

Nottingham Voice

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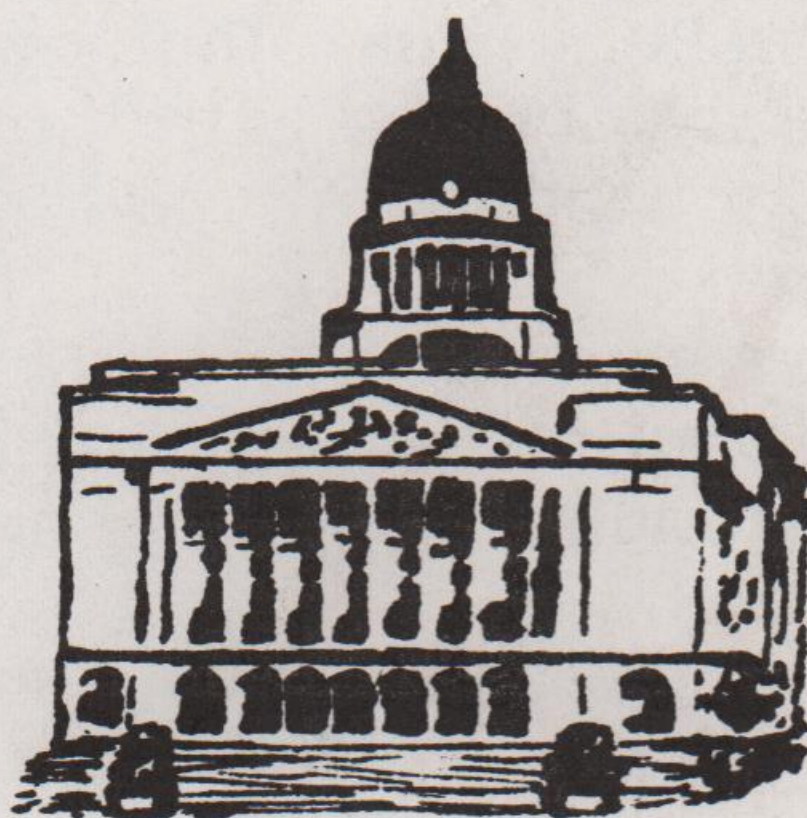
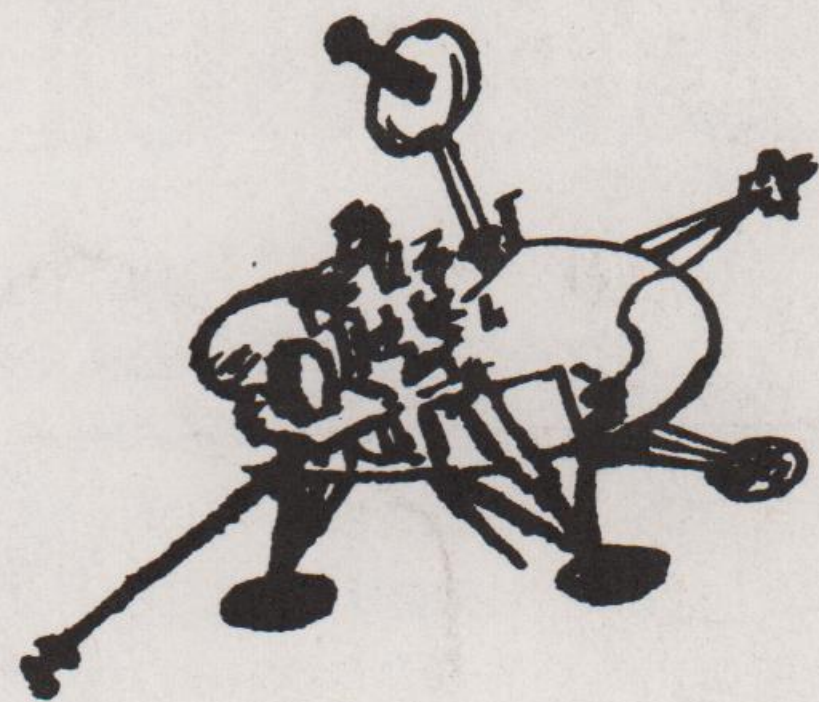
EVERY WEEK

NUMBER 50

HOW TO GET THE
VOTERS INTERESTED

SPACE PROBE LATEST

NO INTELLIGENT LIFE IN COUNCIL HOUSE



CHAIRMAN OF SEWAGE COMMITTEE RAPED

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Lord Mayor confesses: 'I was Jack the Ripper'

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Clough to sign for Allotments Committee

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LION SEEN ON COUNCIL HOUSE STEPS

Page 25

AND FULL GUIDE TO WHAT'S ON

10p



Nottingham Voice

PRESS-CUTTINGS

THERE ARE STIRRINGS once again down at the Evening Post offices on Forman Street where some employees are reported to be less than happy with the Post's plans for a fully automated, computerised plant. In response to these plans, employees held a meeting last Thursday to hear speakers from other newspapers who have had experience with the introduction of new technology into newspaper production.

They heard that everywhere that new technology has been introduced there has been a decline in editorial standards and a loss of job jobs.

However, it has not been easy to persuade employees to attend the meeting - many have refused even to accept leaflets. The greatest resistance is among printers and allied trades, many of whose jobs will be threatened. There is a feeling among some that the best way to safeguard their jobs is to keep their noses clean.

The Evening Post has contracted its workforce steadily since 1972. In January 1972, approximately a hundred out of a work force of a thousand were made redundant, and following the bitterly fought strike of 1973, another hundred employees lost their jobs through redundancy.

The present calm at the Post may be deceptive - though the management are hoping that things will stay calm if a recent circular

to staff is anything to go by. Under the Employment Protection Act 1975, they have been forced to send all staff a copy of their Disciplinary Rules and Code of Practice.

Accompanying this document was a letter from Managing Director Christopher Pole-Carew. This was of some interest to staff in a company where over two hundred of their colleagues had been made redundant in the last five years. It reads, in part, "The Directors wish to state quite categorically that they consider the issuing of such a document to members of the staff of this Company to be, to say the least, insulting. All of the management are united in considering it most distasteful to have to tell loyal and competent employees the methods by which they are liable to be dismissed, when there are no intentions or thoughts from the management in this direction nor, so far as we are aware, of individuals to incur such possibilities.

"Meanwhile we shall continue to conduct the affairs of the Company in these matters as hitherto, namely in the best interests of all concerned here and with sympathy and understanding . . . "

This is not quite the attitude which management at the Evening Post have always taken towards their employees. The last time the question of redundancy occurred was after the 1973 strike, when Managing Director Pole-Carew sympathetically told his staff, "We intend to manage with or without your co-operation".

Not that in any case the pronouncements of the management at Forman Street can always be taken at face value. The Company justified the 1972 redundancies on the grounds of reduced profits. When the profits for that year were finally declared, they came out at £750,000 - more than double those of the previous year.

DON'T PANIC!

WE ARE RELIEVED to hear that Nottinghamshire County Council has not lost its sense of humour or timing during the present drought. The Council has been concerned for some time about the consequences of the Trent flooding in and around Nottingham. So it commissioned a study of the present flood defences (which were constructed following the disastrous

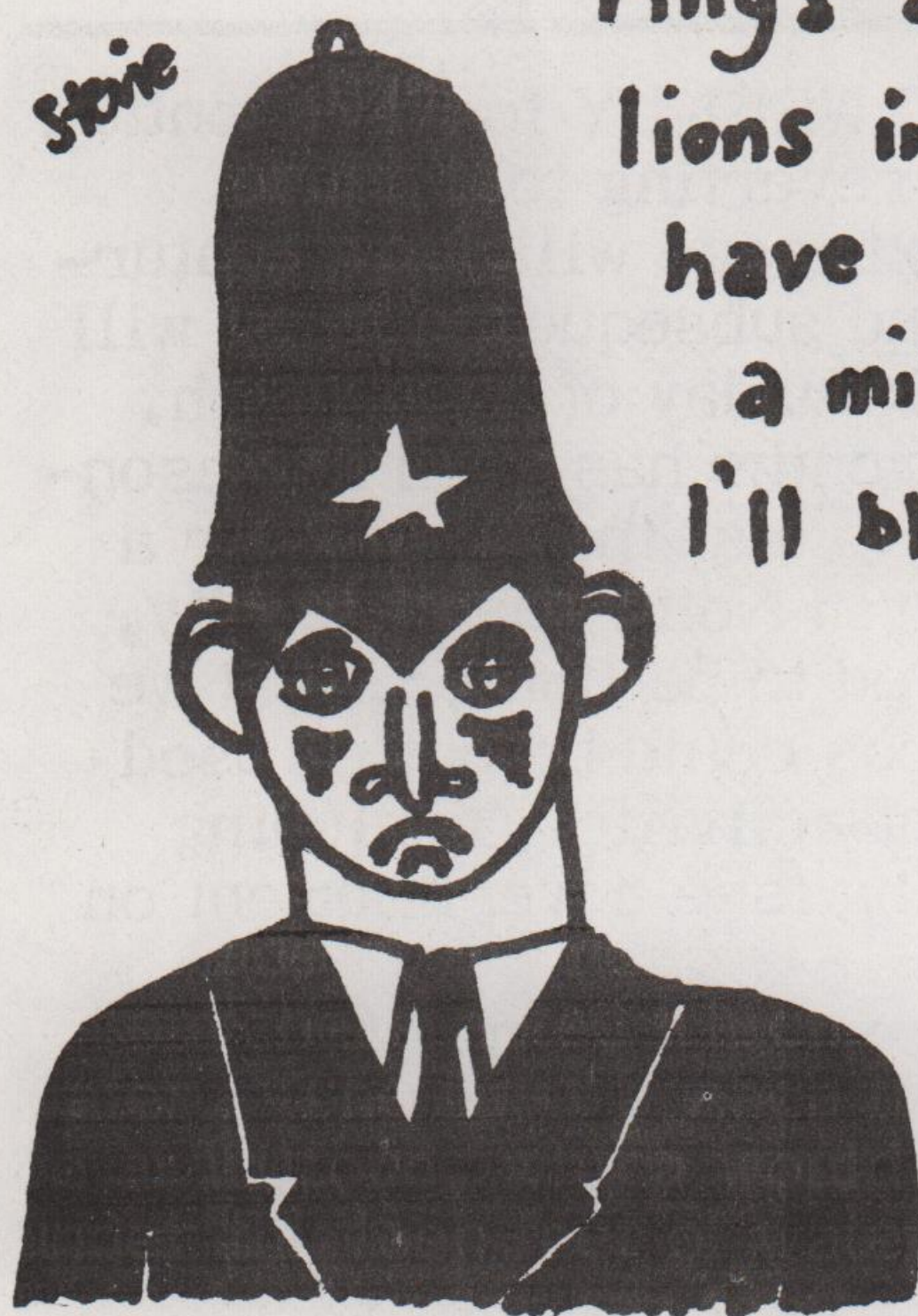
NOTTINGHAM VOICE is an independent paper. We welcome news, articles and help from interested groups and individuals.

Nottingham Voice is printed and published by the Nottingham Voice Committee, at 33 Mansfield Road, Nottingham.
Telephone: (0602) 411676.

This edition was produced by: Fred Broad, Nigel Lee, Pete Reid, Chas Griffin, Anne Griffin, Marian Jeffries, Maggie Smith, Steve Henstridge, Olive, Mary McCormack, Mick Jordan, A.B. Dick and others.

Registered as a newspaper by the Post Office.

storie



If one more person
rings and says two
lions in Slab Square
have reported seeing
a milkman
I'll bloody SWEAR!



flood of 1947).

In order to discover at what point the defences would be breached and which areas would be affected, an accurate model was built by researchers. They then computed the maximum possible rainfall and the resulting maximum possible flow of water down the Trent. The chances of this happening tomorrow are about one in a hundred million.

Researchers then unleashed this amount of water (suitably scaled down) on the carefully constructed model of Nottingham. A colour film was made of the resulting devastation and researchers noted which areas ended up under water. The first breach in the defences would be at Wilford, which would quickly find itself under thirteen feet of water, followed by West Bridgford under ten feet. The Meadows would fare slightly better with only six and half feet of water to mop up. Other areas would succumb during the following twenty-four hours. The experiment was repeated with lesser flows of water.

Presumably, they now know how much rainfall is needed to breach the present flood defence system, how long it would take and how extensive the resulting flooding would be. They also learned that there would be a lot of water flowing down the streets and some people might get wet unless evacuated.

In order to co-ordinate such an evacuation, Disaster Plans have been drawn up and local authority departments are to conform closely to these in the event of a flood. An Emergency Planning Team has been set up at County Hall. Part of their job is to go round showing the film to the various departments and discuss their particular role come the flood.

(Naturally, local government employees can't be trusted to know what to do in the

(continued on page 4)

VOICE VIEW

Spain drain

THE PROPAGANDA campaign against the poor continued this week with the "Unemployed take holidays in Spain" story.

None of the unemployed is actually in Spain taking advantage of this "loophole" in our social welfare legislation. No-one has been able to suggest that anyone was - or ever will be. What's more it's totally unlikely, because in order to be eligible for unemployment benefit a person has to be "available for work". And it's difficult to be available for a job in Birmingham when you're in Spain. Furthermore, Britain already has reciprocal arrangements of this kind with many countries all over the world - including the Common Market.

But are the Tories really arguing as a matter of principle that the unemployed shouldn't be allowed a holiday? If not, what is so alarming about Spain? And if so, are they saying that the unemployed should be confined to some kind of house arrest until they get themselves a new job?

Not that the taxpayer foots the bill anyway. Unemployment benefit is a part of a National Insurance scheme for which all working people pay premiums (the "stamp"). Benefits are not paid to anyone who has not paid a fair number of those premiums (unlike private insurance). There is no reason why people shouldn't claim that benefit from anywhere in the world. To stop them doing so would be the same as a private insurance company insisting that customers could only take payment on a pension if they promised to stay in Britain.

Apparently the Tories feel that it is unfair for people to be eligible for National Insurance benefit if they leave the country (even though claims can only be made on their return). We eagerly await the Daily Mail headline that a Tory MP has denounced people living abroad who are in receipt of dividends, salaries, overseas allowances, retainers, tax rebates, and royalties from Britain.

Not that anyone ever insists that these people return to Britain to receive them. They might become eligible for British income tax if they did.

STOP PRESS. The National Front rally, due to be held in the Market Square on Sunday, 8th August (see page 5) has been cancelled.

ROCK

AT THE

IMPERIAL

ST JAMES'S STREET

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TO OUR READERS

AFTER APPEARING WEEKLY for six months, Nottingham Voice is reverting to monthly publication. The next issue will be on Saturday, October 2nd, and subsequent issues will appear on the first Saturday of each month.

We feel that six months has been a reasonable period in which to test the market for a weekly radical paper in Nottingham. Sadly, this market has proved to be limited, and we feel that our resources could be better used over a wider range of activities, including printing and publishing (see advertisement on next page).

The monthly Voice will continue to cover most of the present topics, but obviously there is scope for change - we should be pleased to receive suggestions from readers (by post, 'phone, or in person).

Subscribers will continue to receive the Voice monthly instead of weekly unless they notify us otherwise. Articles submitted but not yet published will be transferred to the monthly Voice.

Deadlines. Articles: ten days before publication. Letters, advertisements, notices of events: five days. News: up to two days.

(Footnote. Readers who have raced ahead or read the paper backwards will have noticed that there are three front covers in this edition, not all of them on the front page. These are our comment on what it might have taken to attract readers to the weekly Voice.)

(DON'T PANIC! continued)

event of a real disaster. Some people might be confused as to who they should take their orders from, and therefore might be in an extraordinary, excitable and dangerous state - particularly if they attempted to act on their own.)

The Police would, of course, retain overall control - but it is understood that the Social Services Department would be expected to run Reception Centres for those made homeless. Schools would be converted for the purpose, and social workers would be expected to comfort the distressed and distribute second-hand clothing and hot soup. Let's hope the Department remembers its instructions and doesn't send the homeless straight down to Mr Chapman at the Housing Department (the normal practice).

It is also to be hoped that they don't run the Reception Centres in the same way as they did the homeless hostels (they were in charge of them until the 1974 local government reorganisation), when husbands were banned and the women had to walk the street during the day. Unless, of course, they have a plentiful supply of flippers, goggles and snorkels.

NOTTINGHAM CHILE COMMITTEE

Future Events

Thursday, September 9th, 7.30 p.m.
at the International Community Centre,
Mansfield Road.

PUBLIC MEETING on ARGENTINA
(Speaker from the Argentine Resistance
Information Centre)

Sunday, September 12th
National Demonstration in London to mark
the Anniversary of the Military Coup
in Chile.

COACH TO THE DEMONSTRATION FROM
NOTTINGHAM

leaves Maid Marian Way at 9.00 a.m.
Tickets £2.50

(Ring Peter Sketchley - 37 5615
- or Tony Smith - 600301 -
to reserve a seat)

Anti-fascists

THE DECISION OF the Trades Council to call a counter-demonstration to the National Front must be applauded and supported. It will give a real opportunity for all those who oppose racialism and fascism to show themselves on the streets. But the fascists will be holding their meeting the following day - 7 p.m. on Sunday, 8th August in the Market Square. It is extremely important that anti-fascists turn up early for the Sunday meeting so that we can tell the Front what we think of them. What is involved is not some abstract argument about free speech but whether we are prepared to see our town turned into a political pest hole like Blackburn or Leicester.

ANDREW FARROW

for all

**Letterheads
& Leaflets**

contact

Nottingham Voice
Tel 411676

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POINTS of the WEEK

IT'S REASSURING, in a perverse sort of way, to find that unions can be as sensitive about "leaks" as employers and councils. A copy of Trentsider, the newsletter of NALGO (the local government union), has recently come into our possession (leaked, of course). We were intrigued to find that Trentsider is of the opinion that the Voice has infiltrated NALGO meetings.

Under the heading "Spy in the Camp?" Trentsider says, "It is uncomfortable, to say the least, having invited no members of the press or other media, to find the proceedings of the Special Meeting re Chilean Prisoner prominently reported in the "Nottingham Voice". Fairly reported as it happens but, nevertheless, unauthorised

"
The Branch Executive has decided that in future all members of the union will have to prove their membership before being allowed into meetings. Of course, if the Union decided not to allow members in either, they could totally exclude "leaks" as well!

THE PEOPLE'S CENTRE has taken out a summons against Gedling Borough Council. This is for the cost of a removal to Gedling's hostel for homeless people of one of the battered women squatting in Nottingham. The removal was not completed because the room offered was found to contain a dead pigeon and its droppings. Herbert Bird, leader of Gedling Council, launched a "pigeon probe", sending the bird for forensic tests and threatening prosecutions. He also launched an attack on the People's Centre, which he described as a den of Trotskyists. The tests, we are told, showed the bird was already dead when it gained access to the room. But how did the droppings get there? That has not been revealed. Gedling Council has not yet decided whether to prosecute the People's Centre, the woman or the pigeon. Herbert Bird is not expected to resign.

COUN. PHILIP OWEN lives in Bulwell and teaches biology at Eastwood - which makes him something of an expert on the Raleigh Street area in the middle of Nottingham. Hence his opposition at a recent Leisure Services Committee meeting to a proposed Adventure Playground for the area (the most deprived in the county) on the grounds that it would only train up a lot of vandals, and anyway there were lots of fields nearby. Well, there's no reason why a biology teacher should be able to recognise a field ...

Gutter Press

Back from Wales

WHERE THE AIR is thicker and the rain is thinner and the blood moves slower through the veins

Where you slog through the fog to the chuff chuff chuff of the Blaenau Ffestiniog trains. Anon (dec'd)

In a frizzle of drizzle and a blasting gale you climb to the bwthyn* on the hill where you sleep till dawn till a thunderstorm reminds you you're on holiday still.

Trad (?-1976)

To begin . . . with the bible black, soft-eyed, dough of the night, star-pricked, picking out the fine mizzle in the brown-caned, torch-lit tunnel track to the Cyfleusterau (alternatively signed as "Toiled").

Foot-hopping, nut-cracking wait in the thin squeamish mud for a liberating roar from the cistern and the exit of a late-night camper.

Small boys, scampering like dogs on the brawny beach, baking salt-crust sand pies barking at nightmare castles decked with razor shells and owl feathers; pawing them down again with flashing spades.

A trouser-rolled father groans a Gormen-ghast fortress from the shore. Another father slaps up a row of council houses in the shadow of the fort and leaves to cock a snook behind a bush. He returns to find his council houses compulsorily purchased by the fortress baron, demolished and replaced with a motorway for easy access.

Things don't change much, even on holiday.

P.J. GRYBWRL

*believed to be a converted cow house

LIVING FOR A CHANGE

Whale meat again

"IF MAN IS TO continue living on this planet, then the first thing he must develop is a way of living harmoniously with other forms of life. Man's slaughter of animals and destruction of forests over the past 200 years has driven 290 species of vertebrates to extinction. At least 860 races of mammals, birds, fish and reptiles face extinction in the near future and the list grows with increases in people and consumption." ("Consumers' Guide to the Protection of the Environment" by Jonathan Holliman)

Following in the wake of the Friends of the Earth campaign to "Save the Whale", it may be of interest to recall that of the twelve whale species two are already extinct and five others are protected because their numbers have become so depleted. The whaling industry has become ruthlessly efficient, with high-speed mobile fleets that have decimated the whale population, reducing the Blue Whale from 200,000 to 6,000; the Humpback Whale from 50,000 to 6,000; Sperm Whale from 300,000 to 150,000, all in the space of twenty years.

Originally, whale oil and blubber were used for oil lamps, candles, and soap product-

ion. Nowadays, whale products are incorporated in motor transmission oil, wax for candles, and fats for soaps and cosmetics, as well as ambergris for fixing perfumes and as a constituent in pencils, bicycle saddles and tennis racket strings. Perhaps the least acceptable use recently has been the inclusion of whale meat in cat and dog foods.

Public opinion and the hundreds of letters addressed to MPs have brought about some decisive action, and on March 13th, 1973, the British Government banned all imports of whale products except sperm oil, spermacetic wax, ambergris and those products incorporated abroad into manufactured goods. Pressure must now be brought to bear to stop this inhumane slaughter (exploding harpoons that do not kill instantly - I leave the rest to your imagination), especially as there are readily available substitutes for whale products.

A list of products containing whale products may be obtained from "Friends of the Earth", 9 Poland Street, London W1V 3DG, tel. 01-434 1684.

PETE REID

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359 ASPLEY LANE, NOTTINGHAM
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7th - 28th August inclusive

Nottingham Voice

EVERY WEEK

A NEW TYPE OF
COVER (UP)



AND FULL GUIDE TO WHAT'S ON

10p

EXPENSE ACCOUNT

LOOKING AT LOCAL COUNCILS

ONCE UPON A TIME...

SOCIAL WORKERS employed by the County Council are beginning to wonder whether their boss, Director of Social Services Edward Culham, is taking up a new hobby of writing fairy stories. The cause is the latest vignette to emerge from his Department - a booklet entitled "Social Services are here to help you" which stands comparison with any of the tales of Hans Christian Anderson or Enid Blyton.

Set in sylvan countryside, the cover sports a young couple and their two children, looking for all the world as if they had fallen straight out of an advert. for Kerrygold or some other dairy product. What the relevance of this comfortable-looking family is to social problems which are largely connected with deprivation and urban areas seems very obscure.

Vivid

No matter: the vivid imagination of narrator Culham and his cohorts continues. The plot thickens into four sections - the Elderly; the Physically Handicapped/Deaf/Blind; the Mentally Ill and Mentally Handicapped; Children and Young People - each of which describes the services which are available from the County Council.

One thing which is common to all the sections is the provision of residential accommodation. Or so the booklet says, neglecting to mention the fact that waiting lists for this accommodation, especially for the elderly, are as long as Council debates.

The elderly also merit "social work support", which conjures up an impression of a corset of social workers dropping in to see how smiling old ladies are getting on. Yet one of the main aims of the "priority system" which has recently been introduced is, as the name implies, to grade clients in order of priority. Elderly people in relatively good health and circumstances usually rate the lowest priority, which means visits are few and far between.

Alas, the dramatic irony of this facility is not matched by any sense of timing. In the

very week that the brochure landed on the counters of social service offices and libraries, the Social Services Committee decided that no more money was available to provide telephones because allocations had already overrun the budgetary provision - which very effectively scuppered the section on providing them for the physically handicapped. The same also applies to the promise of "adaptations and alterations to private homes".

The booklet itself often seems uncertain as to what it is saying. Under the heading "Money", for example, it states that "The Social Services Department does not act as a money-giving agency except in exceptional (sic) circumstances". But then it continues, "We do, however, use money to provide assistance to Playgroups. Assistance to and liaison with voluntary organisations in the social service field. Many other services."

Perhaps it is unfair to single this opus out . . . after all, one of the greatest problems of most welfare benefits is the low take-up rate amongst the people who need them most (the well-off have always made sure they've had their share). Any attempt to spread information about them should be good news.

Services

Unfortunately, it's no good giving out information if the services can't be provided. In the case of both telephones and bus passes, high take-up rates meant that the benefit was axed when expenditure rose above the pre-ordained level.

And yet nowhere in this public relations exercise is there any indication of the limitations which surround these benefits. Most social workers are hard-worked enough without their superiors causing rising expectations from the public which they are unable, or unwilling, to provide the resources to satisfy.

Unless, that is, Mr Culham is hoping to find more money from the sale of the film rights, Walt Disney waits in the wings . . .

ALAN HUDSON

Voice Review

INFORMATION AND CONTRIBUTIONS TO THESE PAGES ARE WELCOME. SEND TO VOICE REVIEW, NOTTINGHAM VOICE, 33 MANSFIELD ROAD, NOTTINGHAM (OR TEL. 411676) TO ARRIVE NOT LATER THAN THE MONDAY BEFORE THE SATURDAY OF PUBLICATION.

Theatre

NOEL COWARD is back in fashion, it seems, with Harold Pinter directing "Blithe Spirit" in London, and now a John Dove production of "Private Lives" at the Playhouse. Written in four days as a vehicle for the author and Gertrude Lawrence, crammed full of the usual Coward luggage, its hostility crackles beneath polished conversations and rises to the surface in barbarous repartee. David Collis' designs too are admirably camp . . . the white terrace of the Hotel Plage, Deauville, framed with nostalgic tunes . . . the chintzy Paris apartment where Elyot Chase and Amanda Prynne glide in the rhythm of period dance music.

Plot is minimal: Elyot Chase, on honeymoon with his new wife, Sibyl, discovers that he is sharing the hotel with his ex-wife Amanda, also on honeymoon with her new husband, Victor Prynne. All hell is let loose as they get together again, picking up the threads of their old arguments as though five years' separation was nothing, and lubricating the ebb and flow of hostility between themselves and the other two with a steady stream of sarcasm and insult.

Star of the evening is undoubtedly Eleanor Bron as Amanda, full of an acid, feline superiority that shoots out a cutting look or rolls the name of her rival Sibyl around her tongue with a contempt fear-some to behold. Able support comes from Robert McBain as Elyot - his main virtue being to survive and survey with cynical detachment the more-or-less continuous character assassination around him. His virtue is

rewarded: the play ends with him reconciled to his ex-wife, whilst the two jilted partners match female bitchiness with male assertiveness in the final, climactic bout.

And so they while away an evening, this biting and cutting foursome. Some of the dialogue might lose its cutting edge through a slight lack of timing, sometimes the characters might be too clever, and the one song might be so off-key that it almost splutters to a halt . . . but these are nothing beside the general wit, sophistication and entertainment.

For "Private Lives" like most of Coward's work is the quintessence of bourgeois theatre . . . no elemental passions stir beneath the veneered surface, no meaty conflicts cause the philosophic juices to flow, nothing disturbs the smug satisfaction of this middle-class world. It is, with great success, no more, no less than bourgeois theatre has ever claimed to be - a good, entertaining night out.

PETE JAMES

Rock

"STEALER" AT THE BEESTON UNITY

"STEALER", with two guitars, bass and drums, are a "rock" band, but none the worse for it. Whilst they didn't try anything too adventurous when I saw them, their well-considered approach to the material brought the best out of the band individually and collectively. This was true of their own songs, which used the two guitarists to good effect, as well as on numbers like "All along the Watchtower", "Hard Drivin' Man" and "Route 66", which were very

much "band" efforts. The extra effort put in for the sound system and lights/effects show was well worth it even on a Sunday lunchtime.

PLUG

Films

IT'S A POOR week for cinema - unchanged programmes at the ABC and Odeon, and not much of interest at the others. One point is that the Basford Futurist - "the jewel of the Ring Road" - has re-opened. Originally closed for conversion to a concert emporium, the owners, Craway Securities, have apparently found the cost too high and returned to cinema on the assumption that it will lose less money. To hide the vast spaces of its 1,000 seats, only the balcony is open - although the main hall will be opened especially for wheelchair viewers as access is particularly easy.

Watch out in the near future for Robert Altman's "Buffalo Bill and the Indians" (ABC). Though occasionally flawed, and perhaps not up to the standard of his last film "Nashville", this rootin'-tootin' story of William Cody's famous "Wild West Show" certainly merits an excursion. Paul Newman plays Cody, alias "Buffalo Bill", star of the showbiz extravaganza - but a star who is a sham, for his long flowing hair is only a wig, his sharpshooting exploits are helped by buckshot, and even his legendary exploits are the invention of a hack novelist, played here by Burt Lancaster.

The rest of the Show is "The Cowboy Band", a host of rodeo stuntmen - and women, in the shapely form of Annie Oakley who trickshoots at her husband, "the world's most

handsome living target" - and, the great catch of Chief Sitting Bull, star of the Little Big Horn.

The Indians, of course, are there to be exploited but their impassive dignity, especially the interpreter Will Sampson (the Indian from "One Flew Over The Cuckoo's Nest"), shows up the false-ness of Cody's razzamataz. This obvious allegory of the state of modern America as a tinsel veneer can become tedious and heavy-handed at times, but doesn't swamp the humour and excellent performances which abound.

Film awards

THE DERBY Independent Film Awards will be taking place from last Friday. This event brings together some of the best independent "non-professional" films from all over the country - including Nottingham and the East Midlands. The films will be shown at the Derby Playhouse and are arranged into programmes of particular sorts of film. A must for people interested in any other film than multi-million dollar commercial productions.

Admission for each programme is 50p and film-makers will be present at the screenings to discuss their work.

Sat 7th, 7.00 p.m.

● Girl Turning by Andrew Dunlop.

● Windowframe and Timesteps by Roger Hewins.

● Moving Traffic by Frank Abbott.

● If At First You Don't Succeed by Judy Hooker.

● Focii by Jeanette Iljon.

● Home Movie by Roger Arguile.

● A Woman like You by the Sheffield Film Co-operative. A programme of films by East Midlands film-makers, ranging from short exploratory films by artists of the "home movie" style to the Sheffield Co-op's dramatisation of women's problems in seeking an abortion through the NHS. Sat 7th, 9.00 p.m.

● Nightcleaners by the

Berwick Street Film Collective.

The widely praised film which documents the struggle to unionise nightcleaners and explores its own making.

Sun 8th, 7.00 p.m.

● Film Number 1 by David Crosswaite.

● Memorial by Roger Wilson.

● Leading Light by John Smith.

● Cycle Track by Brian Trenerry.

● Condition of Illusion by Peter Gidal.

A programme of significant avant-garde films - likely to be heavy going unless you're really interested in "films which accentuate the visual aspect of cinema through concentrated analysis of perception of an image on the screen".

Sun 8th, 9.00 p.m.

● Swings by Ray Fields.

● Circle by Red Drummond.

● Tiger by Jenny Okun.

● Film Lane by Mike Leggett.

● Seven Days by Chris Welsby.

A selection of films, most using landscape imagery, which elaborate the dynamic potential of rhythm and motion in film.

Mon 9th, 7.00 p.m.

● Romantic Italy by Chris Garratt.

● Visit by Tim Bruce.

● Inside and Outside by Richard Wooley.

● The Journey by Ian Breakwell (contains strong language about sex - those likely to be offended have been warned).

Films which explore the relationship between sound and image, challenging and/or offering new possibilities in narrative construction.

"Inside and Outside" is particularly recommended.

Mon 9th, 9.00 p.m.

● The Racer by Anthony Garner.

● Mother Earth by Kevin Pither.

● Film Without by Stuart Pound. The final programme consists of a nightmare psychological drama with an abstract music film and Stuart Pound's ambitious film of Lincolnshire landscape.

Plus 4.00 p.m. Sat & Sun

● Open Screening - will be showing films brought along by

film-makers who are invited to take their work along.

Letters

(This letter was originally sent to the Evening Post, who asked the author to shorten it by about a half. Mr Bakunin (sic) thought this was censorship and asked us to publish his complete letter.)

Sir,

Since there appears to be an all-out attack, launched by the Tories, on council housing and the implications that the tenants are actual parasites living off the back of everyone else, I hope the facts presented will not only dispel such lies, but help in the fight to maintain the very valuable contribution municipal housing makes against bad housing and the homeless.

In 1936, local councils were permitted to consolidate the income and expenditure on all their houses into one "housing revenue account". As the years have passed, local authorities' housing stocks have increased and, most importantly, the loan costs of the older housing are now minimal in relation to the total loan charge.

Thus, although tenants of new houses are partly subsidised by those living in older, the end result for all tenants is that rents are set at reasonable levels which reflect the POOLED COST OF HOUSING as a whole to the local authority. Contrast this with the financing of owner occupation, where the price which an owner pays for his/her accommodation reflects not the cost of building that accommodation (which in the case of all but brand new houses is now irrelevant), but the price that property will command on the market and the specific interest and loan conditions of the time.

Every incoming occupier is, in effect, paying for a new house, and if and when the capital gain (the main advan-

tage to the individual) on such a house is realized, it is achieved at the expense of the next purchaser. The community is forced, by way of mortgage interest tax relief, to repeatedly and expensively subsidize a succession of occupiers of one house. In the council sector, on the other hand, the community pay just once for the cost of building the house itself.

The rents of council houses do not, therefore, represent enormous subsidies paid to council tenants, but reflect this ability to pool the costs of council houses amongst all their tenants. The whole community benefits, and rents are still reasonable to the individual tenants. The private sector, however, encourages individual gain at the expense of the community as a whole through a system of tax relief which is totally inequitable. Not only does the highest level of tax relief go to those with the highest incomes and the most expensive houses, but tax relief starts again every time an owner occupier moves.

Yours,
Michael Bakunin.

• • • • •

Dear Nottingham Voice,

I have a complaint against the Department of Health and Social Security and just don't know how to voice it.

In March, 1975 my mother died and in April, 1975 my wife died. In September I had a heart complaint and my firm made me retire through ill health in January, 1976 (although they did the best they could so I have no grumble with them) after 29 years service as a heavy goods driver. And then to cap the lot I had my house broken into.

I had had a lot of trouble with the Department of Health and Social Security, David Lane, Basford and twice I wrote to 10 Downing Street and a bit of progress was made and then the invalidity pension started to arrive late. I wrote to David Lane to no avail. So I went to the Citizens Advice

office and after that the pension came to me every two weeks (one in advance).

Every two weeks I was sent a giro for £41.30 for myself and my daughter. My daughter left school on Friday, 28th May, 1975 and started work on 2nd June, 1976, but she received no wages until 11th June, 1976. But the DHSS only paid a giro for the sum of £28.20 to cover the period up to the 11th June. David Lane office must have known the whole story of my daughter leaving school and they did not have the decency to write a letter explaining why the giro payment was for less nor how to counter balance the two weeks prior to my daughter having her first wage.

I went to the Citizens Advice office and they phoned the Department of Health and Social Security who said that I could not have an interview but would have to go along and wait. Now David Lane must know from my medical history that I am unable to wait around for too long - what's the answer? I have managed to "hold the fort" but I honestly believe that David Lane DHSS office acted in a very cruel and inhumane manner and could have dealt with a case such as mine with more humanity.

I am not happy about the whole matter and would honestly like to know what I can do about it.

Name and address withheld by request.

(Eds. We suggested that the author of this letter should immediately appeal against the decision of the DHSS not to pay the full amount when his daughter was not working, and he has since written to us to say that after writing to the DHSS they paid him a further £3.25. However, he still hasn't won because his daughter has received no payment for the period up to her first pay (the week she started work).

By implication, the DHSS are saying that the wage paid at the end of that first week relates to that week - and therefore no Supplementary Benefit is payable. But when you leave work the DHSS always claim that your last pay should cover the week after you have left work - and don't pay any Supplementary Benefit for the first week of unemployment.)

• • • • •

Dear Nottingham Voice,

I wanted you to be the first to know that the Evening Post (and the other local media) have got it all wrong again. I refer, of course, to the story about an escaped lion roaming the streets of Nottingham and making it impossible for ordinary citizens to walk about in safety.

In fact, the animal really at large is nothing less than a grizzly bear which I distinctly saw clinging to the top of a number 28 Corporation bus down Hucknall Road. I myself was returning home at about one o'clock in the morning after a night of some merriment. You can imagine my surprise! The driver and passengers seemed completely unaware of the danger lurking so close at hand (or rather, paw). I often wonder what became of them.

Incidentally, I gather grizzly bears are normally found in the Rocky Mountains of North America and, surprisingly enough, usually live on a diet of nuts and berries rather than meat. They also love garbage, so I suggest

SMALL ADS

Rates: 2p per word, 10p box number.

Deadline: Saturday for the following week's edition.

YOUNG GUY, 27, into Blake, mysticism, occult astrology, cosmic consciousness, etc., seeks similar persons to share perceptions & possibly create own spheres. Contact Nottingham Voice, Box No.2. WANTED! Cheap office space near City centre for the Voice to rent/share. Ring 411676.

DECORATIVE POSTERS of recycled theatrical postcards on sale in Mushroom, 50p each. Proceeds to film on abortion for NAC.

that, as well as a few pounds of cherries, everyone in Nottingham should also carry with them a few copies of the Evening Post. This should ensure survival if confronted by the monster.

Yours sincerely,
Ron Moore,
15 Thorncliffe Road, Nottm.

• • • • •

Dear Voice,

I was interested to see that your editorial "Without authority" managed to discuss bosses without mentioning capitalism. All the more interesting that it said we live in a (theoretically) democratic society.

There is an essential difference between the control of authority in a capitalist society and the control of authority in a democratic society:

Capitalism means one pound of share capital one vote; Democracy means one person one vote. Our society is basically capitalist with a democratic veneer.

Most of the decisions which affect people in our society are decisions about what range of products are produced for people to buy. These decisions are made in capitalist organisations where the directors are elected (theoretically) on the basis of one pound of share capital one vote, and the decisions are made to increase the value of capital.

We know that such leaders are not necessary; the problem is how do we get rid of them.

Yours sincerely,
Nigel Lee,
Mansfield Road, Nottingham.

P.S. Why does the Voice spend more time getting at democratically elected "leaders" than at industrial bosses who are not democratically elected?

(Eds. 1. The discussion on bosses wasn't completed (see a later issue) and in any case bosses aren't peculiar to capitalism. 2. The references to our "democratic society"

were, of course, highly ironic. 3. Sadly, few people do know that bosses aren't necessary: until more people do, it will be extremely difficult to get rid of them. 4. Industrial bosses are low profile and difficult to get at (no excuse, of course). You tell us who are the chairmen of Raleigh, Plessey, Boots and Imperial Tobacco.)

DATES

Sun 8 Aug to Sat 14 Aug

TELEVISION

Sat 7th

- The Girls of Slender Means by Muriel Spark. First of three in a series. 6.35 BBC2.
- Spartacus (film, Kirk Douglas and Laurence Olivier - action packed story on an epic scale) 7.15 ATV.
- Billy Budd (an opera in 2 acts by Benjamin Britten) 7.25-10.05 BBC 2.
- Storm Warning (film, Ronald Reagan and Doris Day) 11.10 BBC 2.

Sun 8th

- Farming Today (looks at large scale organic farming) 9.30am ATV.
- The Native Americans (North American Indians are still fighting to retain what's left of their land) 1.20 BBC 1.
- The Magic Box (film with star cast) 1.50 BBC 1.
- Cricket, Middlesex v Derbyshire, 1.55 BBC 2.
- An Affair of State, looks at the Peterloo Massacre (when 11 people were killed by a cavalry charge in 1819) 4.25 BBC 1.

- The World About Us - Botany at Bay (first of a couple of programmes from Australia) 7.35 BBC 2.

- The Joker is Wild (film, Frank Sinatra) 8.15 BBC 1.
- The Devil is a Woman (film, Marlene Dietrich) 10.55 BBC 2.

Mon 9th

- Home Brew (making a dry white wine from a single ingredient) 12.30 ATV.
- Steptoe and Son, 7.40 BBC 2.

- The Great Alliance (looks at relationship between man and the camel) 8.10 BBC 1.
- This is Waugh - new series on class conflict in England by Auberon Waugh 8.30 ATV.
- Bill Brand 9.00 ATV.
- The Damned (film, Dirk Bogarde) 9.25 BBC 1.
- A Town called Bastard (film, western with Telly Savalas and Robert Shaw) 10.30 ATV.

Tues 10th

- Help! (film, the Beatles) 6.45 BBC1.
- Angling Today (unbeatable enthusiasm) 11.30 ATV.

Wed 11th

- Explorers, the Story of Mary Kingsley (who visited the West African "white man's grave" in 1893 and survived) 9.25 BBC 1.
- Hitler's Germany: The People's Community (documentary) 10.30 ATV.
- The War Lords - Hitler 10.50 BBC 1.
- The Sky at Night (Patrick Moore assesses whether Viking 1 - the first spacecraft to land on Mars - is picking up signs of life) 11.20 BBC 1.

Thurs 12th

- Flight of the Phoenix (film with James Stewart about survival in the desert) 8.30 ATV.
- Leeds United (play by Colin Welland - somewhat overdone demonstration of solidarity by Leeds clothing workers - but worth watching) 9.55 BBC 1.
- Gardening Today 11.45 ATV.

Fri 13th

- A Man of Morality (play by Peter Walley - one of a series of plays by writers new to television) 8.30 BBC 2.

CINEMA

ODEON

Angel Row (47766)

Odeon 1

● Bambi (U)

2.15 5.20 8.25

● The Strongest Man in the World (U)

(Double Disney)

Odeon 2

● At the Earth's Core (A)

Sun. 5.00 8.00

Week 2.55 6.00 9.00

● The Red Pony (A)

Sun. 3.30 6.30

Week 1.30 4.30 7.30

Odeon 3

●Godzilla versus the Smog Monster (A)

Sun. 4.30 7.45

Week 2.20 5.30 8.45

●The Thing with Two Heads (A)

Sun. 2.50 6.00

Week 3.50 7.00

Odeon 4

●Last Tango in Paris (X)

Sun. 3.30 7.30

Week 4.35 8.30

●Everything you always wanted to know about sex (X)

Sun. 5.45

Week 2.50 6.45

Odeon 5

●Emmanuelle (X)

(Sylvia Kristel, Alan Cuny - French dialogue with English sub-titles, not that anyone goes for the dialogue.)

●Secrets of a Door to Door Salesman (X)

Separate performances:

Sun. 2.00 6.05

Week 2.00 7.05

ABC

Chapel Bar (45260)

ABC 1

●Benji (U)

Sun. 4.45 8.10

Week 2.10 5.30 8.55

●'e Lollipop (U)

Sun. 3.00 6.15

Week 3.35 6.55

ABC 2

●Message (A)

Separate performances:

Sun. 6.30

Week 2.30 7.00

(A cross between "The Ten Commandments" and a sanitised "Lawrence of Arabia" with a "cast of thousands".)

ABC 3

●It Shouldn't Happen to a Vet (A)

Sun. 4.50 7.55

Week 2.30 5.30 8.40

SAVOY

Derby Road, Lenton (42580)

Savoy 1

●Death Race 2000 (X)

3.15 6.00 8.50

●Sweet Hill (X)

4.40 7.30

Savoy 2

●The Towering Inferno (A)

2.40 4.30 7.40

Savoy 3, Sunday only

●Tales of Terror (X)

2.30 5.30 8.30

●Goliath (X)

4.00 7.00

Savoy 3, Mon-Sat

●Escape to Witch Mountain (U)

2.00 5.20 8.40

●Castaway Cowboy (U)

3.45 7.00

CLASSIC

Market Street (44749)

Classic 1

●Fist of Fury (X)

2.00 5.20 8.40

●Back Alley Princess (X)

3.40 7.00

Classic 2

●Shivers (X)

3.00 6.05 9.10

●Cannibal Girls (X)

1.30(not Sun) 4.25 7.25

ELITE

Parliament Street (43640)

●Dirty Mary, Crazy Larry (X)

Sun. 4.45 8.20

Week 1.45 5.10 8.50

(Peter Fonda, Susan George)

●Carnal Knowledge (X)

Sun. 2.45 6.20

Week 3.20 6.55

(Jack Nicholson, Candice Bergen, Ann Margret)

FUTURIST

Valley Rd, Basford (77016)

●Mandingo (X)

8.30

●Bawdy Tales of Tom Jones (X)

6.55

BYRON

High St, Hucknall (35 2278)

Sun-Sat, evenings only

●Enter the Dragon (X)

4.50(Sun only) 8.40

●Freebie and the Bean (X)

6.30

Mon-Sat, afternoons only

●Journey back to Oz (U)

4.10

●When Dinosaurs Ruled the Earth (A)

2.20

DERBY PLAYHOUSE

●Film Festival - see theatre section.

ROCK etc.

Sat 7th

●Stray, Nottingham Boat.

●Jim Rogers in Cabaret, Milcote Country Club, Blacknell.

●Zib Band, Blue Bell Inn.

●Denis Loss, Test Match.

●Vesuvius, Black Rocks.

●Rock at Imperial.

Sun 8th

●Casino, Nottingham Boat.

●Stress, Blue Bell Inn.

●Rock at Imperial.

Mon 9th

●Great Eastern, Test Match.

●Rock at Imperial.

Tues 10th

●High Q, 9-2, Scamps, Wollaton St.

●Maurice Convertible, Test Match.

●Wasps, Springwater.

●Rock at Imperial.

Wed 11th

●Vardis, Test Match.

●Rock at Imperial.

Thurs 12th

●Tatum, Test Match.

●Festival, Albany.

●Rock at Imperial.

Fri 13th

●Matarka, Test Match.

●Rock at Imperial.

Sat 14th

●Dirty Tricks, Nottingham Boat.

●Lee Barry Duo in Cabaret, Milcote Country Club, Blacknell.

●Denis Loss, Test Match.

●Flett, Black Rocks.

●Rock at Imperial.

Venues

●Albany Mint Bar, Maid Marian Way. 8.30-10.30.

●Nottingham Boat Club, Trent Bridge. 8-12 (doors close 10.15).

●Springwater Social Club, Calverton Lido (344 2379), 8.30-10.30 (members only).

●Storthfield Country Club, Storth Lane, South Normanton (942 811433). 9-2am, late bar. Smart dress necessary; members and guests only.

●Test Match Hotel, Gordon Square, West Bridgford.

●Black Rocks Disco (heavy rock), Greyhound Hotel, Cromford, Derbyshire.

●Hucknall Miners' Welfare, Portland Road, Hucknall (35 4475). (Members and guests).

●Festival Inn, Trowell (A609) (32 2691). Sun, 8.45-10.45 (members only), Fri, 8-11pm. (Collar and tie necessary).

●Golden Diamond, 47 Stoney Street, Sutton-in-Ashfield (934 2690). 7-10.30.

●Grey Topper, Selston Road, Jacksdale (943 3232). 7-10.45.

●Hilcote Country Club, Blackwell, nr J28, M1 (942 811248). 8.30-2am, late bar. Collar and tie necessary.

●Imperial, St James's Street, 8-10.30 (Sun, 7-10.30).

●Blue Bell Inn, High St, Bolsover. Heavy Rock.

MEETINGS

(ICC = International Community Centre, 61B Mansfield Road, 49842)

Sat 7th

- Trades Council Rally against the National Front. Assemble 10.30am on the Forest for march to Slab Square.

Sun 8th

- Cyclists' Touring Club, Intermediate Section, Sewstern Lane, 9.00, meet Radcliffe Rd Corner, carry lunch.
- Anti-fascist rally to protest against the National Front using Slab Square. Meet on the Square at 6.30pm.

Mon 9th

- English for Newcomers, 10am, ICC.
- English for Asian Ladies (Mon & Thurs), 6pm, ICC.
- National Childbirth Trust - exercises and discussion, before and after birth, 6.45, ICC.

- Gingerbread (one parent families), 7.30, ICC.

Tues 10th

- Senior Citizens Lunch Club, 12-2, ICC.
- West Indian Women's Association (Tues, Wed, Thurs), 7.30, ICC.
- Friends of the Earth, 8pm, Lion, Clumber St.
- Sex Discrimination Group, 7.30pm, People's Centre, 33 Mansfield Rd.

Wed 11th

- Gay Liberation Front, 8pm, La Chic, 5 Canal St.

Thurs 12th

- Women's Group discussion, 8pm, 26 Newcastle Chambers, Angel Row.
- Alcoholics Anonymous, 7.30, People's Centre, 33 Mansfield Rd (also 7.30 Fri and 2.30 Sun at ICC).
- Folk Dance Group, 7.30pm, 9.45pm, ICC.

Fri 13th

- Tea for over 60s, 4pm, ICC.
- World Travellers Club, The Pleasures of the Countryside, 8pm, Co-op Educational Centre, Heathcote St.

Sat 14th

- Single Woman and her Dependant, 2.30pm, ICC.

RADIO

RADIO NOTTINGHAM

(197 medium, 95.4 VHF, Rediffusion channel C).

All phone-ins - 44444. This is a selection of programmes only.

- Local News, Sat: 8.10, 10.00, 1.00, 5.55.
- Local News, Sun: 8.10, 9.00, 11.00, 1.00, 3.00.
- Local News, Mon-Fri: 7.10, 7.45, 8.10, 8.35, 12.45, approx. 5.30-40, 7.45pm (with sport), and headlines on the hour from 9am-5pm except 1pm. Daily, Mon-Fri.

- Morning Report, news magazine, 6.30-9.03am.

- Roundabout, John Holmes with magazine programmes - includes "Nottingham's more off-beat stories and studio guests." 10.30-12.45.

- The World at One, national news. 1.00-1.30pm.

- Afternoon Special with Dennis McCarthy. 2.45-5.00 pm.

- Evening Extra, evening news magazine, 5.00-6.00pm.

Sun 8th

- Me - And My Music, RN's answer to Desert Island Discs with Charles McLochlan, Chief Constable Notts Constabulary, 9.05am.

- Summer Bandstand, Newark Town Band, 10am.

- Out of Doors, Bob Brookes on some walks around Notts, 10.30am.

- Classics for You, includes Haydn Cello Concerto in C, 2pm.

- Stage and Screen, preview of local theatres and cinemas, 2.40pm. (Rpt 6.15 Mon)

Mon 9th

- Open Line (phone-in) 9.03am.

- The Craftsmen, this week - a cooper, 1.30pm.

- At the Wicket, amateur cricket, 6pm.

- Back 'A Yard, programme for Nottm's West Indian community, 7.30pm.

Tues 10th

- Ring for Service (phone-in) looks at security in the home with Chief Inspector Bryan Bentley and Stuart McAinsh from a private security company 9.03am.

- Focus on Prejudice in Nottingham 6pm (apt after

Sunday's National Front demonstration).

- Extravaganza, John and Phil Holmes present the latest rock releases, album charts and guide to what's on 7.30pm. Wed 11th

- Who Cares? (phone-in on problems).

- Wednesday Club, programme particularly for the blind, 6.30pm.

Thurs 12th

- Open Line (phone-in) 9.03am. Fri 13th

- Mainly for Women, 9.03am.

- So you want to be a Professional, this week golf with Tony Jacklin, Sam Snead, and Gary Player, 6pm.

Sat 14th

- Extravaganza, rock programme, 10.10am.

- Replay, look back at the week's radio from RN, 11.30am.

- Me - And My Music (rpt of Sunday's programme) 1.10pm.

RADIO TRENT

(301 medium, 96.2 VHF)

MON-FRI

- Peter Quinn: 5.30-9.00am.

- Kid Jenson: 9.00am-12.30pm.

- Newsbreak: 12.30-1.30pm. and 5.30-6.30pm.

- John Peters: 1.30-5.30pm.

- Graham Knight's Talkback (phone-in: 581881); 6.30 - 8.00pm.

- Guy Morris: 8.00-11.00pm.

- Jeff Cooper: 11.00pm-1.30am.

SAT

- John Peters: 5.30-10.00am.

- Chris Baird: 10.00am-2.00.

- Kid Jenson (records), Martin Johnson (sport): 2.00-6.00pm.

- News/Sport: 6.00-6.30pm.

- Talkback (recorded highlights): 6.30-7.30pm.

- Chris Baird: 7.30-10.00pm.

- Peter Wagstaff: 10.00-1.30am.

SUN

- Tina Hill: 7.00-10.00am (religious music).

- Guy Morris: 10.00am-3.00pm.

- Peter Wagstaff: 3.00pm-8.00.

- Chris Baird: 8.00pm-1.00am. (Rock, live music and records)

DISCOS

New Britannia

Trent Bridge (862167)

Wed, Fri, Sun, 7.30-11.00.

Nottingham Boat Club

Trent Bridge (869032)

Fri, Sat, Sun, 8-12 (doors

close 10.15). Fri, Soul Disco.

Sat, Sun, - see Rock section.

*Union Rowing Club

Trent Bridge (863848)

Thurs, Sat, Sun, 7.45-11.00.

Tiffany's

Victoria Centre (40398)

Mon-Wed, 9-1am, Thurs 9-2am,

Fri & Sat, 8-2am. Tues,

Soul Disco. Mon, half price feminine attire.

*Scamps

Wollaton Street (43890)

Tues-Sat, 8-2am.

Ladies free Thurs.

Dancing Slipper

Central Avenue, West

Bridgford (811022)

Mon & Wed, 7.30-11.

*Ad Lib

St Mary's Gate (52682)

Mon-Sat, 9-2am, Sun, 9-12.

*Sergeant Pepper's

Commerce Sq. (51178)

Mon, Wed, Fri, Sat, 9-2am.

Sun, 9-12.

Sandpiper

Broadway, off Stoney Street

(54381). Mon & Tues, 10-2am,

Wed-Sat, 9-2am, Sun, 9-12.

*Nottingham Forest Club

City Ground (862961)

Sat, 8-10.30.

Moor Farm Inn

Off Coventry Lane, Bramcote

(259669)

Gun Deck Disco: 7 nights.

Also: Thursdays, jazz; every

other night, record chat show.

8-10.30. All free.

Palais

Lower Parliament Street

(51075)

Mon, 7.30-11, Teenage Disco.

Tues, 8-12, Ballroom Danc-

ing. Wed, Fri, Sat, 8-2am,

Band + Group + Disco. (Wed

over 21 night).

Sherwood Rooms

Broadmarsh (50556)

Sat, 8-1am, Group + Band.

"Music to suit all tastes."

*Heart of the Midlands

Goldsmith St (49282)

Sun, 7-12. Mon-Sat, 7.30-

2am. Book meals 48 hours in

advance.

* denotes members and guests only.

JAZZ

Sun 8th - lunch

●Harry Brown Jazzmen, Robin Hood, Sherwood.

●Footwarmers, Bell Inn, Angel Row.

Sun 8th - evening

●Harry Brown Trio, 8pm, Green Dragon, Oxtun.

●New Crescent Dixieland Band, 8.30, Earl of Chesterfield, Carlton Hill.

●Eric Pembleton Festival Big Band, 7.45, Festival Inn, Trowell.

●Clive Dabell on piano, John Connington on drums with guest artists, 8pm, Gregory Hotel, admission 10p.

Mon 9th

●Johnny Hobbs Trio with Annie Hawkins on double bass, 8pm, Blue Boar, Nottingham Road, Hucknall.

●Premier Jazz Band, 8pm, Gregory Hotel, admission 10p.

Tues 10th

●Trad Jazz with Ken Eatch, 8pm, Bell Inn, Angel Row.

●Harry Brown at the piano, 8.30, Earl of Chesterfield, Carlton Hill.

Wed 11th

●Johnny Hobbs Trio with Annie Hawkins on double bass, 8pm, Blue Boar, Nottingham Rd, Hucknall.

●Riverside Jazz Band, 8.30, Old General, Radford Rd.

●Students night, 8pm, Gregory Hotel, admission 10p.

●Mercia Jazz Band, 8.15, Tally Ho, Oakdale Road, Carlton.

Thurs 12th

●Chris Burke's New Orleans Band, 8pm, Moor Farm Inn, Coventry Lane, Bramcote.

●Ken Eatch, 8.30, Old General.

●Eric Pembleton Festival Big Band, 7.45, Festival Inn, Trowell.

●Harry Brown Trio, Earl of Chesterfield, Carlton Hill.

Fri 13th

●Paul Winfield and the All-Stars, 8.30, Albany Mint Bar, Maid Marian Way.

●Eric Pembleton, 7.30, Festival Inn, Trowell.

●Clive Dabell on piano, John Connington on drums with guest artists, 8pm, Gregory Hotel, admission 10p.

●The Swingtet, 8.30, Earl of Chesterfield, Carlton Hill.

Sat 14th

●Paul Winfield and the All-Stars, 8.30, Albany Mint Bar, Maid Marian Way.

●Eric Pembleton, 8-11.45, Festival Inn, Trowell (couples only).

●Roy Stone Trio, 8.30, Earl of Chesterfield, Carlton Hill.

●Clive Dabell on piano, John Connington on drums, with guest artists, 8pm, Gregory Hotel, admission 10p.

FOLK, C&W

Sat 7th

●Party night, 8pm, Cropwell Bishop Folk Club, Wheatsheaf, Cropwell Bishop.

Sun 8th

●Six hands in tempo, Southwell Folk Club, 8pm, Admiral Nelson, Westhorpe.

Mon 9th

●Singers night, Burton Joyce Folk Club, 8pm, Wheatsheaf, Burton Joyce.

Tues 10th

●Arnold Folk Music Society, 8pm, Arnold Hill Comprehensive, Gedling Road.

●John Shelton, resident singer, 8pm, Lowdham Folk Club, Magna Charta, Lowdham.

Thurs 12th

●Dan Fone, Carlton Folk Club, 8pm, Windsor Castle, Carlton Hill.

●Miriam Backhouse, Lambley Folk Club, 8pm, Robin Hood, Lambley.

●Albert Hall Trio (country), 8pm, Beechdale Hotel, Beechdale Road.

●The Shreveport Country Sounds, 8.30, Gregory Hotel, Ilkeston Road, 10p.

Fri 13th

●Nottingham Traditional Music Club, 7.45, News House, St James's St, Nottingham.

●Singers night (all performers welcome), 8.30, Hearty Good Fellow, Maid Marian Way.

Sat 14th

●"Come all ye" with Carolyn Brown and Stephen Gee, Cropwell Bishop Folk Club, Wheatsheaf, Cropwell Bishop.

COUNCIL

No meetings of either City or County Councils.

SPORT

FOOTBALL

(Anglo Scottish Cup)

●Sat 7th, 3pm: Notts County v Nottingham Forest at Meadow Lane.

●Wed 11th, 7.30: Nottingham

Forest v West Brom at City Ground.

● Sat 14th, 3pm: Nottingham Forest v Bristol City at City Ground.

CRICKET

● Sun 8th: England v Australia (Women's Jubilee International) at Trent Bridge.

HORSE RACING

● Sat 7th, 2.30: Southwell Races, Rolleston (95 5624).

● Mon 9th, 2pm: Nottingham Races, Colwick (0902 24481).

GREYHOUND RACING

● Mon & Fri, 7.30: Long Eaton Stadium, Station Rd, Long Eaton (36 2693).

BOMBER CAR RACING

● Sat 14th, 7.30: Long Eaton Stadium (36 2035). Preceded at 7pm by Mini-Stox (10-15yr olds).

WATER SPORTS

Holme Pierrepont (866301)

● Sat 14th & Sun 15th: British Canoe Union National Open Sprint Championships.

EXHIBITIONS

Gallery Field

359 Aspley Lane (294067)

● Sale of Primitive Paintings from Private Collections.

Also sculpture by John Jackson. On until 28th August. Tues-Sat, 10.30am to 5pm.

Castle Museum (411881)

● Bicycle Exhibition. From the hobby-horse to the prototype of the 1980s. 10am-6.45pm daily (except Fri, 5.45 and Sun, 4.45pm). Free - except Sun, 4p!

Worksop Priory

● Exhibition of contemporary sculpture in Worksop Priory and its churchyard. Sat, July 10th-11th September. Open 10am-noon, 2-5pm weekdays; 8am-12.30pm, 2.30pm-7.30pm Sundays.

Braithwaite and Dunn

Canning Circus

● Summer Exhibition of lithographs, etchings, and aquatints in limited editions by Tessa Beaver, Ruth Brandt, Phil Greenwood, Bryan Organ, Christopher Penny and others. Until 28th Aug.

Stable Courtyard, Wollaton Park

● Open Air Art Exhibition by

the Trent Art Group. Mainly paintings but also sculpture and pottery when available. Sunday afternoons, weather permitting, 2pm to dusk. No charge. All July/August.

Nottingham Playhouse

● Paintings by Al Atkinson and photographs by David Rooke, 9th-21st August.

CLASSICAL

Sun 8th August

● Europa Cantat Church Services (all in Leicester). Holy Cross Priory, Catholic Service. Haydn - Nelson Mass, Conductor K.E. Hoffman, 9am.

Leicester Cathedral, Eucharist to Tudor Church Music. Byrd - Four Part Mass, Conductor John Byrt, 9am.

Methodist Church, Bishop St, Free Church Choral Service, Music by Hindemith - Apparebit repentina, Schutz - Da pacem Domine, Conductor W. Trader, 9am.

De Montfort Hall, Closing Concert, Royal Philharmonic Orchestra, Mahler - Symphony No 8, Conductor Laszlo Heltray, 4pm.

THEATRE

NOTTINGHAM PLAYHOUSE

Wellington Circus (45671)

● Private Lives (Noel Coward) presented by the Playhouse Company, Mon-Fri, 7.30pm, Sat, 5pm and 8.15pm.

EMMA THEATRE COMPANY

● Street Theatre at: St Ann's Shopping Precinct 10.30am-11.30am and Bilborough Library Grounds 3pm-4pm on Thurs 12th August.

Clifton (near Library) 10.30am-11.30am and Asda, W. Bridgford, 3-4pm on Fri 13th August.

Old Market Square 11.30am-12.30pm and Playhouse Precinct 2.30pm-3.30pm on Sat 14th August.

HAYMARKET THEATRE

Leicester (0533 52521)

● Joseph and the Amazing Technicolour Dreamcoat (Tim Rice and Andrew Lloyd Webber) Mon-Thurs, 7.30pm Fri, 8pm, Sat, 4.45pm and 8pm.

DERBY PLAYHOUSE

Derby (96 363275)

● Continuing and concluding their film festival:

Sun 8th and Mon 9th - Derby Independent Film Awards at 5pm and 7.30pm.

Tues 10th - Medea (AA) 7.30pm.

Wed 11th - The Night Porter (X) 7.30pm.

Thurs 12th - The Great Race (U) 7.30pm.

Fri 13th - Targets (X) and the Honeymoon Killers (X) 7.30pm.

Sat 14th - College (U) and Sleeper (A) 7.30pm.

Also Mon-Fri, Dougal and the Blue Cat (U) 2.30pm.

NOTE

These dates are as reliable as we can make them, but we cannot accept responsibility for inaccuracies or alterations. We hope you have a nice time wherever you find yourself.

Dates deadline: Monday for the following week (Phone: 411676).

ACCESS

ACTION

● Anti-Fascist Committee, 126-128 Derby Road.

● Black People's Freedom Movement, 126-128 Derby Road.

● Campaign Against Criminal Trespass Law, Tel. 602510.

● Campaign for Homosexual Equality, Tel. 46714.

● Claimants Union, c/o 33 Mansfield Road, Tel. 412269.

● Communist Party, 65 Castle Boulevard.

● East Midlands Alternative Technology Group, 239 Westdale Lane, Nottm.

● Friends of the Earth, 33 Drayton St., Sherwood.

● Gay Liberation Front, Tel. 76410.

● International Marxist Group, 56, Park Road, Lenton, Tel. 47304.

● National Abortion Campaign, Tel. 43081 or 42808.

- Solidarity with Portuguese Working Class, 23 Mansfield Grove.
- Troops Out Movement, 18 Corporation Oaks (off Woodborough Road), Tel. 601037.
- Women's Groups:
Battered Women - Sue 77230.
Discussion Group - Rachel 43081, Mary 601593.
Lesbian Group - 76410.
Women's Street Theatre - Carrie 43081.
Women's News Letter - Carrie 43081.
Writing Group/"Write on Sisters" - Carrie 43081.
Working Women's Charter - Jane 47304 (evenings).
Sex-discrimination - Liz 344-2667.
Nurseries Campaign - Sue 77230.

See also Meetings Section for:

- *West Indian Women's Association.
- *Friends of the Earth.
- *Gay Liberation Front.
- *Women's Group Discussion.
- *Alcoholics Anonymous.
- *Gingerbread.

ADVICE

- People's Centre, 33 Mansfield Road (412269), general advice, legal advice, tribunal representation, gay advice.
- Citizen's Advice Bureau, 2 St James's Terrace (411792), general advice, solicitor, financial advice. Mon, 10-7. Tues-Fri, 10-5. Sat, 10-12.30.
- Eastwood CAB, Library, Nottingham Road (Langley Mill 68065), general advice.
- Beeston CAB, Library, Foster Avenue (221074), general advice.
- Consumer Advice Centre, Beastmarket Hill (411741), all consumer problems, Mon-Fri, 9-5.30 (Wed, 6.30), Sat, 9-12.30.
- Housing Advice Centre, Upper Parliament Street (40814), housing advice, tenancy relations, Mon-Fri, 8.45-5.
- Off the Record, 33 Mansfield Road (44246), youth counselling, Mon, Wed, Fri, 7-9.30pm.
- Pakistan Friends League,

- International Centre, 61b, Mansfield Road, Sat & Sun, 2-4pm.
- Indian Workers Association, International Centre, Sun, 2-4pm.
- Community Relations Council, 61b Mansfield Road (49861), advice on immigration, housing, race relations.
- Race Relations Board, Birkbeck House, Trinity Sq, complaints of racial discrimination.
- Women, general problems phone 43081.
- Abortion referral, phone Sue (77230) day or Mary (42808) evening.
- Sex Discrimination advice, day 609852, evening 344 2667, advice and support.
- Gay Advice, Campaigning for Homosexual Equality, c/o, 31a Mansfield Road (phone 46714, Mon, Tues, Wed); Thurs 6-8pm, People's Centre, 33 Mansfield Road (4112269).
- Gay Liberation Front, Tel. 76410.
- Confidential Advice, 31a Mansfield Road (46714), sexual identity problems, drugs, gambling, etc. Tues, Wed, Thurs, 9am-3pm.
- Free Legal Advice, Mon & Tues, 6.30-8pm, People's Centre, 33 Mansfield Road. Thurs, 6.30-8.30pm, Citizens' Advice Bureau, 2, St James's Terrace, or contact CAB any time (411792).

MEMBERS OF PARLIAMENT

- Jack Dunnett (East Nottingham

- phone 40555).. Fri, 6pm, 59A Derby Road.

- Bill Whitlock (North Nottingham - phone 861595). Next surgery Sept 11th. Write to House of Commons, London.
- Michael English (West Nottingham - phone 861595). Aug 7th, 11am-12noon, 259 Mansfield Rd.

SALES

Shoby Cross Roads

12 miles north of Leicester on A 46. Sunday 9am-2pm. "Sunday market".

Amen Corner

A 614 near Edwinstowe. Sunday 10am-4pm. "Sunday market".

Cattle Market

Meadow Lane (off London Road).

Saturday morning. Egg/poultry/cheese auction. Veg/farm produce/tools/odds and ends for sale. And livestock.

Sneinton Market

Bath Street.

Monday morning and Saturday morning. General open air market.

Down To Earth

20 Hockley (584322)

Mon-Sat, 10am-6pm.

Whole foods.

Mushroom

Heathcote Street.

Mon-Sat, 10.30am-6pm.

Closed Thurs. Alternative

books, crafts, magazines etc.

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14, BROAD ST. NOTTINGHAM. TEL: 46094**



Nottingham Voice

7 AUG 76

EVERY WEEK

NUMBER 50

HEADLINES WE WOULD
LIKE TO HAVE SEEN

FORMAN HARDY GIVES EVENING POST TO EMPLOYEES

"I HAVE ALWAYS BELIEVED IN WORKERS' CONTROL"

DUNNETT RESIGNS FROM LABOUR PARTY

"I WAS NEVER REALLY A SOCIALIST"

Radio Trent calls it a day

"BBC DO IT SO MUCH BETTER"

Radio Nottingham newsmen join Tory Party

STRAIN OF IMPARTIALITY TOO GREAT

TORIES CUT COUNCIL HOUSE RENTS

"RICH SHOULD GIVE TO POOR" CLAIM

AND FULL GUIDE TO WHAT'S ON

10p