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# Nottingham Voice

31 JUL 76

EVERY WEEK

NUMBER 49

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AND FULL GUIDE TO WHAT'S ON

10p





# Nottingham Voice

## SILLY OLD COWAN

ALWAYS ALERT to the threat - well that's how they see it - of criticism in the Evening Post, the last gasp Labour group at County Hall have climbed to new heights of paranoia.

While councillors sat in closed session and squabbled over whether to sue the Post for libel over a story about the Becket Rowing Club, calculating Michael Cowan - Finance Committee supremo - had two helpless Forman Street hacks thrown out of the building.

The libel debate had sparked off a predictable row because the Socialists wanted it held in private while the Tories opposed - dash it all, they are the Opposition.

Finally, some Tories stalked out climbing over the thick layer of "press freedom" clichés at their feet. Among these champions of free speech was lonely Fred Woodward.

Unfortunately, the Post failed to report his magnificent gesture the following day - an omission which led a tearful Fred to complain bitterly that he was being ignored and that no-one took any notice of him these days.

The meeting continued behind locked doors until throats began to gag and an adjournment was called.

As councillors supped together, the two

Post hacks, who had diligently waited outside the room to discover the meeting's decision, were spotted by Cowan, County Hall's Eminence Rouge.

Displeased in the extreme, he rounded on the cowering scribes and told them to get out, accused them of trespassing and of possessing classified information - namely, that the meeting had been adjourned!!!

Then he ordered them both from County Hall and, lacking a handy squad of shock troops, he turned to the affable County Information Officer Colin Slater to ensure the reporters left the building.

In an atmosphere only a few degrees cooler, the meeting restarted and dutifully decided to sue the Evening Post - an action which promises to be only slightly less significant than the great water sports centre sign wrangle with the Press Council. Oh come, surely you remember?

## Tape decks

ALBEIT TWENTY YEARS behind the times, Nottingham City Council has launched its own unique form of anti-smoking campaign.

Fifty double decker buses are being fitted with tape equipment to churn out audible wall-paper and advertising jingles to top-deck captive audiences.

It's guaranteed to drive even the nicotine-crazed mainliners downstairs to the relative quiet of the smoke-free zone - where you only have the driver's swearing, the autofare chatterboxes and slamming doors to disturb your trip to work.

The City Transport Committee was planning to take on a six-month experiment in fifty buses at a cost to the Council of £2,500 - £50 a bus for fitting. The equipment is being provided by Sounds in Motion.

But the Finance Committee told the Transport Committee to get a deal which didn't cost the Council anything.

It didn't take them long to do so - they came back to the Committee this week with a package which will apparently cost the Council nothing. City Transport, who will fit the machinery, now say this will cost only £30 a bus: the Dansette tradition in cheapo sound systems lives on it seems.

And if anyone is deaf enough or foolishly flush enough to advertise on the buses, the

NOTTINGHAM VOICE is an independent paper. We welcome news, articles and help from interested groups and individuals.

Editorial meetings are held each Monday at 6.00 p.m. at 33 Mansfield Road and, afterwards, in the Peacock Hotel, Mansfield Road. All those interested in helping are invited to the Peacock at 7.00 p.m.

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Registered as a newspaper by the Post Office.



Council will get 30 per cent of gross "ad" receipts.

The only snag is that the six-month tryout has become a FIVE-YEAR contract - with provision for a break only after three years.

Barrister Committee Chairman Andrew Hamilton suggested that advertisers might include . . . you've guessed . . . the Council, singing the praises of council house sales and other half-baked ventures.

Perhaps they can also encourage advertising for earplugs and crash studies in the worlds of Andy Williams, the Carpenters, Mrs Mills and other giants of middle of the road taste.

Meanwhile, be warned - the Council will have the last laugh.

We are reliably informed that beneath this mindless veneer subliminal brainwashing will persuade you to pay your rent and rates on time, not to vandalise your bus shelter or burn garden rubbish in your dustbin - even to keep your hands off your neighbour's knee.

When your brain has been dimmed by over-exposure to Russ Conway and the BBC Midland Light Orchestra, remember - you read the warnings first in the Voice.

## FRONT STEPS

FURTHER ACTION is to be taken against the National Front demonstration due to take place in the Market Square on Sunday 8th August. A meeting called by the Nottingham Trades Council last week has planned a counter-march and demonstration for the Saturday. The meeting was attended by a number of Asian organisations. The march will set off from the Forest at 10.30 a.m.

A second meeting was held by the International Socialists in Hyson Green. The meeting agreed to step up publicity against the Front and to look for more help (which can be offered via the Voice). Both meetings strongly condemned Radio Trent for having a National Front phone-in.

## House rise

RENT INCREASES averaging 86p per week will come into effect in Nottingham from October 7th, the City Housing Committee decided on Thursday. The maximum rise will be £1.50 and the minimum 30p.

Labour members, notably Coun. Allsop, expressed their disquiet at this move by the Tory-controlled Committee.

A report from the City Treasurer showed that 389 tenants owed over £100 - an increase of 89 over the previous year. The Treasurer

(continued on page 5)

# VOICE VIEW

## Without authority

AUTHORITY MAKES the world go round. Bosses keep us all ground down.

Without bosses, runs the argument, society would fall apart. Nobody would know what to do and wouldn't do it even if they did. Anarchy would result. There would be violence, illiteracy, long hair and complete social collapse.

So we have to have bosses.

Who chooses the bosses?

In a democratic society like ours (runs the theory) we do. We vote for MPs and councillors, who then vote for party leaders, who then tell us what to do. And every few years we get the chance to tell them what to do by voting them back in or kicking them out.

This isn't exactly a fair swop, of course. We only get the chance to say "X" every few years. They get the chance to say extremely complicated Acts of Parliament all the time.

In theory, though, we are the bosses.

But there are also all kinds of bosses we can't even say "X" to. Not many say "X" to their employers (though many would like to), or to policemen, army officers, tax inspectors, civil servants, traffic wardens, headmasters, judges, magistrates, private security guards, social security officers, gas board officials, social workers, planning officials, public health inspectors, caretakers, doctors, commissionaires, landlords, guard dogs, and customs officers. Etc., etc.

In some cases we elect those who appoint them - which, says theory, gives us democratic control over them.

In fact, the lives of most people are determined in almost every respect by authorities who have been appointed without their direct consent and who act in ways which they have not specifically approved.

Most authority is sham. People do not need leaders. On the other hand, leaders need people to lead. Authority is self-interested and wasteful. It rejects collective wisdom in order to exalt its own wisdom and it demands privileges which waste the resources needed to do the job.

Its true signs, therefore, are not social order and efficiency, but the director's Mercedes, the larger carpet for the more senior civil servant, and the County Hall cocktail cabinet.

(To be continued)



# Fighting the racists

(Continuing last week's article)

THE TRADES COUNCIL majority say that declarations that there would be no racialism in a socialist society, while quite true, are an insufficient guide to current action. And, of course, they are quite right. With Callaghan and Healey slashing and cutting with an atavism worthy of that great socialist pioneer Genghis Khan, it doesn't look as if Michael Foot will be guillotining the socialist revolution at double-quick speed through the house next week.

But what's also true is that, if pious socialist declarations are no good, then neither are pious liberal or Christian ones either. In fact, any declarations are weak weapons to go into battle against fascism with. And especially when the declarations come from those who don't suffer the deprivations which are the fuel on which fascism feeds. We doubt whether there is overcrowding in Lambeth Palace. In fact, declarations by the establishment against racism often seem to justify the Front's argument that they're genuine populist fighters against an establishment conspiracy to foist multi-racialism on the British people.

## Figureheads

In a period of growing political alienation, there is no advantage in those who are genuinely against the status quo (the left) trying to get discredited establishment groups to be figureheads for their battles.

So that's what not to do. But what should be done? There has got to be a battle on two fronts. There's got to be a battle to show that jobs, wages, houses, education, hospitals, can be preserved and bettered by fighting Britain's rulers, not the blacks. And the second front must be to demonstrate that intimidation of blacks just won't work. Whether desirable or not, blacks just aren't going to be the fall guys. They're not going to let themselves be discriminated against in jobs, in being the first to be sacked, or in being hounded and attacked until they leave the country. So this means a fight on the factory floor and in the housing estates. It means defence of black communities. It means sweeping the fascists off the street.

Now where do the Phillip Hollands and the churchmen stand on these battles? There are no archbishops working on factory floors and living in council estates. And when Tories appear on factory floors, it's in the role of bosses. Where will Phillip Holland be on the

counter-demonstration against the Front? Certainly, if he does turn up we'll shove a poster in his hand and insist he distribute anti-fascist committee leaflets - but we shouldn't have him on the platform. And, quite frankly, we don't believe for a minute that he'll show up - particularly as local Labour MP Michael English, when also visited by a Trades Council deputation, was heard to mutter some anti-racist sentiments, but said he was dubious about the usefulness of demonstrations . . . If Labour MPs are running for cover, then will Tories (even those with a conscience) be prepared to show themselves?

One Trades Council delegate said he would be happy to sit next to Phillip Holland because he had no fear of being contaminated. We're sure he wouldn't be contaminated, but the point is that a fight against racism which consists of sitting in rooms with Tory MPs does nothing to halt the spread of racist contamination among workers who don't come to meetings but do read the "£100-a-week Malawi Immigrants" scare headlines in the Sun.

GEORGE CHRISTOPHER

## The Jug & Bowl

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(HOUSE RISE continued)

was given the go-ahead to write off over £30,000 in debts owing from former tenants who could not be traced.

Labour members enquired whether or not a distinction could be made between those tenants who were genuinely behind with the rent and those who, through no fault of their own, were not in when the rent collector called. To make such a distinction, they were told, would be bureaucratically impossible.

**N.B.** Seasoned observers of council proceedings were quick to note that the standard of debate at meetings has been falling steadily of late. This particular meeting was no exception with a certain Tory lady councillor even bringing the price of the brand of cigarettes smoked by the Vice-Chairman into the discussion.

## HELP NOW!

(This article was sent in by one of the battered women who were recently rehoused by the City Council after squatting in a house on Colville Street.)

THE COUNCIL HAVE had a quiet week because they gave four battered women and their children a place to stay - though this was not because they felt deeply about the lack of social welfare for this particular category of human being. When these women break away from being beaten by one person they find they are threatened again by any amount of others. They even have to convince their own sex that they need help.

Did these four women and their supporters beat the Council? In many ways they did. They brought the true facts to the public eye, they gained sympathy, and are grateful to everyone who gave assistance. The Council found themselves in the hot seat, so they said we will give you somewhere to stay - but after you are off our backs the rest can stay beaten till the official refuge opens in the autumn.

Why, with the amount of empty premises in Nottingham, can't a reception centre be set up now? It's not impossible, and it is essential. These women don't want charity. They only ask to return to a normal life and being part of society paying their way. Given the chance they will pay rent very willingly.

The great boast of the Council is that there will be a refuge in the autumn. At the end of last week six women and their children were making enquiries about somewhere to go.

These women have taken on a lot and have many years ahead of being mother and father, homemaker and provider. Surely someone in a place the size of Nottingham can come up with somewhere for them now and let them be free from fear. Peace of mind and peace of body - that's all they want. Who is willing to do something about it now?

## POINTS of the WEEK

THE LOCAL LABOUR PARTY'S passion for the bus is matched only by Tory fetishes about the private car: turn the city centre into a mini-Brands Hatch, they say, and immediately the increased trade will make all the shop-keepers as rich as Charlie Clore. Latest advocate of this bizarre theory is Coun. Rex "Keep 'em" Rolling, chairman of the Public Services Committee, who plans to bring back cars into the city centre because he thinks the Market Square at the moment is nothing more than a glorified bus terminus. And what blinkers persuade Coun. Rolling that small cars carry more shoppers than great big buses? Well, the answer could lie in his profession: (you've guessed it) second-hand car salesman.

AS DECISION AFTER decision is deferred to a yet later sub-committee of a sub-committee, Council leader Jack "not as Green as he looks" has denied rumours that this is an attempt to cut Council spending by deferring all decisions until eventually the Council is spending nothing at all.

# ROCK

AT THE

# IMPERIAL

ST JAMES'S STREET

FOR DETAILS OF GROUPS  
SEE ROCK SECTION OF DATES.

Restaurant and  
Bar Snacks



# Politics and sport

WE ALL KNOW about the wranglings in Montreal. Canada won't play with Taiwan. Kenya, Nigeria, etc. won't play with New Zealand. Following the terrorist attack in Munich the Olympic ideals seem to fall more and more into disrepute.

Why bring politics into sport? is the cry as it was in the days of the Springbok rugby and cricket tours. Sporting relations, the argument goes, improve mutual understanding between peoples.

But this, as George Orwell pointed out some years ago, is a fallacy. There is the well-worn example of the war between Honduras and El Salvador which was started by a football match in the 1970 World Cup qualifying round. Or consider the English attitude to Argentina since Alf Ramsey described them as "animals" in the 1966 World Cup (not to mention the Argentinian attitude to England).

## Infamous

Below international level the story is just as bad. Think of the hostility generated by any football match, such as the infamous Forest-Newcastle FA Cup tie a couple of seasons ago. The old Forest supporters' motto of "one in the Trent at every match" is not exactly a gesture of fraternal neighbourliness to visiting sports lovers.

The truth is that we get what we deserve. Almost all sport reflects the values and beliefs of the society in which it exists, most obviously in the central importance of "competition". There must always be a loser and a winner, just like in "real life". The game itself becomes lost beneath the rivalries of the participants, as a study of any sport in recent years will show.

For most people sport is a passive activity which they "consume" as spectators. It's easy to forget how recent a development this is - the beginnings of almost all the organisations which make up the mass sport industry will be found in the 19th century - for example, Notts County, the oldest football club in the world, was founded in 1862. This reflects the new conditions which the Industrial Revolution brought about, with large numbers of people clustered together in big towns with little access to the countryside and open space. As time went on they painfully gained more money and leisure time, making sport more and more important until it became the greatest "entertainment" industry, a razzamatazz which reached its logical culmination in American baseball and football.

But bigger sport needs more money, and the Montreal Olympics are estimated to have cost about £500 million - not far off the Gross National Product of, say, Ethiopia where people are dying of starvation in their thousands. When sums of money as large as these are being spent, it's stupid to think that politics isn't going to creep in.

Even here in Nottinghamshire politics enters sport. Take the case of the Holme Pierrepont Water Sports Centre, financed partly by rate-payers' cash. Now that it's built, the County Council have decided to give a £3,000 grant to Britain's Lightweight Rowing Squad for the 1976 World Championships. But this is OK - politics, in the form of government money, can enter sport so long as it is on the terms of the sports administrators.

These administrators are, almost uniformly, respectable, middle-aged, middle-class ladies and gentlemen, typified by the stifling dullness of the Football Association or the Marylebone Cricket Club. Yet the majority of people who watch, or even play, sport are ordinary working people.

Certainly this is the case with the two Nottingham football clubs, Forest and County. Yet they are run by rich businessmen like Jack Dunnett, MP . . . The result is that popular heroes like Duncan Mackenzie and Don Masson can be sold because of "financial considerations" irrespective of the wishes of the fans, and despite the fact that the fans made both the players and the clubs what they are.

## Religious

But, historically, this is not surprising. Most football clubs were founded, often by religious groups, to keep the working classes out of the pubs and off the streets.

There used to be a saying that if only football crowds could be politicised Britain would be Communist in a week. Though today it's more likely to be the National Front, the point remains the same - sport is in many respects an antidote to political activity. Politics isn't a disease that creeps into sport - it's there already, right inside it, in the way that most sport reflects and accepts the values and institutions of the society in which it exists.

This isn't a value judgement, nor does it imply that most football, cricket and other sports fans are unthinking supporters of the status quo. But it does mean that all sports and the rules that govern how they are played are, to say the least, not in opposition to the position and values of the "Establishment".

Wimbledon was a good example, with the



reverent tones of Peter West and Dan Maskell praising the players who accepted "authority" and damning those, like Nastase, who threatened the atmosphere of aristocratic elegance that surrounds it. Before that, of course, there was the John Player Tournament, in the Nottingham "stockbroker belt" of the Park.

The role of sport as a harmless diversion for the "masses" brings us back to its role as bearer of national prestige, and the function of the Olympic games as a sort of non-dangerous war. The mindless chauvinism created by the tedious marches of national flags, singing of national anthems, etc., etc., etc. came through in the 1970 Mexico Olympics when David Coleman hysterically greeted David Hemery's Gold Medal win with the lines: "Who cares who's second and third?" (the irony being that the third place went to a British athlete!).

It makes you wonder if there wasn't some good reason for the Greeks abandoning the Olympics in the first place . . . PETE JAMES



## Bean feast

A FEW WEEKS AGO, I gave some guidelines on preparing and cooking beans (see "Does Beanz still mean Heinz?", Voice 43), so this week a few hints on sprouting. Sprouting is basically a very simple technique and a great variety of seeds, beans and grains can be used to produce a cheap, tasty and highly nutritious food. If beans and grains have struck you as a bit bland and tasteless, try this method as an alternative and titillate your taste buds.

A small quantity of seed is washed and then left to soak overnight in plenty of water. Drain the water off the next day (this water is rich in minerals and is ideal for cooking or drinks) and place the seeds in a coffee-type receptacle and store at a fairly even temperature. Some people believe that the seeds should be stored in the dark during the first few days, as this simulates natural growing conditions. However, it does not appear to be critical.

The seeds must be kept moist and fresh by rinsing and draining twice a day with tepid or cold water. A useful tip here to make draining simple is to cover the top of the jar with muslin, cheesecloth or nylon stocking held in place with an elastic band.

The actual sprouting process is really germination, during which the water taken up mobilises enzymes within the seed, which

### NOTTINGHAM AREAS PROJECT (NAP)

#### POSTS VACANT

NAP is Urban Aid funded and has been in operation since 1974. Originally a Delinquency Prevention Project it is now concerned generally with the problems facing local neighbourhoods.

A REPLACEMENT WORKER is required for one of the five areas, Edwards Lane Estate, an inter-war council estate in Nottingham. Formal qualifications not essential. Salary within range of £2529-£2853 + £312 pay supplement p.a.

An Urban Aid extension has been granted to employ a RESOURCE WORKER to be concerned with the exchange of information between, and development of co-ordinated action among, neighbourhood groups. The worker will have a base in central Nottingham. Formal qualifications not essential. Salary within range of £2529-£2853 + £312 pay supplement p.a.

#### Applications to:

Ros Clarke, Nottingham Areas Project, St Mary's House, 73 Raleigh Street, Nottingham.

#### Final date of applications:

Monday, 23rd August, 1976.

break down the stored starches into simple sugars, and the proteins into amino acids, yielding a tasty pre-digested food.

The speed of germination depends largely upon temperature, and most seeds will have sprouted sufficiently to be eaten within three to seven days. Both roots and shoots will appear within a couple of days, and if grown in the dark initially should be transferred to sunlight for a few hours before eating to promote the greening action of chlorophyll and production of vitamin C. Vitamins A, B and C are also normally present and alfalfa sprouts are particularly rich in vitamins D, E, G, K and U.

The water uptake during sprouting is quite surprising, with one ounce of seeds producing up to six ounces of sprouts, with an increase in volume of up to forty times that of the seeds.

There are many beans, seeds and grains that may be used in sprouting, and here is a list of some popular examples: mung beans (produce Chinky Chinese bean sprouts), aduki beans, English tic beans (very cheap), chick peas, green lentils (fast growing), unsprayed sunflower seeds, whole wheat, and fenugreek (mild curry flavour).

Once the sprout crop has been harvested, there are a whole variety of things to do with them, including eating them raw or just lightly cooked in oil in sandwiches, salads, soups, stews, bread, pasties, pies and flans.

PETE REID



# Prisoners of conscience

Submitted by Amnesty International (AI)

"I AM NOW HERE AT HOME. I was released from detention. I found all my family happy. I greatly thank you for all the help you rendered . . . " So writes Richard, until recently in prison in Rhodesia, and "adopted" by the Nottingham Amnesty International group in 1973. Our African friend is now in a "Protected Village" which places severe restrictions on his freedom of movement - but at least he is now back with his wife and children.

Like many people all over the world, Richard was the victim of unsettled conditions in his country. Social or political unrest in countries with repressive regimes often means that men and women who have committed no crime can find themselves behind bars simply for their opinions or allegiances - political or religious. Some may be tortured or even in danger of losing their lives. It is to try and obtain the release of such prisoners - Prisoners of Conscience we call them - that AI groups all over the world write to the authorities, visit Embassies, or take other steps to publicise the plight of their adopted prisoners.

Since even the most repressive Governments are jealous of their world reputation, such activities (carried out with due caution so as not to endanger the prisoners concerned) are helpful in protecting political or religious prisoners from some of the worst excesses of the authorities, and contribute to their eventual release.

The local group, formed less than three years ago, has had in its care a Yugoslav priest, a Brazilian student, and the above-named Rhodesian, all of whom have been freed. We shall never know how far our efforts have contributed to this result. Where possible we also send material help to our prisoner's relatives. We were able to do this in the case of our Rhodesian. Our current case is that of a girl imprisoned in Uruguay. We now expect to be allotted two more prisoners.

AI groups are given three prisoners of conscience for adoption. To maintain the ideological balance, one is chosen from the Third World, one from a developed country and one from a Communist country. Groups may only adopt prisoners from countries other than their own. The Research Department at AI Headquarters in London makes sure that those chosen for adoption are not guilty of criminal acts or advocates of violence. Admittedly a difficult task, since most of the victims are arrested and held without trial or, in some cases, on trumped-up charges.

This, of course, does not mean that AI condones the ill-treatment of the violent type of prisoner. On the contrary, AI is constantly campaigning against torture of all suspects.

This policy ensures maximum support even from quarters which might otherwise accuse us of political bias.

We are a small group and very much in need of new members. The work is sometimes boring, even frustrating - so few of our letters are answered - but it is a very necessary task. I also feel that the experience of working in this field is very enriching, and we certainly do learn a lot about people and events in other countries on a very personal level.

ROGER RAWLINSON,  
Chairman,  
Nottingham Amnesty International.

## Gutter Press

### Olympic situation

"HELLO AND WELCOME to another six hour slab direct from Montreal and the Olympic situation, where the situation is as follows:

"But first let's go over to the equestrian wrestling events, I beg your pardon, the equestrian or wrestling events - an event, that is. Sorry, no, we're looking at the 5,000 metres instead, where all Britain's hopes lie with Arnold Codd, the jobbing hermit, and currently the fastest man over 700 yards in west Berkshire and parts of Hampshire.

"No - we've got pole vaulting again, which is a struggle situation between the big blond Finn Kakkioukkkanen and the long Pole Czczwszcz who er . . . has a long pole, and a sister in Leeds, who we . . . er . . . hope to interview . . . in . . .

"Now there's the medal presentation situation for the Ladies 50 metre Egg and Spoon Hurdling event . . . won, as we all expected, by Gerremov of Russia, who showed tremendous spatial and kinesthetic awareness throughout. Gerremov, incidentally, has her spoons handmade in Bloxwich, and . . .

"Polevaulting again. And the big blond Finn, a true superolympian is really stretching the long Pole, whose uncle once crash-landed a barrage balloon near Calverton.

"Well while they're involved in their struggle situation, some news of Britain's latest success - in the Five a Side Skydiving and Ludo Biathlon, where er . . .

"Back to the watersports meanwhile, where the Welterweight Surfing quarterfinal is about to begin in the main pool . . .

"Polevaulting, again.

"And again.

"For ever and ever . . ."

P.J. GROB WORTH



# EXPENSE ACCOUNT

## LOOKING AT LOCAL COUNCILS

# Front room

LIKE ALL WELL-INFORMED Nottingham politicians, Tory whizz-kid Bill Bradbury reads and quotes from the "Voice" - or the "beautiful rag" as he calls it.

The occasion was last week's City Policy Committee meeting ("Black Tuesday") when the Tories agreed to let the National Front hold a meeting in the Market Square. Bradbury - who receives no income for this valuable publicity work - was frothing at the Anti-Fascist Committee's intention to "stop the fascists".

The intoxication of power explains the excitability of the new Finance Committee Chairman, who is still "making friends" with Treasurer Sydney Stares. Like two Roedean schoolgirls, they giggle and coo at each other and make a perfectly charming twosome.

But it is wrong to single out any one Conservative councillor for praise. On the contrary, this was a real team effort to make sure that the Front could claim the "democratic rights", the "free speech" and the other unctuous phrases that slid off newly liberal Tory lips.

## Drastic

Originally the Front asked for a completely ridiculous three hour meeting from seven to ten p.m. on Sunday, 8th August. The police indicated to Policy Committee Chairman "Uncle" Jack Green that they would prefer to see it nearer an hour (one reason being that all the pubs would be open), but one of his flock felt that this was too drastic a reduction and that "an hour isn't sufficiently long". (Using the same logic, if the Front had asked for a week, would anything less than three days have been too much of a reduction?)

Anyway, said Uncle Jack soothingly, "I have a feeling if we said seven to eight it wouldn't finish till nine". It's always so refreshing to see councillors willing to co-operate with the public in getting round bureaucratic Council regulations.

The charitable explanation for this concern is that the Tories don't realise what they're doing. The question is not one of restricting free speech - the National Front can organise an indoor meeting in the same way as anyone else - but of public order.

The purpose of National Front rallies is to produce strong feelings, especially on the question of immigration, which shade very easily into violence. Nottingham is a city with

relatively good race relations - why allow them to be jeopardised in this cavalier fashion? The Tories advocate free speech, but they wouldn't, you can bet, allow a pro-IRA meeting to go on in the Market Square. Even the police are "concerned" and need a "strong presence". "Strong presence" means more policemen, at Sunday overtime rates, all being paid for out of the ratepayer's pocket. What's happened to the Tories' claim to be cutting Council expenditure now?

To their credit, the Labour group opposed the Front's application. As Councillor Len Maynard pointed out, in trying to be generous and fair minded by allowing the meeting, the Council is co-operating with an organisation which uses democracy only in order to destroy it.

But there might be other reasons why the Tories were so accommodating. As one of their number observed, the National Front was "polling comparatively large numbers in bye-elections", and there is undoubtedly a lot of co-operation and sympathy for them from many right-wing Conservatives. It would be no surprise if the relatively thin crust of sophisticated "liberal" Tories, locally and nationally, were elbowed aside by a populist groundswell. It's not impossible to imagine Enoch Powell or a host of Tory Monday Club MPs sharing the platform with the National Front. It did, after all, happen in Germany . . .

ALAN HUDSON

## BUY THE VOICE!

Nottingham Voice is available in these shops:

Briddock's, Upper Parliament St (opposite Elite Cinema); City News Centre, Manvers St; Dillons, Lincoln St; Dillons, Nottm University; Down to Earth, Hockley; Flanagan's, Burton St (opposite Polytechnic main building); House of Bewlay, Long Row (corner of Queen St); Mason's, Derby Rd (opposite police station just beyond Canning Circus); Menzies, Broad Marsh Centre; Mushroom, Heathcote St; Nottingham Playhouse; Preedy's, Broad Marsh Centre; Price, Goldsmith St; Sant's (formerly Cliffe's) Trinity Sq; Sharp's, Robin Hood Chase; Shipston's, Mount St Subway; Shipston's, Theatre Sq Subway; Sisson's Paperback Shop, Milton St; Union Bookshop, Nottm University; West End News, West End Arcade (opposite ABC Cinema).



# Voice Review

INFORMATION AND CONTRIBUTIONS TO THESE PAGES ARE WELCOME. SEND TO VOICE REVIEW, NOTTINGHAM VOICE, 33 MANSFIELD ROAD, NOTTINGHAM (OR TEL. 411676) TO ARRIVE NOT LATER THAN THE MONDAY BEFORE THE SATURDAY OF PUBLICATION.

## Exhibition

### TRENT ART GROUP - SUMMER EXHIBITION

THE TRENT ART GROUP is a group of artists who believe in taking art to the people. They have exhibited in pubs, libraries, premises of small firms, Newark Palace, Carlton Forum, Nottingham Playhouse, and the little Theatre Club in the Lace Market. Now they are putting on an outdoor exhibition in the courtyard of Wollaton Hall, Wollaton Park, Nottingham. Weather allowing, it will be on each Sunday from 2pm to dusk until the end of August, and maybe into September.

The exhibits will not necessarily be the same each Sunday, as the actual content of each exhibition depends on which members bring their work along for the day. This is a very informal group. It receives no outside support, nor does it make any great demands on its members. Any members who wish can exhibit their work without any vetting, thereby free expression is encouraged.

The exhibits on view on Sunday, July 25th did, in many cases, have the basic nature theme, popular these days, in keeping with the environment of the Park on a warm summer day. I understand this general, but not universal, theme was not intentional, which may bring up the point about sub-conscious motives coming to the fore in the visual arts, as in others.

Houses by a pond, and boats moored by old houses, were still in the rural regions, as were the man and boy angling on the rocky step-stones of a meandering and divided stream. Five high trees in a row were isolated in

the middle of a meadow, as some trees have a habit of being, while the scene of a stile amongst the green trees and leading into some equally green parklands does set the mind rambling.

A still life of grapes and other fruit, a knife that has obviously just cut an apple, a glass half filled with wine and a bottle from which it is filled, that is likely to raise a thirst on a hot day, being so realistic. A man lying in a bed with iron bedstead, and dog on bed; close-up drawings and paintings of flowers; a figure standing under a waterfall; scenes of deserted streets in an old part of a city; views of houses from various viewpoints; a head and shoulder portrait of a girl; Perspex I (a kind of post-impressionist view of a city on a river), and the occasional abstract, help to make up the contrast.

A lot of people were looking with interest at these works of art, some of them saying which ones they liked, and which ones they did not like so much, so obviously the policy of taking art to the people works.

Pat Underwood, E.M. Carter, Glenys Shulter, and G. Hewlett were amongst the artists exhibiting on this particular day.

AUBREY BUSH

## Rock

### "NYAMA" AT THE IMPERIAL

"NYAMA" used their line-up of sax/trombone/guitar/keyboards/bass/drums and female vocals to provide a well-balanced and varied set ranging from joyful R 'n' B through to the outer fringes of funky jazz. The band showed they can provide a tight backing when vocals were featured,

whilst they came into their own on some of the extended instrumentals. Throughout, the arrangements sounded fresh and not at all mechanical (so often the case with groups with similar lineups). They obviously enjoyed themselves and so did the audience (even those who didn't dance).

NB. "NYAMA" are next appearing at the Imperial, St James's Street, on Tuesday 3rd August.

The Imperial now have rock on seven days a week.

## Films

WITH A "cast of thousands" Islam hits Nottingham in "The Message (ABC 2)". Sporting such well-known believers as Anthony Crosland and liberally laced with "action", gore and sentimentality this multi-million dollar epic of the life of Mohammed runs like a cross between "The Ten Commandments" and a sanitized "Lawrence of Arabia".

Financed by Arab oil cash, it is an unashamedly propagandist film, vetted, as the credits show, by the Moslem religious authorities. Not surprising then that it sometimes fails to show the whole face of Islam, as in its portrayal of the early followers as a peace-loving people, resorting to violence only when attacked. In fact, by force of arms and zealous aggression within a couple of centuries Islam had conquered much of Africa, Asia and Europe almost up to Paris.

It's ironic too that the film should denounce the exploitation of the poor by the rich when the finance comes in part from Kuwait and Morocco, neither renowned for their equal treatment of all inhabitants.



Nevertheless - and despite its tiring 3-hour length - it overcomes the circumstances of its birth and becomes a quite interesting and (sometimes) quite powerful film. One significant point is the way in which the Moslem belief that to impersonate Mohammed offends against the spirituality of his message means that he is always "off-camera". The result is that the audience sees the world through Mohammed's eyes, whether it be the other actors talking directly to us or the thousands of followers parting before him/us as he moves his triumphal entry into Mecca. All in all, a painless and relatively entertaining introduction to the beginnings of a religion which now boasts 700 million adherents.

Elsewhere, there's still a chance to see the absolutely superb "Last Tango in Paris" (Odeon 4) or the less-demanding but quite enjoyable "Man Who Would be King" (Savoy 2).

Avoid at all costs "Benji" and "e Lollipop" (ABC 3). "Benji" is a cloying sub-Disney tale of a mongrel who unfortunately rescues two nauseating American kids from a kidnapping. "e Lollipop" descends even lower, which isn't surprising, as this story of a white orphan befriending a black boy was financed by South African cash - which explains the presence in a "U" rating of lines like - "the South African way of birth control is self-control".

## Discussions

A SMALL NUMBER of socialists here in Nottingham have recently started a discussion group in which we are attempting to explore general issues of relevance to the Labour movement.

We either have discussed, or intend to, such questions as the nature of the Labour Party, the revolutionary vanguard and the vanguard party, the nature of women's oppression under capitalism, and the nature of the Soviet Union and China.

Any socialists interested in these, and other questions,

are very welcome to attend on Fri, 6th Aug, at 8 pm. Contact John Kelly, Tel. 624344.

## Television

THERE WILL BE MANY people who will be very pleased that the total boredom of the Olympics will finally cease on Sunday - except of course for the inevitable edited highlights on Monday night. But don't worry, there will still be plenty of sport - even if it does mean that the BBC have to cover the Colgate European Open Women's Invitation Golf match.

ATV have a re-run of the 1966 World Cup (which you may remember we won) on Saturday morning. In case you miss it BBC have it on on Wednesday night. There will probably be edited highlights next week sometime.

The BBC are running the World Cup as part of their "Festival 40" series which is celebrating the fortieth anniversary of the first TV broadcast. It's a wonderful excuse to run lots of old, old programmes.

Do watch "Attica" on Tuesday. It's a view of the biggest prison uprising in the States by Tom Wicker who was there.

## Letters

Dear Voice,

I was rather surprised that your article (Voice 48, p.2) on the damage to the NHS in Nottingham threatened by the Government's public spending cuts should concentrate on the reduction in management spending. This may, in the long run, adversely affect the quality of the treatment patients receive (which is, in the last analysis, what really counts in the NHS: an obvious point but one that does not come across at all from your article) but patient care is much more directly affected by some of the other consequences of these cuts.

The exact areas affected seem to vary a little from one part of the country to another, but examples are numerous:

(i) Nursing, and in some cases medical staff who leave

## SMALL ADS

Rates: 2p per word, 10p box number.

Deadline: Saturday for the following week's edition.

**PHOTOGRAPHY** - Nigel Pert undertakes photographic assignments. Box 1, Nottingham Voice.

**QUALITY ELECTRONIC** repairs and construction. Martyn 601755.

**WANTED!** Cheap office space near City centre for the Voice to rent/share. Ring 411676.

**DECORATIVE POSTERS** of recycled theatrical postcards on sale in Mushroom, 50p each. Proceeds to film on abortion for NAC.

are not replaced.

(ii) Newly-qualified nurses are unable to find jobs, and yet there can hardly be a hospital in the country that is adequately staffed.

(iii) At least one graduate-nurse training scheme has been discontinued.

These examples are taken from elsewhere, as, being new to Nottingham and no longer working in the Health Service, I am unable to quote from local experience, but I am sure that equally disgusting instances can be found here. I would suggest that any attack on the Government cuts should concentrate on these aspects; not that I am in favour of cutting management expenditure in the way the Government proposes, which is, I agree, scandalous - the point is that the NHS is overrun with bureaucracy, and the first reaction of most health workers to the suggestion that the money spent on this bureaucracy be reduced is likely to be "a bloody good job too".

This must be recognised (and, to be fair to your article, it does so, but only in passing), and, to attack cuts in management spending on the one hand, while admitting that there is too much bureaucracy on the other, requires some keen political analysis (which your article quite lacks).

The apparent contradiction can be overcome by posing



a socialist alternative, in short, workers' control. Given the current sorry state of administration within the NHS, and the obvious inability of the country's present rulers to in any way improve it, the demand for the workers within the Health Service to control their own functions makes quite a lot of sense.

This argument could be developed at length, as its implications obviously extend to fields well outside the Health Service, but I'm sure that this is the sort of thing we have been promised for the future in the editorial on the next page to the article I'm criticising, and this letter's long enough already.

Yours, Dave Morgan,  
8 Mapledene Cres., Wollaton.

• • • • •

Dear Nottingham Voice,

With regard to "Don't call us", Nottm Voice 24 July, page 3, it appears unfortunate that the Voice, whilst publicising the cuts by the Local Authority of telephones and bus passes to disabled and other people, did not draw the attention of its readers (especially social workers and voluntary organisation workers whom I suspect are among the majority of its readers) to the possibility of the help the Supplementary Benefit Departments are able to give to people where their circumstances meet the criteria. See Ch 113 of the Supplementary Handbook No 2 regarding help with the cost of installation and rental cost of telephones.

There is far too little take-up of the Mobility Allowance which is now available (Mobility Allowance Regulations 1975 SI 1975 No 1573) to persons between the ages of 15 and 50 whose mobility is severely restricted (not solely because of disablement of the legs). Leaflet NI 211, which also contains a claim form, is available from the local Social Security offices.

Guidance and help is readily available to any persons who think they may qualify for either of these benefits. There is a

right of appeal against the refusal of these benefits. Help with preparing the appeals and representation at the appeal hearings is available at the People's Centre.

Jack Yates,  
Welfare Rights Adviser,  
People's Centre.

# DATES

Sun 1 Aug to Sat 7 Aug

## CINEMA

### ODEON

Angel Row (47766)

#### Odeon 1

##### ●Bambi (U)

2.15 5.20 8.25

##### ●The Strongest Man in the World (U)

(Double Disney)

#### Odeon 2

##### ●At the Earth's Core (A)

Sun. 5.00 8.00

Week 2.55 6.00 9.00

##### ●The Red Pony (A)

Sun. 3.30 6.30

Week 1.30 4.30 7.30

#### Odeon 3

##### ●Godzilla versus the Smog Monster (A)

Sun. 4.30 7.45

Week 2.20 5.30 8.45

##### ●The Thing with Two Heads (A)

Sun. 2.50 6.00

Week 3.50 7.00

#### Odeon 4

##### ●Last Tango in Paris (X)

Sun. 3.30 7.30

Week 4.35 8.30

##### ●Everything you always wanted to know about sex (X)

Sun. 5.45

Week 2.50 6.45

#### Odeon 5

##### ●Emmanuelle (X)

(Sylvia Kristel, Alan Cuny - French dialogue with English sub-titles, not that anyone goes for the dialogue.)

##### ●Secrets of a Door to Door Salesman (X)

Separate performances:

Sun. 2.00 6.05

Week 2.00 7.05

### ABC

Chapel Bar (45260)

#### ABC 1

##### ●Benji (U)

Sun. 4.45 8.10

Week 2.10 5.30 8.55

##### ●'e Lollipop (U)

Sun. 3.00 6.15

Week 3.35 6.55

#### ABC 2

##### ●Message (A)

Separate performances:

Sun. 6.30

Week 2.30 7.00

(A cross between "The Ten Commandments" and a sanitised "Lawrence of Arabia" with a "cast of thousands".)

#### ABC 3

##### ●It Shouldn't Happen to a Vet (A)

Sun. 4.50 7.55

Week 2.30 5.30 8.40

### CLASSIC

Market Street (44749).

#### Classic 1

##### ●Wild Life - the Best of Walt Disney's True Life Adventures (U)

2.00(not Sun) 5.20 8.30

##### ●The Absent Minded Professor (U)

3.30 6.45

#### Classic 2

##### ●Shivers (X)

3.00 6.05 9.10

##### ●Cannibal Girls (X)

1.30(not Sun) 4.25 7.25

### ELITE

Parliament Street (43640)

##### ●Mash (X)

Sun. 3.30 7.45

Week 4.10 8.30

##### ●The Boston Strangler (X)

Sun. 5.25

Week 2.00 6.10

Thursday, one day only

##### ●Shaft (X)

4.20 8.50

##### ●Shaft's Big Score (X)

2.15 6.45

### SAVOY

Derby Road Lenton (42580)

Savoy 1, Sun & Mon

##### ●Big Boss (X)

2.30(not Mon) 5.30 8.30

##### ●One Armed Boxer (X)

4.05(not Mon) 7.15

Savoy 1, Tues-Sat

##### ●The Likely Lads (A)

5.40 8.40

##### ●Man About the House (A)

7.30

#### Savoy 2

##### ●The Man who would be King (A)

2.20 5.15 8.10

##### ●The Bugs Bunny Show (U)

4.20 7.20



Savoy 3, Sun only

●Horrors of the Black Museum (X)

3.10 6.00 8.55

●Angels from Hell (X)

4.30 7.20

Savoy 3, Mon-Sat

●The Best of Walt Disney's True Life Adventures (U)

2.15 5.35 8.50

●The Absent Minded Professor (U)

3.45 7.05

BYRON

High Street, Hucknall (35 2278)

Sun

●Smashing Bird I Used to Know (X)

5.10 8.30

●Threesome (X)

6.50

Mon-Sat

●One of our Dinosaurs is Missing (U)

3.00 5.45 8.25

●Walt Disney Shorts

2.15 5.00 7.40

DERBY PLAYHOUSE

See Theatre Section.

**TELEVISION**Sat 31st

●Goal! World Cup 1966 - 10.10am, ATV.

●Olympics, judo, archery, volleyball finals - 12-5.15pm, BBC 1.

●Who's Minding the Store? (film, Jerry Lewis) - 3pm, BBC 2.

●A Tyneside Entertainment, a history of the Geordie speaking peoples by Alan Plater - 7.40pm BBC 2.

●The Wild Bunch (film, directed by Sam Peckinpah, stars William Holden) - 9pm ATV.

●Olympics, high jump, marathon, women's shot put, 1500m, canoeing, boxing, finals - 9.55-3am, BBC 1.

●Horizon: To die - To live, documentary on the survivors of the first atomic bomb dropped on Hiroshima - 10.45pm, BBC 2.

●Sullivan's Travels (film, directed by Preston Sturges - recommended) - 11.55pm, BBC 2.

Sun 1st

●Scaramouche (film, Stewart Granger in swashbuckling, French Revolution piece) - 1.30pm, BBC 1.

●Cricket: Surrey v Hampshire - 1.55pm, BBC 2.

●Reach for the Sky (film, Kenneth Moore) - 3.05pm, ATV.

●Olympics: football, boxing finals - 3.20-5.55pm, BBC 1.

●You Can't Win 'Em All (film, Charles Bronson, Tony Curtis - adventure epic) - 7.55pm, ATV.

●On the Town (film, Frank Sinatra) - 8.15pm, BBC 1. (Starts a Frank Sinatra "season".)

●Forty Years, review of BBC TV over the last 40 years - 7.25-10pm, BBC 2.

●Olympics, show jumping - 10pm, BBC 1.

●A Place in the Sun (film, Elizabeth Taylor, Montgomery Clift) - 10pm, BBC 2.

Mon 2nd

●Great Alliance, first in series of four about the "alliance" between man and animals, this week - the ox - 8.10pm, BBC 1.

●Festival 40: It's a Square World (Michael Bentine) - 8.30pm, BBC 2.

●World in Action - 8.30pm, ATV.

●Bill Brand (series by Trevor Griffiths on Labour MP Bill Brand) - 9pm, ATV.

●The Arrangement (film, Kirk Douglas, directed by Elia Kazan, recommended) - 9.25pm, BBC 1.

Tues 3rd

●A Hard Day's Night (film, Beatles) - 6.45pm, BBC 1. (First of a series of 4 - look out for Yellow Submarine.)

●Attica! An assessment of the biggest prison uprising in American history (43 were killed) by Tom Wicker who observed it all - 8.10pm, BBC 2.

●Festival 40: 1966 World Cup Final - 9pm, BBC 2.

●Sykes - 9.25, BBC 1 (harmless comedy - first of a series of repeats).

Wed 4th

●Festival 40: Dr Finlay's Casebook+Z Cars - 9pm, BBC 2.

●Explorers, story of Charles Doughty who tried to reach Mecca in 1876 - 9.25pm, BBC 1. (Uses film of genuine Bedouin Arabs - recommended.)

●The War Lords - Mussolini: A.J.P Taylor talks about the great leader in World War 2 - 10.50pm, BBC 1.

●A Town of the 21st Century; documentary on Thamesmead a new town built on land reclaimed from the Kent marshes - 10.30pm, ATV.

Thurs 5th

●Word of Mouth, first in a series of six tracing the patterns of speech - this week Edinburgh and Glasgow, why the difference? - 7.35pm, BBC 2.

●The Risk Business: Truck: Raymond Baxter on British Leyland's attempt to launch a new truck in Europe - 8.30, BBC 1.

●Festival 40: What's My Line? + Face to Face (Gilbert Harding with John Freeman) - 8.05pm, BBC 2.

●Back of Beyond (play by Julia Jones) - 9.55pm, BBC 1.

●Ralph McTell sings - 10.55pm, BBC 1.

Fri 6th

●Riding South (play by Geoffrey Lane, two northern bus drivers ride south in search of work in 1934) - 8.30, BBC 2.

●Pot Black, snooker - 9pm, BBC 2.

●Festival 40: Your Life in their Hands (corneal grafting) - 9.25pm, BBC 2.

●Collision Course (film about the conflict between President Harry Truman and General MacArthur over the tactics to be used in Korea in 1950-51) - 10.30pm, ATV.

●Rage in Heaven (film with Robert Montgomery, Ingrid Bergman - thriller) - 11.22pm, BBC 1.

**ROCK etc.**Sat 31st

●Nelson Family, Grey Topper.

●Strife, Nottingham Boat.

●Superdude, Albany.

●Riot Rockers, Golden Diamond.

●Jodi, Old General.

●Daga Band, Black Rocks.

●Bob Roe in Cabaret, Hilcote.

●Stealer, Imperial.

Sun 1st

●Cissy Stone Band, Grey Topper.

●Vesuvius, Blue Bell Inn.

●Matt Monro (all week), 7.15pm-1am, Commodore, Nuthall Road, 71746.

●Gaffa, Nottm Boat.

●Gyro, Springwater.



# Cisco, Imperial.

Mon 2nd

# Great Eastern, Test Match.

# Witchfynde, Blue Bell Inn.

# Rock at the Imperial.

Tues 3rd

# Frenzy, 9-2, Scamps, Wollaton St (members only).

# Wasps, Springwater.

# Nyama, Imperial.

Wed 4th

# Rock at the Imperial.

Thurs 5th

# Festival, Albany.

# Rock at the Imperial.

Fri 6th

# Matarka, Test Match.

# Zipper, Blue Bell Inn.

# Jamaica Independence

# Celebration Dance: Jah

# Abeba, Rebel Rock, Maffia,

# Skabdy, Victoria Leisure

# Centre, Bath St, £1.50p.

# Desperate Dann, Imperial.

Sat 7th

# Stray, Nottingham Boat.

# Zib Band, Blue Bell Inn.

# Jim Rogers in Cabaret,

# Hilcote.

# Vesuvius, Black Rocks.

# Rock at the Imperial.

# Venues

# Albany Mint Bar, Maid Marian Way. 8.30-10.30.

# Nottingham Boat Club, Trent Bridge. 8-12 (doors close 10.15).

# Springwater Social Club, Calverton Lido (344 2379), 8.30-10.30 (members only).

# Storthfield Country Club, Storth Lane, South Normanton (942 811433). 9-2am, late bar. Smart dress necessary; members and guests only.

# Test Match Hotel, Gordon Square, West Bridgford.

# Black Rocks Disco (heavy rock), Greyhound Hotel, Cromford, Derbyshire.

# Hucknall Miners' Welfare, Portland Road, Hucknall (35 4475). (Members and guests).

# Festival Inn, Trowell (A609) (32 2691). Sun, 8.45-10.45 (members only), Fri, 8-11pm. (Collar and tie necessary).

# Golden Diamond, 47 Stoney Street, Sutton-in-Ashfield (934 2690). 7-10.30.

# Grey Topper, Selston Road, Jacksdale (943 3232). 7-10.45.

# Hilcote Country Club, Black- well, nr J28, M1 (942 811248). 8.30-2am, late bar. Collar and tie necessary.

# Imperial, St James's Street, 8-10.30 (Sun, 7-10.30).

# Blue Bell Inn, High St, Bolsover. Heavy Rock.

# RADIO

# RADIO NOTTINGHAM

(197 medium, 95.4 VHF,  
Rediffusion channel C).

All phone-ins - 44444. This  
is a selection of programmes  
only.

# Local News, Sat: 8.10, 10.00, 1.00, 5.55.

# Local News, Sun: 8.10, 9.00, 11.00, 1.00, 3.00.

# Local News, Mon-Fri: 7.10, 7.45, 8.10, 8.35, 12.45, approx. 5.30-40, 7.45pm (with sport), and headlines on the hour from 9am-5pm except 1pm. Daily, Mon-Fri.

# Morning Report, news magazine, 6.30-9.03am.

# Roundabout, John Holmes with magazine programmes - includes "Nottingham's more off-beat stories and studio guests." 10.30-12.45.

# The World at One, national news. 1.00-1.30pm.

# Afternoon Special with Dennis McCarthy. 2.45-5.00 pm.

# Evening Extra, evening news magazine, 5.00-6.00pm.

Sun 1st

# Me - And My Music, Radio Nottingham's answer to Desert Island Discs. 9.05am.

# Summer Bandstand, this week the Long Eaton Silver Band. 10am.

# Out of Doors, "Bob Brookes invites you to join him on some interesting walks in Notts." (Not as bad as it sounds) 10.30am.

# Classics for You, includes Mozart Piano Concerto No 21 in C. 2pm.

# Stage and Screen, preview of what's on in the theatre and cinema. 2.40pm. (Rpt 6.15 Monday)

Mon 2nd

# Open Line (phone-in) with Chris Throup. 9.03am.

# At the Wicket, local amateur cricket. 6pm.

# Back 'A Yard, West Indian programme. 7.30pm.

Tues 3rd

# Education Shop (phone-in with "experts") - this week grants for higher education and

career prospects after higher  
education (rumours that the  
panel will include the manager  
of the Employment Exchange are  
untrue). 9.03am.

# Focus - "The Night of the Zeppelin", documentary on the first air-raid in Nottingham in 1916. 6pm.

# Extravaganza, John and Phil Holmes present the latest rock releases, competition and guide to what's on. 7.30pm.

Wed 4th

# Who cares? (phone-in on problems). 9.03am.

Thurs 5th

# Open Line (phone-in) with Chris Throup. 9.03am.

Fri 6th

# Mainly for Women, talks to Rosemary Wels (artist, house- wife and teacher). 9.03am.

# So you want to be a profess- ional, Cricket, features Fred Titmus, Keith Fletcher and Donald Carr. 6pm.

Sat 7th

# Special Day, requests especially for anniversaries, birthdays, etc. 8.15am.

# Extravaganza, rock pro- gramme. 10.10am.

# Replay, another week of RN reviewed. 11.30am.

# 1.10pm onwards - forget it.

# RADIO TRENT

(301 medium, 96.2 VHF)

MON-FRI

# Peter Quinn: 5.30-9.00am.

# Kid Jenson: 9.00am-12.30pm.

# Newsbreak: 12.30-1.30pm. and 5.30-6.30pm.

# John Peters: 1.30-5.30pm.

# Graham Knight's Talkback (phone-in: 581881); 6.30 - 8.00pm.

# Guy Morris: 8.00-11.00pm.

# Jeff Cooper: 11.00pm-1.30am.

SAT

# John Peters: 5.30-10.00am.

# Chris Baird: 10.00am-2.00.

# Kid Jenson (records), Martin Johnson (sport): 2.00-6.00pm.

# News/Sport: 6.00-6.30pm.

# Talkback (recorded high- lights): 6.30-7.30pm.

# Chris Baird: 7.30-10.00pm.

# Peter Wagstaff: 10.00- 1.30am.

SUN

# Tina Hill: 7.00-10.00am (religious music).

# Guy Morris: 10.00am-3.00pm.

# Peter Wagstaff: 3.00pm-8.00.

# Chris Baird: 8.00pm-1.00am. (Rock, live music and records)



## DISCOS

### New Britannia

Trent Bridge (862167)

Wed, Fri, Sun, 7.30-11.00.

### Nottingham Boat Club

Trent Bridge (869032)

Fri., Sat, Sun, 8-12 (doors close 10.15). Fri, Soul Disco.

Sat, Sun, - see Rock section.

### \*Union Rowing Club

Trent Bridge (863848)

Thurs, Sat, Sun, 7.45-11.00.

### Tiffany's

Victoria Centre (40398)

Mon-Wed, 9-1am, Thurs 9-2am,

Fri & Sat, 8-2am. Tues,

Soul Disco. Mon, half price feminine attire.

### \*Scamps

Wollaton Street (43890)

Tues-Sat, 8-2am.

Ladies free Thurs.

### Dancing Slipper

Central Avenue, West

Bridgford (811022)

Mon & Wed, 7.30-11.

### \*Ad Lib

St Mary's Gate (52682)

Mon-Sat, 9-2am, Sun, 9-12.

### \*Sergeant Pepper's

Commerce Sq. (51178)

Mon, Wed, Fri, Sat, 9-2am.

Sun, 9-12.

### Sandpiper

Broadway, off Stoney Street (54381). Mon & Tues, 10-2am,

Wed-Sat, 9-2am, Sun, 9-12.

### \*Nottingham Forest Club

City Ground (862961)

Sat, 8-10.30.

### Moor Farm Inn

Off Coventry Lane, Bramcote (259669)

Gun Deck Disco: 7 nights.

Also: Thursdays, jazz; every other night, record chat show.

8-10.30. All free.

### Palais

Lower Parliament Street (51075)

Mon, 7.30-11, Teenage Disco.

Tues, 8-12, Ballroom Danc-

ing. Wed, Fri, Sat, 8-2am,

Band + Group + Disco. (Wed over 21 night).

### Sherwood Rooms

Broadmarsh (50556)

Sat, 8-1am, Group + Band.

"Music to suit all tastes."

### \*Heart of the Midlands

Goldsmith St. (49282)

Sun, 7-12. Mon-Sat, 7.30-2am. Book meals 48 hours in advance.

\* denotes members and guests only.

## JAZZ

### Sunday lunch

● Trad Jazz with the Footwarmers, Bell Inn, Angel Row.

● Harry Brown Band, Robin Hood, Sherwood.

### Sunday evening

● Harry Brown Trio, 8pm, Green Dragon, Oxton.

● New Crescent Dixieland Band, 8.30, Earl of Chesterfield, Carlton Hill.

● Clive Dabell on piano, John Connington on drums, with guest artists, 8pm, Gregory Hotel, admission 10p.

● Eric Pembleton Festival Big Band, 7.45, Festival Inn, Trowell.

### Monday

● Johnny Hobbs Trio with Maurice Coleman and Bill Coles, 8pm, Blue Boar, Hucknall.

● Premier Jazz Band, 8pm, Gregory Hotel, admission 10p.

### Tuesday

● Trad Jazz with Mike Cole, 8pm, Bell Inn, Angel Row.

● H. Brown at the piano, 8.30, Earl of Chesterfield.

### Wednesday

● Johnny Hobbs Trio with Maurice Coleman and Bill Coles, 8pm, Blue Boar, Hucknall.

● Riverside Jazz Band, 8.30, Old General, Radford Rd.

● Mercia Jazz Band, 8.15, Tally Ho, Oakdale Rd, Carlton.

● Students' night, 8pm, Gregory Hotel, admission 10p.

### Thursday

● Chris Burke's New Orleans Band, 8pm, Moor Farm Inn, Coventry Lane, Bramcote.

● Ken Eatch, 8.30, Old General.

● Eric Pembleton Festival Big Band, 7.45, Festival Inn, Trowell.

● Harry Brown Trio, 8.30, Earl of Chesterfield, Carlton Hill.

### Friday

● Eric Pembleton, 7.30, Festival Inn, Trowell.

● Chris Burke's New Orleans Band, 8.30, Albany Mint Bar, Maid Marian Way.

● The Swingtet, 8.30, Earl of Chesterfield.

● Clive Dabell on piano, John Connington on drums, with guest artists, 8pm, Gregory Hotel, admission, 10p.

### Saturday

● Eric Pembleton, 8-11.45, Festival Inn, Trowell (couples only).

● Roy Stone Trio, 8.30, Earl of Chesterfield.

● Clive Dabell on piano, John Connington on drums with guest artists, 8pm, Gregory Hotel, admission 10p.

● Chris Burke's New Orleans Band, 8.30, Albany Mint Bar, Maid Marian Way.

## FOLK, C&W

### Sat 31st

● Tantalus, 8pm, Cropwell Bishop Folk Club, Wheatsheaf, Cropwell Bishop.

### Sun 1st Aug

● 17th Birthday Party, 8pm, Crown Hotel, Western Blvd.

● Singers' night, Southwell Folk Club, 8pm, Admiral Nelson, Westhorpe.

### Mon 2nd

● Singers' night, Burton Joyce Folk Club, 8pm, Wheat-sheaf, Burton Joyce.

### Tues 3rd

● Arnold Folk Music Society, 8pm, Arnold Hill Comprehensive, Gedling Rd.

● John Shelton, resident singer, 8pm, Lowdham Folk Club, Magna Charta, Lowdham.

● Folk at the Hearty Good Fellow, Mount Street.

### Thurs 5th

● Paul Richo, Lambley Folk Club, 8pm, Robin Hood, Lambley.

● Doug Porter, Carlton Folk Club, Windsor Castle, Carlton Hill.

● Albert Hall Trio and guests, 8pm, Beechdale Hotel, Beechdale Rd.

● Shreveport Country Sounds, 8pm, Gregory Hotel, Ilkeston Rd, admission 10p.

### Fri 6th

● Nottingham Traditional Music Club, 7.45, News House, St James's St.

● Singers' night (all performers welcome), 8.30, Hearty Good Fellow, Maid Marian Way.

● John and Isabel Thorpe, resident singers, 8pm, Bingham Folk Club, Wheatsheaf, Bingham.

### Sat 7th

● Party Night, 8pm, Cropwell Bishop Folk Club, Wheatsheaf.



## COUNCIL

Meetings are open to the public unless otherwise stated.

### COUNTY COUNCIL

No meetings this week.  
(Lucky County Council!)

### CITY COUNCIL

Phone 48571

● Tues, 2.30pm: Policy & Resources (Personnel) Sub-Committee, Council House (Not open to inquisitive members of the public.)

## MEETINGS

(ICC = International Community Centre, 61B Mansfield Road, 49842)

### Sun 1st

● Cyclists' Touring Club, Intermediate Section, The Dukeries, 8.30am, Daybrook Square, carry lunch.

### Mon 2nd

● English for Newcomers, 10am, ICC.

● English for Asian Ladies (Mon & Thurs), 6pm, ICC.

● National Childbirth Trust - exercises and discussion, before and after birth, 6.45, ICC.

● Gingerbread (one parent families), 7.30, ICC.

### Tues 3rd

● Senior Citizens Lunch Club, 12-2, ICC.

● West Indian Women's Association (Tues, Wed, Thurs), 7.30, ICC.

● Friends of the Earth, 8pm, Lion, Clumber St.

● Scoutabout for all over 11s. Canoeing and visit to Holme Pierrepont Country Park. Meet 10-10.45am, 36th Scout Headquarters, the Spinney, Farnborough Rd, Clifton. (Proof of swimming ability necessary for canoeing). 25p.

● Sex Discrimination Group, 7.30, People's Centre, 33 Mansfield Rd.

### Wed 4th

● A Writer's Workshop with Dolly Sewell, Nottingham Writer's Club, 71 Friar Lane, 7pm.

● Campaign for Homosexual Equality, 9pm, La Chic, 5 Canal St.

● Scoutabout for all over 11s, explore Attenborough Nature Reserve, River Trent, Elvas-ton Park and Castle. Meet 10-10.45am, Western District Scout HQ, behind 200 Wigman Rd, Bilborough. 25p.

### Thurs 5th

● Women's Group Discussion, 8pm, 26 Newcastle Chambers, Angel Row.

● Alcoholics Anonymous, 7.30, People's Centre, 33 Mansfield Road (also 7.30 Fri and 2.30 Sun at ICC).

● Folk Dance Group, 7.30-9.45, ICC.

● Scoutabout for all over 11s. Sherwood Forest, Walesby Forest, Clumber Park. Meet 10-10.45am, 44th Scout Centre, Lincoln St, Basford. 25p.

### Fri 6th

● Tea for over 60s, 4pm, ICC.

● World Travellers Club, Dream Come True, a visit to Canada, 8pm, Coop Educational Centre, Heathcote St.

## SPORT

### CRICKET

Notts CCC, Trent Bridge (862731)

● Sat 31st, 2nd, 3rd: Notts v Somerset at Trent Bridge.

● Sun 1st, 2pm, Notts v Somerset at Trent Bridge (John Player League)

● Sat 7th, 9th, 10th: Yorkshire v Notts at Bradford.

### FOOTBALL

● Notts County v Nottm Forest, Sat 7th August, Meadow Lane (Anglo-Scottish Cup).

### MOTOR RACING

● Sun, 1pm: Karts, Cadwell Park, Louth (0507 84248).

### HORSE RACING

● Sat 7th, 2.30: Southwell Races, Rolleston (95 5624).

### GREYHOUND RACING

● Mon & Fri, 7.30: Long Eaton Stadium, Station Rd, Long Eaton (36 2693).

### STOCK CAR RACING

● Sat 31st, 7.30: Long Eaton Stadium (36 2035). Preceded by mini-stox (10-15yr olds) at 7pm.

### TENNIS

● Sat 7th: LTA Junior Tournament, Park Courts.

## EXHIBITIONS

### Gallery Field

359 Aspley Lane (294067)

● Rosemary Wels. Paintings, drawings and prints. Sat 31st July and Tues 3rd August, 10.30am-5pm.

● Sale of Primitive Paintings from private collections and sculpture by John Jackson. From Sat 7th Aug, 10.30am-5pm.

### Castle Museum

(411881)

● Bicycle Exhibition. From the hobby-horse to the prototype of the 1980s. 10am-6.45pm daily (except Fri, 5.45 and Sun, 4.45pm). Free - except Sun, 4p!

### Workshop Priory

● Exhibition of contemporary sculpture in Workshop Priory and its churchyard. Sat, July 10th-11th September. Open 10am-noon, 2pm-5pm weekdays; 8am-12.30pm, 2.30pm-7.30pm Sundays.

### Braithwaite and Dunn

### Canning Circus

● Summer Exhibition of lithographs, etchings, and aquatints in limited editions by Tessa Beaver, Ruth Brandt, Phil Greenwood, Bryan Organ, Christopher Penny and others. Until 28th Aug.

### Stable Courtyard, Wollaton Park

● Open Air Art Exhibition by the Trent Art Group. Mainly paintings but also sculpture and pottery when available. Sunday afternoons, weather permitting, 2pm to dusk. No charge. All July/August.

## CLASSICAL

### Sun 1st

● Band Concert, Shirebrook Miners' Welfare Band; Castle grounds, 3pm & 8pm.

## THEATRE

### NOTTINGHAM PLAYHOUSE

Wellington Circus (45671)

● Private Lives (Noel Coward) presented by the Playhouse Company as their main summer attraction until August 14th. Mon-Fri, 7.30pm, Sat, 5.00 and 8.15pm.



### HAYMARKET THEATRE Leicester (0533 52521)

● Joseph and the Amazing Technicolour Dreamcoat (Rice and Webber) until 28th August.  
Mon-Thurs, 7.30pm; Fri, 8pm;  
Sat, 4.45pm and 8pm.

### EMMA THEATRE COMPANY

● Sun, 1st Aug, Langold Park, 2pm and 3.30pm.  
● Fri, 5th Aug, East Leake, 11am.  
● Fri, 5th Aug, Keyworth, 2.30pm.  
● Sat, 6th Aug, Bingham (Market Square), 10.30am.  
● Sat, 6th Aug, Cotgrave (Precinct), 2.30pm. (Good street theatre - do have a look)

### THEATRE ROYAL

Theatre Square (42328)

● The Trail of the Lonesome Pine. Robin Stuart (Bless this House), Johnny Moore, David Barry. Mon-Sat, 7pm; matinees, 2.30 - Tues, Wed, Sat. (Comedy western musical).

### DERBY PLAYHOUSE

Derby (96 363275)

● More film festival.  
Sun - The Hired Hand (AA) + The Shooting (A). 7.30pm.  
Mon - 633 Squadron (U) 2.30pm. The Damned (X) 7.30pm.  
Tues - 633 Squadron (U) 2.30pm.  
Oedipus Rex (X) 7.30pm.  
Wed - 633 Squadron (U) 2.30pm. King and Country (X) 7.30pm.  
Thurs - 633 Squadron (U) 2.30pm. Pigsty (AA) 7.30pm.  
Fri - 633 Squadron (U)

2.30pm. Derby Independent Film Awards 5pm and 7.30pm.  
Sat - Free films about Derbyshire, 2.30pm. Derby Independent Film Awards 5pm and 7.30pm.

### NOTE

These dates are as reliable as we can make them, but we cannot accept responsibility for inaccuracies or alterations. We hope you have a nice time wherever you find yourself.

Dates deadline: Monday for the following week (Phone: 411676).

# ACCESS

## ACTION

● Anti-Fascist Committee, 126-128 Derby Road.  
● Black People's Freedom Movement, 126-128 Derby Road.  
● Campaign Against Criminal Trespass Law, Tel. 602510.  
● Campaign for Homosexual Equality, Tel. 46714.  
● Claimants Union, c/o 33 Mansfield Road, Tel. 412269.  
● Communist Party, 65 Castle Boulevard.

● East Midlands Alternative Technology Group, 239 Westdale Lane, Nottm.  
● Friends of the Earth, 33 Drayton St., Sherwood.  
● Gay Liberation Front, Tel. 76410.  
● International Marxist Group, 56, Park Road, Lenton, Tel. 47304.  
● National Abortion Campaign, Tel. 43081 or 42808.  
● Solidarity with Portuguese Working Class, 23 Mansfield Grove.  
● Troops Out Movement, 18 Corporation Oaks (off Woodborough Road), Tel. 601037.  
● Women's Groups:  
Battered Women - Sue 77230.  
Discussion Group - Rachel 43081, Mary 601593.  
Lesbian Group - 76410.  
Women's Street Theatre - Carrie 43081.  
Women's News Letter - Carrie 43081.  
Writing Group/"Write on Sisters" - Carrie 43081.  
Working Women's Charter - Jane 47304 (evenings).  
Sex-discrimination - Liz 344-2667.  
Nurseries Campaign - Sue 77230.

See also Meetings Section for:

\*West Indian Women's Association.  
\*Friends of the Earth.  
\*Gay Liberation Front.  
\*Women's Group Discussion.  
\*Alcoholics Anonymous.  
\*Gingerbread.

## SUBSCRIBE TO THE VOICE!

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## SMALL REMOVALS

**PEOPLE'S CENTRE  
TRANSPORT**

**Reasonable Charges  
Profits to Work of Centre  
Tel. 412269**

## ADVICE

- People's Centre, 33 Mansfield Road (412269), general advice, legal advice, tribunal representation, gay advice.
- Citizen's Advice Bureau, 2 St James's Terrace (411792), general advice, solicitor, financial advice. Mon, 10-7. Tues-Fri, 10-5. Sat, 10-12.30.
- Eastwood CAB, Library, Nottingham Road (Langley Mill 68065), general advice.
- Beeston CAB, Library, Foster Avenue (221074), general advice.
- Consumer Advice Centre, Beeston Hill (411741), all consumer problems, Mon-Fri, 9-5.30 (Wed, 6.30), Sat, 9-12.30.
- Housing Advice Centre, Upper Parliament Street (40814), housing advice, tenancy relations, Mon-Fri, 8.45-5.
- Off the Record, 33 Mansfield Road (44246), youth counselling, Mon, Wed, Fri, 7-9.30pm.
- Pakistan Friends League, International Centre, 61b, Mansfield Road, Sat & Sun, 2-4pm.
- Indian Workers Association, International Centre, Sun, 2-4pm.
- Community Relations Council, 61b Mansfield Road (49861), advice on immigration, housing, race relations.
- Race Relations Board, Birkbeck House, Trinity Sq, complaints of racial discrimination.
- Women, general problems phone 43081.
- Abortion referral, phone Sue (77230) day or Mary (42808) evening.

- Sex Discrimination advice, day 609852, evening 344 2667, advice and support.
- Gay Advice, Campaigning for Homosexual Equality, c/o, 31a Mansfield Road (phone 46714, Mon, Tues, Wed); Thurs 6-8pm, People's Centre, 33 Mansfield Road (4112269).
- Gay Liberation Front, Tel. 76410.
- Confidential Advice, 31a Mansfield Road (46714), sexual identity problems, drugs, gambling, etc. Tues, Wed, Thurs, 9am-3pm.
- Free Legal Advice, Mon & Tues, 6.30-8pm, People's Centre, 33 Mansfield Road. Thurs, 6.30-8.30pm, Citizens' Advice Bureau, 2, St James's Terrace, or contact CAB any time (411792).

### MEMBERS OF PARLIAMENT

- Jack Dunnett (East Nottingham - phone 40555).. Fri, 6pm, 59A Derby Road.
- Bill Whitlock (North Nottingham - phone 861595). Next surgery Sept 11th. Write to House of Commons, London.
- Michael English (West Nottingham - phone 861595). Aug 7th, 11am-12noon, 259 Mansfield Rd.

## CHEMISTS

### LATE-NIGHT CHEMISTS - CENTRAL NOTTINGHAM

- Boots, 40 Lister Gate/2

Broadmarsh Centre. Sun 10am-2pm. Mon-Sat 6-9pm.  
 ● Co-op, Upper Parliament St. Wed 6-7pm.  
 ● Lewis & Roberts, 26 Tanners Walk, (bus station entrance) Broadmarsh Centre. Mon-Fri 8.30-9am & 6-7.30pm. Sat 8.30-9am.

## SALES

Shoby Cross Roads  
 12 miles north of Leicester on A 46. Sunday 9am-2pm.  
 "Sunday market".

Amen Corner  
 A 614 near Edwinstowe. Sunday 10am-4pm.  
 "Sunday market".

Cattle Market  
 Meadow Lane (off London Road).  
 Saturday morning. Egg/poultry/cheese auction. Veg/farm produce/tools/odds and ends for sale. And livestock.

Sneinton Market  
 Bath Street.  
 Monday morning and Saturday morning. General open air market.

Down To Earth  
 20 Hockley (584322)  
 Mon-Sat, 10am-6pm.  
 Whole foods.

Mushroom  
 Heathcote Street.  
 Mon-Sat, 10.30am-6pm.  
 Closed Thurs. Alternative books, crafts, magazines etc.

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