lace Market was "Sheriff's Way" (an eastern counterpart to Maid Marian Way, but more so), which was to gouge through the eastern edge of the area and on through the Palais and the Central Market northwards to Mansfield Road.

To feed Sheriff's Way, a web of link roads was planned to cut across the Lace Market's unique street pattern (which pre-dates the Norman Conquest) - and although the Department of the Environment finally rejected this, the heart of the Lace Market had already been torn out to prepare for it.

Barker Gate had been widened as far as Stoney Street, and beyond it great holes had

OLD LACE MARKET

been punched through for a link with Weekday Cross - hence the huge empty sites on St Mary's Gate and Stoney Street (now temporary car parks - what else?). And there were other parts of the scheme which fortunately weren't started, including more demolition in Stoney Street and Woolpack Lane, in the course of which a corner of the famous Thomas Adams building would have been sliced off.

By the end of 1973, however, other thoughts had prevailed. Urban motorways were out. Conservation was in. On October 12th, 1973, the City Planning and Development Committee adopted a new policy, described as "a combination of 'conservation' and selective redevelopment".

In February, 1974, the Planning Department published a lavish booklet, "A Conservation Policy for the Lace Market", to explain the new policy and "to remove the air of uncertainty created by the abandonment of previous policies".

Leaflet

And it is this policy, worked out in detail and approved by the Policy and Resources Committee last December, which has led to the present activity in the Lace Market.

But will it convince everyone in Nottingham? There are older people who, remembering what the Lace Market used to be like, are almost prepared to write it off as beyond revival. And there are younger people who, looking at what's left, find it hard to see what all the fuss is about. This applies particularly to newcomers to Nottingham: a friend remarked that he'd heard about the Lace Market and wondered what it was like, until one day he found he'd already been there.

The Planning Department is aware of this scepticism. Its leaflet on the "Lace Market Trail" is one answer to it, and makes an excellent introduction to the Lace Market, with a brief history, a map, and drawings showing some of the detail which is now perhaps the area's most immediate interest.

But the real success of the policy will not be proved for several years, and it will depend not only on whether new life can be brought to the Lace Market, but also on whether unity and character can be restored. At the moment, for all the items of individual interest, the Lace Market is not so much a whole as the sum of its scattered and decaying parts.

So what kind of a place will it be when the present plans are complete?

What we are being offered is really a rescue attempt on the physical evidence of Nottingham's history. The Lace Market is the only part of the city where this is still possible on a major scale, and fortunately is also the most important site. It was where the first settlement developed in the sixth century; it was the administrative and social centre of the town until the end of the eighteenth century; and in the nineteenth century it became the symbol of Nottingham's industrial prosperity. In recent years it has turned instead into a symbol of industrial change and decline - and the massive insensitivities of the last generation of town planners.

There are survivals of all these phases in the present Lace Market - and the new conservation policy will preserve even the last of them, since the walls and the trees can't entirely disguise the wreckage.

But we should also be aware of what lies behind what is being preserved - it's easy to romanticise about buildings, as I was reminded when I asked a friend who worked in the Lace Market until very recently what he thought of the latest plans.

"They make me sick," he said. "All the Lace Market means to me is a lot of little sweat-shops where people slog their guts out for a few quid a week. If I had the chance I'd put a bomb under the whole bloody lot."

This couldn't be more different from the planners, of course - nor, for that matter, from my mother, whose memories of working in the Lace Market go back fifty years, and are just as revealing.

Human

"I didn't work in a sweat-shop," she said somewhat indignantly, "and my mother didn't either. And my two aunts certainly didn't think they did. In fact, they thought they were rather superior. They looked down on domestic servants. They called them skivvies. Of course, they worked for Thomas Adams. They used to go to the service in the factory chapel every morning before they started work."

There is a human history behind the Lace Market which conservation should allow for too, perhaps in the form of a museum. The people who lived and worked in the Lace Market in the course of fourteen hundred years deserve some record of the life which gave meaning to the architecture and the old street patterns which we are now being invited to admire.

BEERY OLD BASFORD

THEY ARE STILL BUSY tearing down the past. Whole communities are being dispersed like so much chaff to live out their lives on some soulless housing estate in the suburbs. This is not, you understand, the wild complaint of an old codger, bemoaning the passing of music halls and horse-drawn trams. Any reader in his thirties will know what I am about to criticise.

It is easy to romanticise about the past, but it was with genuine sadness that I surveyed the wreck of Basford Town. There it was towering above me, a concrete, lifeless desert. People piled upon people in giant windowed tombstones where, I was told, screams in the night went unheeded. The gormless planners with their little cardboard models had imposed this obscene wilderness upon real people. This was their urban renewal!

Space

But then Basford never seemed all that urban to me as a youth. Bad housing there was, but some houses had space and their occupants room to breathe. Many had long front gardens, self-sufficient with vegetables. Others had flowers, rambling roses, and chrysanthemums in autumn. Surely the decayed could have been rooted out and the remainder modernised, leaving space and the tremendous community spirit intact. The shops were there in profusion, almost anything could be purchased, and the locals had the quality of villagers - warm and friendly.

Basford had its Wakes, held annually on the field known as Billy Bacon's. I strolled that way almost smelling the hot peas, candy floss and toffee apples, and there it lay - our Wembley in winter and Trent Bridge in summer, an oily, sterile wasteland. The once tinkling River Leen, the happy playground of many a kid, now ran between concrete banks.

What of the pubs, full of characters as they were? Sadly, many have been obliterated.

Gone was the Butchers Arms with its weekly talent nights where in an hour or two of oblivion many a local lad escaped to imagine himself to be Elvis or Bill Haley. Some are still around parading their talents at other hostelries. The Bleachers Arms is no more, with its local hard men, the Bleachers Arms Football Club, who trained hard, supped hard and won most of their matches.

My particular favourite was the Old English Gentleman on Browns Croft. What a wonderful name for a smashing old pub. The "Owd

English" had its own outdoor skittle alley and the beer was like nectar, the mild being particularly popular. But that was in the days before somebody or other's bittermen brain-washed the populace.

On long summer evenings the rattle and crash of pins could be heard as you walked up the narrow Croft to sample the waters at the Cricketers Arms, alas demolished. Just around the corner, on Percy Street, stood Kimberley's Nelson, now replaced by a "plastic and chrome" boozier bearing the same name in the shadow of the flats. Shippo's old Horse and Jockey is no more, the new version on David Lane serving a good pint - but why must so many of Shipstone's newer pubs have to be so architecturally stereotyped? The Queens Arms, together with Queen Street, not one of my haunts, too is gone, a Tennants pub, I think.

Fortunately, a few have survived the holocaust. Home's mock-Tudor White Swan still stands proudly at the corner of Alpine Street. Almost opposite on Church Street stands the Fox and Crown, known by all the locals as the "Bowling Green", and still very popular. The rather gaunt and sombre Masons Arms, which used to make the triumvirate of trades (remember the Bleachers and Butchers), remains lower down Church Street.

Ghosts

It was therefore with some feeling of consolation that I retraced my steps back towards the Crossings, but my heart was still heavy. The ghosts of the past still tugged at my memory. Up Southwark Street I went, left into Bulwell Lane - and there it was! I couldn't believe it! The Old Pear Tree lived. Surely I had heard rumours years ago that it was to be demolished?

This pub is unique of the older ones still standing in the city. Three-storeyed at the front, with a splendid pantiled roof which descends sharply at the rear. Remnants of old stables still remain at the back, indicating a coaching past. It is only when so much of the past has been smashed that you appreciate a pub like the Old Pear Tree.

I pushed open the door and went in. It hadn't changed a bit. The tiny bar was intact, the snug "best room". All the nooks and crannies remained. This isn't in anyone's good pub or beer guide, maybe they don't even know it exists. I tried a pint of mild - pure wine, and, remarkably, most of the locals

seemed to be drinking the same. The rooms were packed. A pint of bitter was downed - pure gold. Home Brewery may provide an equal pint somewhere, but nowhere will you find a better, and that's a fact!

This is a solid working-class boozery where once again I sampled the nostalgic flavour of the Basford that used to be. The Pear Tree must not be pulled down. We have enough modern fizz palaces. I hope the rumours I hear are unfounded - please, Home Brewery, keep this one for us. CAMRA or someone, help to fight the good fight.

When next down Old Basford way, why not pop round and have a look - but no half-pint trendies please. You won't feel comfortable.

(This article was sent in by a Voice reader who wishes to remain anonymous.)

Letters

Squatter fantasy

Dear Nottingham Voice,

It's good to hear that squatters are "organising" in Nottingham. However, Steve Collison's statement to Radio Trent that twenty-five houses have been squatted in the last two weeks is neither true (it's more like five) nor helpful. In fact, it's likely to be very damaging.

Many people have to take desperate action to get reasonable housing, sometimes this means squatting, other times occupying the Housing Department, or perhaps co-operating with building workers. When this happens, the people who profit from inadequate housing (councils, private landlords, employers, etc.) launch a strong counter attack . . . and it seems that this has already started to happen.

"What a nerve!" writes ordinary housewife Mrs Davis in Tuesday's Evening Post and "My despair when squatters moved in!" Is this the first shot in a powerful anti-squatter campaign? The article is very politically written, attacking squatters' life-styles, explaining Court procedure, professing sympathy for the homeless and demanding changes in the law. Similar articles have appeared in almost every city and, as "Dossier of Anti-Squatter Lies" explains, most such stories just aren't true. It's worth finding out if this one's true.

How can we make sure that housing actions (like squatting) flower - rather than get crushed? I'm sure it's not just by making press statements. We need to build a movement in which everyone involved makes the decisions and learns how to cope with any problem which presents itself. Not only that, but support from tenants, housewives, people at work-places and claimants is needed. It has to be strong from

the bottom up.

I'm not at all satisfied with this letter - written very hastily - but I hope that it helps get discussion going of how squatting can develop here. I would suggest people attend the squatting meeting on Monday, too.

Keith.

(Editors' note. Keith will be interested to know that Mrs Olive Davis is alive and well and living in Long Eaton - and stands by the article published under her name in the Post. We are still making inquiries and will let readers know the result in due course. For the meeting Keith refers to, see the Meetings section of Dates.)

for all

Letterheads & Leaflets

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EXPENSE ACCOUNT

LOOKING AT LOCAL COUNCILS

POWER TO THE LOCALS

WHAT IS LOCAL GOVERNMENT? Why is it important?

One theory is that because places like Nottingham, Cornwall or London are so different from each other, they should all be governed in a way which can take local needs into account. Nottingham has no serious problems associated with the Mapperley whale-fishing fleet, or the preservation of mountain countryside in Lenton, so our elders and betters can safely turn their attention to such desperate matters as increasing the stock of empty office blocks, or rooting up houses and open spaces for the ring road.

Historically, it was never possible to govern on anything but a local basis. County towns were never more than a day's horseride from the furthest point in the shire, and the Justices of the Peace who ruled them had more or less complete autonomy.

Agitation

But this autonomy was not democracy. JPs, as now, were chosen from the "safe", which almost always meant the rich, and, even in those few boroughs which had elected councils, various restrictions ensured that only "respectable" inhabitants got a whiff of power.

In the 19th century, popular agitation slowly got the vote extended to most of the population, though not without a great deal of violence. (Nottingham Castle was burnt down in the riots following the rejection of the 1831 Reform Bill.)

By the end of the last century, local government was belatedly reorganised, with County, Borough, and District Councils being set up on an elected basis. For the first time local government was supposed to be responsible to the people that it governed.

The years since then have done nothing to justify the optimism which this "democracy" promised. It's obvious in Nottingham that the rich and the important still cling firmly to real power, and that the local Council is not particularly sensitive to the needs of local inhabitants. Indeed, the effect of the "reforms" which have hit local government in recent years, especially the bewildering 1974 reorganisation, has been to increase the distance between the governors and the govern-

ed. To take one example, the amalgamation of Arnold and Carlton into the new Gedling Council has gone ahead despite the fact that there is not even a direct bus service between the two. But, of course, it's fine if you have a car . . .

No wonder that turn-outs in local elections are so low. The Tories in Nottingham, with their lies about having a "mandate from the people", were elected by just 21% of the voters. The proportion is not much different in Tameside, where the new Tory Council plans to scrap the plans for comprehensive education. Yet from the fuss anyone would think that residents there are filling their petrol bombs and ready to take to the streets.

If this is local democracy, does it really matter that local government has a veneer of local participation? Might it not be better if the Civil Service took over and at least impose a unity of standards as happens in France?

No, it wouldn't.

For there is one irresistible argument in favour of local democracy, which is that it should give individuals the freedom to control their own destiny. Experience and research show that the local community is important to people, and that they are interested in what is going on in it.

No change

But this is only translated into "politics" by such red herrings as "public consultation" and "participation". Take the case of the council houses at Bulwell which were painted red by the Nottingham Housing Department without asking their tenants. The Post ran a couple of articles, the local Communist, John Peck, agitated and the colours were eventually changed. Yet the Housing Department hasn't changed, as the next two-day wonder in the Post will show, when it takes on the residents of Basford, the Meadows, or wherever.

It hasn't changed because it can't change. Local government is big business, spending thousands of millions of pounds a year. Notts. County Council alone spends about £180 millions a year, and has almost 40,000 full and part-time employees. Activities on this scale can't be organised without a bureaucracy

(continued on the next page)

D.I.Y. Conservation

"SELF HELP IN THE ENVIRONMENT" is a handbook prepared by the Nottinghamshire Association of Local Councils mainly for Parish Councils and Voluntary Societies - but its appeal is much wider than that. Not only has author Tom Miller assembled a lot of very useful - and very practical - information, but also managed to write in a clear and precise style.

The basic information contained in the book is on building protection, tackling rubbish problems, safeguarding footpaths and public rights of way, tree planting and care, and how to create and look after miniature nature reserves.

Tom Miller says in his introduction: "In the last two years the massive cuts in local government finance have reminded us that so often the public should be trying to solve problems by its own efforts, whether this is planting trees, way-marking footpaths or making rubbish bins. So often when local groups tackle this type of project, they can produce a quicker, cheaper and better solution than the local authority - better because so often the people involved in the project are the people who will use the finished article."

The handbook aims to encourage, among others, Parish Councils to take a more active interest in the environment and to support other groups taking an interest. Parish Councils are now the third level of government in rural areas - government on a small scale - and they have some money available to help voluntary groups. In fact, Parish Councils have the use of a 2p rate.

As Tom Miller admits, there is nothing revolutionary or new about the suggestions contained in this book and there are already examples of almost every suggestion in Nottinghamshire. The Ruddington Footpath Preservation Group regularly walk a local footpath one Sunday in the month. A group at Westhorpe have restored a local pond. And the Blyth Parish Council were so concerned about the loss of elm trees through Dutch elm disease that they bought their own equipment for injecting trees.

But although there is nothing revolutionary in the book, it is an extremely useful handbook which could just as easily be of use to tenants' associations in urban areas as to Parish Councils in the heart of the country. It would also be very useful for teachers concerned with environmental projects - or indeed anyone wanting to plant a tree or clean up an old building, or wanting to know where to apply for financial help. There is a section on problems and difficulties (where to get tools and transport, and what to do about insurance) and a guide to further information and help.

Tom Miller concludes by saying that, "If

this handbook gives groups the confidence to organise projects for themselves, it will have served its purpose". Any group thinking of an environmental project should get this book (available from Notts. Association of Local Councils, Shire Hall, High Pavement, Nottm for a very modest 36p - including postage!). It should certainly inspire the confidence to get on with it.

(EXPENSE ACCOUNT continued)

(though some bureaucracies can be better than others).

The trouble is that we are asking the wrong questions. It's not how can we tinker with the present system of local government, how we can get more people to take an interest in existing local Councils, how can we amalgamate authorities to make them more efficient. It's how we can break its present monolithic power and bring local government power to a community, to a human level, to a local level.

ALAN HUDSON

IMPERIAL ST JAMES'S STREET

Sunday 7 pm CISCO: 7 piece rock

Monday 8pm STORM

Tuesday 8pm TOMORROW THE WORLD

Wednesday 8 pm SLENDER LORIS

Thursday 8 pm S F 2

Friday 8 pm DESPERATE DANN

Restaurant and

Bar Snacks

HELP THE VOICE!

NOTTINGHAM VOICE is run on a low budget and relies very much on help from its friends. Perhaps you could help in some way, however small - for example, by making a point of buying the Voice every week. There are other, more direct ways, of course.

NOTTINGHAM VOICE is controlled by the people who work for it - not by owners (there aren't any) and not by a committee making

decisions for other people to carry out. The best way to influence the Voice is to write for it and to come and help produce it, especially in the two days (Wednesday and Thursday) when it is finally put together.

Obviously, writers have more influence than most, but they can't ignore the people they work with. If possible, we like people to write and help with production as well - but either will do!

BUY THE VOICE!

Nottingham Voice is available in the following shops:

- BRIDDOCKS, Upper Parliament Street
(opposite Elite Cinema)
- CITY NEWS CENTRE, Manvers Street
- DILLONS, Lincoln Street
- DILLONS, Portland Building, Nottingham University
- DOWN TO EARTH, Hockley
- FLANAGAN'S, Burton Street (opposite Polytechnic main building)
- HOUSE OF BEWLAY, Long Row (corner of Queen Street)
- MASON'S, Derby Road (opposite police station just beyond Canning Circus)
- MENZIES, Broad Marsh Centre
- MUSHROOM, Heathcote Street

- NOTTINGHAM PLAYHOUSE
- PREEDY'S, Broad Marsh Centre
- PRICE, Goldsmith Street
- SANT'S (formerly Cliffe's), Trinity Square
- SHARP'S, Robin Hood Chase
- SHIPSTON'S, Mount Street Subway
- SHIPSTON'S, Theatre Square Subway
- SISSON'S PAPERBACK SHOP, Milton Street (opposite Victoria Centre Clock)
- UNION BOOKSHOP, Portland Building, Nottingham University
- WEST END NEWS, West End Arcade (opposite ABC Cinema)

SUBSCRIBE TO THE VOICE!

A SUBSCRIPTION SCHEME is now available. In most weeks, copies will be posted on the Friday before the Saturday of publication, but definitely before the last post on Saturday.

As Nottingham Voice is registered with the GPO as a newspaper, copies will be delivered by first-class post with all the efficiency the postal service can command.

We guarantee to refund any sum outstanding should the magazine cease publication.

Rates (including postage, UK only)

- £2.00 for 12 issues
- £3.60 for 24 issues
- £6.80 for 48 issues

Invoicing arrangements considered for bulk orders. Rates quoted on request. Tel. 411676.

Send to: Nottingham Voice, 33 Mansfield Road, Nottingham.

I enclose £ _____ for _____ issues of Nottingham Voice.

NAME _____

ADDRESS _____

All cheques, etc. payable to Nottingham Voice.

THE WEEK

MARATHON

A SPONSORED table tennis marathon is to be held on Saturday, July 3rd at the Springwood Centre, Ransom Road. This marathon (from 9 a.m. to 9 p.m.) is being held by the Nottingham and District Sports Club for the Disabled to raise money to send Alan West to the Disabled Olympics in Toronto this August.

Those taking part in the marathon will all be disabled and the Club are asking for sponsors.

One has a sneaking feeling that it shouldn't really be necessary for disabled people to have to have a table tennis marathon in order to raise the money for a disabled person to represent the country in the Olympics - but given the situation we can only salute their courage and determination and urge readers to sponsor them or just send a donation to: Nottm & District Sports Club for the Disabled, C/o Nottm Voice, 33 Mansfield Road (we were unable to check the address before going to press - all letters will be passed on unopened).

CINEMA

IF ANYONE EXISTS who hasn't seen it, "Monty Python and the Holy Grail" returns to the Savoy. Though the Monty Python crew are increasingly flogging a dead horse, the film does possess a few (mainly John Cleese) gems. Partnering it is the famous Fosters advert "Barry McKenzie Holds His Own".

Don't forget Bunuel's "The Criminal Life of Archibaldo de la Cruz" at the Film Theatre on Saturday (26th June).

IF YOU DON'T ...

THE LATEST EDITION of "If You Don't ... It Won't" is now available in the usual places - People's Centre, Mushroom Bookshop, Down to Earth, etc. "If You Don't ..." is a newsletter/paper/leaflet produced in Nottingham as a means of ex-

changing information and ideas towards a revolutionary change in society (that's my definition, I hasten to add, not theirs). It's free and depends on receiving donations to buy paper and ink.

The current issue includes a lengthy article/diary of events in Spain and several articles around the theme of "work". One quite interesting review is of William Morris's "Useful Work versus Useless Toil" written some ninety years ago. Morris argues that work is neither necessarily useful nor desirable. "In short," he says, "it has become an article of the creed of modern morality that all labour is good in itself - a convenient belief to those who live on the labour of others. But as to those on whom they live, I recommend them not to take it on trust, but to look into the matter a little deeper."

Fortunately this edition of "If You Don't ..." is more legible than most although the standard of presentation seems as arbitrary as ever. An extremely rambling article criticising Down to Earth (a wholefood shop on Hockley) for not displaying a Gay Info Sheet - which indeed may be a matter for criticism - manages to continue for a page without any paragraphing.

The review of "Dossier 1974" also raises some interesting points - mainly that people's struggles affect other people and that it's not good enough to just consider your own patch without realising the effects on others. The problem with this approach is, of course, that there is so much going on that it would be a full-time job keeping up with events in one town - let alone the rest of the world.

The next meeting of "If You Don't ..." will be this Tuesday (29th) at 15 Scotholme Ave, off Radford Road, Nottm and will discuss the next issue. All welcome.

SATURDAY 3rd

NEXT SATURDAY sees a meeting at which Tariq Ali speaks "Against the Racist Offensive". Tariq Ali is reputed to be a good speaker, so this might be worth attending. It's 2.30pm

DATES

Sun 27th Jun to Sat 3rd July

at the International Community Centre, Mansfield Road.

At 7.30pm the same day there is a full-length colour film in French (with sub-titles) about a group of women taking over their factory. It's fictitious - although based on real takeovers that were happening around the time the film was made (1972). Tickets are available in advance (30p) from Mushroom Bookshop, Heathcote Street, or at the door 40p. Unfortunately, the location has not definitely been fixed - 'phone 708302 nearer the time, or check in next week's Voice.

WAY AHEAD

THE FOURTH issue of "Way Ahead", a locally produced rock magazine is now out and available at good bookshops and newsagents. It includes a feature on Slender Loris (who play at the Imperial on Wednesdays), and a feature on Laura Nyro.

We learn from the "Local Scene" page that two local groups, Mensch and Wheels, are out of action while they re-group. Tomorrow the World, a new band, are doing well down at the Imperial on Tuesdays.

It's a well-produced magazine with lots of interesting stuff in it. At 20p for thirty-two pages it's also good value. Recommended for anyone with an interest in rock.

Finally, Slender Loris have a single out called "I'm Only Heavy".

FUTURE

Nottingham Playhouse

● July 6th-10th: Ballet Rambert.

● July 12th-24th: Godspell.

● July 28th-Aug 14th: Private Lives (Noel Coward).

● Aug 16th-21st: Stop the World I want to Get Off (musical by Anthony Newley/Leslie Bricusse)

DATES

Sun 27th Jun to Sat 3rd July

CINEMA

ABC

Chapel Bar (45260)

ABC 1

● The Rape (X)

Sun. 4.50 8.05

Week 2.20 5.30 8.50

● Hotel of Free Love (X)

Sun. 3.15 6.25

Week 3.55 7.10

ABC 2

● Freebie and the Bean (X)

4.35 8.30

● Enter the Dragon (X)

2.45 6.30

ABC 3

● Bug (X)

Sun. 4.35 8.20

Week 1.25 5.00 8.45

● SSSSnake (X)

Sun. 2.45 6.20

Week 3.05 6.50

ODEON

Angel Row (47766)

Odeon 1

● The Human Factor (X)

Sun. 4.30 8.05

Week 2.00 5.30 9.05

● The Swordsman (AA)

Sun. 2.40 6.15

Week 3.40 7.15

Odeon 2

● Feelings (X)

Sun. 4.25 7.50

Week 2.05 5.25 8.50

● Street Killers

Sun. 2.40 6.05

Week 3.40 7.05

Odeon 3

● Innocents with Dirty Hands (AA)

Sun. 3.35 7.30

Week 4.35 8.30

● Honour the Father (AA)

Sun. 5.45 8.30

Week 2.45 6.45

Odeon 4

● Napoleon and Samantha (U)

Sun 3.10 6.24 Week 4.10

7.25

● Robin Hood (U) Sun 4.55

8.15 Week 2.40 5.55 9.15

Odeon 5

● The Devil's Rain (X) Sun

4.10 8.05 Week 3.55 9.05

● Vampyres (X) Sun 2.30 6.25

Week 2.15 7.25

ELITE

Parliament Street (43640)

● Savage Man Savage Beast (X)

Sun. 4.55 8.00

Week 2.30 5.40

● Symptoms (X)

Sun. 3.15 6.25

Week 4.00 7.10

SAVOY

Derby Road, Lenton (42580)

Savoy 1

● Adventures of a Taxi Driver (X)

5.50 9.00

● Blondie (X)

7.30

Savoy 2

● The Drowning Pool (A)

5.15 8.45

● What's up Doc (A)

7.05

Savoy 3

● Monty Python and the Holy Grail (A)

5.40 8.50

● Barrie McKenzie Holds His Own (X)

7.10

CLASSIC

Market Street (44749)

Classic 1

● Erotic Dreams (X)

1.45(not Sun) 4.20 7.00 9.40

● Golden Saloon of Sex (X)

2.55 5.30 8.10

Classic 2

● Secrets of Sex (X)

3.35 6.30 9.20

● Wife Swapping French Style (X)

2.15(not Sun) 5.05 7.55

Tatler (members only)

Continuous from 12 noon.

BYRON

High Street, Hucknall (36 2278)

Sun-Thurs

● Straw Dogs (X)

8.20 (Dustin Hoffman)

● Soldier Blue (X)

6.15 (Candice Bergen)

Fri & Sat

● Digby the Biggest Dog in the World (U)

1.55(Sat only) 5.15 8.35

● Bless this House (U)

3.20(Sat only) 6.45

(Sid James)

FILM THEATRE

Broad Street (46095)

Fri & Sun, 7.30. Sat, 5 & 8pm. 45p.

Sat 26th

● The Criminal Life of Archibaldo de la Cruz (X)

(Mexico, Luis Bunuel. "Bunuel brilliantly maintains a perfect balance between

morbid wit and blood-stained drama and achieves one of his most enjoyably macabre oddities.")

Sun 27th

● It's a Gift (U)

(Directed by Norman McLeod with W.C. Fields and Kathleen Howard)

2nd, 3rd, 4th

● A New Leaf (U)

(USA, 1970, Elaine May. Comedy with Walter Matthau and Elaine May.)

SALES

Cattle Market

Meadow Lane (off London Road).

Saturday morning. Egg/poultry/cheese auction.

Veg/farm produce/tools/odds and ends for sale.

And livestock.

Shoby Cross Roads

12 miles north of Leicester on A 46. Sunday 9am-2pm.

"Sunday market".

Sneinton Market

Bath Street.

Monday morning and Saturday morning. General open air market.

Amen Corner

A 614 near Edwinstowe.

Sunday 10am-4pm.

"Sunday market".

Down To Earth

20 Hockley (584322)

Mon-Sat, 10am-6pm.

Whole foods.

Mushroom

Heathcote Street.

Mon-Sat, 10.30am-6pm.

Closed Thurs. Alternative books, crafts, magazines etc.

ROCK etc.

Sat 26th

● Nutz, Nottingham Boat.

● Eastwood, Grey Topper.

● Raymond Froggatt Band, Golden Diamond.

● Nivarna, Black Rocks.

Sun 27th

● Cisco, Imperial.

● Fable, Grey Topper.

● Eastwood, Festival Inn.

● Yakety Yak, Golden Diamond.

● Captain Cook's Dog, Nottingham Boat.

Mon 28th

● Storm, Imperial.

● Jive with Mel Davis, Old General.

- Great Eastern, Test Match.
- Strange Days, Gedling MW.
- Flett, Golden Diamond.

Tues 29th

- Tomorrow the World, Imperial.

- Magnum Opus II, Springwater.

Wed 30th

- Slender Loris, Imperial.

Thurs 1st

- SF2, Imperial.
- Tatum, Test Match.
- Festival, Albany.

Fri 2nd

- Desperate Dann, Imperial.
- Matarka, Test Match.
- Family Affair, Festival Inn.
- Pelican, Golden Diamond.
- Candy Cream, Old General.

Sat 3rd

- George Hatcher Band, Nottingham Boat.
- Elco, Old General.
- Woman, Black Rocks.

Venues

- Albany Mint Bar, Maid Marian Way. 8.30-10.30.

- Festival Inn, Trowell (A609) (32 2691). Sun, 8.45-10.45 (members only), Fri, 8-11pm. (Collar and tie necessary).

- Golden Diamond, 47 Stoney Street, Sutton-in-Ashfield (934 2690). 7-10.30.

- Grey Topper, Selston Road, Jacksdale (943 3232). 7-10.45.

- Hilcote Country Club, Blackwell, nr J28, M1 (942 811248). 8.30-2am, late bar. Collar and tie necessary.

- Imperial, St James's Street, 8-10.30 (Sun, 7-10.30).

- Nottingham Boat Club, Trent Bridge. 8-12 (doors close 10.15).

- Springwater Social Club, Calverton Lido (344 2379), 8.30-10.30 (members only).

- Storthfield Country Club, Storth Lane, South Normanton (942 811433). 9-2am, late bar. Smart dress necessary; members and guests only.

- Test Match Hotel, Gordon Square, West Bridgford.

- Black Rocks Disco (heavy rock), Greyhound Hotel, Cromford, Derbyshire.

- Hucknall Miners' Welfare, Portland Road, Hucknall (35 4475). (Members and guests).

Wed, Fri, Sun, 7.30-11.00.

Nottingham Boat Club

Trent Bridge (869032)

Fri, Sat, Sun, 8-12 (doors close 10.15). Fri, Soul Disco. Sat, Sun, - see Rock section.

*Union Rowing Club

Trent Bridge (863848)

Thurs, Sat, Sun, 7.45-11.00.

Tiffany's

Victoria Centre (40398)

Mon-Wed, 9-1am, Thurs 9-2am, Fri & Sat, 8-2am. Tues, Soul Disco. Mon, half price feminine attire.

*Scamps

Wollaton Street (43890)

Tues-Sat, 8-2am.

Ladies free Thurs.

Dancing Slipper

Central Avenue, West

Bridgford (811022)

Mon & Wed, 7.30-11.

*Ad Lib

St Mary's Gate (52682)

Mon-Sat, 9-2am, Sun, 9-12.

*Sergeant Pepper's

Commerce Sq. (51178)

Mon, Wed, Fri, Sat, 9-2am.

Sun, 9-12.

Sandpiper

Broadway, off Stoney Street (54381). Mon & Tues, 10-2am, Wed-Sat, 9-2am, Sun, 9-12.

*Nottingham Forest Club

City Ground (862961)

Sat, 8-10.30.

Moor Farm Inn

Off Coventry Lane, Bramcote (259669)

Gun Deck Disco: 7 nights.

Also: Thursdays, jazz; every other night, record chat show.

DATES

Sun 27th Jun to Sat 3rd July

8-10.30. All free.

Palais

Lower Parliament Street (51075)

Mon, 7.30-11, Teenage Disco. Tues, 8-12, Ballroom Dancing. Wed, Fri, Sat, 8-2am, Band + Group + Disco. (Wed over 21 night).

Sherwood Rooms

Broadmarsh (50556)

Sat, 8-1am, Group + Band. "Music to suit all tastes."

*Heart of the Midlands

Goldsmith St (49282)

Sun, 7-12. Mon-Sat, 7.30-2am. Book meals 48 hours in advance.

* denotes members and guests only.

FOLK, C&W

Sat 26th

- Singers night, 8pm, Cropwell Bishop Folk Club, Wheatsheaf, Cropwell Bishop.

Sun 27th

- Don Coking, Co-op Folk Club, 8pm, Crown Hotel, Western Blvd.

- Dave Farrar, Southwell Folk Club, 8pm, Admiral Nelson, Westhorpe.

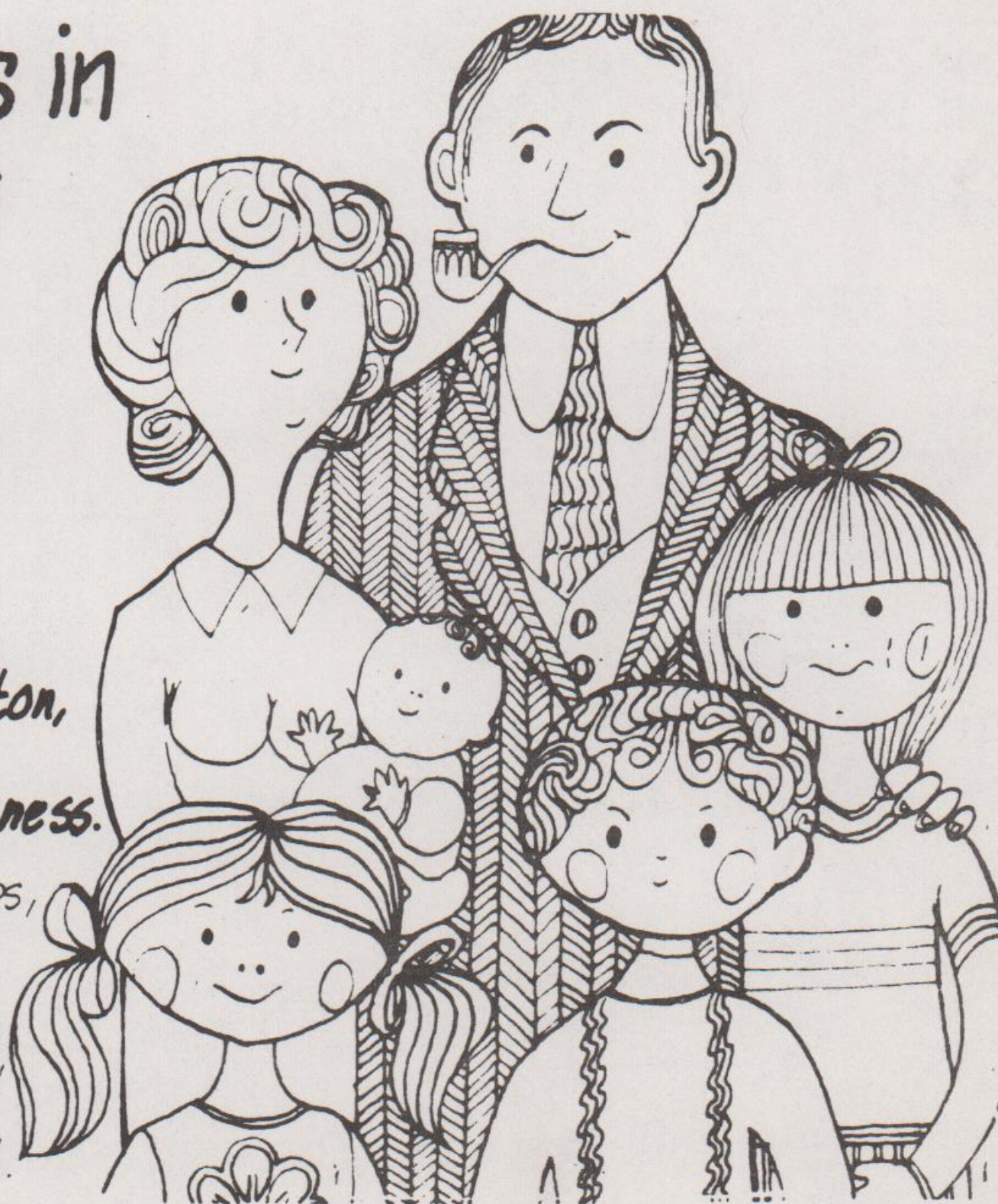
Mon 28th

- Burton Joyce Folk Club, 8pm,

Most families in
Nottingham*
find CO-OP
membership
pays!

* And in Long Eaton,
Grantham, Hucknall, Pinxton,
Retford, Stapleford,
Sandiacre, Boston & Skegness.

Application forms in all shops,
or from Greater Nottingham
Co-operative Society,
Public Relations Department,
243 Derby Road, Lenton,
Nottingham. Telephone 44021.



DISCOS

New Britannia
Trent Bridge (862167)

DATES

Sun 27th Jun to Sat 3rd July

Wheatsheaf, Burton Joyce.

Tues 29th

● Arnold Folk Music Society, 8pm, Arnold Hill Comprehensive, Gedling Road.

● John Shelton, resident singer, 8pm, Lowdham Folk Club, Magna Charta, Lowdham.

● Folk at Hearty Good Fellow, Mount Street.

Wed 30th

● Singers night, Beeston Folk Club, 8pm, Three Horseshoes, Middle Street, Beeston.

Thurs 1st

● Carlton folk club, 8pm, Windsor Castle, Carlton Hill.

● Brian Dewhurst, Lambley Folk Club, 8pm, Robin Hood, Lambley.

● Albert Hall Trio (country), 8pm, Beechdale Hotel, Beechdale Road.

● The Shreveport Country Sounds, 8.30, Gregory Hotel, Ilkeston Road, 10p.

Fri 2nd

● George Belton, Nottingham Traditional Music Club, 7.45, News House, St James's St, Nottingham.

● Ken Okines, Hemington Folk Club, 8pm, Three Horseshoes, Hemington.

● Singers night (all performers welcome), 8.30, Hearty Good Fellow, Maid Marian Way.

● Country Music Club, Horse and Jockey, Mill St, Old Basford.

Sat 3rd

● Rogues o' Lynn, Cropwell Bishop Folk Club, Wheatsheaf, Cropwell Bishop.

JAZZ

Sunday lunch

● Harry Brown Jazzmen. Robin Hood, Sherwood.

Sunday evening

● Harry Brown Trio, 8pm, Green Dragon, Oxtun.

● New Crescent Dixieland Band, 8.30, Earl of Chesterfield, Carlton Hill.

● Nottingham Jazz Orchestra, 8.30, Old General, Radford Road.

● Eric Pembleton Festival Big Band. 7.45, Festival Inn, Trowell.

Monday

● Johnny Hobbs Trio with Annie Hawkins on double bass, 8pm, Blue Boar, Nottingham Road, Hucknall.

Tuesday

● Mercia Jazz Band with Fred Fay, 8.30, Rutland Hotel, Ilkeston.

● Trad Jazz with Ken Eatch, 8pm, Bell Inn, Angel Row.

● Harry Brown at the piano, 8.30, Earl of Chesterfield, Carlton Hill.

Wednesday

● Johnny Hobbs Trio with Annie Hawkins on double bass, 8pm, Blue Boar, Hucknall.

● Phoenix Jazz Band, 8.30, Old General, Radford Road.

● Mercia Jazz Band, 8.15, Tally Ho, Oakdale Road, Carlton.

● John Marshall Quartet, Nottingham Swing Society, Federation Club, Claremont Road.

Thursday

● Chris Burke's New Orleans Band, 8pm, Moor Farm Inn, Coventry Lane, Bramcote.

● Ken Eatch, 8.30, Old General.

● Eric Pembleton Festival Big Band, 7.45, Festival Inn, Trowell.

● Harry Brown Trio. Earl of Chesterfield, Carlton Hill.

Friday

● Chris Burke's New Orleans Band, 8.30, Albany Mint Bar, Maid Marian Way.

● Eric Pembleton, 7.30, Festival Inn, Trowell.

Saturday

● Eric Pembleton, 8-11.45, Festival Inn, Trowell (couples only).

MEETINGS

(ICC = International Community Centre, 61B Mansfield Road, 49842)

Sun 27th

● Nigerian Union, 7pm, ICC.

● Cyclists' Touring Club, Intermediate section to Burton Barrel Race, 8am, Clifton Green.

Mon 28th

● English for Newcomers, 10am, ICC.

● English for Asian ladies (Mon & Thurs), 6pm, ICC.

● Battered Wives Campaign, 8pm, People's Centre, 33 Mansfield Rd.

● National Childbirth Trust - exercises and discussion before and after birth, 6.45, ICC.

● Gingerbread (one parent families), 7.30, ICC.

● Nottingham Squatters and Tenants Association, 8pm, People's Centre, 33 Mansfield Road.

Tues 29th

● Senior Citizens' Lunch Club, 12-2, ICC.

● Lesbian Group, 8.30, White Horse Inn, Ilkeston Rd.

● West Indian Women's Association (Tues, Wed, Thurs), 7.30, ICC.

● Friends of the Earth, 8pm, Lion Hotel, Clumber St.

Wed 30th

● Gay Liberation Front, 8pm, La Chic, 5 Canal St.

Thurs 1st

● Women's Group Discussion, 8pm, Women's Centre, 26 Newcastle Chambers, Angel Row.

● Alcoholics Anonymous, 7.30, People's Centre, 33 Mansfield Rd (and at ICC Fri 7.30 and Sun 2.30).

● Folk Dance Group, 7.30, ICC.

Fri 2nd

● Tea for over 60s, 4pm, ICC.

● Cine evening, World Travelers Club, 8pm, Coop Educational Centre, Heathcote St.

Sat 3rd

● Tariq Ali speaks "Against the Racist Offensive", 2.30, ICC.

● "Blow for Blow" - a film of an occupation of a factory by women, 7.30, (for place phone 708302).

ADVICE

Community Relations Council
61b Mansfield Road (49861)

Advice on immigration, housing, race relations.

Race Relations Board

Birkbeck House, Trinity Sq.

Complaints of racial discrimination.

People's Centre

33 Mansfield Road (412269)

General advice, legal advice, tribunal representation, gay advice, health advice.

Citizen's Advice Bureau

2 St James's Terrace (411792)

General advice, solicitor, financial advice. Mon, 10-7. Tues-Fri, 10-5. Sat; 10-12.30.

Free Legal Advice
Mon & Tues, 6.30-8pm,
People's Centre, 33 Mansfield
Road.

Eastwood CAB
Library, Nottingham Road
(Langley Mill 68065)
General advice.

Beeston CAB
Library, Foster Avenue
(221074). General advice.

Consumer Advice Centre
Beastmarket Hill (411741)
All consumer problems.
Mon-Fri, 9-5.30 (Wed,
6.30). Sat, 9-12.30.

Housing Advice Centre
Upper Parliament Street
(40814). Housing advice,
tenancy relations.
Mon-Fri, 8.45-5.

Off The Record
33 Mansfield Road (44246).
Youth counselling.
Mon, Wed, Fri, 7-9.30pm.
Indian Workers Association
International Centre, 61b
Mansfield Road. Sun, 2-4pm.
Pakistan Friends League
International Centre. Sat
& Sun, 2-4pm.

Confidential Advice
31a Mansfield Road (46714).
Sexual identity problems,
drugs, gambling, etc.
Tues, Wed, Thurs, 9am-
3pm.

Sex Discrimination Advice
Day 609852, evening 344
2667. Advice and support.

Information Bureau
Milton Street (40661).
General information.
Mon-Fri, 8.30-5.30.
Sat, 9-12.30.

Women
General problems, phone
43081.

Abortion Referral
Phone Sue (77230) day or Mary
(42808) evening.

Gay Advice
Campaign for Homosexual
Equality, C/o, 31a Mansfield
Road (phone 46714, Mon, Tues,
Wed) and Thurs 6pm-8pm,
People's Centre, 33 Mansfield
Road (4112269).
Gay Liberation Front, phone
70410.

MEMBERS OF PARLIAMENT
● Jack Dunnett (East Nottingham
- phone 40555). Fri, 6pm,
59A Derby Road.
● Michael English (West
Nottingham - phone 48087/

861595), Sat 3rd, 11-12noon,
T&GWU office, 259 Mansfield
Road.

● Bill Whitlock (North Nottm -
phone 48087/861595), Sat 26th,
10.30-12noon, Hyson Green
Community Centre, St Paul's
Ave.

SPORT

CRICKET

Notts CCC, Trent Bridge
(862731).

● Sun, 2pm: Warwickshire v
Notts at Edgbaston.

● Wed, Thurs, Fri: Notts v
Kent at Trent Bridge.

MOTOR RACING

● Sun: RAC British Champion-
ship Sports 2000 Car Races,
Mallory Park, Kirkby Mallory,
nr Leicester (0455 42931).

HORSE RACING

● Mon, 2pm: Nottingham Race
Course, Colwick (0902 24481).

GREYHOUND RACING

● Mon & Fri, 7.30: Long Eaton
Stadium, Station Road, Long
Eaton (36 2693).

BOMBER CAR RACING

● Sat 26th, 7.30: Long Eaton
Stadium (36 2035). Preceded
by Mini-Stox (10-15 yr olds) at
7pm.

WATER SPORTS

Holme Pierrepont (866301)

● Sat 26th & Sun 27th:
Nottinghamshire International
Regatta. £1.

● Sat 3rd & Sun 4th: Kite
Flying Ski Training and Bare-
foot Ski Training. Free.

LAWN TENNIS

● Thurs & Fri: Notts County
Championships, Park Courts.

RADIO

RADIO NOTTINGHAM

(197 medium, 95.4 VHF,
Rediffusion channel C).
All phone-ins - 44444. This
is a selection of programmes
only.

● Local News, Sat: 8.10,
10.00, 1.00, 5.55.

● Local News, Sun: 8.10,
9.00, 11.00, 1.00, 3.00,
5.00, 6.00.

● Local News, Mon-Fri:
7.10, 7.45, 8.10, 8.35,
12.45, approx 5.30-40, and
headlines on the hour from
9am to 5pm except 1pm.

DATES

Sun 27th Jun to Sat 3rd July

Daily, Mon-Fri.

● Morning Report, news
magazine, 6.30-9.03am.

● Roundabout, John Holmes
with magazine programmes -
includes "Nottingham's more
off-beat stories and studio
guests." 10.30-12.45.

● The World at One, national
news. 1.00-1.30pm.

● Afternoon Special with
Dennis McCarthy. 2.45-5.00
pm.

● Evening Extra, evening
news magazine, 5.00-6.00pm.

Sun 27th

● Hail Hail Rock 'n' Roll,
Deliver me from the Days of 'ol.
Trevor Dann and Tony Church
discover that a whole lotta
shakin' is still goin' on in
Nottingham. 10.15am. (Repeat
Fri, 6pm)

● Dennis McCarthy. 11.05am.

● Orange Blossom Special,
country music, 1.05pm.

● Spectrum, looks at "signs of
creative life" in Nottm.
Recommended. 2.00pm.

● Classics for You, includes
Beethoven Piano Concerto No 1
in C major. 4.00pm.

Mon 28th

● Open Line (phone-in). 9.03am.

● In My Opinion (discussion).
10.03am.

● At the Wicket, amateur
cricket. 6.00pm.

● Back 'A Yard, programme
for Nottm's West Indians.
7.30pm.

Tues 29th

● Ring for Service (phone-in),
with representatives of EMGAS.
9.03am.

● From the Top, reviews new
releases in the world of modern
orchestral music. 1.30pm.

● All Sides of the Question
(discussion/phone-in), looks in
depth at an issue affecting Nottm.
6.00pm.

● Extravaganza, John & Phil
Holmes present latest rock
releases, album charts, and
guide to what's on this week.
7.30-9.00pm.

Wed 30th

● Who Cares? (phone-in on
problems). 9.03am.

DATES

Sun 27th Jun to Sat 3rd July

- Wnn Signs (sic), a series on Nottinghamshire's inn signs - this week, making signs. 10.15am.
- Wednesday Club, programme for the blind. 6.30pm.
- Orange Blossom Special, Country music, 7.30pm.
- Soul over Nottingham, 8.15pm.
- Thurs 1st**
- Open Line (phone-in). 9.03am.
- Wheels, Alastair McDougall reports on the 1976 Nottm Motor Show.
- Jazz Incorporated, 7.30-9pm.
- Fri 2nd**
- Mainly for Women - looks at collectors (or hoarders). 9.03am.
- Friday Sportsdesk, 7.25pm.
- Sat 3rd**
- Extravaganza, rock music, 10.10am.
- Replay, looks back at another week on R.N. 11.30am.
- Sounds like Summer - "Bob Rowe with music for a summer afternoon" (sounds awful).
- As Radio 2 until closedown, 6.00pm.

RADIO TRENT (301 Medium, 96.2 VHF)

- Newsbreak: Mon-Fri, 12.30-1.30pm and 5.30-6.30pm.
- Records (Mon-Fri): 5.30-9am Peter Quinn: 9am-12.30pm Kid Jenson: 1.30-5.30pm John Peters: 8-11pm Guy Morris: 11pm-1.30am Jeff Cooper.
- Records (Sat): 5.30-10am John Peters: 10-2pm and 7.30-10pm Chris Baird: 10pm-1.30am Pete Wagstaff.
- Records (Sun): 7-10am Tina Hill: 10am-3pm Guy Morris: 3-8pm Pete Wagstaff: 8pm-1am Chris Baird.
- Graham Knight's Talkback (phone-in/581881) - Mon-Fri 6.30pm.
- Mon: Animals (It's Cruelty to Animals Week).
- Tues: Noise.
- Wed: Youth Employment (or lack of it).
- Thurs: Current Affairs.
- Sport: 7.30-8pm Fri and 2-6.30pm Sat.
- Chris Baird, Sun evening, 8pm-1am.

CLASSICAL

Sun, 27th June

- Choral and Orchestral Concert by the University Choir and Orchestra. Faure - Elogy. Schubert - Mass in A flat. Dvorak - Symphony No 9 (from the New World) at the University Great Hall. 8pm. 10p at the door.

EXHIBITIONS

CASTLE MUSEUM (411881)

- Bicycle Exhibition. From the hobby-horse to the prototype of the 1980s. 10am-6.45pm daily (except Fri 5.45 & Sun 4.45pm.) Free - except Sun 4p!

MIDLAND GROUP GALLERY East Cricus St. (42984)

- Open photography exhibition 113 photographs by 62 photographers.

ADULT EDUCATION CENTRE Shakespeare Street.

- Paintings and Drawings by Marian Gladstone. Mon-Sat, 9am-5pm. Free.

THEATRE

NOTTINGHAM PLAYHOUSE Wellington Circus (45671)

- Max Wall for one night only - Sun 27th, 7.30pm, tickets £1.50.
- Combinations. A Roundabout show for children aged 8-12 yrs. Mon-Wed 2.15pm, tickets 40p.
- School for Clowns. Another kids show this time for all ages. Tues & Wed at 10.30am, Thurs-Sat at 2.15pm, also Sat at 11am, tickets 50p.

NB No evening show this week.

THEATRE ROYAL Theatre Square (42328)

- Chinese Circus of Taiwan Mon, Tues, Thurs, Fri at 7.15pm. Wed, 6pm and 8.30pm. Sat, 2pm, 5.30pm and 8.30pm. Tickets £2.25 to £1.50.

CO-OP ARTS THEATRE George St (46096)

- Tom Jones (adaptation of Henry Fieldings novel).

HAYMARKET THEATRE Leicester (0533 52521)

- Sleuth (Anthony Shaffer). Last week. Mon-Thurs, 7.30pm. Fri, 8pm. Sat, 4.45pm & 8pm.

DERBY PLAYHOUSE Derby (96 363275)

- Cavalleria Rusticana and Pagliacci presented by the New Opera Company, Derby. Tues-Sat at 7.30pm. Tickets £1.35 to 65p.

PHOENIX THEATRE Leicester (0533 58832)

- The Phoenix Wild West Show (Richard Crane) at 7.30pm. Tickets: Mon-Fri, £1, Sat, £1.20.

COUNCIL

Meetings are open to the public unless otherwise stated.

CITY COUNCIL (Phone 48571)

- Tues, 3.15pm: Leisure Services (Industrial Museum) Joint Advisory Sub-Committee, Industrial Museum.
- Tues, 5.00pm: Transport Committee, Guildhall.
- Thurs, 2.30pm: Leisure Services Committee, Council House.
- Fri, 2.15pm: Planning (Plans) Sub-Committee, Guildhall (not open to press or public).

COUNTY COUNCIL

- (Phone 863366) All meetings at County Hall, W. Bridgford.
- Tues, 10.30am: Policy Sub-Committee (not open to press or public) followed immediately by "rubber stamp" Policy Committee (open to press and public).
- Wed 11am: Environment (Development Control) Sub-Committee.
- Thurs, 2.30pm: Resources Committee.

NOTE

These dates are as reliable as we can make them, but we cannot accept responsibility for inaccuracies or alterations. We hope you have a nice time wherever you find yourself.

Dates deadline: Monday for the following week (Phone: 411676).