

Nottingham Voice

10 JUL 76

EVERY WEEK

NUMBER 46



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AN EVERYDAY STORY OF COUNCIL COCK-UP

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10p



Nottingham Voice

RADIO TRENT OCCUPIED

TRENT'S THURSDAY tea-time news programme came to a sudden premature end this week - to be followed by live coverage of a Trent staff union discussion. This was the unintended opening to the latest round in the Trent tragedy, Nottingham's longest running drama.

Voice readers know more than most about this - but even they may be forgiven for having lost the thread. A "story so far" summary would itself qualify for a "book of the month" award. Suffice to say the two main elements of the plot remain constant.

On the one hand the struggle of Trent trade unionists for twentieth century wages and conditions. And opposing them station manager Denis Maitland who, had he been born sometime earlier, would have had a lifetime job as a villain in Victorian melodrama.

The naive may have thought the curtain had

finally gone down on this production at the end of last month when management finally agreed, for the first time, to staff structures and gradings - a year after the station had gone on the air. But those who thought things were over underestimated the wit and wisdom of Maitland and his sinister side-kicks, in particular the notorious local union bureaucrat Sid Williams, a board member whose long record, of which he openly boasts, of selling his own USDAW members down the road, well qualifies him for a leading part on the Trent stage.

This week, Maitland happily flourished in front of union members a Department of Employment letter declaring big wage increases were not what the social contract was all about. Sadly true, but of course the Trent agreement was not a new wage increase but the first definitions of a wage structure in a new company. Clearly the company could pay up if it had any desire to do so.

Just to make clear that this latest kick in the teeth was no accidental automatic reflex, commissar Maitland threatened NUJ member Graham Knight with legal action for spreading "anti-station" gossip about an earlier victim of Maitland's hire-and-fire-at-will regime.

Union members occupied the studios for an indefinite madatory union meeting - a re-run of the occupation of earlier this year.

But this time Maitland decided to get even tougher. In the opening scenes Maitland refused the strikers access to food, water or toilet facilities. Fortunately, this attempt to starve them out was combatted by staff wives and local trade union supporters who arranged for food drops and took the offensive for the marooned strikers by picketing and leafleting.

Late Thursday night, the unionists adjourned their meeting until Friday afternoon - after we went to press. Local trade unionists who want to know what support can be given can phone John Kiddey (602272).

NOTTINGHAM VOICE is an independent paper. We welcome news, articles and help from interested groups and individuals.

Editorial meetings are held each Monday at 6.00 p.m. at 33 Mansfield Road and, afterwards, in the Peacock Hotel, Mansfield Road. All those interested in helping are invited to the Peacock at 7.00 p.m.

Nottingham Voice is printed and published by the Nottingham Voice Committee, at 33 Mansfield Road, Nottingham.
Telephone: (0602) 411676.

This edition was produced by: Fred Broad, Nigel Lee, Pete Reid, Chas Griffin, Anne Griffin, Marian Jeffries, Maggie Smith, Bob Dalling, Nickie Dalling, Phil Marsland, Matthew Creighton, Steve Henstridge, Olive, Mary McCormack, A.B. Dick and others.

Registered as a newspaper by the Post Office.

BECAUSE OF CUTS in the money available for house improvements, thirty caravans used by the Council to house people temporarily are to be sold. Any tenants associations, or other groups, who want to buy a caravan for any sort of project should approach the Council immediately before they are put out to tender.

ACTION

WITH ANGRY RESIDENTS from the Arboretum area demonstrating outside the Council House, the City Housing Committee finally recommended on Thursday that the Arboretum should become a Housing Action Area.

The area has been going downhill very rapidly for several years since the Polytechnic decided to use it for expansion. Although it is some time since the City cut back these plans, there are many houses which have continued to decay and many standing empty. Fifty-eight houses out of 328 are to be demolished. The Council now has five years to bring all the houses in the area up to standard. They will be working in partnership with a Housing Association, the Guinness Trust, which will buy and improve as many houses as possible.

There are problems with the Brunts Charity, who own a third of the houses in the area. They haven't agreed terms to sell the houses to the Council, which means there will be delays in improving them.

The Committee agreed to move people around to make improvement possible. Health inspectors are to start on the area almost immediately.

Eviction stopped

FIVE BATTERED WOMEN and their thirteen children threatened with eviction by the Council won a reprieve at Thursday's Housing Committee meeting. The Committee decided not to execute the Possession Order which a judge had granted the day before.

Cllr Charles Borrett, Conservative Chairman of the Housing Committee, had decided that because the women were squatters they must be evicted. This was following a decision in October 1974 to evict all squatters from council houses.

Cllr Ben Allsop (Labour, Radford) told the Committee that he had visited the women in the refuge. He presented their personal histories of battering and explained how they each came to be in Nottingham.

One woman had come from Manchester because her mother lived in Nottingham. One had lived eight years in Nottingham before spending a couple of years in Essex. Another came from Scotland because a friend in Mansfield had promised accommodation. And another was referred to Nottingham by Health authorities in Gedling. All of these women

(continued on page 5)

VOICE VIEW

Managing the news

THE BEST THING about Radio Trent has always been its splendid Georgian building on Castle Gate. The actual sounds emerging from those elegant doors may be like some people want to hear - but in most respects Trent has never been good news.

Two years ago we reported the oily public relations exercise conducted in Nottingham by the Independent Broadcasting Authority before they awarded the franchise. It was an unlovely occasion, and though sceptics in the audience were deftly crushed by IBA Deputy Chairman Bland, their fears have been amply justified by events since. Neither the smug assurances at that meeting, nor the condescending vacuities of the Trent prospectus have borne much relation to the final product.

It is not enough to dismiss this as a result of the simple and very human desire to make a lot of money. The implications are much more disturbing. Not only is there the question of whether a public service should be sacrificed to private profit, but even more fundamentally there is the question of control over the media.

For Radio Trent's cynical broadcasting policy is closely related to the melancholy saga of industrial disputes which have interrupted broadcasting over the last few months. As our reports have shown, the trouble with Radio Trent is that management wants to manage - to the exclusion of almost anything else.

What we are seeing is in many ways a repeat of the Evening Post strike of 1973. Beneath the surface issues of wages and employment conditions is the question of whether public communications central to the life of the community should be run as authoritarian commercial enterprises, or whether the communicators themselves - the journalists and other production staff - should be seen as equal partners in a democratic process.

The failure of the Evening Post strike was a tragedy for Nottingham because it confirmed that the Post was going to be first and foremost a money-making concern. It is a closed organisation, with news and ideas carefully filtered by an editorial hierarchy responsible not to the community but to the proprietors.

Radio Trent began as an amphibious organisation claiming to be both commercial and community-conscious. The present dispute shows the truth behind this claim.

FAULTY TOWERS...

A VOICE SPECIAL REPORT ON THE SOGGY SAGA OF KILDARE ROAD



ONCE UPON A TIME (1968) THE COUNCIL DECIDED TO MOVE A LOT OF PEOPLE INTO A NICE NEW BLOCK OF FLATS WHICH HAD COST £689,194.



THE PEOPLE WERE VERY PLEASED WITH THEIR NICE NEW HOMES... EXCEPT FOR ONE THING...

NOW, THE COUNCIL ALREADY KNEW ABOUT THIS BEFORE THE PEOPLE MOVED IN. BUT THEY SAID EVERYTHING WOULD BE ALRIGHT - IT WAS ONLY THE CONDENSATION AND THEY WERE SPENDING £48,572 ON PUTTING IT RIGHT. SO, OF COURSE, THE PEOPLE WERE VERY PLEASED!

BUT THE DAMP DID NOT GO AWAY, SO THE COUNCIL ASKED SOME EXPERTS TO FIND OUT WHAT WAS WRONG. THE EXPERTS SAID IT MIGHT BE "RAIN PENETRATION" OR PERHAPS IT WAS "INCLUDED WATER" OR THEN AGAIN IT MIGHT BE "WATER SYSTEMS IN EMPTY DWELLINGS".

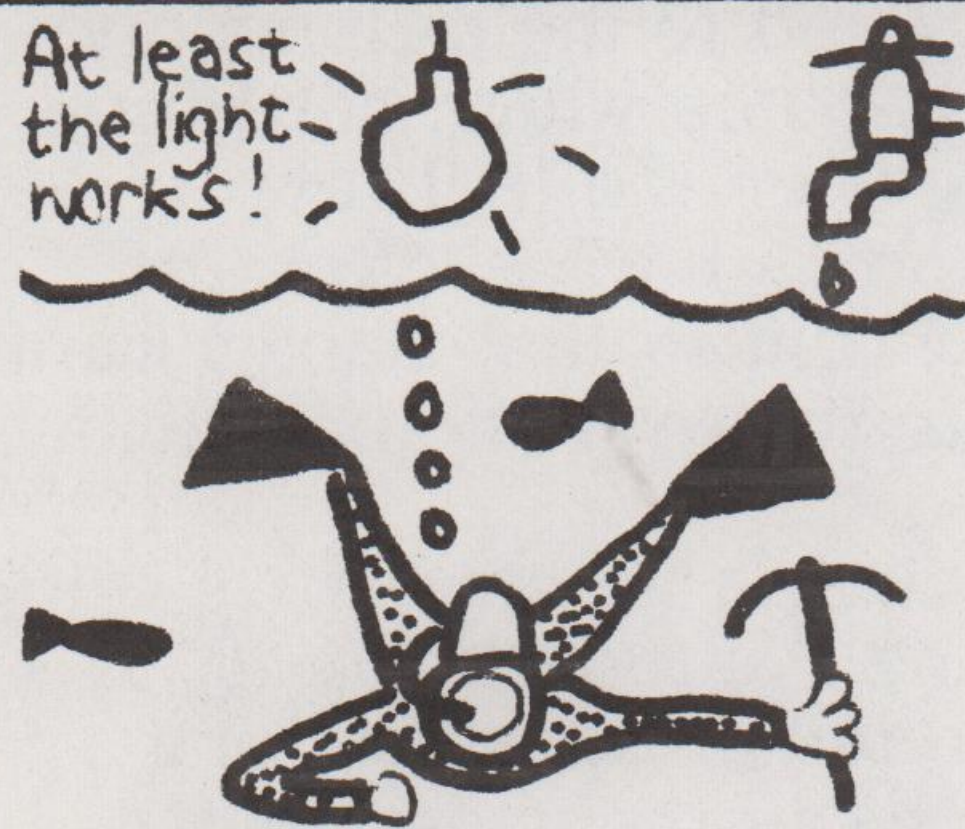
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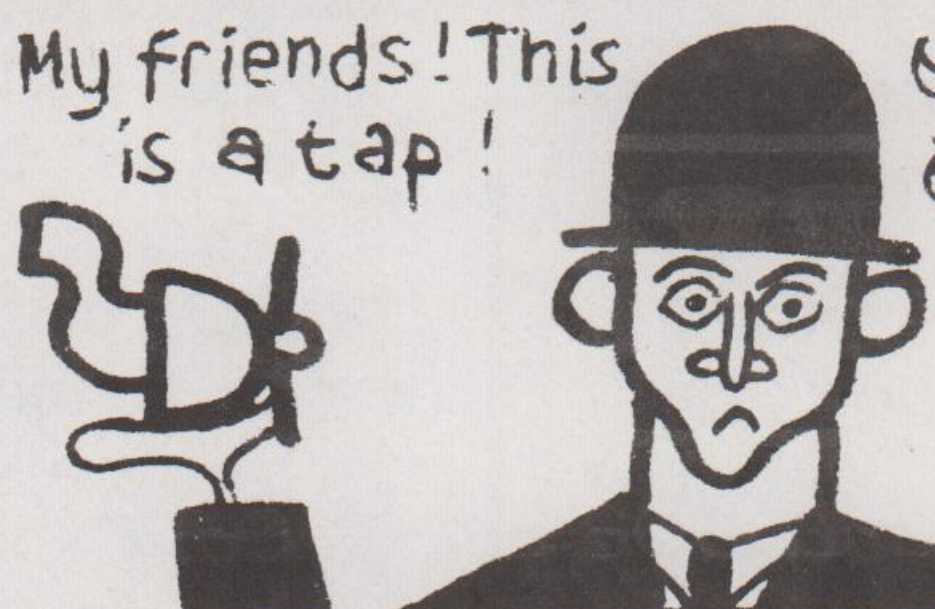
THE DAMP STILL DID NOT GO AWAY, BUT IN 1970 THE COUNCIL ARCHITECT TOLD THE BUILDERS THEY HAD DONE A GOOD JOB AND GAVE THEM THEIR "FINAL CERTIFICATE".



NOTHING HAPPENED FOR FOUR YEARS... EXCEPT THE DAMP.



IN 1974 SOME MORE EXPERTS SAID IT MUST BE EITHER "PLUMBING LEAKS" OR "CONDENSATION" (AGAIN).



FINALLY, THE COUNCIL DECIDED TO CALL IN SOME REAL EXPERTS (THE DEPT. OF THE ENVIRONMENT). THEY SPENT A WHOLE YEAR TAKING THINGS TO PIECES.

THEY FOUND: STANDING WATER ON THE FLOORS, MOULD ON THE CEILINGS AND WALLS, DAMP STAINS AND PEELING PAINT 6 FEET UP THE WALLS. OF ONE FLAT THEY SAID: "THIS WHOLE DWELLING WAS MUSTY AND HUMID WITH MOULD GROWING EVERYWHERE!" AND THEIR "PROTIMETER" (FOR MEASURING MOISTURE) RECORDED THE HIGHEST POSSIBLE READING OF 10!

H.M.S. KILDARE



BOAT TRIPS ROUND THE FLATS 10p

THE REASONS, THEY SAID, WERE BAD PLUMBING ON THE GROUND FLOOR AND LEAKING ROOFS.

Stevie



THEY ALSO SAID THE COUNCIL WOULD HAVE TO SPEND OVER £500,000 TO PUT IT RIGHT!

AND THE COUNCIL SAID:

WE'LL ONLY SPEND £12,000 TO START WITH...

IT PROBABLY WON'T DO ANY GOOD, THO'.

IT SHOULD NEVER HAVE BEEN PASSED IN THE FIRST PLACE.

THERE'S ONLY ONE ANSWER - BLOW THEM UP.

(EVICTION STOPPED continued)

were refused help by Nottingham's Homeless Families Officer, Mr Chapman. Their only alternative to going into the refuge was to return to their violent husbands.

Cllr Borrett said that Mr Chapman would be told to find somewhere for them, but it was pointed out that he couldn't do anything until the women were actually evicted.

Cllr Jack Green, Conservative leader of the Council, said it was a social problem, not a housing problem. It wasn't satisfactory, he said, just to find them somewhere to live. They needed mutual support and should be found somewhere together.

Cllr Borrett agreed to ask Mr Chapman to bend over backwards to keep the women together. He said they were comrades in adversity. The Director of Housing and Mr Chapman are now to find a house where all of the women can go.

This decision followed a hectic week of campaigning by the women and their supporters after they got notice of the Court hearing for a Possession Order. They had the support of Trades Unions, tenants associations and other groups, as well as local councillors and their MP.

It will be October at least before an official refuge is ready.

AGGRO

THE AGGRO MENTIONED last week (in "Points") between the Social Services Department and the National Children's Homes (NCH) is gradually moving into higher gear.

NCH are dissatisfied with the objectivity of the Social Services inquiry into Southbank Children's Home, run by the NCH. The inquiry is concerned with allegations of ill-treatment of children. The Social Services Department has been unhappy for some time with the methods of handling children at Southbank, which are fairly traditional and authoritarian. And, in view of the personal animosity that also exists between the Superintendent of Southbank and the heads of the Social Services Department in the city, the inquiry was seen as the ideal opportunity to get rid of him. With a new superintendent installed, it was hoped that more progressive methods of dealing with the children would then be used.

The mud-slinging intensified when Southbank's Superintendent was not suspended immediately. However, now that NCH have bowed to pressure and suspended him, they will conduct their own separate inquiry into the affair.

They have secured the services of a London barrister at great expense and will be ready for any court battle. What the Social Services Department's next move will be remains to be seen.

POINTS of the WEEK

WE HEAR THAT Councillor Jack Green, leader of the City Tories, is having trouble remembering which committees he is on.

He was recently phoned by a supporter of the Battered Wives hostel who was trying to get the Council to reverse their decision to evict the women from the "unofficial refuge". "I'm not on the Housing Committee," said confused Cllr Green. The puzzled caller then checked and found that not only was Cllr Green on the Housing Committee, but that he had actually spoken at the last meeting. When contacted again, Cllr Green still insisted that he wasn't on the Committee and that in any case he hadn't spoken at the last meeting. Is the strain of taking power proving too much?

THE NOTTINGHAMSHIRE branch of NALGO voted last Thursday night to overturn their executive's decision to adopt a Chilean political prisoner as a "prisoner of conscience". At a special meeting called by the "silent majority", they objected that this was a political matter and therefore nothing to do with the pay and conditions of service of NALGO members. A real, live Chilean turned up in the hope of speaking to the meeting, but the majority didn't want to listen. After little or no debate and amidst scenes of mounting confusion over procedures, amendments, motions and counter-motions, the required two-thirds majority was finally achieved by less than two votes out of a total vote of 147.

CUTS THIS YEAR will include £200,000 saved by not replacing workers who leave the Housing Department repairs section - which did not stop Tory leader, Jack Green, claiming that they were not running down the repairs section.

WANT A CHALLENGE?

YOUNG? MALE OR FEMALE?
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ORGANIC GARDENS

AFTER A MILD WINTER, certain garden pests are really thriving, and those of you with your own garden or allotment must be wondering if you are breeding pests or cultivating plants. So this week we are looking at what steps can be taken to ensure ecologically safe pest control.

To understand the problem of garden pests, it is essential to remember that natural eco-systems are balanced and self-regulating, with a place for each plant, animal and insect, co-existing within the rest of the system. When you cultivate a plot of land, you upset the balance by artificially selecting some plants in preference to others. This reduction in diversity means that pests find target plants much more readily and breed rapidly owing to lack of competition, and the absence of predators and other pest regulatory mechanisms.

With the ever increasing demands for higher agricultural yields, man has turned away from the traditional techniques, which are often more labour-intensive, and in particular has adopted the widespread use of chemicals, often with serious consequences.

One of the dangers from these highly toxic products is the accumulative build-up in living plants, animals, rivers and reservoirs which finds its way into our food and drinking water. Many pesticides are not specific and tend to eradicate insect life indiscriminately, pests and predators alike, leaving a barren sterile soil, which is even more susceptible to further infection. Furthermore, many pests quickly build up tolerance, which necessitates larger and more costly use of pesticides.

If you are at all concerned about using non-polluting pest controls, here is a list of pesticides that should be avoided: arsenic and mercury compounds, and the persistent hydrocarbons - DDT, Aldrin, BHC, DDD, Dieldrin, Endrin, Heptachlor, Toxaphene, Chlordane - to name but a few.

Prevention is better than cure, and by adopting an integrated system of biological and chemical control, with the minimum use of toxic pesticides, it is possible to achieve adequate pest control with little or no environmental pollution. You should bear in mind from the outset that it is not necessary or even desirable to eradicate a pest, as it too has a place in the ecological cycle, even if it is persona non grata in your vegetable patch. Nor is total eradication remotely feasible, as

contamination from surrounding areas and genetical changes will quickly allow a pest to reinfest the area.

Before looking at some biological control techniques, here is a list of some safe pesticides: Derris and Pyrethrum (from garden shops), Quassia (from chemist's), Nicotine (use up your dimps), rhubarb leaves, Bordeaux and Burgundy mixtures.

Unfortunately, space is not available to give information on preparation and application. Anyone seriously interested will find the Henry Doubleday Research Association booklet "Pest Control Without Poisons" by Lawrence D. Hills an excellent aid.

One of the areas of biological control receiving much attention these days concerns the introduction of pest predators which, once established, continue unattended and at no further cost. Another much-used technique involves the breeding of sterile males which are then released in large numbers thereby reducing the likelihood of fertile mating.

The safest method of pest control is to cultivate plant varieties which are known to be resistant to attack. However, there is much you can do to supplement your crop's innate resistance, and by carefully selecting the right time to plant, your crop will have reached maturity before the pest can do any damage.

Compost

Many plants (like animals) only become susceptible to pest infestations and disease when there is a dietary deficiency, and so it is important to feed your plants well. The best natural source available to most gardens is the compost heap. In fact, the compost heap is the best place to put infected or diseased plants, as the combination of heat and unique micro-environment will kill most pests and diseases.

Compost heaps are also the breeding grounds for many natural predators, and so regular composting will increase the chances of predator and pest meeting. Another reason why organic farmers and gardeners tend to have few pest problems lies in the soil or, to be more precise, the compost again. The degradation of plant tissue involves breakdown by fungi, moulds, bacteria, etc., many of which produce antibiotics and other natural pesticides as by-products.

Finally, it is well worth mentioning the benefit to be derived by mixing different plants together. Some plants repel insects or provide a more attractive target, e.g. nasturtiums, chives, garlic, marigolds, asters, chrysanthemums, which are all established insect repellents.

Reading: "Practical Organic Gardening", by Ben Easey (Faber). "Agriculture", by Rudolph Steiner (available from Mushroom).

PETE REID

Gutter Press

GOLDEN SHOT

"THE NAME'S GRUNTFUTTOCK. Put it there, me duck." I was tempted - for this was he. The legendary Bernie Gruntfuttock, the man who could throw a British Standard Wellie further than any man before. I felt somehow humbled as I watched him idly bouncing a size 8 Town & Country in his right palm, as a child might toy with a dead frog.

"Well, the Olympics is, like, the top, i'n't it, me duck? I've got cups and trophies stacked six deep in the outside wotsit, but they don't mean nothing. I mean, you can't show 'em off, like, can you? But I could have a gold medal made up, like, and hang it on me tab."

He swept back his mane of golden hair ("How poignant," I thought - "everything about this man is golden.") and indicated an earlobe the size of a pork pie.

"I've already had me tab pierced for it."

A pang of admiration ran through me at the wonderful child-like confidence of this man, this giant with the stature of the door of his own outside wotsit.

"Course, the travelling's tricky. Have you any idea how much it costs for a chara to Munich?"

"Montreal, surely?" I ventured.

"Aye, well, all these continental places is the same to me."

And with that he screwed back the tree-trunk that was his arm and unleashed the wellie. It made a noise like a contra-bass bullroarer as it left his fist, with a faint odour of scorched rubber.

"All the bloody same, these foreigners. Wouldn't know the difference between a Town & Country and a ladies galosha."

He had hurled the wellie in anger, towards an overpass at the end of the street.

It smacked into a concrete pillar, sending shards and splinters ricocheting round our ears.

"That's bugged it."

And in truth, it had. When Bernie prised it from the concrete - the heel was torn half-off.

"Well, that's it. Me last wellie. I've had enough. They can stuff the Olympics."

He turned and ran.

"What now, then, Bernie?"

"I'm going to ring Margot Fonteyn and tell her she's on."

P.J. GROB WORTH

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NOTTINGHAM FESTIVAL

THE DADDY OF THE Nottingham Festival was former city Tory leader Alderman Bill Derbyshire - painful though it is to admit it (it's rather like admitting your father was Jack the Ripper). The era of Derbyshire-inspired festivals ended in 1972 after a sordid financial and political squabble with the recently elected ruling Labour group, the portly alderman himself leaving a year or so later for fresh woods at Skegness (or Nottingham-by-the-Sea).

It's worth recalling all this because it was a typical Nottingham row - air thick with petty malice, backs bristling with sharp instruments - and the Festival has never recovered from it.

Bill Derbyshire was perfectly equipped to be a Labour hate-figure. Bullying, arrogant, a ruthless political operator, he was a star of Private Eye's back pages who looked like the Mayor of Toytown - a barrel-bellied ex-publican with a florid complexion, a handlebar moustache and hair which could have been modelled in plasticine.

Vision

His politics could be equally ambiguous: back-room manoeuvres and miserly rate-reducing squeezes mingled with occasional flashes of vision and the odd memorable phrase (it was Derbyshire who predicted that local government reorganisation would leave Nottingham's Lord Mayor "naked but for his chain of office").

Although the idea of a festival was not his originally (the inspiration came from John Neville's mini-festival at the Playhouse), the scale and the ambition were quite new. The first festival was announced nineteen months in advance in December, 1968, and the first Festival Director, Richard Gregson-Williams, was appointed in April, 1969, at £4,000 a year (for which he doubled as the City's Chief Information Officer).

If Derbyshire was the typical Nottingham politician, Gregson-Williams was part of a local tradition too - of independent-minded civic servants around whose heads political thunderstorms break. The precedents were unpromising. There was Captain Athelstan Popkess, the Chief Constable whose P.G. Wodehouse name did not amuse the ruling Labour group when he investigated work carried out at councillors' homes by Corporation employees; and there was John Neville, the most popular and perhaps the best of Playhouse Directors, who left after a very public row

THE 1976 NOTTINGHAM FESTIVAL ended a fortnight ago with the traditional claims that it was a huge success. Not everyone agrees, however. To many people it is still a non-event. This article is the first of two which discuss the Nottingham Festival, past and present, and the ways in which it might develop in the future.

THIS WEEK: The first Nottingham Festivals - did they fall or were they pushed?

over the theatre's artistic independence.

Like Popkess and Neville, Gregson-Williams ended with his head on a plate, and was succeeded by more careful, less colourful characters (though the passing of the authoritarian Popkess was no loss).

To begin with, however, Gregson-Williams seems to have pleased, even amazed, almost everyone. Articulate and self-confident, with a talent for persuading industrialists to cough up sponsorship, he rapidly assembled a programme for the 1970 Festival which had the local press goggling. "Suddenly," gasped the Guardian Journal, "without realising it, the city has on its hands an event which will be one of the largest of its kind staged outside London . . . larger than anyone in his wildest imagination thought possible . . . dazzling and all-embracing."

Premieres

"All-embracing" was an exaggeration, but the programme included a couple of world premieres at the Playhouse, the Prague Symphony Orchestra at the Albert Hall, the D'Oyly Carte playing Gilbert and Sullivan at the Theatre Royal, exhibitions at all the local galleries, a full programme at Wollaton Park, and a large industrial exhibition, "Enterprise Nottingham" (with the co-operation of the Chamber of Commerce and the major local industries - in contrast with the present more trivial "Expo '76").

Above all, there was a conscious attempt by Gregson-Williams to give the whole affair glamour and prestige - this was to be a festival of national importance. There was a festival newsletter published regularly for months in advance; there was a festival symbol of concentric rings suggesting an archery target; there was a beautifully designed official programme costing 12/6d; and Princess Margaret visited Enterprise Nottingham and watched the

Where will it go from here?

jousting in Wollaton Park.

And there was a story in the Sun of an orgy at a Newstead Abbey medieval banquet, when the guests drank too much mead and someone turned the lights out ("You can imagine what they did then," said one of the staff).

The Festival ended with Handel's Fireworks Music played by the English Sinfonia in Wollaton Park, followed, naturally, by a fireworks display. "Half the Midlands seemed to be at Wollaton Park," said the Evening Post. "The question to be answered now," said the Guardian Journal, "is not whether to stage another festival, but how often to do so."

Every year, was the answer. "The 1971 Festival is going to be the most successful Festival in the country," wrote Gregson-Williams in the Festival newsletter. "The most comprehensive festival in the country," echoed the Evening Post, reporting that the Albany Hotel had been completely booked for the festival fortnight by visiting Americans.

Fringe

The scope of the Festival was extended. For the first time there were free events in the Market Square, a festival fringe, a film festival, and late-night shows at the Albany, while the Castle was converted into the Tower of London for performances of "The Yeomen of the Guard".

And Prince Gipsy Lee collected £100 from the festival organisers for preventing more than half an inch of rain falling during the fortnight.

Another triumph - and not merely in Nottingham. In November, the Evening Post reported that "Nottingham's 1971 festival has been recognised as one of the leading arts events in the country with its selection as a founder member of an exclusive club, the British Arts Festival Association". The "club" was fifteen strong and included such celebrated festival venues as Aldeburgh and Glyndebourne.

When the 1972 Festival opened, the short-lived local arts magazine "Platform" commented: "This year Nottingham Festival is the largest in the country and a Festival which, the Arts Council consider, caters for more people and a greater cross-section of people than any other." There was Spike Milligan, Marcel Marceau, the London Symphony Orchestra and Andre Previn, Johnny Dankworth and Cleo Laine, Emlyn Williams, Paul Tortelier, a "Young Bert Lawrence" exhibition at the Castle, and visits

to Nottingham's caves, as well as the usual range of events in Wollaton Park and the Market Square.

Ominously, though, the climax of the fortnight - in the words of the Guardian Journal, "a fantastic river carnival highlighted by a gigantic firework display on the Victoria Embankment" - was accompanied by "one of the worst thunderstorms in living memory."

There had been thunderstorms off-stage since the first festival had declared a loss of £14,000. Characteristically, Gregson-Williams accepted blame for this, but predicted that the profits of subsequent festivals would cancel it out. This did not quite happen, but the 1971 and 1972 festivals showed declining losses of £6,000 and £4,000.

Under Ald. Derbyshire, these losses went unqueried - but in May, 1972, Labour had taken control of the City Council for the first time for five years, and a number of Labour councillors were not at all happy with festival finances.

There was indeed something peculiar about the way the Festival was organised and paid for. On the advice of the Town Clerk, the Festival had been run not by the Corporation but by a separate company called the Nottingham Festival Association Ltd. The Board was chaired by Ald. Derbyshire, and included not only councillors but also representatives of other interested parties, such as John Player and Sons (substantial sponsors of the festival), Nottingham Playhouse, the Chamber of Commerce and the University.

Debts

The relationship between the Festival Association and the City Council, especially in the financing of the festival, was never fully explained. The City Council had made an annual grant and had made good the festival's debts, but it only emerged later, after a High Court judgment and an investigation by a special committee of four councillors, that the Corporation was in fact responsible for all debts incurred by the Festival Association. And the saga turned into high farce when it was revealed that orders on behalf of the Festival Association had been despatched by Corporation employees on Corporation order forms, and that at one time there were 180 creditors waiting on the Corporation.

It was never suggested that anything

(continued on page 11)

EXPENSE ACCOUNT

LOOKING AT LOCAL COUNCILS

LOST LEADERS

CONNOISSEURS of local politics can be forgiven for thinking that they detect signs of friction between the deposed Labour group, led by fervent socialist councillor John Carroll, and the permanent city officials.

In theory local government staff are, like the Civil Service, completely neutral in political matters . . . but usually in practice, for reasons of self preservation, they are seasoned political operators, more than a match for most of the councillors they are up against.

This doesn't necessarily mean that they are committed to a particular political party, but in general they can probably be described as supporting the status quo - as "conservative", with a small "c". Professions like accountancy or law have never been notorious for producing too many committed revolutionaries.

Peak

There is no evidence that the City officials, especially the suave twosome, Treasurer Sydney Stares and Chief Executive Michael Hammond, are any different. They are, no doubt, contented men - well paid and at the peak of their professions.

Doubtless too they are conscientious men. When the Tories took control of the Council in May duty demanded that the officials give them their full co-operation. This they have done.

Perhaps too quickly for some people in the Labour Party, many of whom were greatly impressed with the speed at which the officials managed to translate the Tory election manifesto into concrete policies and proposals at the last two Policy Committee meetings.

One of these proposals is the controversial question of selling council houses on a large scale to sitting tenants which is fiercely opposed by the Labour group. Seeking clarification, Cllr Carroll asked a question on the residence requirements which would be imposed before tenants could buy.

He was answered by Chief Executive Hammond - who received for his pains a brusque retort from Cllr Carroll that he was asking a "political" question which should be answered by a "politician", i.e. Tory Leader, "Uncle" Jack Green, not by a "neutral" official.

At the same meeting, when Cllr Green

revealed that most of the Council officers were in favour of retaining the "Nottingham Arrow", another Labour Councillor Len Maynard remarked how much it worried him when all the officials agreed. Indeed, at one point the Labour side were rebuked by several Tories for their "ungentlemanly" conduct in making snide comments about the Council officials.

On the other side, political lip readers could probably make something from a recent speech by Mr Hammond to city businessmen. According to the Post, he reminded them that when he last spoke to them two years previously he had seen a precipice yawning before local government. "Since that time," he continued, "we have taken two steps towards the precipice". The Labour Council were in office from 1971 until May of this year.

SPEAKING of City Treasurer Sydney Stares, the Post's arch-political sleuth David Levine continues to plumb new depths in his quest to win a David Frost Award for Sycophancy. Stares, he drooled, "is that rare kind of public servant who combines an infinite knowledge of his job with an ability to explain it simply and succinctly to other people - like councillors and journalists.

"So," continued the prostrate Levine, "when he attacked the Severn-Trent plan, it was with authority and brevity."

Simplicity, as is well known, is the hallmark of Evening Post journalism.

Consolation

FINALLY, A CONSOLATION for libertarians - the crashing inefficiency of the "Establishment". Consider this quotation from a recent County Council report concerning the disused Royal Ordnance Factory at Ranskill:

"The original factory . . . was closed in 1945 . . . During 1955 a further factory was erected for the manufacture of Nitric Acid for explosives at a cost of approximately £10m which included equipment to the value of approximately £5m. This factory was never used and has been partly dismantled."

ALAN HUDSON

REVIEW

Paintings, drawings and prints by Rosemary Wells at Gallery Field, 359 Aspley Lane.

ROSEMARY WELLS receives her inspiration from the people around her, especially the people of the East Midlands. All but two of the works included in this exhibition derive their subject from Nottingham and Long Eaton. The two exceptions comprise a drawing of Mum (the artist's mother) watching television at her home in Brighton, and the other an exterior view of the Betsey Trotwood public house in London.

Older parts of the urban scene, as with the cameo of life as seen under Abbey Bridge at Dunkirk, capture in graphic detail the atmosphere of an environment that may be passing into history, and so may be some of the

character types depicted in these pictures.

The suburban fish and chip might be anywhere in the East Midlands, but is actually in Long Eaton. The Earl Manvers Public House could not be anywhere else but in the older parts of East Nottingham. Sketches of barmaid and customers in the Old General on Hyson Green present fleeting moments in the life that goes on in such old time locals.

Three dimensional effects are produced by windows of painted card opening out on the world beyond the pictures. Stanton Ironworks (including a chimney that has since been pulled down) and Ollerton Washing (washing hanging out against the background of New Ollerton mining village) show something of the unrefined industrial scene. The two Wollaton Park pieces are unusual in this context, as the artist does not aim to paint pretty pictures, which is something these two cannot help being.

Acrylic, charcoal, ink, oil, mixed media, pastel, screen print, and wallpaper collage

(continued on page 12, column 2)

(NOTTINGHAM FESTIVAL continued)

criminal had occurred (apart from the actions of a temporary festival employee who was investigated by the Fraud Squad after misappropriating £1,500 for the hire of two cars). But a good time was had by all in the council chamber in what Ald. Derbyshire described as a "DD" campaign - Damn Derbyshire.

He put up a lively defence. "When I think of the slur the inquiry has put on some of the officers as well as on myself and others, I believe the council should hang its head in shame," he said sanctimoniously.

But the Festival Association was put into liquidation, and in October, 1972, a steering committee was set up to consider what sort of a festival could be held in 1973.

Hatchet

It was already too late, however, for anything but a stop-gap festival, and it was almost inevitable that Gregson-Williams would get the hatchet along with the type of festival he had organised.

Like Ald. Derbyshire, he defended himself vigorously. He accepted full responsibility for the loss, he said, but it had been a magnificent festival and he was extremely proud of it. As for the future, he said that it was in the power of many people to find someone else to run the festival and to balance the books but instead they had chosen to destroy it: "I think that is despicable."

Shortly before his contract expired in November, 1972, Gregson-Williams was interviewed by the Newark Advertiser. His comments were an epitaph for the first three Nottingham Festivals.

"Everything that has happened since the

festival has clouded this basic fact," he said, "that the festival has improved in quality, in the size of audiences, in reputation and in financial results each year. I think it extremely unlikely that another festival run on the present lines would make a profit - but what is profit? Profit is not the purpose of the festival. It is for people to enjoy themselves."

The 1973 "festival" was labelled "Holiday Time" in frank admission of its feebleness. It was run by a sub-committee of the City Council and was given a budget of £35,000 (the 1972 festival was nearer £60,000). It was a very municipal sort of affair, characterised by a display of civic silver at the Castle and an Open Day at Stoke Bardolph Sewage Farm.

There were highlights, such as "The Royal Hunt of the Sun" at the Playhouse, and the Royal Philharmonic at the Albert Hall, but what lives in the memory is the "Beer, wine and food festival" in the Market Square. Despite the Lord Mayor's hopeful request as Holiday Time opened that people should not abuse the beer tent facilities, the typical sights and sounds of the fortnight were the lurch of drunks across the Market Square and the crunch of discarded plastic cups underfoot.

Surprisingly, only forty-three people were arrested for drunkenness, but Ald. Derbyshire, as chairman of the Notts. Police Authority, commented with obvious relish that it had been a fortnight of drunken debauchery which had smeared the city's good name.

The experiment was not repeated when full-scale festivals were resumed in the following year. But in any case "Holiday Time" had been a crucial break. The Nottingham Festival had lost an enormous amount of prestige which it has never recovered.

JS

NEXT WEEK: The present Nottingham Festival and what might be done with it.

Percy the Pond



PHEW! IS NOT ENOUGH!

WASTE LAND SURVEY

THIS SURVEY organised by Friends of the Earth is designed to list all waste land within the city boundary, including derelict houses & offices, & council & industrial property. It is hoped to produce a report with specific proposals. Anyone wishing to participate contact Tony Marson, 10 Lamcote St, Meadows, or attend an open meeting at 8pm on Tues, July 13th, at the Lion Hotel, Clumber St.

(REVIEW continued)

are the ingredients variously used in the creation of clear cut impressions of life.

The works by Rosemary Wels are supplemented by pots by John and Patricia Atkinson. The exhibition continues until August 3rd.

AUBREY BUSH

HELP THE VOICE!

NOTTINGHAM VOICE is run on a low budget and relies very much on help from its friends. Perhaps you could help in some way, however small - for example, by making a point of buying the Voice every week. There are other, more direct ways, of course.

Nottingham Voice is controlled by the people who work for it - not by owners (there aren't any) and not by a committee making decisions for other people to carry out. The best way to influence the Voice is to write for it and to come and help produce it, especially in the two days (Wednesday and Thursday) when it is finally put together.

Obviously, writers have more influence than most, but they can't ignore the people they work with. If possible, we like people to write and help with production as well - but either will be very welcome.

BUY THE VOICE!

Nottingham Voice is available in these shops:

Briddock's, Upper Parliament St (opposite Elite Cinema); City News Centre, Manvers St; Dillons, Lincoln St; Dillons, Nottm University; Down to Earth, Hockley; Flanagan's, Burton St (opposite Polytechnic main building); House of Bewlay, Long Row (corner of Queen St); Mason's, Derby Rd (opposite police station just beyond Canning Circus); Menzies, Broad Marsh Centre; Mushroom, Heathcote St; Nottingham Playhouse; Preedy's, Broad Marsh Centre; Price, Goldsmith St; Sant's (formerly Cliffe's) Trinity Sq; Sharp's, Robin Hood Chase; Shipston's, Mount St Subway; Shipston's, Theatre Sq Subway; Sisson's Paperback Shop, Milton St; Union Bookshop, Nottm University; West End News, West End Arcade (opposite ABC Cinema).

SUBSCRIBE TO THE VOICE!

A SUBSCRIPTION SCHEME is now available. In most weeks, copies will be posted on the Friday before the Saturday of publication, but definitely before the last post on Saturday.

As Nottingham Voice is registered with the GPO as a newspaper, copies will be delivered by first-class post with all the efficiency the postal service can command.

We guarantee to refund any sum outstanding should the magazine cease publication.

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SMALL ADS

Rates: 2p per word, 10p box number.

Deadline: Saturday for the following week's edition.

PHOTOGRAPHY - Nigel Pert undertakes photographic assignments. Contact Box 1, Nottingham Voice.

QUALITY electronic repairs and construction. Martyn 601755.

THE WEEK

FESTIVAL FRINGE

THE FRINGE COMMITTEE is already active on plans for next year's Fringe Festival. One meeting has already taken place and another meeting is to be held on Wednesday 28th July at Clarendon College Committee Room at 2.00pm.

One reason for the uncharacteristic forward planning is the difficulty in arranging events at the last minute - people are committed, rooms are booked, etc.

The Fringe Committee is open to suggestions & help, & anyone interested should come along to the next meeting. The philosophy of the "fringe" has been described as providing an alternative to the main Festival events by being less City-centre based and by encouraging local talent - particularly to cater for minorities (communal as well as artistic).

The Committee already has some concrete ideas - including the production of a local jazz LP - but the more ideas the better.

LONDON'S POOR

BY ALL ACCOUNTS John Joyce's play, "London's Poor", is a good informative piece of entertainment.

It is based on the idea that the poor people of London, at the turn of the century, found a means of expressing themselves through the music hall songs that they made popular.

To this end they flocked to the music halls to "do their

thing" and were helped in their endeavours by an understanding management who supplied ale - to assist in this mass catharsis. Choruses were sung lustily.

Now John Joyce has taken his play (which demands audience participation) to various establishments. So far it has been well received at the Playhouse, various colleges, and Ranby prison. He has even taken it to a library. However, he seems to have it right this time for Hemington Folk Club are hosting him. Now Hemington has an understanding management and they supply beer and a chorus sheet.

The show is acted and sung by John Joyce assisted by Paul Smith on piano. Joyce takes on various identities by changing his hat and/or his accent to suit the occasion. The characters he portrays range from a peer of the realm to a Cockney sparra, and through them and the songs he tells the story of the poor people of London. The songs he uses range from "Don't ave any more Mrs Moore", "Trafalgar Square" and "My Old Dutch", to "Boiled Beef and Carrots" and a host more.

The whole adds up to a sometimes poignant, but often cheerful, show. If you turn up, drink a lot (to encourage the management) and sing loudly. Fancy trying to stage it in a library!

This show is on next Friday (16th). To get there proceed to the junction of the A6 and M1 and take the A6 towards Derby. Take the first left at Lockington and then the second Hemington sign which indicates Hemington only. The Three Horseshoes is then the last pub in Hemington.

SQUATTERS STORY

A PAMPHLET has been produced recently about a group of squatters in Nottingham.

It is written by one of the squatters and tells the story of what happened when nine people (including two kids) took over a large empty house in the City. Apart from being interesting reading, because it says what

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happened as far as the squat was concerned, it goes beyond that to look at some other problems which face people today.

Particularly important is the discussion on the role of the small family group and how this restricts what people can do and how they live.

Squatting is presented as an alternative to this, but only because the squatters also lived as a group. The opportunity to live in a large old house gave the group the ability to do things which are normally very difficult.

For example, they converted one of the rooms in the house into a darkroom for photographic equipment. How many council houses have a "spare" room that could be used for this, or as a printing room, a workshop, a playroom, or anything?

The pamphlet succeeds well in making the link between what are normally considered abstract ideas - whether people should live in small family groups is only one example - and what really happens to people as they live from day to day. Links of this kind can be extremely difficult to make.

The pamphlet also describes how people in the "squat" helped other action that was taking place in the neighbourhood - closing off roads to through traffic to make the area safer for children and taking over an unused shop as a "Free House" for children to play in and for people to meet in.

Eventually the "squat" ended because the Council took action in the Courts to evict the squatters. Part of the introduction says that there will be another section to the pamphlet eventually to try and answer some of the questions that the story of the squat has produced.

How is it possible to fight for better housing, and for housing which really meets the

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needs of people who live in it? Anyone who is interested in contributing to this part of the pamphlet or who wants a copy of the pamphlet should contact Box 2, Nottingham Voice, 33 Mansfield Road, enclosing 5p and a large stamped, self-addressed, envelope.

FUTURE

Nottingham Playhouse

- July 28th-Aug 14th: Private Lives (Noel Coward).
- Aug 16th-21st: Stop the World I want to Get Off (musical by Anthony Newley/Leslie Bricusse)

CINEMA

ABC

Chapel Bar (45260)

ABC 1

- Death Race 2000 (X) Sun 2.55 5.50 8.50 Week 3.00 5.55 8.55

- Sweat Kill (X) Sun 4.15 7.15 Week 1.30 4.20 7.20

ABC 2

- The Devils (X) Sun 4.25 8.10 Week 1.20 5.05 8.45

ABC 3

- Flesh Gordon (X) Sun 5.10 8.10 Week 2.55 5.50 8.35

ODEON

Angel Row (47766)

Odeon 1

- The Missouri Breaks (AA) (Marlon Brando, Jack Nicholson) Sun 4.20 7.20 Week 2.20 5.20 8.20 (Should be good).

- The Boat (U) Sun 3.35 6.35 Week 4.35 7.35

Odeon 2

- Emmanuelle (X) (Sylvia Kristel, Alan Cuny - French dialogue with English subtitles - not that anyone's going to see it for the conversation!) Sun 4.45 7.55 Week 2.35 5.45 8.55

- Secrets of a door to door salesman (X- Sun 3.10 6.20 Week 4.10 7.10

Odeon 3

- Mandigo (X) (James Mason,

Susan George) Sun 3.30

7.35 Week 4.30 8.35

- High Plains Drifter (X) (Clint Eastwood) Sun 5.35 Week 2.30 6.35

Odeon 4

- Blackbeard's Ghost (U) Sun 4.15 7.40 Week 2.00 5.20 8.45

- Nikki Wild Dog of the North (U) Sun 2.45 6.10 Week 3.50 7.15

Odeon 5

- Blue Water, White Death (U) (Hunt for the great White Shark)

- Take a Hard Ride (A) (Lee van Cleef, Jim Brown). Seperate performances Sun 2.10 5.55 Week 2.00 6.45

SAVOY

Derby Road, Lenton (42580)

Savoy 1

- Enter the Dragon (X) 5.20 9.00

- Freebie and the Bean (X) 6.45

Except Wed

- The Jolson Story (A) 5.40 8.20

Savoy 2

- Man About the House (A) 5.40 8.50

- Love Thy Neighbour (A) 7.20

Savoy 3

- All the President's Men (A) 5.20 8.10 (Worth seeing if you missed this story - of reporters who uncover the Watergate affair - the first time round.)

CLASSIC

Market Street (44749)

Classic 1

- Lady Sings the Blues (X) 4.20 8.10

(Diana Ross in the role of Billie Holliday - excellent.)

- Love Story (X) 2.30 6.20

(Amazingly soppy)

Classic 2

- Seduction (X) 2.30 5.40 8.55

- Loves of a French Pussy Cat (X)

1.00(not Sun) 4.10 7.20

ELITE

Parliament Street (43640)

- Intimate Games (X)

Sun. 4.45 8.05 Week 2.15 5.30 8.55

- Sizzler (X) Sun. 3.00 6.20

Week 3.50 7.10

BYRON

High Street, Hucknall (36 2278)

Sun & Mon

- White Line Fever (X) (Jan Michael Vincent) 5.15 8.35

- Night Caller (X) (Jean Paul Belmondo) 6.45

Tues-Sat

- Dog Day Afternoon (X) (Al Pacino) 5.00 8.00

(Highly recommended)

- Shorts (U) 7.20

ROCK etc.

Sat 10th

- Rick Gretsche (ex Blind Faith), Nottingham Boat

- Take Four, Grey Topper

- Incas, Black Rocks

- Nyama, Imperial

Sun 11th

- Cisco, Imperial

- Son of a Bitch, Nottingham Boat

- Jackdaw, Grey Topper

- Tristram Shandy, Festival Inn

- The New Vaudeville Band (all week), cabaret, 7.15-1am, Commodore, Nuthall Road (71746)

Mon 12th

- Storm, Imperial

- Great Eastern, Test Match

- Bandy Legs, Golden Diamond

- Jive with Trevor Leeson, Old General

Tues 13th

- High Q, 9-2, Scamps, Wollaton Street (members only)

- Magnum Opus II, Springwater

Wed 14th

- Slender Loris, Imperial

Thurs 15th

- SF 2, Imperial

- Rain, Grey Topper

Fri 16th

- Desperate Dann, Imperial

- Pelican, George Hotel, Alfreton

- Matarka, Test Match

- Stealer, Trent Bridge Inn

- Burgundy, Grey Topper

- High Q, Festival Inn

- Family Flair, Hucknall MW

- Zodiac, Old General

Sat 17th

- Nyama, Imperial

- Strife, Nottingham Boat

- Three Ways, Grey Topper

- Flying Saucers, Golden Diamond

- Storm, Black Rocks

Venues

- Albany Mint Bar, Maid Marian Way. 8.30-10.30.
- Festival Inn, Trowell (A609) (32 2691). Sun, 8.45-10.45 (members only), Fri, 8-11pm. (Collar and tie necessary).
- Golden Diamond, 47 Stoney Street, Sutton-in-Ashfield (934 2690). 7-10.30.
- Grey Topper, Selston Road, Jacksdale (943 3232). 7-10.45.
- Hilcote Country Club, Blackwell, nr J28, M1 (942 811248). 8.30-2am, late bar. Collar and tie necessary.
- Imperial, St James's Street, 8-10.30 (Sun, 7-10.30).
- Nottingham Boat Club, Trent Bridge. 8-12 (doors close 10.15).
- Springwater Social Club, Calverton Lido (344 2379), 8.30-10.30 (members only).
- Storthfield Country Club, Storth Lane, South Normanton (942 811433). 9-2am, late bar. Smart dress necessary; members and guests only.
- Test Match Hotel, Gordon Square, West Bridgford.
- Black Rocks Disco (heavy rock), Greyhound Hotel, Cromford, Derbyshire.
- Hucknall Miners' Welfare, Portland Road, Hucknall (35 4475). (Members and guests).

DISCOSNew Britannia

Trent Bridge (862167)

Wed, Fri, Sun, 7.30-11.00.

Nottingham Boat Club

Trent Bridge (869032)

Fri, Sat, Sun, 8-12 (doors close 10.15). Fri, Soul Disco. Sat, Sun, - see Rock section.

*Union Rowing Club

Trent Bridge (863848)

Thurs, Sat, Sun, 7.45-11.00. Tiffany's

Victoria Centre (40398)

Mon-Wed, 9-1am, Thurs 9-2am, Fri & Sat, 8-2am. Tues, Soul Disco. Mon, half price feminine attire.

*Scamps

Wollaton Street (43890)

Tues-Sat, 8-2am.

Ladies free Thurs.

Dancing Slipper

Central Avenue, West Bridgford (811022)

Mon & Wed, 7.30-11.

*Ad Lib

St Mary's Gate (52682)

Mon-Sat, 9-2am, Sun, 9-12.

*Sergeant Pepper's

Commerce Sq. (51178)

Mon, Wed, Fri, Sat, 9-2am. Sun, 9-12.

Sandpiper

Broadway, off Stoney Street (54381). Mon & Tues, 10-2am, Wed-Sat, 9-2am, Sun, 9-12.

*Nottingham Forest Club

City Ground (862961)

Sat, 8-10.30.

Moor Farm Inn

Off Coventry Lane, Bramcote (259669)

Gun Deck Disco: 7 nights.

Also: Thursdays, jazz; every other night, record chat show. 8-10.30. All free.

Palais

Lower Parliament Street (51075)

Mon, 7.30-11, Teenage Disco. Tues, 8-12, Ballroom Dancing. Wed, Fri, Sat, 8-2am, Band + Group + Disco. (Wed over 21 night).

Sherwood Rooms

Broadmarsh (50556)

Sat, 8-1am, Group + Band.

"Music to suit all tastes."

*Heart of the Midlands

Goldsmith St (49282)

Sun, 7-12. Mon-Sat, 7.30-2am. Book meals 48 hours in advance.

* denotes members and guests only.

MEETINGS

(ICC = International Community Centre, 61B Mansfield Road, 49842)

Sun 11th

● Demonstrate against racialism, 12.00 Hyde Park Corner, London. March to Downing St., bus leaves Salutation, Maid Marian Way 8.45am.

● Cyclists Touring Club, Intermediates to Woolsthorpe Manor (75miles), 8.30am, Colwick Rd Terminus.

Mon 12th

● English for Newcomers, 10am, ICC.

● English for Asian ladies

(Mon & Thurs), 6pm, ICC.

● National Childbirth Trust, 6.45, ICC.

Tues 13th

● Senior Citizens Lunch Club, 12-2, ICC

DATES

Sun 11th Jul to Sat 17th Jul.

● Lesbian Group, 8.30, White Horse Inn, Ilkeston Road.

● West Indian Womens Assoc., (Tues, Wed, Thurs), 7.30, ICC

● Friends of the Earth, 8pm, Lion, Clumber Street.

Wed 14th

● Gay Liberation Front, 8pm, La Chic, 5 Canal Street.

Thurs 15th

● Womens Group Discussion, 8pm, 26 Newcastle Chambers, Angel Row.

● Alcoholics Anonymous, 7.30, Peoples Centre, 33 Mansfield Road (also at ICC 7.30 Fri and 2.30 Sun).

● Folk Dance Group, 7.30, ICC

Fri 16th

● Tea for over 60s, 4pm, ICC

● "From the Melting Pot of the Orient", World Travellers Club, 8pm, Co-op Educational Centre, Heathcote Street.

Sat 17th

● Grand Garden Party, 2pm-6pm, ICC.

SALESCattle Market

Meadow Lane (off London Road).

Saturday morning. Egg/poultry/cheese auction.

Veg/farm produce/tools/odds and ends for sale.

And livestock.

Shoby Cross Roads

12 miles north of Leicester on A 46. Sunday 9am-2pm.

"Sunday market".

Sneinton Market

Bath Street.

Monday morning and Saturday morning. General open air market.

Amen Corner

A 614 near Edwinstowe.

Sunday 10am-4pm.

"Sunday market".

Down To Earth

20 Hockley (584322)

Mon-Sat, 10am-6pm.

Whole foodsMushroom

Heathcote Street.

Mon-Sat, 10.30am-6pm.

Closed Thurs. Alternative books, crafts, magazines etc.

DATES

Sun 11th Jul to Sat 17th Jul.

RADIO

RADIO TRENT

(301 Medium, 96.2 VHF)

- Newsbreak: Mon-Fri, 12.30-1.30pm and 5.30-6.30pm.
- Records (Mon-Fri): 5.30-9am Peter Quinn: 9am-12.30pm Kid Jenson: 1.30-5.30pm John Peters: 8-11pm Guy Morris: 11pm-1.30am Jeff Cooper.
- Records (Sat): 5.30-10am John Peters: 10-2pm and 7.30-10pm Chris Baird: 10pm-1.30am Pete Wagstaff.
- Records (Sun): 7-10am Tina Hill: 10am-3pm Guy Morris: 3-8pm Pete Wagstaff: 8pm-1am Chris Baird.
- Graham Knight's Talkback (phone-in/581881) - Mon-Fri 6.30pm.
- Sport: 6.30-7.00pm. Fri, and 2-6.30pm. Sat.
- Chris Baird, Sun evening, 8pm-1am (rock).

RADIO NOTTINGHAM

(197 medium, 95.4 VHF, Rediffusion channel C).

All phone-ins - 44444. This is a selection of programmes only.

- Local News, Sat: 8.10, 10.00, 1.00, 5.55.
 - Local News, Sun: 8.10, 9.00, 11.00, 1.00, 3.00.
 - Local News, Mon-Fri: 7.10, 7.45, 8.10, 8.35, 12.45, approx. 5.30-40, 7.45pm (with sport), and headlines on the hour from 9am-5pm except 1pm. Daily, Mon-Fri.
 - Morning Report, news magazine, 6.30-9.03am.
 - Roundabout, John Holmes with magazine programmes - includes "Nottingham's more off-beat stories and studio guests." 10.30-12.45.
 - The World at One, national news. 1.00-1.30pm.
 - Afternoon Special with Dennis McCarthy. 2.45-5.00 pm.
 - Evening Extra, evening news magazine, 5.00-6.00pm.
- Sun 11th**
- Me - And My Music, Rev. Wilf Wilkinson talks about himself and chooses some music. 9.05am.

- Day Out, "Alastair McDougall suggests somewhere to go". 9.55am.
- Summer Bandstand, the Ransome Hoffman Pollard Works Band. 10am.
- Out of Doors, "Bob Brookes invites you to join him on some interesting walks in Nottinghamshire." 10.30am. (Not quite as bad as it sounds.)
- Stage and Screen, preview of what's on in the theatres and cinema. 2.40pm. (Repeat 6.15pm Mon)

Mon 12th

- Open Line (phone-in). 9.03am
- In My Opinion (discussion). 10.03am.
- The Craftsmen, Graham Percy talks to a harpsichord maker. 1.30pm.
- At the Wicket, amateur cricket. 6.00pm.
- Back 'A Yard, programme of entertainment for Nottm's West Indian Community. 7.30pm.

Tues 13th

- Ring for Service - "Keep young and beautiful" (phone-in) with Pat Walker, a dietician from the General Hospital. 9.03am.
- Yes. No. Help! Tony Church explores, with Robin Judd (Computer Director of the Trent Polytechnic) our relationship with computers. 6.00pm.
- Extravaganza, rock programme. 7.30pm.

Wed 14th

- Who Cares? (phone-in on problems). 9.03am.
- Wednesday Club, programme for the blind. 6.30pm.

Thurs 15th

- Open Line (phone-in). 9.03am
- Mainly for Women, looks into the night sky. 9.03am.
- So you want to be a professional - how to get to the top in tennis. 6.00pm.

Sat 17th

- Extravaganza, rock programme. 10.10am.
- Replay looks back at another week of R.N. 11.30am.
- Radio 2 and Bob Rowe ("Sounds like Summer") from 2.00pm to closedown.

ADVICE

People's Centre
33 Mansfield Road (412269)
General advice, legal advice, tribunal representation, gay advice, health advice.

Community Relations Council
61b Mansfield Road (49861)

Advice on immigration, housing, race relations.

Race Relations Board

Birkbeck House, Trinity Sq.

Complaints of racial discrimination.

Citizen's Advice Bureau

2 St James's Terrace (411792)

General advice, solicitor, financial advice. Mon, 10-7. Tues-Fri, 10-5. Sat, 10-12.30.

Free legal advice

● Mon & Tues, 6.30-8pm, People's Centre, 33 Mansfield Road. Also contact CAB (411792).

Eastwood CAB

Library, Nottingham Road (Langley Mill 68065)

General advice.

Beeston CAB

Library, Foster Avenue (221074). General advice.

Consumer Advice Centre
Beastmarket Hill (411741)

All consumer problems. Mon-Fri, 9-5.30 (Wed, 6.30). Sat, 9-12.30.

Housing Advice Centre

Upper Parliament Street (40814). Housing advice, tenancy relations.

Mon-Fri, 8.45-5.

Off The Record

33 Mansfield Road (44246).

Youth counselling.

Mon, Wed, Fri, 7-9.30pm.

Indian Workers Association

International Centre, 61b Mansfield Road. Sun, 2-4pm.

Pakistan Friends League

International Centre. Sat & Sun, 2-4pm.

Confidential Advice

31a Mansfield Road (46714).

Sexual identity problems, drugs, gambling, etc.

Tues, Wed, Thurs, 9am-3pm.

Sex Discrimination Advice

Day 609852, evening 344 2667. Advice and support.

Information Bureau

Milton Street (40661).

General information.

Mon-Fri, 8.30-5.30.

Sat, 9-12.30.

Women

General problems, phone 43081.

Abortion Referral

Phone Sue (77230) day or Mary (42808) evening.

Gay Advice

Campaign for Homosexual Equality, C/o, 31a Mansfield Road (phone 46714, Mon, Tues, Wed) and Thurs 6pm-8pm, People's Centre, 33 Mansfield Road (4112269).

Gay Liberation Front, phone 70410.

MEMBERS OF PARLIAMENT

● Jack Dunnett (East Nottingham - phone 40555). Fri, 6pm, 59A Derby Road.

● Bill Whitlock (North Nottm - phone 48087/861595), Sat 10th and 17th, 10.30-12noon, 218 Mansfield Road.

● Michael English (West Nottingham - phone 48087/861595). Sat 17th, 11am-12noon, 218 Mansfield Road.

FOLK, C&WSat 10th

● Roy Harris, 8pm, Cropwell Bishop Folk Club, Wheatsheaf, Cropwell Bishop.

Sun 11th

● Singers' night, Co-op Folk Club, 8pm, Crown Hotel, Western Blvd.

● Graham Cooper, Southwell Folk Club, 8pm, Admiral Nelson, Westhorpe.

Mon 12th

● Burton Joyce Folk Club, 8pm, Wheatsheaf, Burton Joyce.

Tues 13th

● Arnold Folk Music Society, 8pm, Arnold Hill Comprehensive, Gedling Road.

● John Shelton, resident singer, 8pm, Lowdham Folk Club, Magna Charta, Lowdham.

● Folk at Hearty Good Fellow, Mount Street.

Wed 14th

● Alex Atterson, Beeston Folk Club, 8pm, Three Horseshoes, Middle Street, Beeston.

Thurs 15th

● Pete Castle, Carlton Folk Club, 8pm, Windsor Castle, Carlton Hill.

● Martin Simpson, Lambley Folk Club, 8pm, Robin Hood, Lambley.

● Albert Hall Trio (country), 8pm, Beechdale Hotel, Beechdale Road.

● The Shreveport Country Sounds, 8.30, Gregory Hotel, Ilkeston Road, 10p.

Fri 16th

● Nottingham Traditional Music Club, 7.45, News House, St James's St, Nottingham.

● Special night. John Joyce's "London's poor", Hemington Folk Club, 8pm, Three Horseshoes, Hemington.

● Mel Hague and the New Westernaires, Country Music Club, Horse and Jockey, Mill St, Old Basford.

● Singers night (all performers welcome), 8.30, Hearty Good Fellow, Maid Marian Way. Sat 17th

● Miriam Backhouse, Cropwell Bishop Folk Club, Wheatsheaf, Cropwell Bishop.

COUNCIL

Meetings are open to the public unless otherwise stated.

CITY COUNCIL

Phone 48571

● Mon, 10.30: City Staff Joint Committee, Council House. (Meeting of Council and employees - not open to public)

● Mon, 4.30: Leisure Services (Archeological Research) Sub-Committee, Brewhouse Yard.

● Tues, 2.30: Finance Committee, Council House.

● Thurs, 1.30: Joint Planning/Conservation Areas Advisory Committee. Starts at Clifton, returns to Council House for meeting.

● Fri 2.30: Public Services Committee, Council House.

COUNTY COUNCIL

Phone 863366. All meetings at County Hall, W. Bridgford.

● Mon, 11am: Information and Public Protection Committee.

DATES

Sun 11th Jul to Sat 17th Jul.

● Tues, 11am: Police Committee.

● Wed, 11am: Environment (Development Control) Sub-Committee.

JAZZSunday lunch

● Harry Brown Jazzmen, Robin Hood, Sherwood.

● Footwarmers, Bell Inn, Angel Row.

Sunday evening

● Harry Brown Trio, 8pm, Green Dragon, Oxton.

● New Crescent Dixieland Band, 8.30, Earl of Chesterfield, Carlton Hill.

● Nottingham Jazz Orchestra, 8.30, Old General, Radford Road.

● Eric Pembleton Festival Big Band. 7.45, Festival Inn, Trowell.

Monday

● Johnny Hobbs Trio with Annie Hawkins on double bass, 8pm, Blue Boar, Nottingham Road, Hucknall.

Tuesday

● Mercia Jazz Band with Fred Fay, 8.30, Rutland Hotel, Ilkeston.

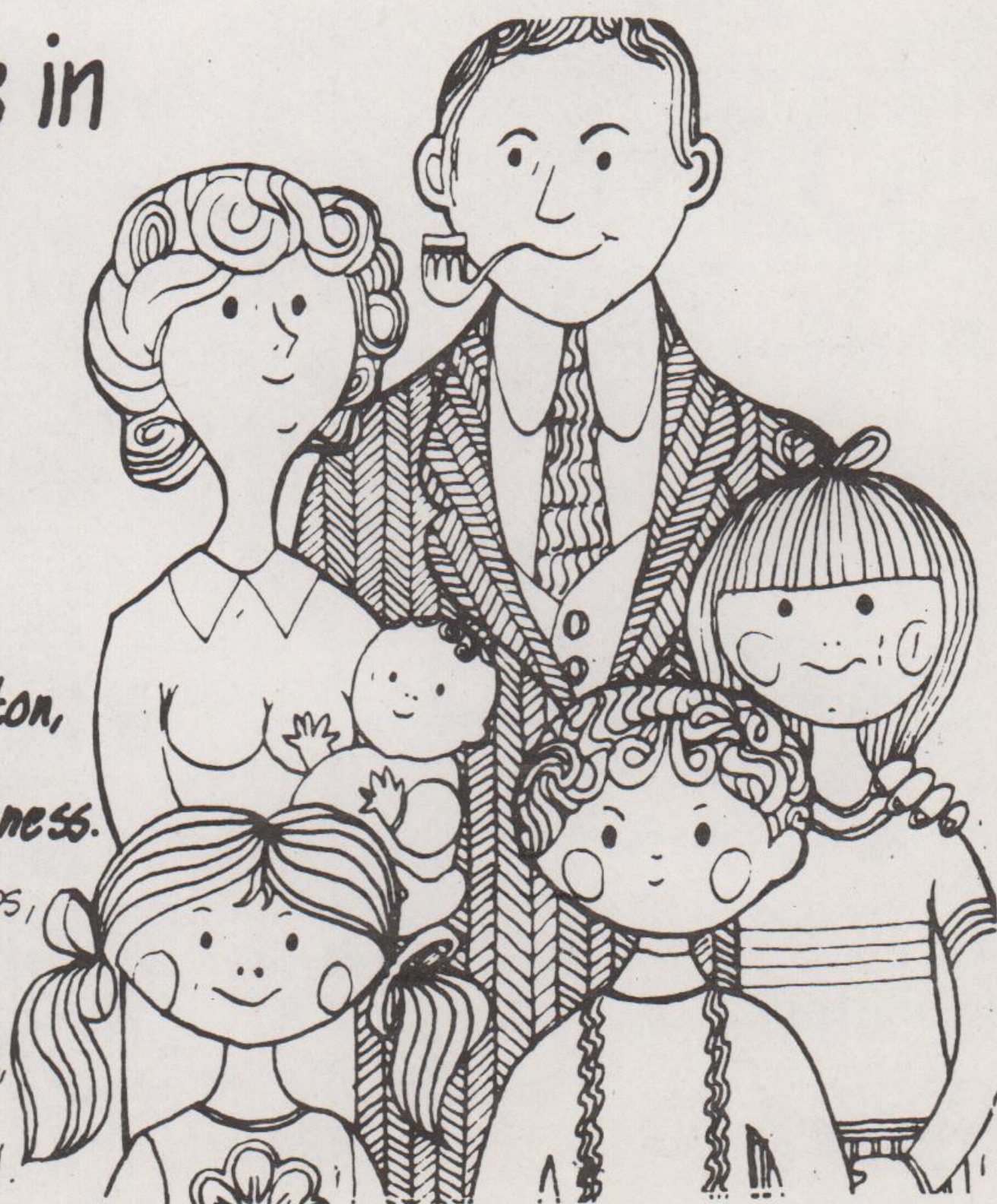
● Trad Jazz with Ken Eatch, 8pm, Bell Inn, Angel Row.

● Harry Brown at the piano, 8.30, Earl of Chesterfield, Carlton Hill.

Most families in Nottingham* find CO-OP membership pays!

* And in Long Eaton, Grantham, Hucknall, Pinxton, Retford, Stapleford, Sandiacre, Boston & Skegness.

Application forms in all shops, or from Greater Nottingham Co-operative Society, Public Relations Department, 243 Derby Road, Lenton, Nottingham. Telephone 44021.



DATES

Sun 11th Jul to Sat 17th Jul.

Wednesday

- Johnny Hobbs Trio with Annie Hawkins on double bass, 8pm, Blue Boar, Hucknall.
- Phoenix Jazz Band, 8.30, Old General, Radford Road.
- Mercia Jazz Band, 8.15, Tally Ho, Oakdale Road, Carlton.

Thursday

- Chris Burke's New Orleans Band, 8pm, Moor Farm Inn, Coventry Lane, Bramcote.
- Ken Eatch, 8.30, Old General.
- Eric Pembleton Festival Big Band, 7.45, Festival Inn, Trowell.
- Harry Brown Trio. Earl of Chesterfield, Carlton Hill.

Friday

- Chris Burke's New Orleans Band, 8.30, Albany Mint Bar, Maid Marian Way.
- Eric Pembleton, 7.30, Festival Inn, Trowell.

Saturday

- Eric Pembleton, 8-11.45, Festival Inn, Trowell (couples only).

SPORT

CRICKET

- Notts CCC, Trent Bridge (862731).
- Fri: Notts v Lancashire (under 25s), Police Ground, Carrington.
- Sat 17th, Mon, Tues: Notts v Leicestershire at Trent Bridge.

GREYHOUND RACING

- Mon & Fri, 7.30: Long Eaton Stadium, Station Rd, Long Eaton (36 2693).

STOCK CAR RACING

- Sat 10th, 7.30: Long Eaton Stadium (36 2035). Preceded at 7pm by Mini-Stox (10-15 yr olds).

WATER SPORTS

- Holme Pierrepont (866301)
- Sat 10th, Sun 11th: British Canoe Union Inter Club Regatta.
- Sat 17th, Sun 18th: National Rowing Championships.

ARCHERY

- Sun, 10am: County Championships, Rolls Royce, Hucknall (254785).

MOTOR RACING

- Sun: Indylantic Car Races, Mallory Park, Kirkby Mallory, nr Leicester (0455 42931).
- Sun, 2pm: Britax Championships, Cadwell Park, Louth (0507 84248).

HORSE RACING

- Thurs, 6.30: Nottingham Races, Colwick (0902 24481).

CLASSICAL

Sun, 11th July

- Nottingham Symphony Orchestra, Leader R. Foster, Conductor Anthony Morgan. Mendelssohn - Overture, A Midsummer Night's Dream. Rossini - Air and Variations (solo clarinet T.P. Browne). Tchaikovsky - Symphony No 2. Bartok - Romanian Dances. At Ilkeston Parish Church at 7pm. Tickets 50p.

EXHIBITIONS

Midland Group Gallery

- East Circus St. (42984)
- Open photography exhibition, 113 photographs by 62 photographers. Castle Museum (411881)

- Bicycle Exhibition. From the hobby-horse to the prototype of the 1980s. 10am-6.45pm daily (except Fri, 5.45 and Sun, 4.45pm). Free - except Sun, 4p!

Gallery Field

- 359 Aspley Lane (294067)
- Rosemary Wels. Paintings, drawings and prints. Tues-Sat, 10.30am to 5pm until 3rd August.

Worksop Priory

- Exhibition of contemporary sculpture in Worksop Priory and its churchyard. Sat, July 10th-11th September. Open 10am-noon, 2pm-5pm weekdays; 8am-12.30pm, 2.30pm-7.30pm Sundays.

Braithwaite and Dunn

- Canning Circus
- Summer Exhibition of lithographs, etchings, and aquatints in limited editions by Tessa Beaver, Ruth Brandt, Phil Greenwood, Bryan Organ, Christopher Penny and others. Until 10th Sept.

Stable Courtyard, Wollaton Park

- Open Air Art Exhibition by

the Trent Art Group. Mainly paintings but also sculpture and pottery when available. Sunday afternoons, weather permitting, 2pm to dusk. No charge. All July/August.

Midland Group Gallery

- East Circus St.
- The Jargon Society Inc. and its Particular Friends. An American Bicentenary Celebration consisting of books, prints and drawings from the press of American publisher and poet Jonathon Williams. 10.30am to 5pm.

THEATRE

NOTTINGHAM PLAYHOUSE

- Wellington Circus (45671)
- Godspell (Religious Rock Musical) Mon 12th July until 24th July. Mon-Thurs at 7.30pm, Fri and Sat at 5pm and 8.15pm. Tickets £1.85-85p Mon-Fri. Sat £2-£1.20.

THEATRE ROYAL

- Theatre Square (42328)
- Birds of Paradise (Gaby Bruyere) with Shirley Ann Field and Richard Murdoch. 7.30 weekdays, 5pm and 8pm on Sat.

EMMA STREET THEATRE

- On 16th July will be at Eastwood, Wellington Place, 10.30am to 11.30am, Hucknall Market Square, 12.30pm to 1.30pm, Beeston Shopping Precinct, 3.30pm to 4.30pm.

DERBY PLAYHOUSE

- Derby (96 363275)
- The Englishman Amused (Nina and Jimmy Thompson) presented by the National Theatre at the Young Vic. A revue of English humour. Mon-Fri, 7.30pm. Sat, 8pm. One week only.

NOTE

These dates are as reliable as we can make them, but we cannot accept responsibility for inaccuracies or alterations. We hope you have a nice time wherever you find yourself.

Dates deadline: Monday for the following week (Phone: 411676).