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# Nottingham Voice

3 JUL 76

**EVERY WEEK**

NUMBER 45

**VOICE PROBE TELLS THE FULL STORY**

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**AND FULL GUIDE TO WHAT'S ON**

**10p**





# Nottingham Voice

## DEAD CENTRE

SUTTON CENTRE, the £2 million development at Sutton-in-Ashfield, is complete - but can't be opened to the public because it doesn't meet fire regulations. The Centre, which contains both a school and recreational facilities, has been completed almost a year behind schedule. But although the school is in use, none of the recreational part of the Centre can be used by the general public.

The Centre includes an ice rink, theatre, bowling alley, squash court and refreshment area, as well as other rooms for meetings - facilities which cost over a million pounds. The complex is under the joint control of the County Council (who were also responsible for the actual development) and Ashfield District Council. The County controls the school and has joint use of the theatre and the ice rink, while Ashfield Council control most of the recreational side.

We asked Mr Molyneux, Director of Technical Services at Ashfield District Council, why the Centre couldn't be opened.

"The Centre is as good as finished," he said. "But there are certain building regulations to be conformed with in respect of resist-

ance to fire. The County Council will have to do remedial work to bring it up to standard. We did draw the County Council's attention to the problem - but the County didn't agree with our interpretation of the building regulations."

The County Council have asked the Department of the Environment to let them open the Centre anyway - but permission was refused earlier this year. "It's proved our officers were right all along," says Mr Molyneux.

Meetings between the County Council, Ashfield District Council and the Department of the Environment are continuing. We asked Ashfield Council when the Centre would be opened, but they said the matter was out of their hands - they could do nothing until remedial work had been done.

We asked Nottinghamshire County Council why the problem had occurred. "Different fire regulation standards apply to schools and community use areas," they said. "There is no dispute about the requirements that have to be met in the Centre, merely whether or not the construction of the building will meet the requirements."

So how long will it be before the Centre can be opened? "Meetings to resolve the building regulation matters are continuing," they said.

So residents of Sutton have brand new, million pound recreational facilities which can't be used. But they will be glad to know that the County Council is taking the matter seriously. Unfortunately, no one can even guess at a date when the Centre will finally open to the public.

NOTTINGHAM VOICE is an independent paper. We welcome news, articles and help from interested groups and individuals.

Editorial meetings are held each Monday at 6.00 p.m. at 33 Mansfield Road and, afterwards, in the Peacock Hotel, Mansfield Road. All those interested in helping are invited to the Peacock at 7.00 p.m.

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Registered as a newspaper by the Post Office.

## Playbills

TWO ADVENTURE playground associations will be living in hope of financial help after last Thursday's meeting of the City Leisure Services Committee. Applications by the Clifton Adventure Playground Association for £5,700 and by the Tennyson Street Association for £5,800 to set up adventure playgrounds have been held over to the Committee's next meeting, despite recommendations from the Director of Leisure Services that the schemes should be dropped altogether.

The reports before the Committee recommended that no grant should be made to Clifton and only a small sum for materials



should be given to Tennyson Street. But the Committee decided not to commit themselves until after next Tuesday's Policy and Resources Committee meeting, when it will be known how much money is available.

Both Associations had already applied twice for Urban Aid (a scheme run by the Home Office to support projects run locally), but had been turned down on each occasion.

In support of their application, Clifton point to the level of vandalism on the estate. Last year the Housing Department spent £12,000 as a result of vandalism and more was spent by the Education Department (who are unable to give any precise figure). The Association also say that Clifton is a dangerous place for children. They point to the fact that on one side there is the Trent, where seven children have been drowned in three years, and on another side there is the access road to the motorway.

Meanwhile, the Tennyson Street Association are launching a membership drive to show what support there is in the area for the playground. They hope to gain a membership of over 400 within the next couple of months.

## PAPER

THE VERY SUCCESSFUL paper recycling scheme that Friends of the Earth have been running for some time is now threatened by a lack of storage space. Paper has to be collected and stored until a sufficient amount has accumulated to make its sale economical: an amount measured in tonnes! As paper is a very bulky commodity, a tonne of it needs a lot of space to feel at home.

Storage space has always been a problem, but at the moment the situation is desperate. All that's needed is a garage, room, etc., somewhere near the centre of town at a reasonable rent. So, if you know of such a place, please don't hesitate to contact FOE.

FOE meet every Tuesday at 8 p.m. in the Lion Hotel, Clumber Street, and would welcome help with either the paper recycling, or with their forthcoming land survey (details soon). This Tuesday (6th) they are holding their monthly meeting with the Conservation Society.

## Battered wives

BATTERED WOMEN who have been squatting in a large council house are being threatened with eviction. Housing Committee Chairman Charles Borrett has decided that council policy of evicting squatters must be carried

(continued on next page, column 2)

## VOICE VIEW

### Off the rails

WHEN IT COMES to defending the business interest Mr Ronald Walton, Director of the Nottinghamshire Chamber of Commerce and Industry, has an itchy trigger finger. Nor is he very discriminating in his choice of target - he likes to blaze away in all directions.

Last week was a good example.

On Monday Mr Walton explained why his Chamber had not taken part in Expo '76. "I don't like the name Expo because it has little or nothing to do with attracting business from abroad," he sniffed. "Instead it's more like a market or a mini Ideal Home exhibition."

And on Tuesday, thrashing out at a different angle, he declared firmly that it was nonsense to subordinate transport policy to social and environmental needs when it should obviously be subordinated to commerce and industry instead: "because that's how we earn our living."

So there should be no subsidy for British Rail, which should run at a profit or not at all - and, in any case, everybody knows that the moment you nationalise something it immediately ceases to make a profit and becomes a burden on the taxpayer.

Nottingham Voice is hardly going to quarrel with Mr Walton's comments on how his fellow businessmen turn an honest penny. On Mondays, for all we know, he is quite a sensible man.

But on Tuesdays he evidently suffers a rush of private enterprise to the head. And so, quite gently, we should like to suggest that not all his statements are entirely self-evident.

The unprofitability of nationalised industries may be proverbial, for example, but it is also not very true - Mr Walton chose to say this the day after the Post Office had announced a profit of £250 million on its telecommunication services.

And, as Mr Walton must know, a number of major industries were nationalised precisely because private enterprise had been unable to run them at a profit. For this reason there has been no Tory threat to denationalise coal or the railways.

On the other hand, successful state enterprises like Thomas Cook or the Carlisle Breweries are flogged off by Conservative governments precisely because

(continued on next page)



(VOICE VIEW continued)

they make a profit. Clearly the philosophy is if it's profitable sell it, and if it's unprofitable sneer at it.

But, of course, there are services like transport which are essential to any civilised society and should therefore be judged by more sophisticated notions than simple profit. Railways do not make a profit anywhere in the world (even in Japan and West Germany), but their social contribution obviously outweighs this: after all, few people would expect the National Health Service to make money.

## Costing

But the concept of "profit" is very hazy anyway. Companies can adjust their accounts to show almost anything they want them to, and in computing profit there are forms of cost which don't show up on a balance sheet.

In costing railways, for example, a recent report has argued that "in 1975 road casualties cost the community approximately 150 times as much as rail casualties, while roads carried approximately four times as much freight and fifteen times as much passenger traffic." Looked at in these terms, a good part of British Rail's subsidy is absorbed by a saving in reduced casualties compared with the roads - quite apart from the "social and environmental" benefit of fewer accidents, which theorists like Mr Walton seem happy to dismiss.

In other words, when Mr Walton talks of British Rail making a loss, he is talking purely in terms of a money profit presentable on a balance sheet: rather limited grounds for dumping a vast social asset. It is particularly important to reject arguments like these when the Department of the Environment is probably planning to axe two-thirds of British Rail's passenger mileage.

Most curious of all, though, is Mr Walton's contrast between, on the one hand, "earning our living", and, on the other, social and environmental needs. What sort of an argument asks us, in the cause of "earning our living", to sacrifice many of the things which make living worthwhile in the first place?

Surely the crucial argument is not about the simple fact of earning a living, but about how we earn a living and how this affects other people. There is something disturbing about a philosophy which gives power over how we live to industry and commerce - to things human beings have created, rather than to the needs and ends of human beings themselves.

(BATTERED WIVES continued)

out to the letter immediately without consulting the Housing Committee. There will be a court hearing for a Possession Order next Wednesday. After that, the Deputy Director of Housing has said they will deal with the women and children who are made homeless. (There are five women and thirteen children.)

Two of the families will probably be put in temporary accommodation in Nottingham and the other three are likely to be sent back to the cities they came from and will be at the mercy of the homelessness units there (they will also be closer to the husbands they were trying to escape from). The only help one of the women received in her own area was a social worker taking her back home on four separate occasions to her husband who continued to batter her.

The women and the group supporting them are organising support for their case. They are getting as many organisations as possible to sign a letter to the Housing Committee opposing the planned eviction. They are also organising a petition and a picket of the Housing Department.

## ARMS FAST

AT QUARTER TO TWELVE on Friday evening, June 18th, I arrived outside St Peter's Church next to Marks and Spencer in Nottingham for the 48-hour fast. We were fasting to draw people's attention to the fact that all the following week the Defence Sales Organization was at Aldershot conducting an Arms Festival. 300 delegates from 70-80 friendly countries were being sold arms, no matter what politics or degree of reaction, be it that of a right or a left wing bias, Arab or Jew.

In Nottingham another group was fasting at Friends Meeting House. We saw them on Saturday and Sunday. All over the country, at a time when the world spends an increasing amount on arms - £100,000,000,000 at the last count in 1975, in a world where poverty is also on the increase - other groups were at work as we were. What we want eventually is to stop the sale of all arms but to begin with we concentrate on a minimum of constructive suggestions.

1. No arms sales to countries in which there are gross violations of human rights - to Iran, for instance, with its dreadful record of torture. Or to countries which are engaged in direct conflict as so many in the Middle East are.

2. Information about the Arms Sales to be made public. Not even MPs can really find out now what is going on, or why, and to whom sales are made.

3. Exporting firms and the Government to be obliged to spend some of their profits on



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research into redeployment and conversion of armaments industries so that people can find jobs in which they can work constructively and not destructively.

4. A Parliamentary Committee to be set up to examine the whole industry and hopefully to recommend the abolition of the Defence Sales Organisation. Remember, its present head agreed not long ago on TV, "It's just like selling cars."

5. Positive initiatives to be taken by our Government towards the United Nations and the main arms exporters of the world: America, Russia and France. Other destructive trades (dangerous drugs for instance) have been brought under international control. Why not arms when it is quite clear that they are making the world as a whole a much more insecure place?

6. There must be Government-sponsored research into non-destructive forms of national and international defence - genuine economic sanctions, non-violent civilian resistance, and so on.

On Saturday morning we saw few people until about 7.00. When the rush started we began to give out leaflets to the shop workers and then to the early birds at the shops. These people for the most part just took a leaflet and hurried on their way. Of the later shoppers, the majority were perhaps apathetic but a few stopped to ask us this or that and some to tell us this or that.

On Saturday afternoon a downpour of rain

## POINTS of the WEEK

SECURITY HAS obviously been tightened up at Enderleigh Assessment Centre (the old Remand Centre for girls on Woodborough Road) following the disappearance of ten out of fourteen girls on a recent day trip to the coast. Last weekend they went on a joint outing with the boys of Beechwood Assessment Centre to a military tattoo in Aldershot. This time only four (out of more than forty) managed to "escape", and were picked up later in West Ham.

IF YOU THINK the recent Police Federation campaign for stiffer penalties was extreme, consider statements made by Cllr Ernest Davidson at the County Council Police Committee on 25th June. "I believe in corporal punishment. There should be suspended strokes of the whip like suspended sentences - three now and five if you come back. Young offenders should be put in the stocks. We must have a drastic relook at what's happening to our nation." Cllr Davidson is a Labour member.

AGGRO BETWEEN the Social Services Department in the City and the National Children's Homes (NCH). Southbank Children's Home in Alexandra Park, run by NCH, was recently closed down following allegations by a parent of ill-treatment of children by certain members of staff. The heavy-handedness of the subsequent inquiry by the Social Services Department led to a bruising personal vendetta between two of the principal characters on each side. When all the mud had settled and the inquiry completed there may be a shortage of places available in the NCH-run establishment when the City Social Services Department need a vacancy.

made people keen to get from A to B without stopping. The local press and two local radio stations came to interview us.

Sunday was a quieter day - more people joining us and fewer people walking through the pedestrian precinct we had decided to use after the Market Place had been refused us by the local authority.

"What have you learned from this weekend?" a reporter asked me.

"We must continue in our efforts to draw people's attention to the trade in death and make sure that something is done about Britain's contribution - and we need all the help we can get," I said.

Join us next time.

DAVID LANE



# LIVING FOR A CHANGE

## Free festivals

THIS WEEK SEES the release of the Government report on Free Festivals at a time when there have already been at least two Free Festivals, namely Challacombe (Trentishoe) and Stonehenge.

The report has been produced by a Department of the Environment Working Group, led by twenty-eight-year-old Lord Melchett, Under-Secretary of State, and includes Douglas Osmond, Chief Constable of Hampshire, and various representatives from the Home Office, the Department of the Environment and the Welsh Office.

Basically, the report comes out fairly strongly in support of Free Festivals which offer "a reasonable form of recreation . . . and are not inherently objectionable or dangerous events . . . and because people come together from different parts of the country and varied social backgrounds Free Festivals offer a valuable opportunity for broadening personal experience. In particular, Free Festivals give people the incentive to get into the countryside which many of them would not otherwise do."

So far so good. There are two main areas which are still likely to cause some controversy, however.

Firstly, the report states that there should not yet be a permanent festival site, which may disappoint a few people. However, the desirability of a permanent site has still to be established, as it opens up all sorts of problems as to where, how and by whom it should be run. Even if a permanent site were allocated, it certainly should not preclude the holding of other Free Festivals elsewhere, as many people may find one site relatively inaccessible and Free Festivals by their very nature are more enjoyable if you have a variety of venues. Furthermore, many of the traditional sites, Glastonbury, Stonehenge, Meigan, etc., have been used by different groups of peoples for hundreds of years as traditional meeting places to celebrate various religious, astrological events, etc. In many cases, Festivals or Fayres incorporated much bartering and trading of wares, and it is encouraging to note that this is a growing element of current Free Festivals, with a wide variety of home-made articles including leatherwork, woodwork, candles, beads, baskets, sandals, clothes, herbal preparations, pipes and incense.

The other main area of controversy is the

financing of policing festivals, which the report says should be met by local authorities, who in turn may be able to apply to a public body such as the Arts Council for a grant.

Here we have the real irony of the situation, for some festivals - Glastonbury, Trentishoe and Meigan Fair - were peaceful and only minimum costs were incurred by the police and the local council. On the other hand Watchfield last year cost the Thames Valley Police £84,000, with a further £30,000



spent by the Ministry of Defence to guard the Royal Military College of Science at Shrivenham.

But, as anyone will tell you who has spent a prolonged period at a Free Festival (and not a few hours to catch snaps of "Hippies Frolicking in the Nude"), a massive police presence either in or off site is just not required. Certainly, the police are required to control traffic and be available in specific emergencies (e.g. urgent need to contact individuals in case of accident or tragedy at home, etc.). Contrary to popular belief, the vast majority of festival-goers are peaceable, and tend to share what little they have with others, are deeply concerned about the environment, invariably clear all litter and rubbish from the site, and will only use dead wood for fuel, even if this means travelling off-site to collect it.

Almost invariably, unless there has been a lot of shit stirred up beforehand (Windsor '74), local citizens welcome the influx of trade, and those that venture onto the sites as tourists seem to be intrigued by the ingenuity that has gone into the food kitchens, the vans converted into travelling homes, the structure of tepees and other temporary homes, the kiddies play areas, the kites and the various other on-site activities.

Unlike the large commercial one-day music



events, such as Knebworth and football stadium concerts, where large crowds of 50,000 to 100,000 are all seated around a central stage with the one intention of seeing the bands, music at Free Festivals does not dominate the event, as there are often several bands playing simultaneously or just groups of people joining together around the site so you can take a leisurely walk around or sit in your tent, and groove on whatever you are into.

For those interested in future Free Festivals, one has already commenced on July 1st at Rhayader, near Aberystwyth and is likely to go on till the end of the month.

PETE REID

## Letters

Dear Nottingham Voice,

In answer to the letter you published in last week's Voice, I would like to straighten out a few points.

Firstly, what is Keith doing making allegations like his in the Voice when he is supposed to be backing our campaign (Campaign Against a Criminal Trespass Law), because statements like those can only be to the detriment of the squatting movement.

Secondly, Keith, who quite shrewdly condemns us for making a lot of press releases to Radio Trent, obviously can't realise that the majority of people we help hear about us through the press.

Thirdly, Keith seems to be under the impression that going about organising the group the way we are doing it won't work. How does he know, when did he last see a group work in Nottingham? Why can't he just sit back and let us try and do what others have failed to do, instead of writing letters like "Squatter Fantasy" which do nothing but harm our movement?

Towards the end of his letter, Keith tells us how we need all the support that we can get. Maybe he doesn't realise that I have been at the People's Centre from 10 a.m. until 8 p.m. five days a week getting letters typed to various people asking for their support in our campaign. Also I have been in touch with various groups in London compiling information for our filing system, as well as doing quite a lot of groundwork. So let us carry on the way we want to without people trying to give us inferiority complexes, and when this thing proves to be a success then maybe you'll see that we maybe were doing the right things at the right time and saying the right things to the right people.

Finally, I would like to say that we do need as much support as we can get, both moral support and financial support. All correspondence can be sent care of the People's Centre, 33 Mansfield Road.

Steve Collinson

# Gutter Press

## 'Yes! It's the ....!'

"AND THIS ONE, madam, is the Valiant Crusader 5000 GTX Hard-Top Brands Hatch Convertible Monza Special - the lady's car with a bit of poke ... blah ... blah ... blah ..."

It gets a bit tiresome after a while. The Daily Express calls it the "fabulous-plus motor of the eighties" and Autocar raves about "the punchy power-packed 0-60 mph in 21.8 seconds."

Why don't they tell us the rest? I suppose it's too obvious:

"And this one madam is the new Valiant etc. etc. Special, which is virtually identical to the old one but £300 dearer. The principal difference lies in the shape of the mudflaps and the colour of the ashtray frame. However, our teams of psychologists assure us that the solid clunk of the passenger door and the springy ratchet of the handbrake will inspire you with even more confidence than ever before.

"The engine is quite adequate for a few trips round the block before the big ends blow out and one of the windscreen wipers still works quite well.

"The bodywork of course will look immaculate for anything up to six months, and will still look pretty fair for five or six days more until the back wings drop off under the strain of cranking the engine ... that is if you could crank the engine, but of course we don't supply a starting handle. The back wings fall off anyway.

"The 50,000 mile Midas Guarantee is, naturally, not worth the small print it's written in, and the servicing charges are phenomenal, even by our standards and even if you could get parts.

"In a word, madam, the new Valiant etc. Special is an expensive, dangerous, catastrophically unecological, and extremely boring rust-trap - available in 18 mystical colours and all recommended by the Minister of Transport and the Holy Ghost."

\* \* \* \* \*

"Yes, it's the super-wheels of the road-burning 80's! Leave your suburban worries behind in the new, yes, new Valiant Etc! Only the Etc. can give you 0-80 in 75 secs; 15 mpg at 25 mph; lung cancer; piles; backache; and total motoring." N.Voice.

P.J. GROB WORTH



# POST SQUATTERS

"WHAT A NERVE" and "My despair when squatters moved in" were the headlines of the "I Say" article by Mrs Olive Davis in the Evening Post on Tuesday, 22nd June. Like the trailer on Monday - "Wife who lived a nightmare" - they were designed to inspire the fear and indignation of every householder at the idea of squatters occupying his home.

In fact, it turned out that the house which was squatted was not Mrs Davis's home but had been bought by her to let to other people. And the article was full of the familiar anti-squatting smears. According to Mrs Davis, the squatters - Carol and Doreen Williams and their children (no one is named in the article) - were "full of abuse and highly indignant at being disturbed"; they were filthy; they damaged the house; and they "certainly liked their creature comforts", having "a large colour TV" and being "fashionably dressed".

## Inaccuracies

What is more, it was suggested that they were part of a large squatting conspiracy, bent on causing hell for nice respectable people like Mrs Davis. High time to tighten up the laws, of course!

Knowing the Post, we thought it worth finding out more about the story. So we went off to Long Eaton to do some of the work which the Post had been less interested in. We soon got a more realistic picture of the situation after talking to Doreen Williams, her past neighbours, her mother, various council departments, a reporter, the police and others.

Doreen Williams, with three children, and Carol Williams, with two children, occupied Mrs Davis's house after entering through a hole in the back door. Mrs Davis and her husband came round the same day.

Our investigations revealed a number of apparent inaccuracies in the Post article.

1. The house had been empty for about two weeks before being squatted - not three hours as the article suggests. So no "conspiracy" was needed to account for the squatters finding it.

2. It was the owners, not the squatters, who were in an abusive, even violent mood. Both Mrs Williams and the neighbours say that Mr Davis pushed Carol Williams to one side when he first found the families in the house, and we were told that at the eviction

Mrs Davis picked up a rubbish bin and emptied it into Doreen's push-chair (Mrs Davis herself denies this).

3. The house was in a filthy state when the families moved in - they had to clean it out and do repairs. All reports confirm that Carol and Doreen were very clean, and that the house was not in a mess when they left it. The Housing Department support this in saying that when they visited Doreen to assess her for a council house in 1975 they were impressed by how clean and tidy her home and children were. Doreen and Carol offered to pay rent to the Davises and do the redecoration which was needed, but this was rejected.

4. They had no colour TV and no dog.

Mrs Davis said to the Williamses: "Why didn't you squat next door - that was up for sale for £2,000." She was not at all interested in why Carol and Doreen found it necessary to squat. Nor, apparently, was the Post.

In fact, Doreen has been on the Erewash Council housing waiting list for two and a quarter years, during which time she, her three children, and often her husband, have moved from place to place in a depressing sequence which any council should be ashamed of.

Her most recent troubles started when her husband was made redundant. The house they were buying was repossessed by the Building Society when Mr Williams was on remand. Mrs Williams went on the waiting list in spring, 1974, and went back to her mother's house - for the third time - in the winter. It was difficult for both families. Doreen was sleeping on a mattress while pregnant, both women were on tranquillisers. Although there was help from councillors and the mayor, it seems that the Housing Department never paid a visit.

## Eviction

In the summer, after moving into another house which was soon repossessed by an absent owner, Doreen and her family decided reluctantly to squat. This seemed the only way to save the health and sanity of both families, and keep the children with her. First they squatted in a house which had been empty for three years, then they moved in with Carol Williams, who was squatting in a house which the estate agents said they would be able to rent. But the owners, in Zambia, said



# STORY - THE TRUTH

"Evict".

When they were evicted, the Williamses found that the house was three yards over the Erewash border into Broxtowe. There followed a shoddy squabble about who should house this homeless family, neither council being willing. Eventually, they were offered a place in a boarding house in West Bridgford, which even the social worker said was grotty: "We never use it." The baby had bronchitis, so Doreen said "No". They heard of another empty house, so they moved there. This was Mrs Davis's house.

## Housing list

After eviction by the Davises, Doreen could have gone to a hotel, as Carol did, but she was told by the Social Services Department that she would have a better chance of a council house if she stayed with her mother "for two or three weeks". So she did. That was six weeks ago. She is sharing a bed with her two older children, with the baby in a cot in the same tiny room. To cap it all, Social Services told her the Council was penalising her for squatting by knocking the time she was squatting off the time she'd been on the waiting list!

This is now denied by the Council. However, the first time we spoke to the Director of Housing of the Erewash District Council he affirmed that this was council policy. Later on, he told us that they only do this in certain circumstances - i.e. when they think squatters are trying to "jump the queue". He said that, for other reasons, Mrs Williams' case was being reinvestigated.

Whatever the truth, we seem to have done some good: the next day, Mrs Williams was visited by a woman from the Housing Department, who expressed shock at the conditions they were all living in, and said that they would get a house very soon. We hope we can believe her!

What is the real cause of problems like those of Carol and Doreen Williams?

Doreen Williams had to squat. There was no other way she could find a home for her family. She had, of course, tried to rent from private owners, but they never wanted anyone with children. So the inadequacy and inefficiency of Erewash Council's housing policy has condemned the family to two years of misery and strain.

This time, the housing department worker was appalled by the conditions they were living

under at Mrs Williams' mother's. But this is the fourth time she has had to go there.

Had the Council housed them when they first became homeless, Doreen's family would never have had to squat. They and her parents' family would have been spared all they have been through, and Mr and Mrs Davis would have been spared the expense and difficulty of evicting them. The Davises are not to our knowledge bad landlords, and they had not left their house empty unnecessarily. The Davises, individually, did not cause Doreen's homelessness. The housing market, and the persistent failure of the state's housing policy, are to blame. The capitalist "market" has never provided for all the needs of working people, and state intervention only papers over the worst cracks - in fact, a level of homelessness is built into the housing system.

The role of the Post has been to support this system. This is done by blaming the system's victims for its failures, and at the same time blaming the problems of the victims on their own inadequacies rather than on the conditions which caused them. As part of the process, it is useful to find a defenceless group to make a scapegoat of - like the homeless or squatters.

## Crucial

In this case, for instance, the Post happily printed an article attributing a landlady's "nightmare" to the actions of worthless, filthy, undeserving, scrounging squatters. Some of the more crucial points of the case never appeared in the article, and there was little thought about who may have suffered most - Mrs Davis on the afternoon she found two homeless families in her house, or Mrs Williams, on the move for two years. There seems little doubt that the effect of an article like this will be to incite hatred of the homeless.

If the Evening Post won't speak for the Mrs Williamses of Nottingham, we can at least let them speak for themselves: "It's terrible to see all the empty houses when there's people needing homes ... It can't be a crime to love and take care of my children."

**Footnote.** Although Mrs Davis's article in the Post states that "We had tenants waiting to take over the property in mid-April", at the time of going to press the house was still empty. We understand that the future tenants are students who will not move in until next September.



# EXPENSE ACCOUNT

## LOOKING AT LOCAL COUNCILS

# CONSULTING THE PUBLIC

THE COUNTY COUNCIL is almost ready to publish its long-awaited "draft consultative Structure Plan".

Although this won't cause dancing in the streets, if only because citizens are so exhausted from the non-stop all-consuming carnival gaiety of the Festival, it is one of the most important things to come out of County Hall for a long time.

In the old planning system, cities and districts made local "development" plans which were more or less collated by County Councils with one eye looking over their shoulders at Whitehall's national or regional plans.

## Numerous

The disadvantages of this system were numerous, with little co-ordination between plans for neighbouring areas or of other bodies like the Electricity and Gas Boards, little control of the overall impact of planning decisions, and therefore little opportunity to engage in one of the trendy activities, "positive planning".

One local example of what this led to is the Meadows clearance scheme, where the Corporation belatedly discovered that the Water Authority had made no provision to provide mains and so had to pay for them themselves.

The result was the introduction of the "Structure Plan", now a compulsory task for County Councils under various Town and Country Planning Acts. These are concerned with the use of land and its impact on the physical environment, so they set out policies and proposals as to which land can be used for housing, industry, shopping, transport, etc.

The idea is that, after the County Council sets out these broad policies - such as the proposal that future industrial and population growth in the area will be concentrated in the Alferton and Mansfield districts - the District Councils use them to make detailed decisions on applications for planning permission. Thus, if someone applies to build a factory on land which the Structure Plan has designated "residential" or "recreational", the application will be refused.

If Structure Plans are successful, they

will be social engineering on quite a large scale, which makes it important that the public has a say in how they are drawn up. The County Council decided at a meeting this week to spend £55,000 on the usual horde of exhibitions, pamphlets, public meetings, etc. in order to carry out the "public consultation" which the Act requires.

But it's not hard to detect less than total support from Council officers for this consultation. They believe, in the words of Brian Collins, Director of Planning and Transportation, that "no matter what effort is put into the public participation exercise only a minority of the public will take any material interest".

It's true that very few people will respond, the figure in Leicestershire when they went through the same process being about 3%. Even local exercises over parking schemes, etc. rarely get more than a 10% response rate.

To be fair, many councillors are anxious to get a greater public response. Councillor Pattinson, baring his male chauvinism to the world, was concerned that mobile exhibitions would only attract women with children, prams, etc., not the "working man or woman who takes an interest in life". Some councillors even supported the idea of prizes being given to people who sent in comments on the Plan.

## Resources

All very commendable .... but will it really make any difference? Unwittingly, Brian Collins revealed the crux of the problem: "The Structure Plan deals with a wide variety of matters, most of which are outside the knowledge, experience and interests of the general public."

Traditionally, planning has always distributed resources to the rich and the middle-class. There's no reason why the Structure Plan should be any different - which is why those people fortunate enough to be in a position to realise its implications should treat it with slightly more respect than the usual boring dross which emanates from County Hall.

ALAN HUDSON



## HELP THE VOICE!

NOTTINGHAM VOICE is run on a low budget and relies very much on help from its friends. Perhaps you could help in some way, however small - for example, by making a point of buying the Voice every week. There are other, more direct ways, of course.

NOTTINGHAM VOICE is controlled by the people who work for it - not by owners (there aren't any) and not by a committee making

decisions for other people to carry out. The best way to influence the Voice is to write for it and to come and help produce it, especially in the two days (Wednesday and Thursday) when it is finally put together.

Obviously, writers have more influence than most, but they can't ignore the people they work with. If possible, we like people to write and help with production as well - but either will do!

## BUY THE VOICE!

Nottingham Voice is available in the following shops:

BRIDDOCKS, Upper Parliament Street  
(opposite Elite Cinema)  
CITY NEWS CENTRE, Manvers Street  
DILLONS, Lincoln Street  
DILLONS, Portland Building, Nottingham University  
DOWN TO EARTH, Hockley  
FLANAGAN'S, Burton Street (opposite Polytechnic main building)  
HOUSE OF BEWLAY, Long Row (corner of Queen Street)  
MASON'S, Derby Road (opposite police station just beyond Canning Circus)  
MENZIES, Broad Marsh Centre  
MUSHROOM, Heathcote Street

NOTTINGHAM PLAYHOUSE  
PREEDY'S, Broad Marsh Centre  
PRICE, Goldsmith Street  
SANT'S (formerly Cliffe's), Trinity Square  
SHARP'S, Robin Hood Chase  
SHIPSTON'S, Mount Street Subway  
SHIPSTON'S, Theatre Square Subway  
SISSON'S PAPERBACK SHOP, Milton Street (opposite Victoria Centre Clock)  
UNION BOOKSHOP, Portland Building, Nottingham University  
WEST END NEWS, West End Arcade (opposite ABC Cinema)

## SUBSCRIBE TO THE VOICE!

A SUBSCRIPTION SCHEME is now available. In most weeks, copies will be posted on the Friday before the Saturday of publication, but definitely before the last post on Saturday.

As Nottingham Voice is registered with the GPO as a newspaper, copies will be delivered by first-class post with all the efficiency the postal service can command.

We guarantee to refund any sum outstanding should the magazine cease publication.

Rates (including postage, UK only)

£2.00 for 12 issues  
£3.60 for 24 issues  
£6.80 for 48 issues

Invoicing arrangements considered for bulk orders. Rates quoted on request. Tel. 411676.

Send to: Nottingham Voice, 33 Mansfield Road, Nottingham.

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All cheques, etc. payable to Nottingham Voice.

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# DATES

Sun 4th Jul to Sat 10th Jul

## THE WEEK

### FOLK FESTIVAL

THE LOUGHBOROUGH Folk Festival is taking place this weekend (3rd and 4th July) at the University of Technology,

Loughborough. This is the twelfth Loughborough Festival organised by the British Federation of Folk Clubs and we are assured that it is the best ever.

It is a galaxy of original performers, many of whom are rarely heard outside their own locality. The format is to be very flexible and informal this year and so there are no set "concerts" or performances, but rather a free-flowing assortment of music and performers.

Among the many people you'll be able to hear are Na Fili (an Irish Trio and better than the Chieftains), George Spicer and George Belton from Sussex, Joe Hutton with Northumberland Pipes, Webbs Wonders and Bampton Morris (both traditional morris men), and Frankie Armstrong (singer and lady of substantial charms). The Festival is on all day Saturday and also on Sunday. A must for folk fans (and followers of Frankie Armstrong).

### CINEMA

A BAD WEEK for movies, with a distributor's strike preventing supplies of new celluloid reaching local picture palaces. We are told that the strike is likely to be over by the weekend so our programmes for next week should be accurate - the Elite inform us that their programme is definite, mysteriously adding that they have their "own sources".

However the strike is the cause of the surfeit of films like "Confessions of a Sexy Photographer". It just goes to show how monopolistic film distribution is.

But the good news is the superb double bill at Savoy 1. For starters are Glenda Jackson and George Segal in "A Touch of Class", a humorous tale of the joys and tribulations of a brief affair between the two. As always Glenda Jackson excels in the role of a semi-neurotic, bitchy, but passionate career girl.

The main course is

## SMALL ADS

Rates: 2p per word, 10p box number.

Deadline: Saturday for the following week's edition.

PHOTOGRAPHY - Nigel Pert undertakes photographic assignments. Contact Box 1, Nottingham Voice.

QUALITY electronic repairs and construction. Martyn 601755.

### WANT A CHALLENGE?

YOUNG? MALE OR FEMALE? NOTTINGHAM HELP THE HOMELESS ASSOCIATION (A REGISTERED CHARITY) NEED A RESIDENTIAL WORKER FOR A HOUSE FOR SINGLE HOMELESS PEOPLE.

Very little cash; not much glory; taxing work; but also excitement, responsibility and satisfaction of working with fellow human beings. Appointment for three months (min) to one year (max).

Write: NHHA, 8 Newstead Street, Sherwood, Nottingham NG5 2GY, or phone: 606887 (after 4.00 p.m.).

## GALLERY FIELD

359 ASPLEY LANE

10.30 a.m. to 5.00 p.m. Tues to Sat.

**EXHIBITION OF PRINTS  
PAINTINGS & DRAWINGS  
BY ROSEMARY WELS**

**3rd JULY TO 3rd AUGUST**

## IMPERIAL ST JAMES'S STREET

**Sunday 7 pm CISCO: 7 piece rock**

**Monday 8pm STORM**

**Wednesday 8 pm SLENDER LORIS**

**Thursday 8 pm S F 2**

**Friday 8 pm DESPERATE DANN**

**Saturday 8pm NYAMA**

**Restaurant and**

**Bar Snacks**



"Cabaret", one of the best films made in recent years. Liza Minnelli trills and talks her way through thirties Berlin as an American night-club singer, picking up en route Michael York as the archetypal reserved Englishman. Anything but a conventional musical (the night-club setting means the songs you hum for weeks afterwards fit snugly into the plot), the movie never lets the leading figures obscure the developing horror of Nazi Germany. Its schizophrenic contrast between the sleazy decadence of the Berlin club and the chilling "purity" of an all-Aryan Hitler Youth singing in a rural Gasthaus, its sympathetic description of the plight of the Jews, make it the nearest to a "political" movie that Hollywood could produce. Absolutely superb - don't miss.

### SCHOOL FOR CLOWNS

READERS INFORM US that "School for Clowns" at the Playhouse is very funny. It is basically a children's show about an incredibly strict schoolmaster who forces education on a class of reluctant pea-brained clowns. Take some kids as an excuse to go yourself. The last two shows are this Saturday (3rd) at 11am and 2.15pm and cost 50p.

### BALLET RAMBERT

THE BALLET RAMBERT, now celebrating its fiftieth anniversary, has pioneered the development of modern dance, introducing a new expressiveness in music, design and choreography to the world of classical ballet.

Performances at the Playhouse divide into two programmes, the first containing works by Christopher Bruce (Birthday Tribute; Wings), Glen Tetley (Ricercare) and Norman Morrice (Untitled work), the second having Tetley (Moveable Garden), Bruce (Black Angels) and Louis Falco's "Tutti Frutti", an "explosive, energetic, exuberant" piece to an electronic rock score. Of the two the second performance seems marginally the more

interesting.

A word of warning. Many critics have found recent performances of the Rambert



disappointing, criticising especially the lack of demanding choreography, which fails to harness the exceptional talent of dancers like Christopher Bruce. And bad modern dance, being concerned more with expression than the display characteristic of classical ballet, is more boring than bad classical.

### RADIO NOTTINGHAM

THIS WEEK SEES the new schedule for Radio Nottingham and the launching of some new programmes - not very inspiring ones either.

On Sundays "Me - and my music", which appears to be a local "Desert Island Discs" but without the desert island, starts this week with Robert Herrick talking about himself and choosing some music. We did enquire of Radio Nottingham who Robert Herrick is - but without success. At fifty minutes this could well be stretching things just a bit far.

Two more new programmes follow. "Day Out", in which Alastair McDougall suggests "somewhere to go" (the mind boggles), and "Summer Band-

## DATES

Sun 4th Jul to Sat 10th Jul

stand", music from local brass bands (excellent for followers of local brass bands), fill up time until 10.30am when Bob Brookes "invites you to join him on some interesting walks in Nottinghamshire".

Sunday has been further depleted by the replacement of "Spectrum", the local arts programme, by "Stage and Screen" which is basically the section of "Spectrum" which dealt with cinema and theatre filling a smaller slot.

Bad news for radio on Sunday then.

The documentary slot has moved from Sunday morning to Tuesday evenings at six - roughly the time previously occupied by the "All Sides of the Question" series. Trevor Dann, Tony Church and Mike Owen will be producing, and judging by past programmes from this team they will be worth a listen.

Not very inspired re-scheduling then, but it's all relative. We inquired at Radio Trent whether there was going to be any change in their programmes in the near future and were met by surprise at the whole idea!

## FUTURE

Nottingham Playhouse

- July 6th-10th: Ballet Rambert.
- July 12th-24th: Godspell.
- July 28th-Aug 14th: Private Lives (Noel Coward).
- Aug 16th-21st: Stop the World I want to Get Off (musical by Anthony Newley/Leslie Bricusse)

## CINEMA

ABC

Chapel Bar (45260)

ABC 1

- Death Race 2000 (X) Sun 2.55 5.50 8.50 Week 3.00 5.55 8.55
- Sweat Kill (X) Sun 4.15 7.15 Week 1.30 4.20 7.20



# **DATES**

Sun 4th Jul to Sat 10th Jul

## ABC 2

● Linda Lovelace for President (X) Sun 2.55 5.35 8.20 Week 3.25 6.05 8.50

● The Office Party (X) Sun 4.20 7.05 Week 2.20 4.50 7.35

## ABC 3

● The Rape (X) Sun 4.50 8.05 Week 2.20 5.30 8.50

● Hotel of Free Love (X) Sun 3.15 6.25 Week 3.55 7.10

## ODEON

Angel Row (47766)

## Odeon 1

● Gator (AA) (Burt Reynolds) Sun 4.10 7.45 Week 1.35 5.10 8.45

● Freelance (A) (Ian McShane) Sun 2.30 6.05 Week 3.30 7.05

## Odeon 2

● Emmanuelle (X) (Sylvia Kristel, Alain Cuny - French dialogue with English subtitles). Sun 4.45 7.55 Week 2.35 5.45 8.55

● Secrets of a door to door salesman (X) Sun 3.10 6.20 Week 4.10 7.10

## Odeon 3

● Take a hard ride (A) (Lee van Cleef, Jim Brown) Sun 4.10 7.50 Week 5.10 8.55

● Blue Water, White Death (Sharks) Sun 2.45 5.55 Week 3.15 7.00

## Odeon 4

● Blackbeard's Ghost (U) Sun 4.15 7.40 Week 2.00 5.20 8.45

● Nikki, Wild Dog of the North (U) Sun 2.45 6.10. Week 3.50 7.15

## Odeon 5

● The Devil's Rain (X)

● Vampyres (X) Seperate performances Sun 2.15 6.10 Week 2.00 7.10

## SAVOY

Derby Road, Lenton (42580)

## Savoy 1

● A Touch of Class (AA) 6.40

● Cabaret (X) 4.30 8.35

## Savoy 2

● One Flew Over the Cuckoo's Nest (X) 5.40 8.20

## Savoy 3

● The Man who fell to Earth (X) (David Bowie) 5.20 8.05

## CLASSIC

Market Street (44749)

## Classic 1

● A very private Party (X) 2.55 (not sun) 6.00 9.05

● Give 'em an Inch (X) 1.30 (not sun) 4.30 7.35 (First showing in Nottm.)

## Classic 2

● Temple of the Dragon (X) 2.40 5.50 9.05

● The Dragon's Teeth (X) 1.00 (not sun) 4.10 7.25

## ELITE

Parliament Street (43640)

● Confessions of a Sexy Photographer (X) Sun 2.40 5.30 8.25 Week 3.10 6.10 9.00

● Don't Get Your Knickers in a Twist (X) Sun 4.00 7.00 Week 1.45 4.40 7.35

## BYRON

High Street, Hucknall (36 2278)

## Sun

● The Oblong Box (X) 5.10 8.35

● Dr Jekyll and Sister Hyde (X) 6.45 (Double horror show). Mon-Sat

● The Likely Lads (A) (Rodney Bewes, James Bolam) 1.45 (sat only) 5.10 8.35

● Steptoe and Son (A) (Wilfred Brambell, Harry H Corbett) 3.20 (Sat only) 6.45

## FILM THEATRE

Broad Street (46095)

Fri and Sun, 7.30. Sat, 5 & 8pm. 45p.

## 2nd, 3rd, 4th

● A New Leaf (U) (USA, 1970, Elaine May. Comedy with Walter Matthau and Elaine May.)

NOTE: The Film Theatre is now closed until next season.

# **DISCOS**

## New Britannia

Trent Bridge (862167)

Wed, Fri, Sun, 7.30-11.00.

## Nottingham Boat Club

Trent Bridge (869032)

Fri, Sat, Sun, 8-12 (doors close 10.15). Fri, Soul Disco. Sat, Sun, - see Rock section.

## \*Union Rowing Club

Trent Bridge (863848)

Thurs, Sat, Sun, 7.45-11.00.

## Tiffany's

Victoria Centre (40398)

Mon-Wed, 9-1am, Thurs 9-2am,

Fri & Sat, 8-2am. Tues, Soul Disco. Mon, half price feminine attire.

## \*Scamps

Wollaton Street (43890)

Tues-Sat, 8-2am.

Ladies free Thurs.

## Dancing Slipper

Central Avenue, West

Bridgford (811022)

Mon & Wed, 7.30-11.

## \*Ad Lib

St Mary's Gate (52682)

Mon-Sat, 9-2am, Sun, 9-12.

## \*Sergeant Pepper's

Commerce Sq. (51178)

Mon, Wed, Fri, Sat, 9-2am.

Sun, 9-12.

## Sandpiper

Broadway, off Stoney Street (54381). Mon & Tues, 10-2am,

Wed-Sat, 9-2am, Sun, 9-12.

## \*Nottingham Forest Club

City Ground (862961)

Sat, 8-10.30.

## Moor Farm Inn

Off Coventry Lane, Bramcote (259669)

Gun Deck Disco: 7 nights.

Also: Thursdays, jazz; every other night, record chat show. 8-10.30. All free.

## Palais

Lower Parliament Street

(51075)

Mon, 7.30-11, Teenage Disco.

Tues, 8-12, Ballroom Dancing. Wed, Fri, Sat, 8-2am, Band + Group + Disco. (Wed over 21 night).

## Sherwood Rooms

Broadmarsh (50556)

Sat, 8-1am, Group + Band.

"Music to suit all tastes."

## \*Heart of the Midlands

Goldsmith St (49282)

Sun, 7-12. Mon-Sat, 7.30-2am. Book meals 48 hours in advance.

\* denotes members and guests only.

# **SALES**

## Cattle Market

Meadow Lane (off London Road).

Saturday morning. Egg/poultry/cheese auction. Veg/farm produce/tools/ odds and ends for sale. And livestock.

## Shoby Cross Roads

12 miles north of Leicester on A 46. Sunday 9am-2pm. "Sunday market".



Sneinton Market  
Bath Street.

Monday morning and Saturday morning. General open air market.

Amen Corner  
A 614 near Edwinstowe.  
Sunday 10am-4pm.  
"Sunday market".

Down To Earth  
20 Hockley (584322)  
Mon-Sat, 10am-6pm.  
Whole foods.

Mushroom  
Heathcote Street.  
Mon-Sat, 10.30am-6pm.  
Closed Thurs. Alternative books, crafts, magazines etc.

## RADIO

RADIO NOTTINGHAM  
(197 medium, 95.4 VHF, Rediffusion channel C).  
All phone-ins - 44444. This is a selection of programmes only.

● Local News, Sat: 8.10, 10.00, 1.00, 5.55.  
● Local News, Sun: 8.10, 9.00, 11.00, 1.00, 3.00.  
● Local News, Mon-Fri: 7.10, 7.45, 8.10, 8.35, 12.45, approx. 5.30-40, 7.45pm (with sport), and headlines on the hour from 9am-5pm except 1pm.  
Daily, Mon-Fri.

● Morning Report, news magazine, 6.30-9.03am.  
● Roundabout, John Holmes with magazine programmes - includes "Nottingham's more off-beat stories and studio guests." 10.30-12.45.

● The World at One, national news. 1.00-1.30pm.  
● Afternoon Special with Dennis McCarthy. 2.45-5.00 pm.

● Evening Extra, evening news magazine, 5.00-6.00pm.

Sun 4th  
● Me - And My Music, new series in which people in and around Nottingham talk about themselves and play some of the music they like. This week Robert Herrick talks about himself. 9.05am.

● Day Out, Alastair McDougall suggests somewhere to go. 9.55am (new series).

● Summer Bandstand, music from local brass bands. 10.00am (new series).

● Out of Doors, "Bob Brookes invites you to join him on some interesting walks in Notts." 10.30am.

● The Golden Years, big band sounds of the pre-war years. 1.05am.

● Classics for You, includes Gershwin: Concerto for piano and orchestra in F. 2.00pm.

● Stage and Screen, a preview of cinema and theatre, 2.40 (new series).

Mon 5th

● Open Line (phone-in) 9.03.

● In My Opinion, "Your platform for discussion". 10.03.

● At the Wicket, amateur cricket results etc. 6.00pm.

● Back 'A Yard, programme for Nottm's West Indian Community. 7.30-9.00pm.

Tues 6th

● Education Shop (phone-in) looks at outdoor families in the holiday period, 9.03am.

● From the Top, Andrew David reviews new releases in the world of modern orchestral music, 1.30pm.

● Sneinton Miller's Tale, a portrait of George Green, the miller's son from Sneinton, whose theories surprised the 19th century men of science, 6pm.

● Extravaganza, the latest rock releases, album charts, and guide to what's on. 7.30-9.00pm.

Wed 7th

● Who Cares? (phone-in on problems). 9.03am.

● Wednesday Club, programme for the blind, 6.30pm.

Thurs 8th

● Open Line (phone-in), 9.03am.

● We've Got it Taped. "At Work" - the fourth programme in a series produced with Notts. Oral History Group asking questions of people who remember what work was like 50 years ago, 10.15am.

● The Farming Programme, visits North Leverton windmill - the only working windmill in the county, 1.30pm.

Fri 9th

● Mainly for Women, 9.03am.

● So You Want to be a Professional, sporting personalities talk about how to become a professional sportsperson. This week - soccer with (amongst others) Don Revie, 6.00pm.

## DATES

Sun 4th Jul to Sat 10th Jul

Sat 10th

● Extravaganza, rock music etc. 10.10am.

● Replay, looks back at another week of wireless from RN, 11.30am.

● Sounds like Summer, Bob Rowe with music for a summer afternoon. 2.00pm.

● As Radio 2 until closedown, 6.00pm.

RADIO TRENT

(301 Medium, 96.2 VHF)

● Newsbreak: Mon-Fri, 12.30-1.30pm and 5.30-6.30pm.

● Records (Mon-Fri): 5.30-9am Peter Quinn: 9am-12.30pm

Kid Jenson: 1.30-5.30pm John Peters: 8-11pm Guy Morris: 11pm-1.30am Jeff Cooper.

● Records (Sat): 5.30-10am John Peters: 10-2pm and 7.30-10pm Chris Baird: 10pm-1.30am Pete Wagstaff.

● Records (Sun): 7-10am Tina Hill: 10am-3pm Guy Morris: 3-8pm Pete Wagstaff: 8pm-1am Chris Baird.

● Graham Knight's Talkback (phone-in/581881) - Mon-Fri 6.30pm.

Mon: Children's books (it's national children's book week).  
Tues: Death - how to cope with the problems.

Wed: Folk music and associated events.

Thurs: Current Affairs.

Fri: Phillip Holland MP (Cons/Carlton), 7.00-8.00pm.

● Sport: 6.30-7.00pm. Fri, and 2-6.30pm. Sat.

● Chris Baird, Sun evening, 8pm-1am (rock).

## MEETINGS

(ICC ● International Community Centre, 61B Mansfield Road, 49842)

Sat 3rd

● Tariq Ali speaks "Against the Racist Offensive", 2.30, ICC.

● "Blow for Blow" - a film of an occupation of a factory by women, 7.30 (for place phone 708302).

Mon 5th

● English for Newcomers, 10am, ICC.



# **DATES**

Sun 4th Jul to Sat 10th Jul

- English for Asian Ladies (Mon & Thurs), 6pm, ICC.
- Battered Wives Campaign, 8pm, People's Centre, 33 Mansfield Road.
- National Childbirth Trust, 6.45pm, ICC.
- Gingerbread (one parent families), 8pm, Yorker, Mansfield Rd (social).

Tues 6th

Tues 6th

- Senior Citizens' Lunch Club, 12-2, ICC.
- Lesbian Group, 8.30, White Horse Inn, Ilkeston Road.
- West Indian Women's Association (Tues, Wed, Thurs), 7.30, ICC.
- Friends of the Earth, 8pm, Red Lion, Clumber St.

Wed 7th

- Campaign for Homosexual Equality, 9pm, La Chic, 5 Canal St.

Thurs 8th

- Women's Group Discussion, 8pm, Women's Centre, 26 Newcastle Chambers, Angel Row.
- Alcoholics Anonymous, 7.30, People's Centre, 33 Mansfield Rd (also Fri 7.30 and Sun 2.30 at ICC).
- Folk Dance Group, 7.30, ICC.

Fri 9th

- Tea for over 60s, 4pm, ICC.
- World Travellers' Club, 8pm, Co-op Educational Centre, Heathcote Street.

Sat 10th

- Single Woman and her dependants, 2.30, ICC.

## **ADVICE**

Community Relations Council  
61b Mansfield Road (49861)

Advice on immigration,  
housing, race relations.

Race Relations Board

Birkbeck House, Trinity Sq.  
Complaints of racial  
discrimination.

People's Centre

33 Mansfield Road (412269)  
General advice, legal advice,  
tribunal representation, gay  
advice, health advice.

Citizen's Advice Bureau  
2 St James's Terrace (411792)  
General advice, solicitor,  
financial advice. Mon. 10-7.  
Tues-Fri. 10-5. Sat. 10-  
12.30.

Free legal advice

- Mon & Tues, 6.30-8pm,  
People's Centre, 33 Mansfield  
Road. Also contact CAB  
(411792).

Eastwood CAB

Library, Nottingham Road  
(Langley Mill 68065)  
General advice.

Beeston CAB

Library, Foster Avenue  
(221074). General advice.

Consumer Advice Centre

Beastmarket Hill (411741)  
All consumer problems.  
Mon-Fri. 9-5.30 (Wed.  
6.30). Sat. 9-12.30.

Housing Advice Centre

Upper Parliament Street  
(40814). Housing advice,  
tenancy relations.  
Mon-Fri. 8.45-5.

Off The Record

33 Mansfield Road (44246).  
Youth counselling.  
Mon. Wed. Fri. 7-9.30pm.  
Indian Workers Association  
International Centre. 61b  
Mansfield Road. Sun. 2-4pm.  
Pakistan Friends League  
International Centre. Sat  
& Sun. 2-4pm.

Confidential Advice

31a Mansfield Road (16714).  
Sexual identity problems,  
drugs, gambling, etc.  
Tues. Wed. Thurs. 9am-  
3pm.

Sex Discrimination Advice

Day 609852, evening 344  
2667. Advice and support.

Information Bureau

Milton Street (40661).  
General information.  
Mon-Fri. 8.30-5.30.  
Sat. 9-12.30.

Women

General problems, phone  
43081.

Abortion Referral

Phone Sue (77230) day or Mary  
(42808) evening.

Gay Advice

Campaign for Homosexual  
Equality. C/o. 31a Mansfield  
Road (phone 46714, Mon. Tues.  
Wed) and Thurs 6pm-8pm.  
People's Centre, 33 Mansfield  
Road (4112269).

Gay Liberation Front, phone  
70410.

MEMBERS OF PARLIAMENT

● Jack Dunnell (East Nottingham  
- phone 40555). Fri. 6pm,  
59A Derby Road.

● Bill Whitlock (North Nottm  
- phone 48087/861595), Sat  
10th, 10.30-12noon, 218  
Mansfield Road.

Councillors

● Manvers Ward - David Tongue,  
Jenny Williamson (Labour) -  
Blue Bell Hill Junior School,  
7-9pm, Tues 6th (and 1st Tues  
in every month).

## **ROCK etc.**

Sat 3rd

- George Hatcher Band,  
Nottingham Boat.
- Elco, Old General.
- Sunny Down Show, Grey  
Topper.
- Remember This, Golden  
Diamond.
- Woman, Black Rocks.

Sun 4th

- Jevutshta, Nottingham Boat.
- Why Not, Grey Topper.
- Rain, Festival Inn.
- Smithy & Co, Hucknall MW.
- Ben Cady, Clipstone MW.
- Cisco, Imperial.

Mon 5th

- Jive with Roy Kelly, Old  
General.
- Great Eastern, Test Match.
- Noel Redding, Golden  
Diamond.
- Storm, Imperial.

Tues 6th

- Magnum Opus II, Springwater.
- Karl and the Heidelbergers,  
Scamps, 9-2, Wollaton St  
(Members only).

Wed 7th

- Wasps, Springwater.
- Slender Loris, Imperial.

Thurs 8th

- Tatum, Test Match.
- Festival, Albany.
- Tristram Shandy, Grey  
Topper.
- SF2, Imperial.

Fri 9th

- Desperate Dann, Imperial.
- Troy, Old General.
- Matarka, Test Match.
- Mick Abrahams, Trent  
Bridge Inn.
- Penny Whistle, Grey Topper.
- Terrapin, Festival Inn.
- Checkmates, Hucknall MW.
- Electric Rainbow, Blue  
Orchid, Draycott.



● Flett, George Hotel, Alfreton. Sat 10th

● Rick Gretschi (ex Blind Faith), Nottingham Boat.

● Take Four, Grey Topper.

● Incas, Black Rocks.

● Nyama, Imperial.

#### Venues

● Albany Mint Bar, Maid Marian Way. 8.30-10.30.

● Festival Inn, Trowell (A609) (32 2691). Sun, 8.45-10.45 (members only), Fri, 8-11pm. (Collar and tie necessary).

● Golden Diamond, 47 Stoney Street, Sutton-in-Ashfield (934 2690). 7-10.30.

● Grey Topper, Selston Road, Jacksdale (943 3232). 7-10.45.

● Hilcote Country Club, Blackwell, nr J28, M1 (942 811248). 8.30-2am, late bar. Collar and tie necessary.

● Imperial, St James's Street, 8-10.30 (Sun, 7-10.30).

● Nottingham Boat Club, Trent Bridge. 8-12 (doors close 10.15).

● Springwater Social Club, Calverton Lido (344 2379). 8.30-10.30 (members only).

● Storthfield Country Club, Storth Lane, South Normanton (942 811433). 9-2am, late bar. Smart dress necessary; members and guests only.

● Test Match Hotel, Gordon Square, West Bridgford.

● Black Rocks Disco (heavy rock), Greyhound Hotel, Cromford, Derbyshire.

● Hucknall Miners' Welfare, Portland Road, Hucknall (35 4475). (Members and guests).

## JAZZ

#### Sunday lunch

● Trad Jazz with the Footwarmers, Bell Inn, Angel Row.

● Harry Brown Band, Robin Hood, Sherwood.

#### Sunday evening

● Harry Brown Trio, 8pm, Green Dragon, Oxtun.

● New Crescent Dixieland Band, 8.30, Earl of Chesterfield, Carlton Hill.

● Nottingham Jazz Orchestra, 8.30, Old General Radford Road.

● Eric Pembleton Festival Big Band, 7.45, Festival Inn, Trowell.

#### Monday

● Johnny Hobbs Trio with Annie Hawkins on double bass, 8pm, Blue Boar, Nottm Rd., Hucknall.

#### Tuesday

● Mercia Jazz Band with Fred Fay, 8.30, Rutland Hotel, Ilkeston.

● Trad Jazz with Mike Cole, 8pm, Bell Inn, Angel Row.

● H. Brown at the piano, 8.30, Earl of Chesterfield.

#### Wednesday

● Johnny Hobbs Trio with Annie Hawkins on double bass, 8pm, Blue Boar, Hucknall.

● Phoenix Jazz Band, 8.30, Old General, Radford Road.

● Mercia Jazz Band, 8.15, Tally Ho, Oakdale Road, Carlton.

#### Thursday

● Chris Burke's New Orleans Band, 8pm, Moor Farm Inn, Coventry Lane, Bramcote.

● Ken Eatch, 8.30, Old General.

● Eric Pembleton Festival Big Band, 7.45, Festival Inn, Trowell.

● Harry Brown Trio, 8.30, Earl of Chesterfield, Carlton Hill.

#### Friday

● Eric Pembleton, 7.30, Festival Inn, Trowell.

● Chris Burke's New Orleans Band, 8.30, Albany Mint Bar, Maid Marian Way.

#### Saturday

● Eric Pembleton, 8-11.45, Festival Inn, Trowell (couples only).

# DATES

Sun 4th Jul to Sat 10th Jul

## FOLK, C&W

Fri 2nd, Sat 3rd, Sun 4th

● Loughborough Folk Festival, Loughborough University.

#### Sat 3rd July

● Rogues O'Lynn, 8pm, Cropwell Bishop Folk Club, Wheat-sheaf, Cropwell Bishop.

#### Sun, 4th July

● Muckram Wakes, Co-op Folk Club, 8pm, Crown Hotel, Western Blvd.

● Roy Harris, Southwell Folk Club, 8pm, Admiral Nelson, Westhorpe.

#### Tues, 6th July

● Arnold Folk Music Society, 8pm, Arnold Hill Comprehensive, Gedling Road.

● John Shelton, resident singer, 8pm, Lowdham Folk Club, Magna Charta, Lowdham.

● Folk at the Hearty Good Fellow, Mount Street.

#### Wed, 7th July

● Dave Peabody and Hugh McNulty, Beeston Folk Club, 8pm, Three Horseshoes, Middle Street, Beeston.

#### Thurs, 8th July

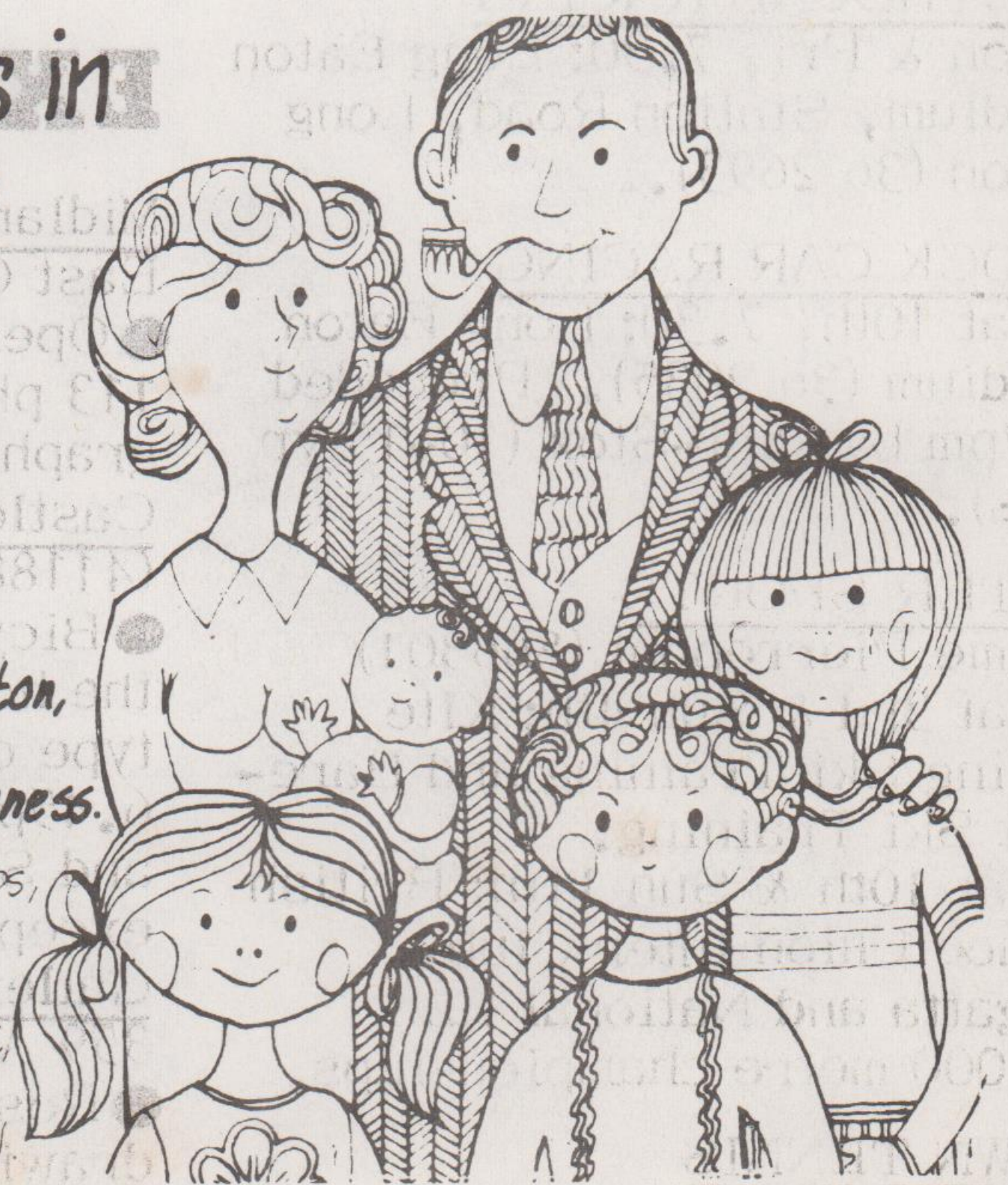
● Jack Hudson, Lambley Folk Club, 8pm, Robin Hood, Lambley.

● Carlton Folk Club, Windsor Castle, Carlton Hill.

Most families in Nottingham\* find CO-OP membership pays!

\* And in Long Eaton, Grantham, Hucknall, Pinxton, Retford, Stapleford, Sandiacre, Boston & Skegness.

Application forms in all shops, or from Greater Nottingham Co-operative Society, Public Relations Department, 243 Derby Road, Lenton, Nottingham Telephone 44021.





# **DATES**

Sun 4th Jul to Sat 10th Jul

- Albert Hall Trio, 8pm, Beechdale Hotel, Beechdale Road. (Country)
- The Shreveport Country Sounds, 8.30, Gregory Hotel, Ilkeston Road. 10p.
- Fri, 9th July
- Hemington Folk Club, 8pm, Three Horseshoes, Hemington.
- John & Isabel Thorpe, resident singers, 8pm, Bingham Folk Club, Wheatsheaf, Bingham.
- Nottingham Traditional Music Club, 7.45, News House, St James's St.
- Misty Mountain, Country Music Club, Horse and Jockey, Mill Street, Old Basford.
- Singers Night, (all performers welcome) 8.30, Hearty Good Fellow, Maid Marian Way.
- Sat, 10th July
- Roy Harris, 8pm, Cropwell Bishop Folk Club, Wheatsheaf.

## **SPORT**

### CPICKET

Notts CCC, Trent Bridge (862731)

- Sat-Tues: Glamorgan v Notts at Swansea.
- Wed-Fri: Yorkshire v Notts at Workson.

### MOTOR RACING

- Sun: Clubmans Car Races, Mallory Park, Kirkby Mallory, nr Leicester (0455 42931).

### GREYHOUND RACING

- Mon & Fri, 7.30: Long Eaton Stadium, Station Road, Long Eaton (36 2693).

### STOCK CAR RACING

- Sat 10th, 7.30: Long Eaton Stadium (36 2035). Preceded at 7pm by Mini-Stox (10-15 yr olds).

### WATER SPORTS

Holme Pierrepont (866301)

- Sat 3rd & Sun 4th: Kite Flying Ski Training and Barefoot Ski Training.
- Sat 10th & Sun 11th: British Canoe Union Inter Club Regatta and National K2 10,000 metre championships.

### LAWN TENNIS

- Mon-Sat: Notts County Championships, Park Courts.

## **THEATRE**

### DERBY PLAYHOUSE

Derby (96 363275)

- Viva Mexico presented by the Rolls Royce Amateur Operatic Society. Tues-Sat, 7.30 each night plus 2.30pm Sat.

### ROBIN HOOD THEATRE

Averham (95 812573)

- The Cambridge Footlights. Mon-Sat at 7.30pm with a late show on Sat at 10.30pm.

### CRUCIBLE THEATRE

Sheffield (0742 70621)

- Kings Singers on Mon 5th, at 7.30pm.
- Syd Lawrence Orchestra on Wed 7th at 7.30pm.

### NOTTINGHAM PLAYHOUSE

Wellington Circus (45671)

- Sanskritik 6th Festival of Arts of India. Sunday, 4th July.
- Ballet Rambert with two programmes of short ballets. Prog. 1. Birthday Tribute, Ricercare, Untitled Work, Wings. on Tues and Wed at 7.30pm. Prog. 2. Moveable Garden, Black Angels, Tutti Frutti. on Thurs and Fri at 7.30pm, Sat at 8.15pm. Schools Programmes on Wed at 2.30pm and Sat at 4.30pm.

### EMMA THEATRE COMPANY

- Street Theatre on the Playhouse Precinct 12 noon to 1pm and at the Lady Bay Inn Car Park, W. Bridgford, 2-3pm, Saturday 10th July.

## **EXHIBITIONS**

### Midland Group Gallery

East Circus St. (42984)

- Open photography exhibition, 113 photographs by 62 photographers.

### Castle Museum

(411881)

- Bicycle Exhibition. From the hobby-horse to the prototype of the 1980s. 10am-6.45pm daily (except Fri, 5.45 and Sun, 4.45pm). Free - except Sun, 4p!
- Gallery Field  
359 Aspley Lane (294067)
- Rosemary Wels. Paintings, drawings and prints. Tues-Sat, 10.30am to 5pm until 3rd August.

### Braithwaite and Dunn

Canning Circus

- Summer Exhibition of lithographs, etchings, and aquatints in limited editions by Tessa Beaver, Ruth Brandt, Phil Greenwood, Bryan Organ, Christopher Penny and others. Until 10th Sept.

### Stable Courtyard, Wollaton Park

- Open Air Art Exhibition by the Trent Art Group. Mainly paintings but also sculpture and pottery when available. Sunday afternoons, weather permitting, 2pm to dusk. No charge. All July/August.

## **CLASSICAL**

### Trent College Music School

Derby Road, Long Eaton.

- Song Recital by David Lowe (baritone), Christopher Barton (piano). Songs by Schubert, Mozart, Copland, Britten, Michael Barlow. 8pm. Free.

## **COUNCIL**

Meetings are open to the public unless otherwise stated.

### CITY COUNCIL

(Phone 48571)

- Mon, 2.30pm: City Council Meeting, Council House.
- Tues, 10.30am: Joint Finance and Policy and Resources Committee, Council House. (To discuss expenditure.)
- Thurs, 11.00am: Housing Committee, Council House.

### COUNTY COUNCIL

(Phone 863366) All meetings at County Hall, W. Bridgford.

- Mon, 11am: Education (Schools) Sub-Committee.
- Tues, 11am: Education (Further Education) Sub-Committee.
- Thurs, 11am: Finance Committee.

### NOTE

These dates are as reliable as we can make them, but we cannot accept responsibility for inaccuracies or alterations. We hope you have a nice time wherever you find yourself.

Dates deadline: Monday for the following week (Phone: 411676).