

9484
N

Nottingham Voice

24 JUL 76

EVERY WEEK

NUMBER 48

University Hospital threatened

Page 2

POLICE MOVE INTO COMPUTERS

Page 10



Battered women - the campaign story

Page 8

COMMON FRONT AGAINST FASCISM?

Page 4

Also inside

DON'T CALL US ...

What local government cuts mean for
the disabled 3

SAX APPEAL

The greatest show on earth at the
Council House 6

VEG & 2 VEG

Some of the reasons for being a
vegetarian 7

VOICE REVIEW

Exhibitions, sports facilities, films,
telly preview, letters 11

AND FULL GUIDE TO WHAT'S ON

10p



Nottingham Voice

University Hospital threatened

THERE WOULD BE TOTAL disruption in the National Health Service in South Nottingham if proposed government cuts went ahead, according to a report being circulated among administrative staff.

The report has been produced by the District Management Team, who have been asked to work out the effects of a 5% cut in management spending next year and a further 5% the year after. The report is to go to the Department of Health and Social Security for a decision on whether these cuts should be implemented. The proposals form part of the government's efforts to reduce bureaucracy and the numbers of civil servants.

But the report claims that several areas of Health Service management are already under strain following the standstill on spending imposed in March this year. The standstill means that University Hospital cannot be opened on time. The District Health Authority have asked for exemption from the standstill so they can employ four extra staff to cope with the commissioning of the hospital part of University Hospital (it is also a medical school). They hope to hear from the Area Health

Authority within a couple of weeks.

"Unless we get those four posts during the autumn, we will not even be able to accept the buildings from the contractor," a spokesman for the District told us. The hospital is due to be handed over between this August and next June.

The report also claims that the District Health Authority urgently needs a second Fire Officer because the District Fire Officer "cannot cope" with the present and projected amount of work. "The post ... cannot provide minimum required standards in fire prevention and training," says the report. The problem has been caused by the addition to the District of University Hospital and Saxondale Hospital following reorganisation of the Health Service.

Reasons

For similar reasons, the report states that the Supplies Section is unlikely to be able to cope with the additional work.

But these problems would be small compared with the result of a 10% cut in management which is being considered by the government. In order to achieve an 8% cut, it would be necessary for South Nottingham to cut some eight jobs. Any of these taken on their own "would produce a significant deterioration in the administrative services provided in the District," the report concludes. "Cutting all of the posts would totally disrupt the administrative function."

The problem arises not just because of the present standstill, or the cuts, or the addition of University Hospital to the District (which already covers Saxondale, the General Hospital and seven other hospitals), but because of the additional work created when the Health Service was reorganised. An additional bureaucratic tier was added. There are now three administrative tiers (not including the Department of Health and Social Security itself) - Regional, Area and District levels.

The Health Service Branch of NALGO (the local government officers union) is due to

NOTTINGHAM VOICE is an independent paper. We welcome news, articles and help from interested groups and individuals.

Editorial meetings are held each Monday at 6.00 p.m. at 33 Mansfield Road and, afterwards, in the Peacock Hotel, Mansfield Road. All those interested in helping are invited to the Peacock at 7.00 p.m.

Nottingham Voice is printed and published by the Nottingham Voice Committee, at 33 Mansfield Road, Nottingham.
Telephone: (0602) 411676.

This edition was produced by: Fred Broad, Nigel Lee, Pete Reid, Chas Griffin, Anne Griffin, Marian Jeffries, Maggie Smith, Steve Henstridge, Olive, Mary McCormack, A.B. Dick & others. Photos by Nigel Pert.

Registered as a newspaper by the Post Office.

meet on Tuesday to discuss the report and decide what action to take. Whatever happens, there is certain to be stiff resistance if the government does decide to push ahead with these cuts. As the District Health Authority spokesman told the Voice: "It would be devastating for the Health Service if these cuts went ahead."

TARGETS

RISING RENTS and racialism were the two targets which the Trades Council set its sights on at its monthly meeting last Wednesday. It decided to call a counter-demonstration against the National Front. As readers will no doubt know, the City Council early this week gave permission to the National Front to have a demonstration in Slab Square on Sunday, August 8th. The Trades Council believes such demonstrations should be banned because the aim of the Front is to stir up racial tension.

The Trades Council's counter-demonstration will probably be on the day before - the Saturday. The Trades Council is going to contact all progressive and democratic organisations in the hope that a really massive demonstration of community abhorrence of fascism can be mounted. We will bring you more precise details when they're decided.

The Trades Council slammed the Tory City Council for its decision to raise Council house rents by an average of 83p. It argued that to take this decision in committee and not in the full Council was a piece of Tory hypocrisy since they had campaigned for open government. The Trades Council declared itself opposed to rent increases in a period of wage restraint - which the Tories are enthusiastically supporting. It decided to back the call for a lobby of the next meeting of City councillors, the call coming from the St Ann's and Basford tenants associations. The lobby is scheduled for 11 a.m. on 5th August, outside the Council House.

Don't call us ...

LAST WEDNESDAY the Social Services Committee of the County Council decided to chop, at least for the time being, two services extensively used by the handicapped - free telephones and bus passes.

In the case of telephones, the Committee simply decided to stop accepting any more applications. A Working Party on the Care of the Physically Handicapped is examining the question of who is eligible for telephones under

(continued on page 7, column 2)

VOICE VIEW

Owning up

THROUGHOUT THE SHORT history of Nottingham Voice readers have complained that, although they thought the paper was quite a good thing, they found its political stance rather vague. There are a number of reasons why we have never attempted to be more specific about our political beliefs.

Perhaps the main reason is that this always seemed to demand a grand, manifesto-type statement, and glancing through similar statements in similar "alternative" papers, we have not found them very convincing.

They seem to fall into two categories - (1) the dogmatic, full of the sort of hollow jargon which is mostly an excuse for not thinking, or (2) the reverse of this, the loose and well-meaning vagueness of the "alternative" left, which usually expresses itself in such phrases as, "We believe that people should get together and take control over their own lives" - excellent as far as it goes, but hardly a detailed strategy for action.

Sadly, our own political position has always been quite close to this last statement. The Voice has been determinedly non-party political because we hoped to provide a medium for a wide variety of left views, and because none of us has been enthusiastic about the programmes of the various left parties.

It has become increasingly clear to us, however, that this is not a very productive attitude at a time when the Labour government, far from attempting to usher in the new society, is busily cobbling up the wounds of the old one - and when the left shows less sign of challenging the establishment than at any time over the last hundred years.

There is a limit to what a newspaper can do (even the Evening Post has to suffer the occasional agonies of a Labour City Council), but instead of moaning gently on the sidelines, we can at least be more direct about the features of our present society which we find intolerable.

From time to time in future weeks, therefore, we shall be looking at such topics as ownership, profit, work, authority, hierarchy, competition, the uses of technology, the control of information - areas vital to the control of our society which we are not merely critical of, but which in most cases we believe could safely be abolished.

Watch this space!

Fighting the racists

THERE ARE OCCASIONS when it seems that Trades Councils, even our own splendid local body, are afflicted by that disease prevalent in all official Trade Union Bodies - arthritic bureaucratisms. This criticism has even surfaced in the Voice occasionally. It's only fair then that we praise the Trades Council for being immediately off the mark in organising to combat the latest National Front threat in Nottingham.

The City Council has agreed to allow the National Front to hold a march and demonstration in Slab Square on Sunday, August 8th. As we record elsewhere, the Trades Council is arguing for the banning of this meeting and is calling a counter-demonstration.

We urge all Voice readers to come, and bring others.

Violence

The Trades Council was quite right to reject overwhelmingly the view that democracy means free speech for fascists. Fascist movements are not interested in rational argument. They're interested in intimidation and violence and in turning white working-class frustration with our present society into attacks on blacks. The spate of attacks on blacks in various parts of Britain culminating in the murder in Southall is the direct consequence of racist propaganda in which fascist organisations like the Front are, sadly, not alone, but to which they make a significant contribution.

And this is no academic argument as far as Nottingham is concerned. Within the last few weeks black organisations have been discussing the setting up of a special defence committee to monitor attacks on blacks in Nottingham. If the Front were allowed to get a hold in Nottingham then these attacks would certainly increase. There can be no doubt that the East Midlands is a growth area for fascism. The Front's alarming showing in the Leicester Council elections is proof enough of this.

And it looks as if the Front are trying to expand from their base in Leicester into Nottingham. Only two or three weeks ago they brought large numbers of members from Leicester and Derby to Nottingham to whip up enthusiasm among Nottingham members. Fortunately, that enthusiasm must have been largely evaporated by the fifty-strong Anti-Fascist Committee picket of their last meeting. But that can only be the start of a battle to stop the Front getting a foothold here. Nottingham has, in fact, quite a good record of combatting fascism and racism, both in the thirties, and the sixties

against the Monday Club.

So we repeat - the immediate task is the biggest possible mobilisation for the counter-demonstration. But that's a tactic. What should the strategy be? How should we combat racism? Who can do it? This was the topic that caused controversy at the last meeting of the Trades Council. The majority view of the Trades Council is that what's needed is a broad front, not just of the Labour movement and the left - but of clerics, liberals, and Tories.

One exponent of this view went as far as to declare that without the support of Tories the anti-racist movement would be isolated. At first glance it seems rather curious for a Labour movement organisation which spends its time fighting the employers and their political party, the Tories, to declare that without Tory support it'll be isolated. None the less, this argument does merit serious consideration.

Voice readers will hardly need telling that Britain has been an imperialist power for hundreds of years and has a well-developed racist ideology to justify this. And it's an ideology to which many workers and even many organised members of the Labour movement have capitulated. Those who are prepared to fight racialism are the minority, so the question of isolation is real.

Strength

But if we're going soberly to admit the enormity of the task, we have also soberly to assess the real strength in all quarters of opposition to racialism. Where are these liberals, Tories and men of the cloth who are prepared to fight racialism? Historically, outside the socialist left the most significant strand of thought and organisation which is for human equality is the Liberal Party. But where were the Liberals after Southall? They had a leadership election, and racialism wasn't an issue. They preferred to discuss Pardo's paternity. Where was Cyril Smith's voice against racialism? After all, he represents a constituency next door to racially tense Blackburn.

Supporters of the Trades Council majority drew attention to the massive Southall demonstration against the killing there. This they took to be an example of their broad front strategy, and certainly it was a heartening demonstration. But though we stand ready to be corrected, we read no reports of massive delegations on the march grouping behind the banners of the Young Conservatives and the



"Sorry, Sarge, but he wouldn't take the blood test, the breath test or the urine test ..."

Junior Chamber of Commerce.

There may be one or two establishment individuals prepared to mumble anti-racist homilies. The name of local Conservative MP Phillip Holland was mentioned in rather curious tones of reverence at the last Trades Council meeting. He's even prepared to sit on the same platform as the Trades Council. So some of these people will say something - but what are they prepared to say? And, more important, what are they prepared to do?

The Archbishop of Canterbury recently declared that the human race was one race, but he also declared in favour of strict immigration controls . . . So while being prepared to make some hesitant declaration of membership of the human race he clearly wants the majority of it to remain at a safe distance. Anti-racist declarations of this sort which concede the racist case are of no use. The best comment on this came from a Times cartoon which had a preacher reading from an updated version of the Bible, "Suffer a strictly limited number of little children to come unto me".

GEORGE CHRISTOPHER

(Next week: We'll look at an alternative method of fighting racism.)

Note to the anonymous author of an article on NAFW: we welcome all contributions, but we must know where they come from - even if we print them anonymously.

ERROR

By a strange slip of the mind, our reporter last week elected bandleader Ivy Benson to the City Planning Committee in place of Labour stalwart Mrs Ivy Matthews ("Poly Plans", page 3). Apologies all round and see this week's Gutter Press.

POINTS of the WEEK

THE AGENDA OF LAST week's Social Services Committee contained a request from WRVS for their "meals on wheels" to be "supplied in foil containers instead of being plated" (and this is not a reference to the dinners being tastefully coated in chrome). The reason given for the change was the convenience - easy to deliver and no washing up. So, claim the WRVS they can deliver more dinners.

However it's going to cost about £5,000 extra to provide the foil containers which will have to come out of the money set aside for development. This, the report states, "would have the effect of reducing the number of additional meals which would be provided in this and subsequent years."

NOTTS COUNTY CRICKET Club are not noted for their effective use of the local media. The Voice recently requested details of their matches for inclusion in our "dates" section only to be asked to send a stamped addressed envelope.

News now reaches us of a local reporter who rang Trent Bridge to check the score and received the reply, "I'm his dad. Will I do?"

WE HEAR THAT Michael English, Labour MP for North Nottingham, is thinking of buying a new suit, although he denies it will be pin-striped. We also hear that he is thinking of moving banks to the exclusive Coutts (who only have five branches - one of them at Eton). Of course, Michael English has an excellent reason - bank charges are lower than at the clearing banks. Perhaps he will be using the money he saves as a down payment on that suit?

for all

**Letterheads
& Leaflets**

contact

Nottingham Voice
Tel 411676

ngprintingprintingprintingprintingprintingprin
tingprintingprintingprintingprintingprintingpr

Gutter Press

Sax appeal

THE SHOCK NEWS that female band leader and tenor saxist Ivy Benson has joined Nottingham City Council (see page three last week) will have brought a ray of hope to music lovers and council-watchers alike. Will the Council Chamber replace the Commodore and the Albert Hall as the Mecca of Nottingham's big-band enthusiasts? Will Evening Post political correspondents have to mug up their musical vocabulary? Will music reviewers become politically aware? Is this the answer to apathy in local politics?

* * * * *

SCENE: The Council Chamber. The public galleries are packed. People have been queuing all night on Smithy Row, but, alas, there is room for only a hundred. Enter Lord Mayor in DJ and bow tie, followed by Labour councillors in plum-coloured crushed velvet suits

and Conservatives in blue satin, all clutching shiny musical instruments. Thunderous applause, screams, whistles.
Lord Mayor: (breathes heavily into microphone) We love you madly! (Squeals from gallery. Fainting female ratepayer is handed out over the heads of the crowd.)
Lord Mayor: Thank you, thank you. Ladies and gentlemen, we'd like to begin today's performance with a little number specially written by bandleader Jack Green and orchestrated by members of the Policy and Resources Committee. We've called it "Question Time Boogie". (Shouts from gallery: "Too much," "Right on," "Far out," etc.)
Lord Mayor: A-one, a-two, a-three . . .

* * * * *

EXTRACT FROM THE PRESS

"THERE WAS UPROAR during the opening number at the City Council meeting yesterday when Labour leader John Carroll (trombone) slipped a diminished fifth into a major Conservative policy statement and brought the whole performance to a halt. Tory Council leader Jack Green (vibes) temporarily lost control of his mallets (which were later recovered from the Town Clerk's minute book), and accused Cllr Carroll of introducing a discordant note into the proceedings.

"Later in the concert, Cllr Charles Borrett (soprano saxophone), chairman of the Housing Committee, gave a heart-rending solo in 'Rent Rise Blues', interrupted by miscellan-

ROCK

AT THE

IMPERIAL

ST JAMES'S STREET

FOR DETAILS OF GROUPS
 SEE ROCK SECTION OF DATES.

Restaurant and
 Bar Snacks

The Jug & Bowl

A. HALLAM, M. WHYMAN

5B ARKWRIGHT STREET
 NOTTINGHAM

ARE INTERESTED
 IN PURCHASING
 ANTIQUE ITEMS
 OF ALMOST
 ANY KIND

Tel: 864077 48167 868454

eous bangs and crashes from former Committee chairman Bert Littlewood on the drums.

"The performance ended with a new arrangement of an old Conservative favourite, 'I get a cut out of you', accompanied by traditional calls of 'One more time' from band-leader Green".

I.N. FILINGS

(P.J. Grobworth is still on holiday.)



Veg & 2 veg

THE "ALTERNATIVE SOCIETY" is based on the concept of working within the current structure and changing it from within. The keystone of the "revolution" is the individual and the effect on society is brought about by his example - living what you believe or at least trying to. This is particularly true of the vegetarian movement.

This week I look at some of the reasons why people are beginning to take an interest in what they eat and some of the widespread changes the vegetarian movement is having and will have on society.

In cost terms alone, the vast consumption of meat products continues to add to our balance of payments problem. Beef, lamb, pork are all imported because we do not raise sufficient ourselves. The current world food shortage means that the cost of animal feed-stuffs will also continue to rise. When one considers that there is only a one tenth protein yield from rearing livestock, while the world's population is on an inadequate diet, this represents gross misuse of the world's resources.

In order to meet the huge demand for meat products, recent years have seen the development of factory farming. Many vegetarians are so because they believe factory farming is immoral, cruel to the animals concerned and dangerous to human health. If you don't believe them, go and have a look - if the owner (farmer?) will let you.

Hens that are left in tiny cages develop deformed limbs, and despite the daily diet of drugs many have cancerous growths and are susceptible to tuberculosis, prolapsed vents, Salmonella virchow, Marek's disease, infectious bronchitis, fowl pest, infectious laryngo tracheitis and botulism.

Veal calves are tethered in tiny stalls, given no water to drink and deliberately left deficient in iron to produce anaemia to induce

white meat. Barley beef calves are fed on barley pellets with no roughage to chew, and many suffer from liver ulceration from which blindness often ensues. Pigs, which have no sweat glands and cannot perspire, are kept in boxes at 75°-85°F which causes the evaporation of their excreta. There are many ways to combat this degrading process - so buy free range wherever possible.

Finally, many vegetarians believe that man is not naturally a meat eater, and that his whole digestive system has evolved, like his cousin the ape, suited to a diet of fruits, grains, nuts and succulent leaves. There is an impressive array of evidence for this theory.

Vegetarianism has been practised in many forms for thousands of years in the full knowledge of its benefits. Recent dietary studies also reveal that a vegetarian diet, low in animal products, actively promotes good health of body and mind - you are what you eat.

As increased awareness spreads, so will the number of whole food shops expand. Already there are many individuals and communities actively engaged in organic farming. Not only is organic farming less expensive than conventional farming techniques (no fertilisers, pesticides, etc.) but it is labour intensive. At the moment, only 1% of the population is actually employed on the land in food production, although a great many more people have allotments or grow vegetables in their own garden.

As we know, commercially grown vegetables are pretty tasteless these days compared to home grown organic vegetables, so if you have any surplus organic garden produce Down to Earth (Hockley) will be glad to sell it for you.

PETE REID

(DON'T CALL US ... continued)

the Chronically Sick and Disabled Persons Act. The members of the Working Party felt, according to the report which went to the Committee, "that it would be inappropriate to allow the waiting list to grow beyond its present size". It is believed, however, that Social Services are still accepting "referrals" for telephones even though they are not being considered as "applications". Whatever the case, the disabled are not getting telephones from Social Services at present.

The Committee also decided to stop issuing free bus passes to the handicapped because too many people were applying for them. Last year 399 new passes were issued to people who were suffering from severe difficulties in walking or had difficulty in handling cash. The total cost of the 769 passes currently issued is nearly £14,000 per year, while only £5,000 had been allowed for in the budget.

The "problem" has arisen because more people are applying for passes than before, and the cost of the passes - Social Services pay City Transport £18.13p per pass - has risen.

BATTERED WOMEN

FOUR BATTERED WOMEN and their twelve children this week moved officially into a large council house which has been provided as temporary accommodation for them.

This is only eight weeks after an empty house in the Arboretum area was squatted to provide a refuge for battered women.

Compare this to the progress of official negotiations with the Council for a battered women's refuge. Nottingham Women's Aid started campaigning for a refuge two and a half years ago. It took over a year before the Council last year recognised the need for a refuge. It took another year before the Council allocated a house and approved the necessary finance this June. The refuge should be ready in October.

Meanwhile, women needing to escape from the violence of their husbands have been directed to refuges in other cities (such as Lincoln and Leicester) - which has meant losing their right to be rehoused in Nottingham.

Action

However, some people who had been involved in the Women's Aid campaign thought two and a half years was long enough. They decided on immediate action and joined up with residents around the Arboretum and some people who had experience of squatting to form a "support group".

Because the Arboretum area was to become a Housing Action Area, a number of houses had been left empty so that the Council could take advantage of the finance available for Housing Action Areas. Many local residents were annoyed by all the empty houses and the continuing deterioration of the area. The Deputy Director of Housing told a public meeting of the Arboretum Tenants and Residents Association in April that the empty council houses would not be used until the autumn (although he now denies saying this).

13 Colville Street was chosen for the squat. The house had five bedrooms and was structurally sound. The Council had bought it at the end of 1975, improved it and boarded it up. A few months later it had been vandalised, so the Council once again repaired it and boarded it up.

By the time the squatters entered the house at the end of May, most of the copper pipes for water and gas had been stolen, nine windows had been broken, and the back-yard was full of rubbish.

The support group set up a rota to ensure

that a couple of people were in the house round the clock, and made the house fit to live in by repairing the pipes and windows, signing for gas and electricity, and moving in furniture which had been donated.

Within a couple of weeks the house was full with five battered women and their children. All of them knew they were squatting and knew they might be evicted. Meetings of the women and the support group were held twice a week.

But the Council had not been idle. A couple of days after finding that people were living in the house, they offered the keys to a large family. This was well publicised in the press in "Family denied home by squatters" type stories, even though the house had only been made fit to live in by work done by the squatters.

At this stage, neither the Council nor the press realised that the house was being used as a refuge. When this was revealed, there was a lot of favourable coverage in the media, but the squatters asked that the address should be kept secret to protect the women from their violent husbands. Both press and radio co-operated in this, though Radio Nottingham has broadcast the location of the house the women have since moved into.

The Council gave the squatters Notice to Quit and then applied to the Court for a Possession Order. As soon as they received notification of the court hearing, the women approached the Council again to try and negotiate a reasonable settlement. At a meeting with Mr Kilburn, Deputy Director of Housing, and Cllr Kelly, vice-chairman of the Housing Committee, they were told that the Council would evict them and they would be dealt with as homeless.

No help

This was despite the fact that all but one of the women had already been to see Mr Chapman, the Homeless Families Officer, and had been offered no help. One woman who had lived eight years in Nottingham would be sent back to Essex. One woman who came to her mother in Nottingham would be sent back to Manchester. One woman who came to stay with a friend in Mansfield would be sent back to Scotland (where social workers had already taken her back to her violent husband on many occasions). And one woman who came from Gedling would be sent back to Gedling (she has since turned down a temporary room in Gedling complete with a dead pigeon and its droppings).

- DID THEY WIN?

VOICE COMMENT

THE NEW TORY COUNCIL have come in for some bad publicity over their dealings with the battered women's squat. After attempting publicly to batter these women into submission, they were forced to withdraw from this hard-line position.

But the Council haven't lost. The four women have won a battle for somewhere to live, but it looks as though the Council have won the war. They bought off the women by offering them a house, and successfully closed down the squat. This means that there is now no refuge for battered women in Nottingham, even though the need is still there. Perhaps the only answer is opening another squat.

- see last week's Voice). The fifth woman from Nottingham was placed in the Peel Street Salvation Army Hostel and has now been rehoused. A sixth woman from the refuge had already been rehoused via Peel Street.

Support

Chairman of the Housing Committee, Charles Borrett, had decided to evict on principle - there was to be no reprieve. To counter this, the women asked groups and organisations to write to the Council urging them not to evict. People who wrote in support included the Trades Council, local unions (including the Transport and General Workers' Union), local voluntary groups, political groups and tenants' associations.

Supporting letters were also sent from Patrick Jenkin, MP (a Tory front bench spokesman who has been interested in the problems of the refuge in Chiswick), and Lord Avebury and Stephen Ross MP from the Liberal Party. The women picketed the Housing Department, chanting, "We may be battered, but we're not beaten yet", and lobbied councillors at a City Council meeting.

In spite of all this, the Council went ahead with its application for a Possession Order. The judge had no alternative but to grant this, because the women were not tenants (even though they had been down to the rent office and paid £5 rent the day before).

The women were now ready to barricade

themselves in, but at the Housing Committee the following day Jack Green, Tory leader of the Council, changed tactics and the Committee decided to provide alternative accommodation after all.

Even this caused trouble. After the women had hesitated because they thought a builder's yard at the back of the house made it unsafe for their children, committee chairman Borrett put pressure on them by threatening to go ahead with the eviction.

At least the Council had sent workmen round to the new place in super-quick time to put up a fence and repair an outhouse - for use as a dog kennel! (Compare this to the speed at which the Council does essential repairs to people's houses.)

Claims

Even Social Security were quick to provide some help, promising to pay for the removal and arranging delivery of an electric cooker (though this had to be replaced because it was not properly earthed nor big enough). This contrasted with the difficulty in sorting out claims while the women were in Colville Street, when it had taken over a month. Even then, none of the women got the full householder rate, and most payments are still not being made on the correct day - meaning time-wasting visits to the local office to beg for payment. Requests for help with bedding and pots and pans were ignored.

Perhaps if the women had tackled the Department of Health and Social Security with the same enthusiasm as they did the Housing Department they might have had these claims paid more promptly!

The four battered women are now Council tenants. Will they be rehoused in permanent accommodation? The Council says yes - they could be moved individually into flats at Balloon Wood, or somewhere equally objectionable like Basford flats, within nine months or so.

But it seems as though the Council is intending to leave one woman with her six children in the house permanently. So it will not be available as a refuge. This means that though four women have won their battle for accommodation, the fight for a refuge for immediate use has been lost. Last Thursday four separate battered women turned up at the People's Centre needing a refuge. Over twenty more women will have been turned away before the official refuge is opened in autumn.

EXPENSE ACCOUNT

LOOKING AT LOCAL COUNCILS

REDS TAPED?

LAST WEEK SAW approval given by the County Council Police Committee for the use of computers by the County Constabulary.

The Committee accepted the principle of computerising a lot of the police's work some time ago, and originally hoped to have a complete system in operation by 1978 to coincide with the opening of the new Operations Room being built at present.

This is now regarded as unrealistic, so that, although the idea of a full system hasn't been abandoned, they are going to concentrate on two areas of the original plan - resources availability and information retrieval systems.

The resources availability system (cost £80,000) is designed to give the Operations Room instant, and therefore better, information on things like the position of police "mobiles", i.e. cars. Another advantage that it offers is the ability to contact these cars without using verbal radio communication.

On tap

Information retrieval, as the name suggests, is concerned with having vital information on tap so that it can be used when necessary.

The report to the Committee gives disaster plans, action sheets and burglar alarms as examples of the sort of information which would be stored. As always, the approval given to this scheme was a formality, for the Committee had approved the principle at their last meeting - in secret.

Why in secret? It seems strange that a simple technical improvement in police ability to do their job should need a secret meeting to decide it. Computers are, after all, fairly common machines today.

One reason could be that the computer can be used for purposes which, to say the least, could be embarrassing to the Chief Constable and the Police Committee.

The trouble with any improvements in the fight against crime is that they can be double-edged because they take it for granted that "crime" is defined in the same way by all sections of society.

Very few people would disagree that something like murder, assault or rape is, in ordinary circumstances, a "crime". But in such cases as traffic offences, consumption of

marijuana and wearing crash helmets, for example, people have different values.

In one sense, then, any improvement in police techniques to enforce "law and order" is a step towards effective repression of those who disagree with accepted social norms.

In this case, for example, the ability of the police to locate their vehicles without verbal communication could be crucial in quelling any "civil disturbances" such as another General Strike. "Information retrieval" begs the question of just what information is to be retrieved - such as a list of known Nottingham "lefties".

No-one knows if such a list exists but it could do especially when one recalls the recent incident when a police officer was found to be taking photographs of the councillors to whom he is responsible on a march against education cuts. And the use of computers means that this sort of information can be both more extensive and more detailed than it was before.

It may well be that the popular myth of the benign British "bobbie" is true and that this sort of thing just isn't done on our side of the Channel.

But then again it's impossible to judge when all the decisions are taken at secret meetings. Isn't that how it happens in police states?

ALAN HUDSON

BUY THE VOICE!

Nottingham Voice is available in these shops:

Briddock's, Upper Parliament St (opposite Elite Cinema); City News Centre, Manvers St; Dillons, Lincoln St; Dillons, Nottm University; Down to Earth, Hockley; Flanagan's, Burton St (opposite Polytechnic main building); House of Bewlay, Long Row (corner of Queen St); Mason's, Derby Rd (opposite police station just beyond Canning Circus); Menzies, Broad Marsh Centre; Mushroom, Heathcote St; Nottingham Playhouse; Preedy's, Broad Marsh Centre; Price, Goldsmith St; Sant's (formerly Cliffe's) Trinity Sq; Sharp's, Robin Hood Chase; Shipston's, Mount St Subway; Shipston's, Theatre Sq Subway; Slisson's Paperback Shop, Milton St; Union Bookshop, Nottm University; West End News, West End Arcade (opposite ABC Cinema).

Voice Review

INFORMATION AND CONTRIBUTIONS TO THESE PAGES ARE WELCOME. SEND TO VOICE REVIEW, NOTTINGHAM VOICE, 33 MANSFIELD ROAD, NOTTINGHAM (OR TEL. 411676) TO ARRIVE NOT LATER THAN THE MONDAY BEFORE THE SATURDAY OF PUBLICATION.

Exhibition

Until 28th August

THE SUMMER exhibition at the Braithwaite and Dunn gallery largely sets a scene of nature with its various ways, and presented through the media of etchings, lithographs and wood engravings. This nature theme, or Back To Nature motif, seems to be evident in several recent exhibitions in a variety of galleries. Here, as elsewhere, there appears to be brooding the spirit of William Blake, as if in anticipation of the realisation of the replenishing of England's Green and Pleasant Land through the visual arts.

Seven artists have contributed their talents to this exhibition, without venturing into the abstract or restricting themselves to over familiar formulas.

William Barber finds ample inspiration for his pastel drawings in the varified aspects of the Derbyshire landscape. Doubtless many a memory would be restored to the viewer who has wandered through that country.

Tessa Beaver evokes nature with her etchings, weaving a web of woodland and foliage with such vistas as "American Black Oaks" and "White Pine."

Ruth Brandt, who comes from Eire, puts the Anglo-Irish touch to her garden scenes, with the Little People not that far away. The casually left-about watering can amongst the Lilies, the cats seen partly emerged in the foliage, the Rossaleen Shells, all these things contribute to the living garden where no human being is in sight, but somebody else might be Watching, as one of the pictures implies.

Phil Greenwood's "Dry Stone Wall" has, with its density of coverage combined with lightness of touch, something of the Van Gogh flavour about it. Both Trevor Grimshaw and Winifred Pickard have produced crystal clear, apparently more than two dimensional, depictions of aspects of nature, and having been brought in for the occasion from Christie's.

Sarah Van Niekirk uses the medium of wood engraving for her work. "Jacobins in a Bay Tree" provides eclectic inspiration for thoughts of French Revolutionaries getting away from it all to where no terror reigns. "Piers the Ploughman" evokes the atmosphere of William Langland's 14th century classic, with authentic period characters playing their part in the picture. "Reflections of Coombe" and animal portraits bring us back to the more contemporary rural environment. Still the timelessness of the elemental spirit links the centuries.

AUBREY BUSH

Sports Facilities

NOTTINGHAM University's well-equipped Sports Centre is open to the public during the vacation at rates that compare favourably with other Centres in and around the city.

An added attraction is the bar, which is within staggering distance of most of the facilities, although it does tend to shut rather early in the evening - usually about 10.15 p.m.

Bookings can be made up to a week in advance. The rates are:

1. Badminton, 65p per court

per hour.

2. Squash, 60p per court per 45 mins.

3. Table-tennis, 30p per table per hour.

4. Volleyball, Basketball, 5-a-side football pitches, £2.60 per hour.

5. Indoor tennis courts, £2.60 per hour.

Films

LIKE SIAMESE TWINS, the ABC and the Odeon dust off two Woody Allen movies (Sleeper; Play it Again Sam). "What's up Tiger Lily" (ABC 3) has inexplicably taken ten years to reach Britain, although it's one of Allen's funniest movies. Shot in Japan, it wrings many of its laughs from the contrast between the Oriental screenplay and the American soundtrack.

The other Allen gem is "Everything you ever wanted to know about sex" which makes an excellent double bill with Bertolucci's "Last Tango In Paris" (Odeon 4). Censored, of course, Last Tango is a lot more than the soft porn that the press portrayed it as. Marlon Brando turns in a superb performance as the alienated middle-aged man who is briefly rescued by the nameless, and beautiful, Maria Schneider (who claims she hated the love scenes).

"It Shouldn't Happen to a Vet" (ABC 1), based on James Herriott's tales of life as a Yorkshire vet, rates Nottingham's first "Charity Premiere" for some years. Though the sticky and sentimental fingers of the Reader's Digest (who produced it) are apparent enough, the film is not quite so cloying as you might think. In fact it almost manages to catch

some of the unpretentious charm which has made Herriott's works such best sellers.

"Shivers" (Classic) returns to Nottingham as a horror film a cut above Hammer type productions. But it's overshadowed for "other-wordliness" by "At the Earth's Core", Kevin Connor's adaptation of the Edgar Rice Burroughs novel (and sequel to "The Land That Time Forgot"). Most of the finer points of the book are lost in this clichéd romp through prehistoric jungles, monsters and "primitive" tribes, but there are some nice action scenes and an ambiguous disapproval of the hero's vision of bringing "Christian civilisation" to the natives.

Television

SPORT, in the shape of the Olympics and the Fourth Test, dominates BBC output this week. A serious case can be made out that there is far too much sport on TV. On Saturday, for example, BBC coverage starts with Grandstand at 10.45 in the morning and continues until 5.00, when BBC 2 takes over with cricket until 6.40. At 7.35 the Olympics are back on BBC 1 and continue until 10 p.m. At 11.10 BBC 2 comes back with cricket and Olympics continue on

BBC 1 until 1.30 a.m. Out of a total of fifteen hours, there are only two hours when there is not sport on one of the BBC channels. At least this is good news for sports fans.

BBC 2 has at least managed to return Saturday Cinema to its usual (and highly convenient) time of 3.00. For refugees from sport this week, it'll be "The Paleface" with Bob Hope and Jane Russell. In weaker moments, I toy with the idea of forming a Saturday Cinema Protection Association. It really is aggravating when it's moved - or dropped - because of yet another sporting event. "The Paleface" promises to be highly amusing.

"The Country Girl" is reputed to be Bing Crosby's best film - so that might be worth a try at 7.45 on Saturday night. On Sunday "The World About Us" (BBC 2, 7.25) looks at a travelling circus in Southern Italy. This series is excellent - the quality of the filming being quite exceptional.

Still with BBC 2, "The Philpott File" (9.30, Thursday) might be quite interesting. In the last of his reports, Trevor Philpott looks at the impact of newly introduced television in South Africa.

Meanwhile, ATV is ticking over with no Olympic coverage at all. It's a pity they haven't got much else to put on. The Tuesday night film "The Man Who Cried Wolf" with Edward G. Robinson (7.35) should live up

to the billing "a gripping thriller".

Joan Farrow gets five minutes on Monday to ponder the question "Are we in danger of destroying all that has made our human existence possible?" Good luck, Joan.

Best news, though, is the start of a re-run of some "Hancock's Half Hour" programmes on Radio (Monday, 6.15, Radio 4).

Letters

Dear Nottingham Voice,

As a former resident of Gedling District Council, I find your attack on Councillor Bird to be underhanded and slanderous.

From personal knowledge, I know that Councillor Bird (affectionately known as "Herbie" to Gedling ratepayers) is, in every sense of the word, a true bird lover. Like St Francis of Assisi, pigeons starlings and thrushes flock to surround him. Even ostriches have been known to make the long journey from South Africa to receive the hospitality for which Gedling is so rightly famous.

As to your allegations with regard to parrot strangling, which of our elder statesmen

SUBSCRIBE TO THE VOICE!

A SUBSCRIPTION SCHEME is now available. In most weeks, copies will be posted on the Friday before the Saturday of publication, but definitely before the last post on Saturday.

As Nottingham Voice is registered with the GPO as a newspaper, copies will be delivered by first-class post with all the efficiency the postal service can command.

We guarantee to refund any sum outstanding should the magazine cease publication.

Rates (including postage, UK only)

- £2.00 for 12 issues
- £3.60 for 24 issues
- £6.80 for 48 issues

Invoicing arrangements considered for bulk orders. Rates quoted on request. Tel. 411676.

Send to: Nottingham Voice, 33 Mansfield Road, Nottingham.

I enclose £ for issues of Nottingham Voice.

NAME

ADDRESS

All cheques, etc. payable to Nottingham Voice.

does not have any skeletons in his cupboard? Even the great Winston Churchill - and I do not hesitate to mention him in the same breath as Councillor Bird - committed mistakes in his youth. Unlike the streets of Nottingham, clustered with long-haired, drug-taking Communists, both citizens and parrots of Gedling can walk about their business in safety.

I remain, sir, your obedient servant.

Peter Williams,
(formerly) 24 Tambling Close,
Arnold.

• • • • •

Dear Voice,

It seems a great pity that what is generally a good alternative paper has to degenerate into meaningless, self-indulgent digs at the other local media. I refer to "Points" (NV 17 July, '76) in which no less than three out of five items were designed to ridicule the Evening Post and a certain Radio Trent disc jockey.

It may be that they deserve to be ridiculed. But I feel Nottm Voice as a broadly left paper (my view) could find better reasons for attacking a right-wing rag such as the Evening Post.

This non-committal approach is in fact quite true of the rest of the Voice; you're quite happy to report on events with a political slant but make no attempt to comment. It's difficult to see what the Voice is trying to achieve.

So let's have some direction and give the people of Nottingham a paper they deserve.

Yours,
Andrew Wood,
Sneinton.

• • • • •

Dear Voice,

I buy your paper most weeks (mainly for the same reason I buy the Salvation Army paper, i.e. after the first six pints I seem to lose control of my wallet).

I usually read it and quite enjoy it, but I always feel puzzled about what the purpose of the Voice is. The Dates section is very good, but presumably you put that in to help sales - it's not the main political purpose of the Voice.

How about being a bit more specific? Sometimes the Voice reads like just another example of typical wet liberalism.

Yours fraternally,
Ten-pint Pete,
Borlace Warren.

(Eds. We think you've got a point. See this week's Voice View!)

SMALL ADS

Rates: 2p per word, 10p box number.

Deadline: Saturday for the following week's edition.

PHOTOGRAPHY - Nigel Pert undertakes photographic assignments. Box 1, Nottm Voice.

QUALITY ELECTRONIC repairs and construction. Martyn 601755.

WANTED! Cheap office space near City centre for the Voice to rent/share. Ring 411676.

DATES

Sun 25th Jul to Sat 31st Jul

FUTURE

Nottingham Playhouse

● July 28th-Aug 14th: Private Lives (Noel Coward).

● Aug 16th-21st: Stop the World I want to Get Off (musical by Anthony Newley/Leslie Bricusse)

SALES

Shoby Cross Roads

12 miles north of Leicester on A 46. Sunday 9am-2pm. "Sunday market".

SMALL REMOVALS

**PEOPLE'S CENTRE
TRANSPORT**

**Reasonable Charges
Profits to Work of Centre
Tel. 412269**

Amen Corner

A 614 near Edwinstowe.

Sunday 10am-4pm.

"Sunday market".

Cattle Market

Meadow Lane (off London Road).

Saturday morning. Egg/poultry/cheese auction.

Veg/farm produce/tools/odds and ends for sale.

And livestock.

Sneinton Market

Bath Street.

Monday morning and Saturday morning. General open air market.

Down To Earth

20 Hockley (584322)

Mon-Sat, 10am-6pm.

Whole foods.

Mushroom

Heathcote Street.

Mon-Sat, 10.30am-6pm.

Closed Thurs. Alternative

books, crafts, magazines etc.

CINEMA

ODEON

Angel Row (47766)

Odeon 1

● Escape from the Dark (U)

Sun. 2.10 4.50 7.30

Week 3.10 5.50

● Winnie the Pooh and the Honey Tree (U)

Sun. 4.00 6.40

Week 2.20 5.00 7.40

(Double Disney)

Odeon 2

● At the Earth's Core (A)

Sun. 5.00 8.00

Week 2.55 6.00 9.00

● The Red Pony (A)

Sun. 3.30 6.30

Week 1.30 4.30 7.30

Odeon 3

● The Missouri Breaks (AA)

Sun. 4.30 7.20

Week 2.45 5.30 8.20

(The film of the moment)

●The Boat (U)

Sun. 3.55 6.40

Week 4.55 7.40

Odeon 4

●Last Tango in Paris (X)

Sun. 3.30 7.30

Week 4.35 8.30

●Everything you always wanted to know about sex (X)

Sun. 5.45

Week 2.50 6.45

Odeon 5

●Emmanuelle (X)

(Sylvia Kristel, Alan Cuny - French dialogue with English sub-titles, not that anyone goes for the dialogue.)

●Secrets of a Door to Door Salesman (X)

Separate performances:

Sun. 2.00 6.05

Week 2.00 7.05

ABC

Chapel Bar (45260)

ABC 1

●It shouldn't happen to a vet (A)

Sun. 4.50 7.55

Week 2.30 5.30 8.40

ABC 2

●The Poseidon Adventure (A)

Sun. 3.40 7.30

Week 4.20 8.15

ABC 3

●What's up Tiger Lily (A) (Woody Allen)

Sun. 5.00 8.20

Week 2.25 5.35 8.55

CLASSIC

Market Street (44749)

Classic 1

●Shivers (X)

3.00 6.05 9.10

●Cannibal Girls (X)

1.30 (not Sun) 4.25 7.25

ELITE

Parliament Street (43640)

●Side by Side (A)

Sun. 4.35 8.00

Week 2.50 5.40 9.00

●Death Drive (A)

Sun. 2.45 6.10

Week 3.45 7.10

SAVOY

Derby Road, Lenton (42580)

Savoy 1

●Jungle Book (U)

3.30 6.10 8.50

●Return of the Big Cat (U)

2.10 4.50 7.30

(Double Disney)

Savoy 2

●The Count of Monte Cristo (U)

2.00 5.25 8.50

●Spot (U)

3.45 7.10

Savoy 3

●Enter the Dragon (X)

5.15 9.00

●Freebie and the Bean (X)

3.15 7.00

BYRON

High Street, Hucknall (35 2278)

Sun

●Blue Sextet (X)

●So Much Naked Tenderness (X)

Doors open 5.30

Last complete performance 6.50

Mon-Sat

●Jungle Book (U)

●Return of the Big Cat (U)

(Double Disney)

Doors open 1.40, last complete performance 7.15.

DERBY PLAYHOUSE

Derby Film Festival till 14th

Aug - see "Theatre" for details.

ROCK etc.

Sat 24th

●Mustard, Grey Topper.

●Second Hand Band, Old General.

●Nivarna, Black Rocks.

●Giggles, Nottingham Boat.

●Witchfynde, Albany.

●Sutton Free Concert with Salamander and Millers Wire Co., 6pm, The Lawn, Sutton-in-Ashfield.

●Superdude, Imperial.

●Ascension, Hucknall MW.

●Fumble, Golden Diamond.

●Zirk Dextron, Blue Bell Inn, Bolsover.

Sun 25th

●Cisco, Imperial (unconfirmed)

●Buddy and the Dimes, Grey Topper.

●Academy, Festival Inn.

●Elko, Blue Bell Inn.

Mon 26th

●Great Eastern, Test Match.

●Strife, Golden Diamond.

●Jive with Mel Davis, Old General.

●Storm, Imperial (unconfirmed)

Tues 27th

●Kipper, 9-2, Scamps, Wollaton St (Members only).

●Magnum Opus II, Springwater.

●Roger, Blue Bell Inn.

●Nyama, Imperial (unconfirmed)

Wed 28th

●Flett, Hucknall MW.

●Wasps, Springwater.

Thurs 29th

●Tatum, Test Match.

●Cisco, Grey Topper.

●Three Speed, Albany.

●Peters and Lee (Thurs, Fri, Sat), 7.15-1am, Commodore, Nuthall Road (71746).

●SF2, Imperial (unconfirmed) Fri 30th

●Matarka, Test Match.

●Superdude, Trent Bridge Inn.

●Lee Grant Explosion, Grey Topper.

●Eastwood, Festival Inn.

●Mark Tymes, Old General.

●Daga Band, Blue Bell Inn.

●Stealer, George Hotel, Alferton.

●Desperate Dann, Imperial (unconfirmed).

Sat 31st

●Stealer, Imperial (unconfirmed).

●Nelson Family, Grey Topper.

●Strife, Nottingham Boat.

●Superdude, Albany.

●Riot Rockers, Golden Diamond.

●Jodi, Old General.

●Daga Band, Black Rocks.

Venues

●Albany Mint Bar, Maid Marian Way. 8.30-10.30.

●Nottingham Boat Club, Trent Bridge. 8-12 (doors close 10.15).

●Springwater Social Club, Calverton Lido (344 2379), 8.30-10.30 (members only).

●Storthfield Country Club, Storth Lane, South Normanton (942 811433). 9-2am, late bar. Smart dress necessary; members and guests only.

●Test Match Hotel, Gordon Square, West Bridgford.

●Black Rocks Disco (heavy rock), Greyhound Hotel, Cromford, Derbyshire.

●Hucknall Miners' Welfare, Portland Road, Hucknall (35 4475). (Members and guests).

●Festival Inn, Trowell (A609) (32 2691). Sun, 8.45-10.45 (members only), Fri, 8-11pm. (Collar and tie necessary).

●Golden Diamond, 47 Stoney Street, Sutton-in-Ashfield (934 2690). 7-10.30.

●Grey Topper, Selston Road, Jacksdale (943 3232). 7-10.45.

●Hilcote Country Club, Blackwell, nr J28, M1 (942 811248). 8.30-2am, late bar. Collar and tie necessary.

●Imperial, St James's Street, 8-10.30 (Sun, 7-10.30).

●Blue Bell Inn, High St, Bolsover. Heavy Rock.

DISCOS

New Britannia
Trent Bridge (862167)

Wed, Fri, Sun, 7.30-11.00.

Nottingham Boat Club
Trent Bridge (869032)

Fri, Sat, Sun, 8-12 (doors close 10.15). Fri, Soul Disco. Sat, Sun, - see Rock section.

*Union Rowing Club
Trent Bridge (863848)

Thurs, Sat, Sun, 7.45-11.00.
Tiffany's

Victoria Centre (40398)

Mon-Wed, 9-1am, Thurs 9-2am, Fri & Sat, 8-2am. Tues,

Soul Disco. Mon, half price feminine attire.

*Scamps

Wollaton Street (43890)
Tues-Sat, 8-2am.

Ladies free Thurs.

Dancing Slipper

Central Avenue, West
Bridgford (811022)
Mon & Wed, 7.30-11.

*Ad Lib

St Mary's Gate (52682)

Mon-Sat, 9-2am, Sun, 9-12.

*Sergeant Pepper's

Commerce Sq. (51178)

Mon, Wed, Fri, Sat, 9-2am.
Sun, 9-12.

Sandpiper

Broadway, off Stoney Street
(54381). Mon & Tues, 10-2am,
Wed-Sat, 9-2am, Sun, 9-12.

*Nottingham Forest Club

City Ground (862961)

Sat, 8-10.30.

Moor Farm Inn

Off Coventry Lane, Bramcote
(259669)

Gun Deck Disco: 7 nights.

Also: Thursdays, jazz; every other night, record chat show. 8-10.30. All free.

Palais

Lower Parliament Street
(51075)

Mon, 7.30-11, Teenage Disco. Tues, 8-12, Ballroom Dancing. Wed, Fri, Sat, 8-2am, Band + Group + Disco. (Wed over 21 night).

Sherwood Rooms

Broadmarsh (50556)

Sat, 8-1am, Group + Band.
"Music to suit all tastes."

*Heart of the Midlands

Goldsmith St (49282)

Sun, 7-12. Mon-Sat, 7.30-

2am. Book meals 48 hours in advance.

* denotes members and guests only.

JAZZ

Sunday lunch

●Harry Brown Jazzmen,
Robin Hood, Sherwood.

●Footwarmers, Bell Inn,
Angel Row.

Sunday evening

●Harry Brown Trio, 8pm,
Green Dragon, Oxtun.

●New Crescent Dixieland Band,
8.30, Earl of Chesterfield,
Carlton Hill.

●Eric Pembleton Festival Big
Band. 7.45, Festival Inn,
Trowell.

●Clive Dabell on piano, John
Connington on drums with guest
artists, 8pm, Gregory Hotel,
admission 10p.

Monday

●Johnny Hobbs Trio with
Maurice Coleman and Bill
Coles, 8pm, Blue Boar,
Hucknall.

●Premier Jazz Band, 8pm,
Gregory Hotel, admission 10p.

Tuesday

●Trad Jazz with Ken Eatch,
8pm, Bell Inn, Angel Row.

●Harry Brown at the piano,
8.30, Earl of Chesterfield,
Carlton Hill.

Wednesday

●Johnny Hobbs Trio with
Maurice Coleman and Bill
Coles, 8pm, Blue Boar,
Hucknall.

●Riverside Jazz Band, 8.30,
Old General, Radford Road.

●Students night, 8pm, Gregory
Hotel, admission 10p.

●Mercia Jazz Band, 8.15,
Tally Ho, Oakdale Road,
Carlton.

Thursday

●Chris Burke's New Orleans
Band, 8pm, Moor Farm Inn,
Coventry Lane, Bramcote.

●Ken Eatch, 8.30, Old
General.

●Eric Pembleton Festival Big
Band, 7.45, Festival Inn,
Trowell.

●Harry Brown Trio, Earl of
Chesterfield, Carlton Hill.

Friday

●Chris Burke's New Orleans
Band, 8.30, Albany Mint Bar,
Maid Marian Way.

●Eric Pembleton, 7.30,
Festival Inn, Trowell.

●Clive Dabell on piano, John
Connington on drums with guest
artists, 8pm, Gregory Hotel,
admission 10p.

●The Swingtet, 8.30pm, Earl
of Chesterfield, Carlton Hill.
Saturday

●Eric Pembleton, 8-11.45,
Festival Inn, Trowell (couples
only).

●Roy Stone Trio, 8.30, Earl
of Chesterfield, Carlton Hill.

●Clive Dabell on piano, John
Connington on drums, with
guest artists, 8pm, Gregory
Hotel. Admission 10p.

FOLK, C&W

Sat 24th

●Jon Betmead, 8pm, Cropwell
Bishop Folk Club, Wheatsheaf,
Cropwell Bishop.

Sun 25th

●The Battlefield Band, Co-op
Folk Club, 8pm, Crown Hotel,
Western Blvd.

●Zebra Crossing, Southwell
Folk Club, 8pm, Admiran
Nelson, Westhorpe.

Mon 26th

●Singers night, Burton
Joyce Folk Club, 8pm,
Wheatsheaf, Burton Joyce.

Tues 27th

●Arnold Folk Music Society,
8pm, Arnold Hill Comprehen-
sive, Gedling Road.

●John Shelton, resident singer,
8pm, Lowdham Folk Club,
Magna Charta, Lowdham.

●Folk at the Hearty Good
Fellow, Mount Street.

Thurs 29th

●Singers night, Carlton Folk
Club, 8pm, Windsor Castle,
Carlton Hill.

●The Battlefield Band,
Lambley Folk Club, 8pm,
Robin Hood, Lambley.

●Albert Hall Trio (country),
8pm, Beechdale Hotel, Beech-
dale Road.

●The Shreveport Country
Sounds, 8.30, Gregory Hotel,
Ilkeston Road, 10p.

Fri 30th

●Nottingham Traditional Music
Club, 7.45, News House, St
James's St, Nottingham.

●Jack Hudson, Hemington Folk
Club, 8pm, Three Horseshoes,
Hemington.

●Karl Richmond, Country
Music Club, Horse and Jockey,
Mill St, Old Basford.

- Singers night (all performers welcome), 8.30, Hearty Good Fellow, Maid Marian Way.
- Sat 31st
- Tantalus, Cropwell Bishop Folk Club, Wheatsheaf, Cropwell Bishop.

COUNCIL

Meetings are open to the public unless otherwise stated.

COUNTY COUNCIL

Phone 863366. All meetings at County Hall, West Bridgford.

- Tues, 2.15pm: County Council Meeting.
- Wed, 11am: Environment (Development Control) Committee.
- Wed, 2.30pm: Environment Committee.
- Thurs, 2.30pm: Education Committee.

CITY COUNCIL

Phone 48571.

- Mon, 2.30pm: City Council Meeting, Council House.
- Tues, 5pm: Transport Committee, Guildhall.
- Thurs, 11am: Housing Committee, Guildhall.
- Thurs, 2.30pm: Leisure Services Committee, Council House.
- Fri, 2.15pm: Planning (Plans) Sub-Committee, Guildhall.

RADIO

RADIO NOTTINGHAM

(197 medium, 95.4 VHF, Rediffusion channel C).

All phone-ins - 44444. This is a selection of programmes only.

- Local News, Sat: 8.10, 10.00, 1.00, 5.55.
- Local News, Sun: 8.10, 9.00, 11.00, 1.00, 3.00.
- Local News, Mon-Fri: 7.10, 7.45, 8.10, 8.35, 12.45, approx. 5.30-40, 7.45pm (with sport), and headlines on the hour from 9am-5pm except 1pm.
- Daily, Mon-Fri.
- Morning Report, news magazine, 6.30-9.03am.
- Roundabout, John Holmes with magazine programmes - includes "Nottingham's more off-beat stories and studio guests." 10.30-12.45.
- The World at One, national news. 1.00-1.30pm.

- Afternoon Special with Dennis McCarthy. 2.45-5.00 pm.

- Evening Extra, evening news magazine, 5.00-6.00pm.

Sun 25th

- Me - And My Music, Kath Saxton on Radio Nottingham's version of "Desert Island Discs." 9.05am.
- Day Out, "Alastair McDougall suggests somewhere to go." 9.55am.
- Summer Bandstand, Teversal Collieries' Welfare Band. 10am.
- Classic for You, includes Mendelssohn's The Hebrides Overture, and Richard Strauss' Till Eubenspiegel. 2.00pm.

- Stage and Screen, preview of local theatre and cinema. 2.40pm (rpt. Mon 6.15pm).

Mon 26th

- Open Line (phone-in with Chris Throup), 9.03-10.30am.
- The Craftsmen, Graham Percy talks to Iain Doxford, a silversmith, 1.30pm.
- At the Wicket, local amateur cricket, 6pm.
- Back 'A Yard, a programme for Nottm's West Indian community, 7.30pm.

Tues 27th

- Ring for Service - The Driving Test (phone-in with "experts"), 9.03am.
- From the Top, review of new releases in the world of modern orchestral music, 1.30pm.
- Focus . . . On Poaching, documentary on a poacher and those - police and gamekeeper - who try to catch them, 6.00pm.

- Extravaganza, John and Phil Holmes present the latest rock releases, album charts and progressive guide to what's on. 7.30-9.00pm.

Wed 28th

- Who Cares? (phone-in on problems), 9.03am.
- Wednesday Club, programme for the blind, 6.40pm.

Thurs 29th

- Open Line, phone-in with Chris Throup. 9.03.

Fri 30th

- Mainly for Women looks at the problems of battered wives, 9.03am.
- So You Want to be a Professional. This week - squash, featuring Jonah Barrington. 6.00pm.

Sat 31st

- Extravaganza, rock programme, 10.10am.
- Replay, reviews another week of radio from R.N. 11.30am.

RADIO TRENT

(301 medium, 96.2 VHF)

MON-FRI

- Peter Quinn: 5.30-9.00am.
- Kid Jenson: 9.00am-12.30pm.
- Newsbreak: 12.30-1.30pm. and 5.30-6.30pm.
- John Peters: 1.30-5.30pm.
- Graham Knight's Talkback (phone-in: 581881); 6.30 - 8.00pm.
- Guy Morris: 8.00-11.00pm.
- Jeff Cooper: 11.00pm-1.30am.

SAT

- John Peters: 5.30-10.00am.
- Chris Baird: 10.00am-2.00.
- Kid Jenson (records), Martin Johnson (sport): 2.00-6.00pm.
- News/Sport: 6.00-6.30pm.
- Talkback (recorded highlights): 6.30-7.30pm.
- Chris Baird: 7.30-10.00pm.
- Peter Wagstaff: 10.00-1.30am.

SUN

- Tina Hill: 7.00-10.00am (religious music).
- Guy Morris: 10.00am-3.00pm.
- Peter Wagstaff: 3.00pm-8.00.
- Chris Baird: 8.00pm-1.00am. (Rock, live music and records)

MEETINGS

(ICC = International Community Centre, 61B Mansfield Road, 49842)

Sun 25th

- Nigerian Union, 7pm, ICC.
- Cyclists Touring Club, Intermediate Section, Kirkby Muxloe Castle, 80 miles, meet Trent Bridge (Radcliffe Rd Corner), 8.30, Carry lunch.

Mon 26th

- English for Newcomers, 10am, ICC.
- English for Asian ladies (Mon & Thurs), 6pm, ICC.
- National Childbirth Trust - exercises and discussion, before and after birth, 6.45, ICC.

- Gingerbread (one parent families), 7.30, ICC.

Tues 27th

- Senior Citizens Lunch Club, 12-2, ICC.
- Lesbian Group, 8pm, White Horse Inn, Ilkeston Road.

● West Indian Women's Association (Tues, Wed, Thurs), 7.30, ICC.

● Friends of the Earth, 8pm, Lion, Clumber St.
Wed 28th

● Gay Liberation Front, 8pm, La Chic, 5-13 Canal St.
Thurs 29th

● Women's Group Discussion, 8pm, 26 Newcastle Chambers, Angel Row.

● Alcoholics Anonymous, 7.30, People's Centre, 33 Mansfield Road (also 7.30 Fri and 2.30 Sun at ICC).

● Folk Dance Group, 7.30-9.45, ICC.

Fri 30th

● Tea for over 60s, 4pm, ICC.

SPORT

CRICKET

Notts CCC, Trent Bridge (862731)

● Sat 24th, Middlesex v Notts at Lords.

● Sun, 2pm: Essex v Notts at Chelmsford (John Player League).

● Sun: Earles Colne CC v T.B. Taverners at Trent Bridge.

● Sat 31st, Mon, Tues: Notts v Somerset at Trent Bridge.

MOTOR RACING

● Sun: Open Single seater Championship, Mallory Park, Kirkby Mallory, nr Leicester. (0455 42931).

● Sun: Car Races, Cadwell Park, Louth (0507 84248).

HORSE RACING

● Mon 6.30 and Tues 2.15: Nottingham Races, Colwick (0902 24481).

STOCK CAR RACING

● Sat 24th, 7.30: Bomber Car Racing, Long Eaton Stadium, Station Rd, Long Eaton (36 2035).

● Sat 31st, 7.30: Formula 1 Stock Car Racing, Long Eaton Stadium.

Both preceded at 7pm by mini-stox (10-15yr olds).

GREYHOUND RACING

● Mon & Fri, 7.30: Long Eaton Stadium (36 2693).

WATER SPORTS

Holme Pierrepont (866301)

● Fri 23rd-Sun 25th: Water Ski Training - Slalom, Trick and Jump.

EXHIBITIONS

Castle Museum (411881)

● Bicycle Exhibition. From the hobby-horse to the prototype of the 1980s. 10am-6.45pm daily (except Fri, 5.45 and Sun, 4.45pm). Free - except Sun, 4p!

Gallery Field

359 Aspley Lane (294067)

● Rosemary Wels. Paintings, drawings and prints. Tues-Sat, 10.30am to 5pm until 3rd August.

Workshop Priory

● Exhibition of contemporary sculpture in Workshop Priory and its churchyard. Sat, July 10th-11th September. Open 10am-noon, 2pm-5pm weekdays; 8am-12.30pm, 2.30pm-7.30pm Sundays.

Braithwaite and Dunn Canning Circus

● Summer Exhibition of lithographs, etchings, and aquatints in limited editions by Tessa Beaver, Ruth Brandt, Phil Greenwood, Bryan Organ, Christopher Penny and others. Until 28th Aug.

Stable Courtyard, Wollaton Park

● Open Air Art Exhibition by the Trent Art Group. Mainly paintings but also sculpture and pottery when available. Sunday afternoons, weather permitting, 2pm to dusk. No charge. All July/August.

Midland Group Gallery East Circus St.

● The Jargon Society Inc. and its Particular Friends. An American Bicentenary Celebration consisting of books, prints and drawings from the press of American publisher and poet Jonathon Williams. 10.30am to 5pm.

CLASSICAL

Tues 27th

● Jubilee Organ Concert at Leicester Cathedral by Dr Andrew Wilson-Dickson (Univ of Leicester), 8pm, collection.

Wed 28th

● James Galway and Anthony Goldstone at Sudbury Hall, Derbyshire. Music by Poulenc, Mozart, Hindemith. Presented by the Abbotsholme Arts Society. 8pm. Tickets £2.50, £1.75 and £1 from Foulds, Irongate, Derby (tel 44842).

THEATRE

NOTTINGHAM PLAYHOUSE Wellington Circus (45671)

● Private Lives (Noel Coward) presented by the Playhouse Company as their main summer attraction. On until August 14th.

Wed to Fri, 7.30pm.
Sat, 5pm and 8.15pm.

EMMA THEATRE COMPANY

● On 29th July, at Eastwood Library Precinct, 11am to 12

Most families in Nottingham* find CO-OP membership pays!

* And in Long Eaton, Grantham, Hucknall, Pinxton, Retford, Stapleford, Sandiacre, Boston & Skegness.

Application forms in all shops, or from Greater Nottingham Co-operative Society, Public Relations Department, 243 Derby Road, Lenton, Nottingham. Telephone 44021.



noon, and Beeston Shopping Precinct, 3pm to 4pm.

HAYMARKET THEATRE
Leicester (0533 52521)

●Joseph and the Amazing Technicolour Dreamcoat (Rice and Webber) on until 28th August. Mon-Thurs, 7.30pm, Fri, 8pm, Sat, 4.45pm and 8pm.

DERBY PLAYHOUSE
Derby (96 363275)

●Continuing the massive film festival.

Sun - Boxcar Bertha (X) and Wild Angels (X).

Mon - The Singer not the Song (A).

Tues - Arabian Nights (X).

Wed - Darling (X).

Thurs - Accatone (X).

Fri - Death in Venice (AA).

Sat - The Patsy (U) and The Nutty Professor (U).

All at 7.30pm.

Also Mon-Fri, Treasure Island (U) at 2.30pm.

Sat at 2.30pm, free films about Derbyshire.

NOTE

These dates are as reliable as we can make them, but we cannot accept responsibility for inaccuracies or alterations. We hope you have a nice time wherever you find yourself.

Dates deadline: Monday for the following week (Phone: 411676).

ACCESS

ACTION

●Anti-Fascist Committee, 126-128 Derby Road.

●Black People's Freedom Movement, 126-128 Derby Road.

●Campaign Against Criminal Trespass Law, Tel. 602510.

●Campaign for Homosexual Equality, Tel. 46714.

●Claimants Union, c/o 33 Mansfield Road, Tel. 412269.

●Communist Party, 65 Castle Boulevard.

●East Midlands Alternative Technology Group, Grange Farm Cottage, Oxton.

●Friends of the Earth, 10 Lamcote Street, Meadows.

●Gay Liberation Front, Tel. 70140.

●International Communist League, 8, Vicar Street, Mapperley, Tel. 600499.

●International Marxist Group, 56, Park Road, Lenton, Tel. 47304.

●National Abortion Campaign, Tel. 43081 or 42808.

●Solidarity with Portuguese Working Class, 23 Mansfield Grove.

●Troops Out Movement, 18 Corporation Oaks (off Woodborough Road), Tel. 601037.

See also Meetings Section for:

*Lesbian Group.

*West Indian Women's Association.

*Friends of the Earth.

*Gay Liberation Front.

*Women's Group Discussion.

*Alcoholics Anonymous.

*Gingerbread.

ADVICE

People's Centre

33 Mansfield Road (412269). General advice, legal advice, tribunal representation, gay advice, health advice.

Pakistan Friends League International Centre. Sat & Sun, 2-4pm.

Confidential Advice

31a Mansfield Road (46714). Sexual identity problems, drugs, gambling, etc. Tues, Wed, Thurs, 9am-3pm.

Sex Discrimination Advice

Day 609852, evening 344 2667. Advice and support.

Citizen's Advice Bureau

2 St James's Terrace (411792). General advice, solicitor, financial advice. Mon, 10-7. Tues-Fri, 10-5. Sat, 10-12.30.

Free Legal Advice

●Mon & Tues, 6.30-8pm, People's Centre, 33 Mansfield Road.

●Thurs, 6.30-8.30pm, Citizens Advice Bureau, 2, St James's Terrace, or contact CAB any time (411792).

Eastwood CAB

Library, Nottingham Road (Langley Mill 68065). General advice.

Beeston CAB

Library, Foster Avenue (221074). General advice.

Consumer Advice Centre
Beastmarket Hill (411741)

All consumer problems. Mon-Fri, 9-5.30 (Wed, 6.30). Sat, 9-12.30.

Housing Advice Centre

Upper Parliament Street (40814). Housing advice, tenancy relations. Mon-Fri, 8.45-5.

Off The Record

33 Mansfield Road (44246). Youth counselling.

Mon, Wed, Fri, 7-9.30pm.

Indian Workers Association

International Centre, 61b Mansfield Road. Sun, 2-4pm.

Community Relations Council
61b Mansfield Road (49861)

Advice on immigration, housing, race relations.

Race Relations Board

Birkbeck House, Trinity Sq. Complaints of racial discrimination.

Information Bureau

Milton Street (40661).

General information.

Mon-Fri, 8.30-5.30.

Sat, 9-12.30.

Women

General problems, phone 43081.

Abortion Referral

Phone Sue (77230) day or Mary (42808) evening.

Gay Advice

Campaign for Homosexual Equality, C/o, 31a Mansfield Road (phone 46714, Mon, Tues, Wed) and Thurs 6pm-8pm, People's Centre, 33 Mansfield Road (4112269).

Gay Liberation Front, phone 70410.

MEMBERS OF PARLIAMENT

●Jack Dunnett (East Nottingham - phone 40555). Fri, 6pm, 59A Derby Road.

●Michael English (West Nottingham - phone 48087/861595). Sat 24th, 11am-12 noon, 259 Mansfield Rd.

●Bill Whitlock (North Nottingham - phone 861595), Sat 24th, 10.30-12noon, Hyson Green Community Centre, St Paul's Ave.