



PUNK IS DEAD!  
WE HAVE THE  
STATISTICS HERE  
TO PROVE IT!

RECORD SALES

WELL YEAH, PUNK MUST BE DEAD, I MEAN  
LOOK HOW MANY RECORDS THE BANDS SELL  
NOWADAYS! TO PUT IT BLUNTLY I COULDN'T  
GIVE A SHIT WHETHER THE NEW E.P. BY  
..... (MAKE YOUR CHOICE OF BAND HERE) SELLS  
2000 COPIES OR 200,000, IF PUNK IS ABOUT RECORD  
SALES THEN LETS FUCK IT & GET ON WITH SOMETHING  
MORE CONSTRUCTIVE. ANYWAY, A CLOSER LOOK WILL  
SHOW THAT MAYBE RECORD ~~SALES~~ SALES ARE DOWN, BUT  
LOOK HOW MANY BANDS ARE RELEASING THEIR OWN  
TAPES & PEOPLE DOING COMP TAPES & STUFF, TAPES ARE  
CHEAP & EASY & CUT OUT THE RIP-OFF MIDDLEMAN. WHILE

WANKERS LIKE BUSHELL WINE ON ABOUT "GETTING ON TOP OF THE POPS TO GET  
ACROSS TO A WIDER AUDIENCE" (THO I WAS NEVER QUITE SURE WHAT BANDS LIKE  
THE 'PUN ADULTS WERE MENT TO BE GETTING ACROSS ANYWAY) THERES 200'S  
OF PEOPLE PUTTING OUT CHEAP NON RIP OFF MUSIC ON TAPE! SO WHY NOT  
LOOK A LITTLE DEEPER BEFORE MOANING ABOUT RECORD SALES EH?

## HOME TAPING IS KILLING BUSINESS

HERES SOME ADDRESSES OF GOOD TAPE LABELS:

PEACEVILLE, 5 St Michaels Close, Thornhill, Dewsbury, West Yorks, \*  
WF 12 0JU//HOLOCAUST TAPES, 29 Sandrigger Square, Harton Moor, South  
Shields, Tyne & Wear, NE34 0HJ//SKY & TREE STUFF, Box 4, 59 Cookridge  
St., Leeds 2//X.U.K. Tapes, 16 Holmcloose, Holmbridge, Huddersfield,  
HD7 1NJ//BLUURG tapes, 2 Victoria Terrace, Melksham, Wiltshire//MANIC TAPES, Box 666,  
Fullmarks Bookshop, 110 Cheltenham Rd, Bristol 6//XCENTRIC NOISE, 17 West End Rd,  
Cottingham, N. Humberside//And of course 100's more (find e m yerself!) and all the  
bands putting out their own tapes, now YOU do something!

AND ITS  
EASY!

A POTENTIAL MIGRAINE: C-90 compilation featuring-The Fiend  
Ratdogs, Negativz, Nick Toczek, Choirboys, Stagnant Era, Shrap-  
nel, Xpopez, Dan, Instigators, Kulturkampf, Nux Vomica, Pagan  
Idols, Chambawamba, Newtown Neurotics, Ginger John, Anti System  
Passion Killers and Armistice, £1.25 (comes with cover &  
booklet) -better sound quality than ever before now.

DETONATORS "Condemned to Freedom" LP, C-45 Excellent "Cla-  
sh style "Hardcore" from this US band. 80p ycomes with cover  
& lyric sheet)

THE INTERNATIONAL BRIGADE: C-60 international compilation  
with tracks by- Detonators, Terveet Kadet, Cheetah Chrome Mother  
fuckers, Legion Of Parasites, The Rest, Porno Patrol, Crash Box,  
K.B.O., Pandemonium, Rovsvett and Akutt Innlegelsse. £1 ycomes  
with cover & booklet.

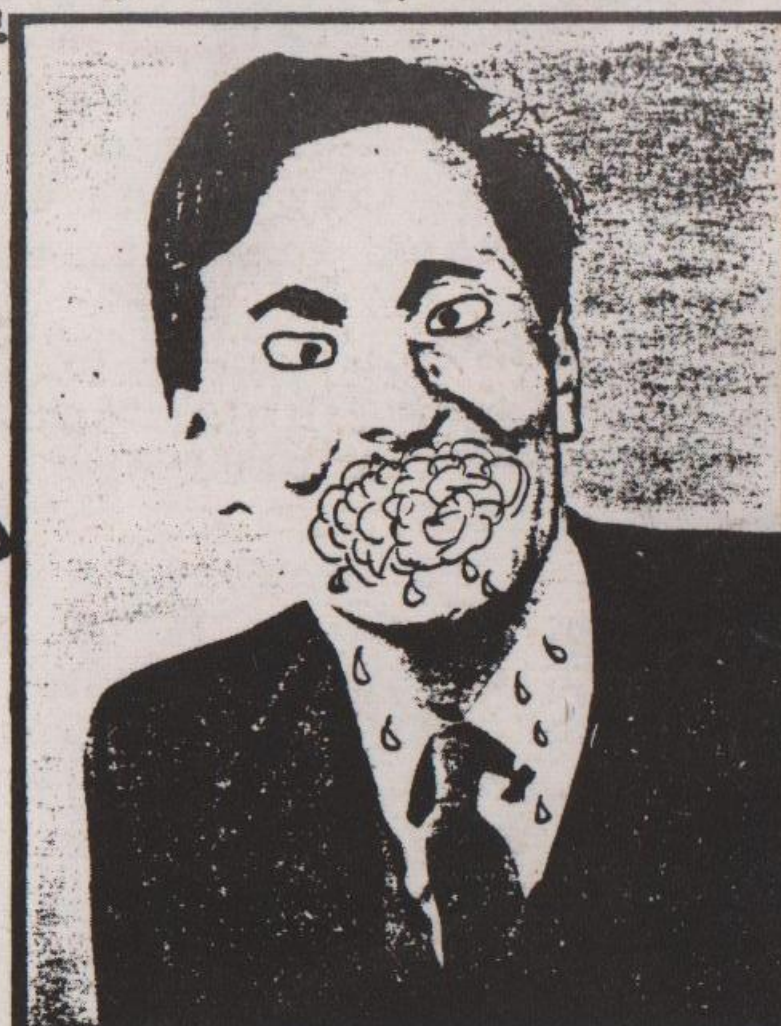
New Potential Migraine out soon, also working on International  
Brigade Vol 2 and various other compilation and solo tapes.  
Still waiting for the poster for LIVE TRASH so please dont  
send off for it. If your in a band & want to be on a comp tape

or release a solo tape then please get in touch, were especially interested in hearing from bands  
from abroad, if you have a tape out in your own country we can distribute it here for you.

Other stuff on sale at the moment: ZINES-Outrage (new Zealand zine)-15p. Subvert Press (Australian  
zine)-20p. Also sell a few other zines but mostly sold at gigs so not worth putting here. RAISING  
HELL Back issues available are 2(Chumbawamba, Insane, Bad Religion, Leeds & the bomb & more) No.4 (Stra  
y Budgies, Skumdrblurrrrrzzzz, Anti-System, Disordaaarrgrghh etc) No.6 (Wheel, Disorder, Pagan Idols,  
Suicide Visionary, Kulturkampf, Criminal justice, Deformed, Famous Imposters....) NO.7 (Crucifix, Xpopez,  
Wretched, The Fiend, Subversion, Dan, Leeds squats etc etc) No.8 (Cheetah Chrome Motherfuckers, Death  
Zone, Instigators, Hassle Bastards, Leeds STC, Italy & lots lots more. 10p each. Fuoco (Italian zine)  
40p, Fungus Sandwich (dead funny Leeds zine) 20p, Attack On Bzag No.5, 20p, No.7 25p. Add a SAE when  
sending for zines UK. RECORDS. Aint got any for sale at the moment but should soon be selling CRASH  
BOX EP, CHEETAH CHROME MOTHERFUCKER EP & WRETCHED 12" & probably some more too. Get in touch if  
you want me to sell yer records in Englan (or anything else). CHILDRENS HOUR (NEW ZEALAND)-  
YA! YA! YA! 7" £1.20 incl. p+p (slowish musical type stuff). JUST GOT A N.Z. ARTICLE  
THAT WAS CONNA BE IN HERE-TOO LATE! NEXT TIME!

WELL THATS IT FOR ANOTHER COUPLE OF  
MONTHS

COMING SOON-RABID CHIP BUTTY TAPES!



Rabid Councilor  
Tapes  
All prices include  
postage.

# RAISIN HELL

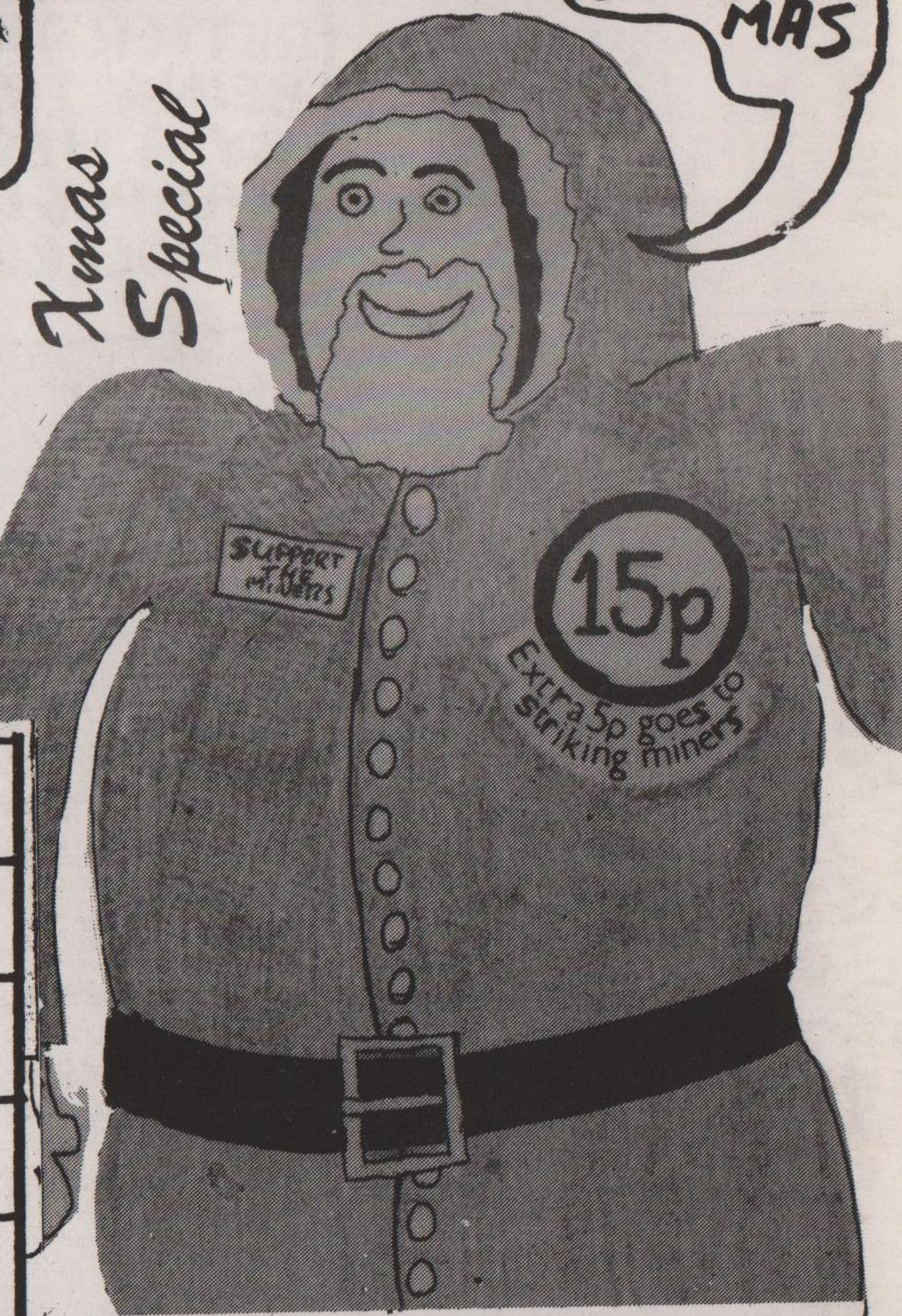
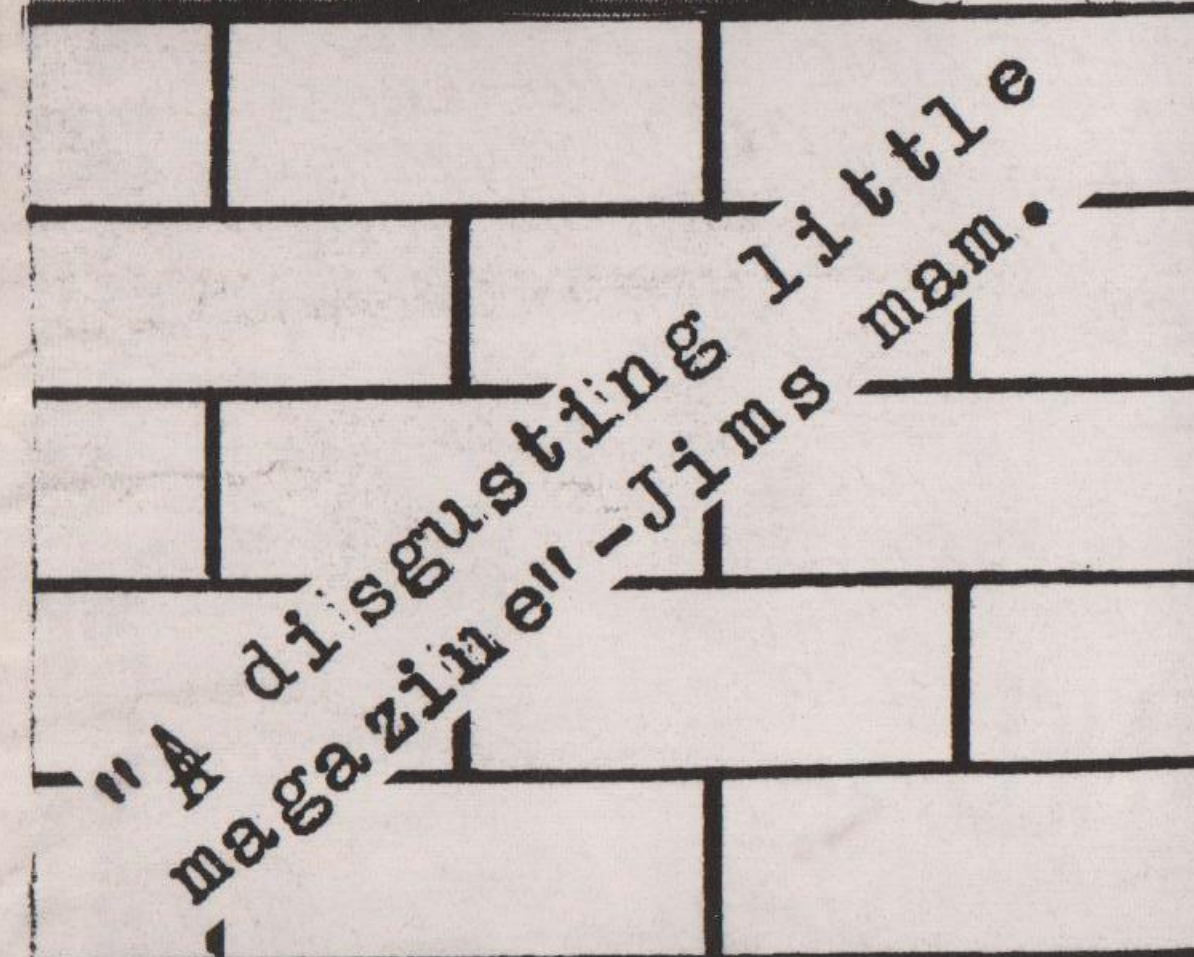
NUMBER 9

YIPEE!!

YO! HO! HO! MERRY  
CHRIST  
MAS

OI! WOT D'YER THINK  
YOUR DOIN? I'VE JUST  
MENED THIS ROOF!

Xmas  
Special





RAISING HELL  
6 WELBURN AVE.,  
LEEDS, LS16 5HT,  
ENGLAND

**Disco punks!**  
In Leeds, the Major Road Theatre Company present "Molochians" at the Ralph Thoresby Theatre on Monday and Tuesday.  
It's a play set in the 80's and follows the fortunes or misfortunes of two Leeds punks who drift from burger bar to disco. It's not suitable for children, and prices vary between £2 and £5.00.

A BIG LUMP OF PUD TO THESE PEOPLE: THE HADDON "WE DONT DO PUNK BANDS" HALL, PEOPLE WHO DON'T ANSWER LETTERS, BROKEN BONES, ADE SKUMORIBBC UR & WILL TWIX,

MORE FUN THAN FARTING IN LIFTS!!

OH NO! NOT ANOTHER ONE!  
NOT DYER THINK YER DOING COPYING OFF MY IDEAS!!



BETTER THAN BEING TRAMPLED BY A HERD OF RAMPAGING WILD RINOCERUSES!!

WELL RH #9 OUT AT LAST & IT COSTS 5P EXTRA! WELL WERE DOIN 900 THIS TIME SO IF YER GOOD AT MATHS YOU'LL OF WORKED OUT THAT IT SHOULD RAISE ABOUT £45, NOT MUCH COMPARED TO WOTS NEEDED BUT STILL SOMETHING. WELL I'VE FORGOTTEN WOT I WAS GONNA SAY

LOTS & LOTS & LOTS OF THANKS TO ANYONE WHOSE WRITTEN OUT FOR THIS OR SENT IN ANY CARTOONS, LETTERS, TAPES, ZINES, RECORDS, 10P'S, OR HELPED IN ANY OTHER WAY.

NOW. ERRRRRRR..... THAT INTERNATIONAL COMPILATION IS FINALLY OUT & SEEMS TO BE PRETTY POPULAR ALSO RE-RECORDED MASTER TAKE FOR "POTENTIAL MIGRAINE" (AGAIN!) AND I'LL RE-RECORD YOUR CRAP COPY OF IT IF YOU SEND IT BACK. I'M GETTING PRETH SICK OF BANDS WRITING IN ASKING TO BE IN HERE WHO'VE GOT NOTHING TO SAY EXCEPT FOR A LIST OF THEIR LINE UPS AND WHO INFLUENCED THEM & SHIT LIKE THAT, IF YOU'VE GOT SOME THING WORTHWHILE & INTERESTING TO SAY, (WHETHER YOUR IN A BAND OR NOT), THEN PLEASE WRITE, IF NOT THEN DONT BOTHER, GO & DO SOMETHING MORE CONSTRUCTIVE. ALSO FOR ALL THOSE PEOPLE WHO SAY THIS ZINE IS "ALL CRASS STUFF" IF YOU HAD ENOUGH BRAINS TO READ IT YOU MIGHT WELL KNOW THAT WE'VE NEVER EVEN HAD CRASS IN HERE! AND ANYWAY THERE DOING SOMETHING A FUCK OF A LOT MORE POSITIVE THAN YOU ASSHOLES. WELL, NEXT ISSUE WILL PROBABLY BE OUT IN FEBRUARY SOME TIME & (MAYBE) HAVE MORE PAGES, IT'LL HAVE IN IT UPSET NOISE FROM ITALY, PANDEMONIUM FROM HOLLAND, THEY WERE MEANT TO BE IN HERE BUT HAVENT WRITTEN FOR AGES (WHERE'S MY FUCKIN L.P.???) AND CIVILISED SOCIETY AND LOTS MORE TOO, WHY DONT YOU DO SOMETHING FOR IT? A LOT MORE PEOPLE ARE SHOWING MORE INTEREST IN THE FOREIGN SCENE, WHICH IS GOOD BUT DONT FORGET TO SUPPORT THE SCENE HERE AS WELL MAN.

**RAISING HELL**  
A Victory Comix PRESENTATION  
HALLY, AHEADS, PARTS  
ICON A.D. ALL THE USUAL SHIT.  
YO HO HO! MERRY CHRISTMAS EVERYBODY!  
SPECIAL CHSHIT ITS XMAS EDITION

**RAISIN HELL**  
NUMBER 9 YIPPEE!!  
YO! HO! HO! MERRY CHRISTMAS  
FUCK OFF YA BASTARD, I'VE JUST MENED THIS ROOF!  
Special Special  
10p

# WHITE & WIN

Is a Belgian free radio show, if your band is interested then send a tape/record and it will be played. Also send info/photo for coverage in their zine. The address is: Luc Taymans/ 81 Rue Du Dragon/1640 Rhode St Genese/Belgium/



THOSE GUYS AT THE GONC ARE ONLY A REGULAR 3 MONTHLY ZINE ON THE INTER-NATIONAL SCENE (IN ENGLISH I THINK) CALLED (GUESS!!) "G&DxH&C", ANYWAY IT SHOULD BE REALLY GOOD SO WRITE FOR ONE, ITS \$2.50 POSTPAID BUT IF YER GONNA CHANGE YER MONEY INTO DOLLARS FOR IT (NOT SURE OF COST IN £) YOU MIGHT AS WELL CHANGE IT TO LIRE, ABOUT 3000 I THINK (ABOUT £1.50). ANYWAY WHY NOT CONTRIBUTE SOMETHING FOR IT & GET A FREE ONE? ADDRESS IS: STEFANO SETTINI, C.P. 18104-50100 FIRENZE 19, ITALY, ALSO CONTACT 'EM FOR ITALIAN TOURS & LOCAL DISTRIBUTION OF YOUR PRODUCTS. PHONE # IS ANTAUO, 50/41881, IF YOU CAN AFFORD IT, T-SHIRTS FROM £1, SEND SAE FOR LIST, SOUNNY 81 WATLING ST.,

So you got the message, now what are you going to do?  
Become a collector!

And this one is about racism, this one pollution in our open water spaces.  
Okay okay

Like this one is about world starvation, this one is about hate and sex.  
oh yeah?

These records are very important.  
APRON STRING BONGA

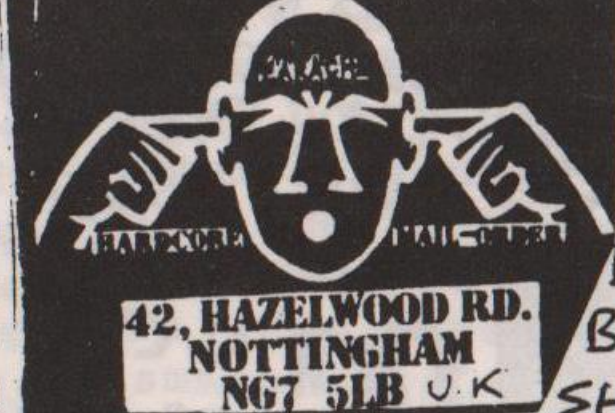
YOU CAN GET LOTS OF FOREIGN RECORDS & STUFF FROM DIC AT 42 HAZELWOOD RD, NOTTINGHAM, NG7 5LB, THERES SOME GREAT STUFF, SO BUY IT & HELP HIM SAVE UP FOR A HAIR CUT

ANY PUNK AND ALTERNATIVE BANDS WANTING GIGS TRY THE SUGARHILL CLUB C/O GILES, 139 GANHAM ROAD, TIVIDALE PARK, WEST MIDLANDS, B69 1QH... WRITE GIVING AN ADDRESS WHERE YOU CAN BE CONTACTED AND IF POSSIBLE A PHONE NUMBER, AND GIVE DETAILS ABOUT YOURSELVES. ANY BANDS BOTHERING TO WRITE CAN ALMOST CERTAINLY BE GUARANTEED A GIG. DITCHER WRITE WE NEED YOUR SUPPORT.....



LENNINZ KITCHENZ

EMI RECORDING ARTISTES  
- 3,000 TRACK -  
- NEW L.P. -  
OUT NOW £4.99 AT H.M.V.



42, HAZELWOOD RD. NOTTINGHAM NG7 5LB U.K.

CHEETAH CHROME MOTHERFUCKERS FROM PISA IN ITALY SHOULD HAVE A NEW E.P. OUT SOON & IT'LL BE FUCKIN HOT, I SHOULD BE DISTRIBUTING SOME COPIES HERE (NOT SURE OF THE PRICE YET) BUT IF YOU CAN HELP SELLING 'EM THEN PLEASE GET IN TOUCH!!

CRACKED ACTOR IS A POETRY ZINE SO IF YOU'VE GOT ANY POEMS OR A4 ART OR ARTICLES THEN SEND 'EM ALONG TO 68 BRAMHAM DRIVE, HARRINGTON, NORTH YORKSHIRE, HG3 2TY/ THERE ALSO STARTING A TAPE SERVICE "WE AINT CRITICS ITS JUST WRECKLESS FUN". MAYBE PUT A COUPLE OF POEMS IN HERE, ALSO ON THE SUBJECT OF POEMS HARRY FROM LEICESTER HAS A POEMZINE OUT WITH SOME OF HIS POEMS IN CALLED "THE END IS NIGH". NOT SURE OF THE COST BUT THE ADDRESS IS: 173 VERNON RD, AYLSTONE LEICESTER, LE28 6G. WELL THATS ABOUT IT ON POEMS FOR THIS ISSUE. HOPE YOUR INTERESTED, WELL RUN OUT OF SPACE AT LAST!



# NATIONAL CAMPAIGN FOR THE ABOLITION OF THE POLICE



NOT TODAY DEAR THE MAIN AIM OF "NCAP" IS TO RID US OF

THAT "CRIMINAL" ORGANISATION KNOWN AS THE "POLICE". THEY ARE ONE OF THE MOST VIOLENT AND RUTHLESS GANGS KNOWN IN THE WORLD, MEMBERS OF THE POLICE CAN BE RECOGNISE BY THEIR DARK BLUE/BLACK UNIFORMS AND FUNNY HATS (SEE PICTURES) AND OFTEN TRAVEL IN SPECIAL VEHICLES MARKED "POLICE", IF YOU SEE ONE YOU ARE ADVISED TO KEEP WELL AWAY AS THEY HAVE BEEN KNOWN TO KILL WITHOUT THE SLIGHTEST



PROVOCATION, AND OFTEN CARRY LARGE HEAVY STICKS FOR THE PURPOSE OF ASSAULTING PEOPLE. THIS TERROR ORGANISATION, FEARED BY MANY DECENT CITIZENS HAS ITS ROOTS IN THE 19th CENTURY AND HAS GRADUALLY INCREASED ITS POWER AND GRIP ON SOCIETY, ESPECIALLY IN RECENT YEARS, AND NOW HAVE BRANCHES ALL OVER THE WORLD!



THEY ALSO OFTEN GO UNDER FALSE NAMES SUCH AS "COPPERS" "COPS" "BOBBYS" "PIGS" "SCUM" "FILTH" ETC. N.C.A.P. BELIEVE IT IS TIME TO PUT A STOP TO THIS INTERNATIONAL SCURGE OF THUGS BEFORE IT IS TOO LATE, THEY HOPE TO HAVE ABOLISHED THEM IN A COUPLE OF YEARS SO DECENT PEACEFULL CITIZENS CAN ONCE AGAIN WALK THE STREETS WITHOUT THE FEAR OF INTIMIDATION. YOU'LL BE HEARING A LOT MORE ABOUT "KNEECAP" IN THE FUTURE.

IF YOU'RE HAVING TROUBLE GETTING A REGULAR SUPPLY OF THIS ZINE THEN CUT OUT THIS COUPON AND TAKE IT TO YOUR LOCAL NEWSAGENT

Dear Mr. Newsagent/Recordshop owner, please order me a weekly subscription of RAISING HELL magazine or we'll come and burn your filthy business to the ground and make you eat the ashes, yours sincerely, (signature) .....



A 'Bobbies' job. Know your local Bobby. He's there to help you all. You've a lot in common, so give him your support.

CRASH COURSE No.3-This improves every time, definitely the best yet. Interviews with Poison Girls Subhuman, Xoset UK, Toxic Reasons 4 Minute Warning, DOA, Actus Reus and lots & lots of reviews & other stuff. 20p & SAE to Graham, 32 Pendleton Green, Halewood, Liverpool, L26 6LX.

SPARSE No.1-Good first issue, a few band interviews like: Toxic Reasons, Potential Threat, Blood Robots, Warboys etc & some interesting articles & only 10p! c/o Llysfaeny, Spring Vale, Rainford Merseyside, Wall 8PB.

TWILIGHT ZINE No.1-Very nice first issue blah blah blah in it is Lost Cherees, Disorder, Destructors, Norway, King Kurt, Conflict & more more more, trouble is, like a lot of zines you get the feeling you've already read some bits of it. 25p to 114 Granville Rd, Hillingdon, Middlesex. claimed Mr. Smith.

REMEMBER WHO WE ARE No.2-I like this a lot more than No.1 cos it's much more original, in it is Dirt, Sick Vicars, Faction, Action Pact, Vice Squad & articles about Belgium & Australia & lots more too for 20p to Marty A., 15 Park Terrace, Byers Green, Co. Durham, DL36 7QA.

IN SHIT No.10-Atlas the pillar that lot at the 1 in 12 have got there shit together (AAAAARRRRGGHHH!!!) & done another excellent issue, Schmot a band-zine, one of the best & most interesting zines around, this time theres stuff about the miners strike, Wyers square, Hindle dispute, single reviews, Anarchism, news on fascists, a womens festival & a big bit about the masons, get it cos its doing something more positive than 1/2 of the so called protest bands. 30p to 127 Thornton Rd, Bradford. (club gigs) Malton. The remedial work of curing dry rot, woodworm, etc. is undertaken by Multiskill in all types of housing from cottages to stately mansions.

D-Day branch Leeds Sept. 20, 1963: Philip Lovell (Dogsflesh, Fiend, SAS, Reality Contr. etc) is pretty decent but how come the pages are a lot of hard work put into these zines so get it. 15p to 351 Acklam Rd, Middlesbrough, Cleveland, TS5 6DP.

BOB that'll be SUICIDE? NO! MURDER No.4-This is all foreign stuff except for an article on Stap The City & is really good, in it theres interviews, scene reports & various countries, from all over the world, in this one is DAA, Bristles, Zyklone A, Subversion, Svart Framtid, stuff on Germany, Denmark, Yugoslavia, & loads more, get it 120p to Keith & Denia, 4 Morna Rd, Camberwell, London SE5 7T.

IGNORANCE OF THE UNBORN No.1. Whats in it? info, reviews & the history of punk in various countries, from all over the world, in this one is DAA, Bristles, Zyklone A, Subversion, Svart Framtid, stuff on Germany, Denmark, Yugoslavia, & loads more, get it 120p to Keith & Denia, 4 Morna Rd, Camberwell, London SE5 7T.

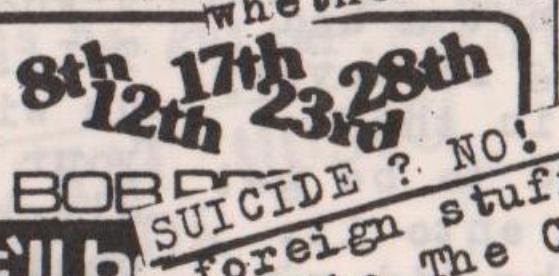
D.R.O.L.-This is a Belgian zine, I can't understand a word, but it looks with stuff. Its very thick & is packed with stuff (even a translation of the DAN interview that was in RH No.7!) Any way, if yer interested then write to Dirk, Langendaall, aan 9, 3030 Leuven, Belgium.

ATROCITY is a free West Midland alternative/punk info/news sheet. The first one is mostly info on local bands, but this seems like a really good idea, maybe it'd be good to start something similar round here, any one interested? The address for this is 23 Farm Rd, Lodge Farm, Dudley, West Mids.

PHENIX FTC No.4-yet another fabby edition of this zine, this is definitely the best yet & its got in it Mallakka Depression, Inferno, Metallica (boooo) Dirge, I Spit In Your Gravy, The Seats Of Piss, abbit on hairdo's & make-up (hehehehe), Disattack, Riot City & lots more about bands from all over the world. 20p & SAE to Pek, 45 Kalsall Ave, Eastham, Wirral, Merseyside, L62 9BX (You also get a FREE A2 Riistetyt poster!!)

OUTRAGE No.5, this used to be ANARCHY & SERIOUS INTENT, this new issue is much better than the last one & has in it: Indirekt, Armtrak, Chumbawamba, Passion Killers, Bristles, stuff on Belgium & Finland & more of the story of someones trip round Europe. 70c (NZ) & postage (not sure how much in £££) to PO Box 8809, Symonds Street, Auckland, New Zealand. You might be able to get one off me depending on whether I've got any left or not.

2. BRANCH ARMA No.4-This is all foreign stuff except for an article on Stap The City & is really good, in it theres interviews, scene reports & various countries, from all over the world, in this one is DAA, Bristles, Zyklone A, Subversion, Svart Framtid, stuff on Germany, Denmark, Yugoslavia, & loads more, get it 120p to Keith & Denia, 4 Morna Rd, Camberwell, London SE5 7T.



8th 17th 28th 12th 23rd BOB that'll be SUICIDE? NO! MURDER No.4-This is all foreign stuff except for an article on Stap The City & is really good, in it theres interviews, scene reports & various countries, from all over the world, in this one is DAA, Bristles, Zyklone A, Subversion, Svart Framtid, stuff on Germany, Denmark, Yugoslavia, & loads more, get it 120p to Keith & Denia, 4 Morna Rd, Camberwell, London SE5 7T.



# TOXIC REASONS

on international tour

ABOUT 6 MONTHS, WE FIRST INTERVIEWED EM LAST JUNE BUT THIS WAS LOST SO WE INTERVIEWED TUFTY AND ROB ON OCT. 31st BEFORE THERE GIG AT ADAM & EVES, ANYWAY, ON WITH IT:

RH: WHAT D'YA THINK OF THE "TOUR" OF ENGLAND & EUROPE SO FAR?

Tufty: Well we did about 8 shows last time we were here 3-4 months ago & it was just basically getting to know people. We didn't get much exposure tho cos not too many people knew us & not very many people came to the shows.

Rob: It's starting from scratch all over again when you go to a different country you've gotta play all the dungeons & everywhere before playing all the better places.

T: Unless your really organised like getting records out here & articles in magazines but were not that organised.

R: We played what we could all the contacts we got we played em all.

T: If we were good we got a bag of chips!

RH: What was Europe like then?

T: It was really good, cos they were really aware of American bands & music.

RH: D'you reckon theres only like a few people in Britain who go in for the foreign stuff?

T: Yeah, a bit patriotic.

RH: I wouldn't exactly say it was that.

T: We're from England us 2 so we can criticise it as much as we want, but they seem to think the only music from America is black music, somehow they feel they invented punk rock with the Sex Pistols (Some Americans think "they" invented it with the Ramones-Ed) & all that America doing is copying, but I dunno.

RH: Well I don't think that.

T: Being angry at the government is a good step but I mean it's not a bad thing for every one in the world to be getting into it.

RH: Why did you decide to come over & stay for like 6 months like most bands who come here just do a few gigs & then go home.

T: Well we came to make friends & see different

places & you've gotta hang around for a while to do that.

R: We wanna come over & see what every other blokes view is, like I went to the states, I got my outlook on America, played all the clubs in the states, I wanna come over & see what the clubs are like in England & get their outlook.

RH: What are they like compared to the US?

R: Well over here seeing as everyone has not got that much money & that the gigs

are cheap to me. Usual

gigs you get like 4 bands

& its say £300

an up, people like to keep

it as cheap as they can

over here... They don't

know what to expect, we've

had a lot of snotty crowds

really like "Whos this

band?".

RH: Saying Fuck off & Things?

R: Not really,

well we did have

a few cos Bruce is a bit of a hippy & they start yelling at his hair, he was the target of abuse, he's the American in the band & he looks like an American, but you get a few snotty crowds & until the

accept you you've gotta keep going on.

RH: Do you think you've got accepted yet?

R: So we've had a pretty good response y'know.

T: It's good to see how people respond to us without all the music hype, whether

your talking about any punk band..... Black Flag, Dead Kennedys or any of these

bands, they have so much hype already & the familiarity with the stuff, its not

hard to win over a crowd that come & they know your records but its hard to

play to a crowd & get em to like you when your unknown, we think we've done OK

in regards to that, every town we've played at & then come back to the area, like

were back here for the 3rd time & already y theres as many as there was the first

time, people are liking us from just playing around live.



PICS BY KIM (TAKEN AT THE BIER KELLER & IN THE CLUBS)

TUFTY

We're more of a live band than a recorded band, we're not very good at dealing with that.

RH: Whats it like travelling round on tour all the time?

T: Yeah, we've been on tour for 2 1/2 years, except for 3 months off in San Francisco

R: You develop different attitudes cos your a touring band, its way different from being a band that just plays on

weekends, you've got different problems like getting to gigs, you're trying to

arrange it so you can play each night so you don't get a chance to talk to every-

one & you come off as being a bit... snotty I suppose, cos you've got so many thin-

gs to do, everything has to be organised all the time, your playing then you pick

up your gear & split & dont really get a chance to talk to the locals.

T: Its been harder in England also cos theres not so much of a system of places

where you can stay, y'know people stay at home with their parents (?), we havent

come across many squats. We hope to set it

up here like we do in the states where the same

people put on our shows & then we don't

have to go through agencies & because we stay

at their house & dont wreck it we like to make

em breakfasts & make it so its a fun time to

have us come & stay at their house, & we come

by every 6 months or so & see

how their doing.

RH: Have you been doing that here or going back to Liverpool after each gig cos

Englands not so big.

T: We did that the first time, this time we're not cos we stayed in L'pool at my

sisters house for 2 months & we've more than,.....

R: Overstayed our welcome. Y'know, its a family, kids & stuff, so having a punk rock

band living in the bedroom... But thats a good point, like you said, everywhere really

close y'know, in the states you've gotta drive 10 hours to a gig, all thru the

night with the window down & stop at every place for a coffee. But over here you

just zoom to each place in the day, its alright.

RH: Do you think you'll get across to more people by doing loads of gigs instead

of records & stuff?

T: I think records are a rip-off, but you have to do them so people'll come, we're

gonna do our share of em, we got one coming out next week.

RH: Don't you think tapes are getting bigger?

R: Oh definately cos theres people who can't

afford albums, & people make tapes, personally I

like albums cos I like to see

pictures & covers, like to hear it thru a stereo

T: I wanted to put on the next

record "Pay no more than £100"

or something like that BRUCE

cos this kid in Belgium was telling me

"Oh yer record costs so much here" & how

do you expect me as a regular feller to be organised enough to get our record to

you in Belgium when you cant be organising with 20 of your friends & then the

record'd cost you 20c each. I wouldn't mind if we only sold 200 records if everyone came

to the show because they knew the music. You dont make money off records until you

start selling 10-20 000, its more just getting people familiar with the stuff to

see if they wanna come to the show.....

There not real opinionated politics, the songs are all different, but kind of

wake up politics, we dont have answers. The most opinionated one I sing is about

voting for a nuclear freeze in America cos I cant vote cos I'm British so I thought I'd

try to get a few people to vote for it, cos or the ballot sometimes you can vote

for it. But there just kind of looking at the world.

RH: Are bands in the U.S. active in other things than just music?

T: I was playing music because I liked it way before I thought about politics, when

I was very young, I liked being in a band it was fun, as I got older I got more personal

experiences I got more involved realising theres a whole world out there &

not just me so this kind of music is appropriate.

R: Things aren't as bad in the States. There's a strong middle class & people are

happy, thats why they don't go out & create radical things, like Germany's I think

the most radical country cos they like go out & go mad in the streets, people are

more aware over here cos they've got more problems to deal with, their getting fucked

in so many different ways, the tax over here is fucking ridiculous.

RH: How did you find Europe compared to here cos a lot of people are saying its

dying out here & everyones more active everywhere else



JIMMY SOE





T:I think its about to change here,once they break down that barrier with other countries & start supporting.Its obvious from us coming here that not many people are prepared to support a band coming from a long way.If an English band came to the states & played in any little town, loads of people'd come down,even if they havent heard them.

R:I think its a breath of fresh air to go & see bands from another country,that's why everyone goes to see all the English bands in the states,as soon as they come over they're packed out so its good to introduce new ideas.Theres a lot of good bands over there that're unheard of,always have been

cos the press in Britain have really shut em out. They just write their snobby little fuckin things.

T:Its the first time in the states that theres been a real independant,its been real hard to make independant music there,its such a large country but now they've got 100's of fanzines,100's of labels & lots of independant promoters who put on shows.

R:Its getting fuckin massive over there now,its incredible from when we first started

touring.  
T:You could go over & do 100 shows,I think it'd be good for British bands to communicate with bands they like in America.We lost \$5000 coming here of hard beer eating money & now we've gotta get our air tickets back,we thought that it was important that we travel & see new places.

RH:Have you written any new stuff while you've been here?

T:Yeah,we've got a whole new album.We're getting a little away from the political side of things & getting more personal. All of us sing at least 3 leads in one

Night.Its good cos you don't have like a Jello Biafra or a Charlie Harper or a Dave MDC,where its like them & the back up band & the interviews are always done with them & ..... We dont agree on a lot of things we can say in the songs.

Well this song I wrote "Revolution?" its all about violence at shows & stuff its just a big joke to me,it wasn't aggressive or anything & Bruce didn't want to do it but then we started doing it & every one really likes it now,all the punk rockers like it,& we're saying wake up.

RH:Is that what you're basically about, getting people to wake up?

R:Yeah,thats as far as you can go I think cos we enjoy playing the music as well, but if you wanna really change it you have to be more involved in the community & do things.You cant just do it in a band,your guitar doesnt shoot rockets.I've really learned a lot from the English bands singing about vivisection,I knew it was going on & that but now they've got leaflets when they play shows & they've really taught me,so its good that all the punk rock bands have a different subject,like Conflict sing about all the animal rights,y'know,thats pretty good.

RH:Is there a lot of fighting at gigs in the U.S.?

R:Its mainly in the big cities,New Yorks a really bad place to live.

T:Theres bad places to live in Britain,theres kind of a lower class,but the lower class is nothing like the lower class in the states, the population of Britain live well below the dade level in the states,I mean their just laying on the floor.We've been all over these towns in Britain & Europe & you see the odd person but there its like rows of em,theres no dole there,if you get that low you're just out of the picture,you're not even a statistic anymore.It's easy to be in a band here I think,if 4 fellers got together & you've got your dole money each & a place,you could survive & you could play your music,you can't do that over there,you have to be in a band,put your music out,travel about & have a job on the side to pay for it all.

R:I think its funny like here they follow bands around & everyone shows up with their sleeping bags.

T:People in general seem more aware of politics here,the average working man is aware of the options. Its very closed minded y'know,you just think about yourself & your own little family & your work & your colour TV & pool table or whatever your into & you change the channel from the show about Nicaragua to Star Wars,cos you have 36 channels there & its real easy to forget about the outside world & thats what they want,they want a hard working productive person who they give little trinkets to here & there,a stereo,a colour TV & your slogging your life away not realising what

HOW DO YOU FEEL? They've been planning. It's not how do you feel in EL SALVADOR WITH ARMED GUERRILLAS AT YOUR FRONT DOOR? AMERICAN INFLUENCE IN YOUR LAND AMERICAN GUNS IN THEIR HANDS here tho.I think Britain wish it could be if theres any wars around like that,the U.S. GUNS ARE FOUND

HOW DO YOU FEEL IN THE MIDDLE EAST? WHERE AMERICA'S LIKED THE LEAST? SELLING GUNS TO THE OTHER SIDE THEY PROMISED YOU, NOW THEY LIE

HOW DO YOU FEEL IN EL SALVADOR? HOW DO YOU FEEL IN THE MIDDLE EAST? HOW DO YOU FEEL IN THE U.S.A. WHEN ALL YOU'VE GOT IS WAR TODAY?

ve got that you realise, I've had that when I worked there, thats not enough its it cos when you've got that someone on the other side of the worlds going without.The only reason you've got that there is because your sucking stuff from the rest of the world.

Are you coming back here? -RH

T:Yeah we're leaving the van & the speakers & stuff & we're gonna be back at the end of March begining of April.

R:& Bring a new record out.

RH:Why do you think punk over here is just fancy haircuts?

T:Well I used to be a skinhead,Bruce used to have all the spiky hair.It was mainly a male audience we played for,a violent male audience,fights & stuff,so now we've changed the look of us,not extreme but we just look like regular blokes.When I was a skinhead people'd lock the doors when I walked past their cars. I don't want people to be frightened of me,some people dress like that to shock

people,I dont wanna shock people,I wanna get along with people,y'know, thats what America's trying to do to the Russians,there trying to shock each other.But now we get more of a mixed crowd & we play for like 1 1/2-2 hours so we can play a lot of other stuff like the slower stuff,we have a horn section playing with us in San Francisco! then girls can come up & not get bashed in the head. Its very sexist the slamming in America,all the hardcore shows its like a couple of girls at the back & all the fellers beating the shit out of each other.You've gotta be against all that if you want a change,racism,sexism.

This is how they got started.It was in Dayton,Ohio.Bruce had a copy of this Sex Pistols & Ed had heard a little bit by em.& Bruce was sitting in his house playing it on his guitar & drinking beers.And Ed was walking by & he heard this Sex Pistols coming out of this house so he went & got a 6 pack & went & knocked on the door & said "Wuz you playing Sex Pistols?" & Bruce sez "Yeah"

& he goes "Can I come in & drink some beer with you so they went in & they got a band together & they had a list of names & they wanted to call it Toxic something or other & the Sex Pistols record Holiday in The Sun was on where it goes "Reasons Reasons" & they thought that was a good name,that first song "War Hero" was God Save the Queen doing the chords backwards.

RH:What were all them other bands you've been in like?

T:I've been in 30 bands.Last band was Zero Boys,first bands were like rock bands,then I was at school & I had a black geometry teacher who played in a Jazz band & he asked me to join,then in the 70's,in America,there was no independant music,all you were getting was all these bad rock bands like Journey,Sticks,so I just really got into funk,I Played in 2 or 3 of these black folk band & they were like singing about how we've got to rise up together & fight,& civil rights & it was really good,kind of like punk but it was funk music.But then it started changing & going like "Lets Boogie man" & all that.Then I was at college & played in all these country bands cos I got \$25 a night.Then I was really discouraged,I went & lived on a beach in California for 3 months by myself,though about what I wanted to do & then I started playing in punk bands.People've been singing about the world around them in all different types of music, to me what a punk band is, is a band that does something about what they sing about, & at this point I don't even know if we're a punk band cos we don't do much about what we

sing about.Theres nothing wrong with being successful if your in a rock band & I dont think punks should buy our records if we start showing up at the Hilton Hotel & have a cadillac,but if I'm still sleeping in a sleeping bag & singing about things,I dont care what kind of musics backing it up,the lyrics is whats important.I mean look at the Clash they made 1/2 million dollars playing at a show in California,they could of took that back to London,got a giant big warehouse,had a place for bands to play,had a place for magazines & like a place where you could get organised & have a printing shop for miners & stuff,to me they would've still been a punk band, theres nothing wrong with having lots of money if you use it.

RH:Would you do that?  
T:Thats what the challenge is,you don't know what you'll be like when you're successful like that,I think you'd feel comfortable with yourself if you knew that you would do stuff like that.All





# TOXIC REASONS

LAST PAGE (HONEST!) you need is to be warm, fed & clothed & the rest you should work on is your spirit. When I first got to the states from Liverpool I started being a gangster over there, I started selling drugs, drugs were just starting to happen in the states, got a job, saved the money, invested it, did it for 5 years, I was making £8-10 000 a day I had a cadillac with a phone in it, bought my dad a big house. Up until I was 21, cos when your over 21 they really start fucking with you. So I had all that stuff, all the bloody riches so I know what it was like & I was very unhappy, I should've been happier, it's the American dream, even tho I'd bent the laws a bit to suit me. I had all these things, a telephone in my cadillac, 4 motorcycles in the garage, bloody big gun. So I think, I really feel that having experienced that & not been happy with it I could deal with it, I'm not frightened of it.

RH: Whats this about Flux saying they wouldn't gig with you cos you should stay at home & sort out problems in "your own" country first?

T: I don't think theres boundaries tho, thats kind of patriotic, I mean bad Flux & Crass records everywhere in America, they don't feel too about taking dollars off em. I like what they do & I think Crass are one of the bands who at least come close to practising what they preach, I admire em for that. I mean they put out MDC & Crucifix helped them bands, maybe its because we wasn't vegetarians, I dunno. We sent Crass a letter & I called up John Loder & asked him if we could use the studio, & I'd talked to Disorder & Subhumans & they told me it was £14 an hour & I phoned him up & he said it was £24 an hour & I presume its cos we're from America & we're very rich!

You should state that when your quoting me that this is what I want to do & if it doesn't get done or I see the band going too far from that I'll quit. Even if the whole band didn't go along with that kind of thing & think "Oh we deserve to have a fucking nice car" which no doubt they do cos they work very hard. Well my share thats what I want to do. No but I think we deserve a chance to see if we're gonna do what we say, if not we're gonna try as hard as we can & its fun anyway, I enjoy doing this & meeting people & I enjoy seeing different places.

WELL THATS IT, SORRY TO KEEP HAVING THESE REALLY LONG INTERVIEWS, WE'LL TRY & KEEP EM A BIT SHORTER IN FUTURE. TOXIC REASONS PLAYED HERE YET AGAIN A COUPLE OF WEEKS WERE EXCELLENT AS USUAL THO THERE WAS SOME MISUNDERSTANDING OVER THE WORDS "SWAZILI" & "SKEEBAGGHHH!!", IF YOU HEAR SOMEONE SHOUTING THIS AT A GIG IT DOESNT MEAN ANYTHING!! ANYWAY THEY'VE GONE BACK TO THE U.S. NOW BUT SHOULD BE BACK IN THE SPRING SO GO & SEE EM COS THEIR A REALLY GOOD HARDWORKING BAND. JUST RELEASED THEIR 2nd L.P. "KILL BY REMOTE CONTROL" OVER HERE ON ALTERNATIVE TENTACLES. YOU CAN GET IN TOUCH WITH EM % ROUGH TRADE/326 SIXTH STREET/SAN FRANCISCO/CA 94103/U.S.A.

Christmas customs and practices date long before Christ! According to the Encyclopaedia Britannica, "Christmas customs are an evolution from times that long antedate the Christian period - a descent from seasonal, pagan, religious and national practices."

SO ALL YOU CHRISTIANS LET US ATHEISTS CELEBRATE XMAS IN PEACE!

Gaboon interviews Novoyetoria by phone!

Novoyetoria! So what are your influences?

What?

Yeah, what are your influences?

What?

I said what are your influences!!

I don't do drugs man..

oh..uh..why not?

what?

There is no biblical record of Christ, his apostles or his Church having observed his birthday. Rather, the apostle Paul commanded true Christians to commemorate the date of his death (I Cor. 11:24-26).

Since Jesus was not even born in December.

# ZINES & STUFF

ROUSKA - #4 4 BIT

FLASHY (AND EXPENSIVE) BUT ITS REALLY THICK & HAS LOADS STUFF IN, NOT REALLY MY BOTTLE OF HOME BREW BUT IT MAY WELL INTEREST YOU, IN IT IS - TEST DEPARTMENT, PAUL WELLER, MEMBRANES, NEW MODEL ARMY, 3 JOHNS, LEITMOTIV, NEWTOWN NEUROTICS & LOTS LOTS MORE (I COULNT AGREE MORE ABOUT THE ARTICLE ON THE YORKSHIRE SCENE "ONLY SCRATCHING THE SURFACE" IT HARDLY MENTIONS ANY OF THE GOOD BANDS!). 50p & BIG SAE TO 19 STANFIELD CHAMBERS, GREAT GEORGE ST, LEEDS 1. OR IF YOU LIVE IN THE AREA WHY NOT GO ALONG AND ANNOY EM (ITS JUST BEHIND THE ART GALLERY) THEYVE GOT LOADS RECORDS/TAPES/ZINES/BOOKS & STUFF

Maximum Rock 'n' Roll is now £1.25 (incl.) postment, age due to the world economy! But is still as good as ever, get it from PO Box 59, London N22 (comes out monthly now)

SMILING FAECES #3-INTERVIEWS WITH LUNATIC FRINGE, SEARS, FITS, WARTOYS, DISORDER, & WRETCHED, ALSO SOME ORIGINAL ARTICLE (NOT PREDICTABLE TYPE STUFF) AND SOME GOOD FUNNY CARTOONS & STUFF, A GREAT POCKET SIZE ZINE! 15p & SAE TO 27 CWRI SART, BRITON FERRY NEATH, W. GLAM, S. WALES, SA11 2ST

REGRESSION No.10-Jolly good

zine from down under, this is really thick the 1/2 the pages are blank, most interesting stuff is the different scene reports from round Austrailia, but its also got in it Detenators, Upright Citizens, Icons, Riistetyt, Inferno, Civil Dissident & lots more, main criticism is the layout which is pretty plain but never mind. Not sure of price in £££ but the address is 19 McKinley Ave, Malvern ERR... I DONT 3144, VIC KNOW BUT ISAW toria, IT ON THE NEW FLUX, Aust RECORD, GOOD INVIT? Italia.

HEY WOT DOES THAT SIGN ON YOUR BACK MEAN?

STRAAT 100-2-ACHTER/1072 CX AMSTERDAM/HOLLAND/

THE DETONATORS ARE GONNA COME OVER & TOUR HERE NEXT APRIL/MAY & THE HAVE A NEW LP & EP SOON. IF YOU CAN HELP EM GET GIGS THEN GET IN TOUCH WITH BEACH, CA 90278 U.S.A. THEYRE ALSO LOOKING FOR SOMEONE TO HELP GET THEIR LPS PRESSED OVER HERE SO GET IN TOUCH WITH EM IF YOU CAN HELP WITH THAT TOO. THEYVE DONE A COUPLE OF NORTH AMERICAN TOURS & ARE A REALLY HARD WORKING BAND WHO'VE GOT SOMETHIN WORTHWHILE TO SAY SO GIVE EM YER SUPPORT.

ALSO, SWEDISH BAND ROVSVEIT ARE HOPEING TO COME OVER IN APRIL FOR SOME GIGS, SO IF YOU CAN HELP EM WITH THAT THE ADDRESS IS: MIKAEL/GESALLGATAN 14/573 00 TRANAS/SWEDEN. GET THEIR GREAT DEMO TOO. 1985 LOOKS LIKE BEING A GOOD YEAR FOR THE INTERNATIONAL SCENE, SOME OF THE BANDS MEANT TO BE COMING HERE ARE - MDC, OOA CAUSE FOR ALARM, ANTI CIMEX, TOXIC REASONS, BATTALION OF SAINTS & ROUMOURS OF LOTS MORE. SO GO ALONG & SUPPORT EM WHEN THEIR HERE!

FIGHT BACK-No.2-A band zine this un & its not bad as band zines go (apart from the crap heavy metal bands) cos most of its about thrash & stuff-Onslaught, Metalica(yok), Antisect, Varrukers, Crass, Deformed, SkumDribblurzz (AAARGHH), Broken Brains, Defenders, Dirge, Subversion, Scapegoats, Danish report (no not a band you dickhead). And its 25pence & nice stamped adress envelope to DAVE, 41 Maple Ave. Lowton, Lancs. GUILTY WITHOUT TRIAL No.2-less predictable than the last one but theres still room for improvement (especially with the layout. In it is Actus Reus, Dirge, Mans Hate, Bristles, Membranes, Onslaught, Skumdribblurzzzzzz (AAAAAAARRRRGH) and some articles of interest & views & stuff which is a definat improvement man. Anyway this uns only 10p & SAE to Rich, 15 Wareham Rd, Blaby, Leicester. LE8 3BF

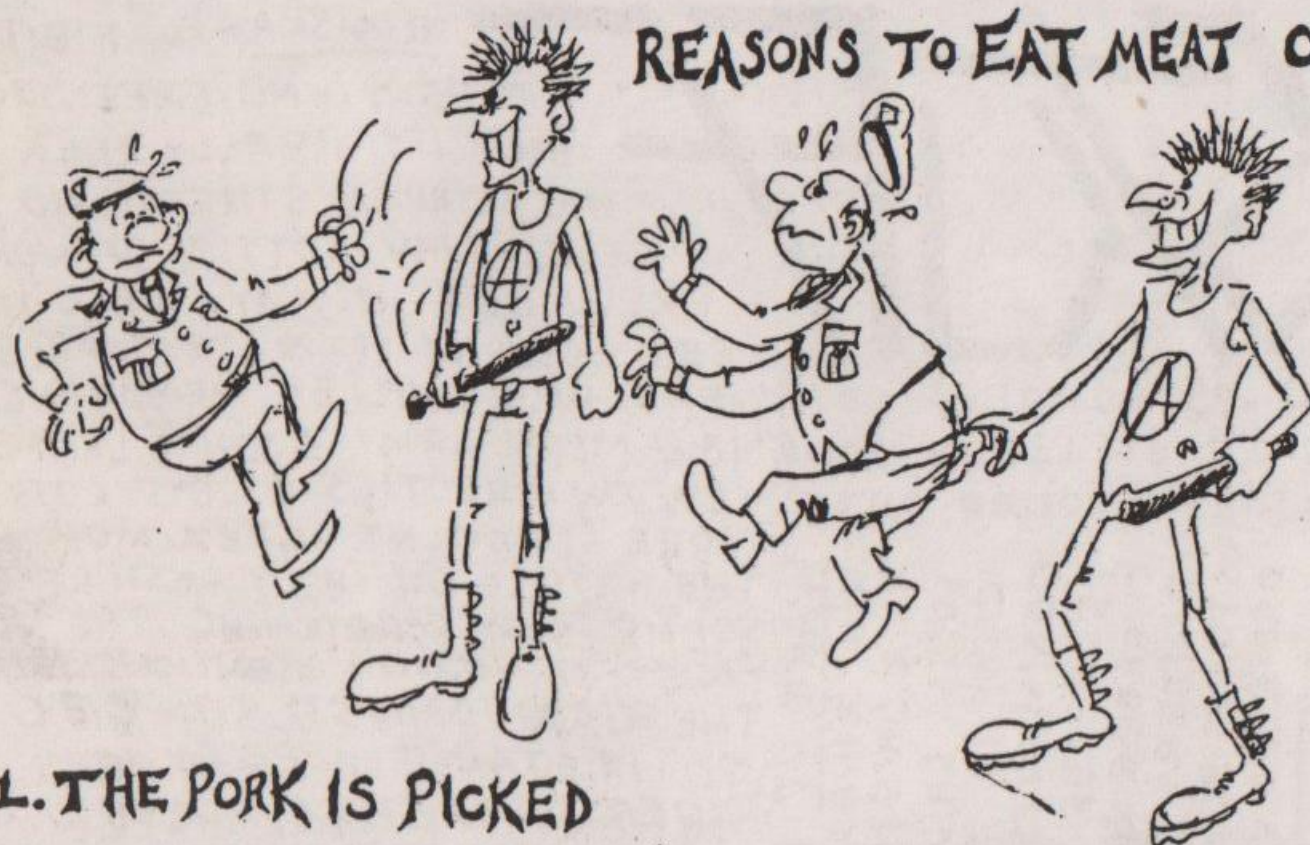
IT MAY LOOK AS IF THESE ZINE REVIEWS ARENT VERY CRITICAL, THAT IS BECAUSE MOST OF THE ZINES I'VE SEEN LATELY HAVE GENUINELY BEEN BETTER QUALITY THAN USUAL!

WAKE UP #4 - ONE OF THE BEST U.K. ZINES I'VE SEEN, VERY POSITIVE AN CONSTRUCTIVE, REALLY THICK & WELL LAID OUT TOO, MY MAIN GRIPE IS THE CONSTANT BIGGOTED COMMENTS ON "THRASH BANDS". IN IT IS PETER & TEST TUBES REALITY, LOST CHERIES CHRON GEN, FITS, PROLETARIAT RANTERS & LOADS MORE WORTHWHILE STUFF. 30p & SAE TO 12 SUTHERLAND DRIVE, LOWESTOFT, SUFFOLK, NR32 4LP

ON ATTACK is a 25p zine & has an extra 4 pages of loads & loads of interesting articles & interviews with the Redskins, buy it if you can put up with him a millionaire. Leeds, 156 3BE.

EXCELLENT DUTCH ZINE (VERY PROFESSIONAL LOOKING, UNFORTUNATELY I CAN UNDERSTAND A WORD!). IN IT IS UNWANTED, MINORITY, STRETCHMARKS, ANNIE ANXIETY, FIEND, FLUX MEMBRANES, ENDLOSUNG, AN ARTICLE ON THE MINERS STRIKE & LOTS LOTS MORE. THEY ALSO HAVE A RADIO SHOW & DISTRIBUTION SYSTEM SO ITS WORTH GETTING IN TOUCH IF YOU'VE GOT A BAND/ZINE & YER LOOKING FOR EXPOSURE ABROAD: ALBERT CUYE.





1. THE PORK IS PICKED



2. THE PORK IS PREPARED



BARRY & HIS TWIN BROTHER

3. THE PORK IS POACHED!!!

WELL LOOKEE HERE, ANOTHER CARTOON! THIS ONES THOUGHT UP & WRITTEN BY SOME CLOWN FROM TEXAS CALLED "BARRY D'ALIVE" (THE UGLY ONE IN THE PICTURE DOWN THERE AND THE DRAWING IS DONE BY JOSE FROM MADRID WHO CANT SPEAK ENGLISH (SOUNDS LIKE A PRETTY COMPLICATED SET UP!). ANYWAY LOOK OUT FOR MORE "REASONS TO EAT MEAT" COMICS IN HERE & NEXT TIME

## BROKEN BRAINS

The other night Broken Bones played at Adam & Eves. The singer "Nobhead" glassed someone in the face for no clear reason (not that any reason would justify it anyway). Anyway the atmosphere quickly got worse as people threatened to kick the shit out of em (& I think there'd be plenty of it!)

This fuckin "punk" band are nothing more than thinly disguised rip-off merchants, fast music & nice haircuts arent what punks about, they've shawn that they dont care in there "dont give a shit" attitude to zines who've interviewed em (No doubt it'd be a different story with some shitrag like Sounds), there passiveness to fascist stage invasions (Brixton Ace) and now cutting peoples faces open. Some people will say that you shouldnt slag off other punk bands cos its splitting punk up. Well if the punk scene is bands like this then is it worth saving ?? (Yes, cos its not !)

Also what is the point in beating these wankers up ??? You certainly wont change there attitude & the only thing that'll happen is we'll lose another venue ! (This was the 2nd gig there !) or have the place even more swarming with bouncers.

So why not think of more constructive ways to get at these bands ? Telling people about just what sort of things these do & getting em to boycott their records & gigs & let em know we dont want them & there fucking attitude is much more likely to affect em than beating em up !! Hopefully this wont become a regular thing cos it can only be negative & hopefully people will think before giving their money to shiteheads pretending to be punks. Please send in any of yer opinions

## GIGS

THERES BEEN A LOT MORE OF EM IN THE AREA LATELY AFTER HARDLY ANY IN THE SUMMER. NATURAL DISASTERS EVERY WEDNESDAY AT ADAM & EVES (NEAR CORN EXCHANGE), TO GET GIGS HERE GET IN TOUCH WITH NICK TOCZEK ON BRADFORD 721867, THERES ALSO MEANT TO BE A BENEFIT GIG HERE ON TUESDAY BUT PROBABLY BEFORE THIS IS OUT, BIER KELLER ALSO HAS ITS "PUNK NITE" ON WEDNESDAYS BUT DUNNO IF THIS IS CONTINUING NOW THAT NICKS BACK IN TOWN COSEVERYONE GOES TO HIS GIGS. 2 IN 12 CLUB IN BRADFORD HAS GIGS EVERY TUESDAY & THURSDAY AT THE MARKET TAVERN WITH A VARIETY OF UNDERGROUND BANDS, & ALSO THE OCCASIONAL BENEFIT AT CHECKPOINT, CONTACT 2 IN 12 CLUB, 40 127 THORNTON RD BRADFORD, FOR GIGS, INFO ETC. THERES ALSO LOTS OF NEWISH BANDS, & ALSO AREA PLAYING AT VARIOUS PLACES AROUND LEEDS, RECENT ONES HAVE BEEN IN THE OLYMPIA (HAREHILLS), THE CATS (BRAMLEY), THE BEECH (WORTLEY), AND BEEN AT THE OLYMPIA (HAREHILLS), THE CATS (BRAMLEY), THE BEECH (WORTLEY), AND BEEN AT OTHER BANDS (LIKE THE FLUX ONE LAST YEAR) IS BEING ARRANGED & LOTS OF A HOPEFULLY BE IN JANUARY. I TRIED TO SET UP A GIG AT HADDON HALL BUT THEY SAID "OH WE ONLY HAVE HEAVY ROCK BANDS" (LYING BASTARDS) AFTER FUCKING ME ABOUT FOR AGES, SO IF YOU TRY & GET A GIG THERE DONT SAY YOUR A PUNK BAND HOPEFULLY

**GIGS CONT'D.** NEXT TIME WE'LL HAVE A LIST OF VENUES & CONTACT NUMBERS IN HERE, SO IF YOUR BAND HAS PLAYED SOMEWHERE RECENTLY, ~~PLEASE~~ OR IF YOU KNOW SOMEWHERE THAT'LL HAVE GIGS, OR IF YOU CAN PUT EM ON YOURSELF THEN PLEASE WRITE & ~~SEND~~ GIVE INFO & WE'LL PRINT IT (LOCAL AND UNLOCAL (?)) OH YEAH, ALSO IF YER DOING A GIG IN A PUB OR SOMETHING WHY NOT GIVE OUT LEAFLETS & DO POSTERS AT GIGS I'M SURE A LOT MORE PEOPLE'D COME TO THESE GIGS IF THEY WERE BETTER ADVERTISED. ALSO IF YER PLAYING SOMEWHERE OUT OF THE CITY CENTRE (OR EVEN IN IT) IT'D BE A GOOD IDEA TO GIVE DETAILS ON HOW TO GET THERE (BUSES ETC) COS IF SOMEONES COMING FROM A DIFFERENT PART OF TOWN THEN ITS PRETTY LIKELY THEY WONT KNOW HOW THE FUCK TO GET THERE!

## SUPPORT YOUR LOCAL SCENE (MAN)

HERES AN ITALIAN SCENE REPORT BY ALEX FROM MILAN WHO DOES THE ZINE "FUOCO!" AND IS IN THE GROUP "BLUTZ" - Well, after the summer the scene started with gigs, zines, new bands, old band splits etc. In Milan,



WRETCHED recorded 17 track for the new one, it'll be out in a month or 2 (its a 12" at cheap price), I'll distribute 100 copies so anyone who wants em write to me. KOBRA have a new singer cos the old one is in the army (you see, we've lot of problems with army !). They play metal-core & last year they played in UK with DISORDAAAAGGGH ! RAPPRESAGLIA also lost the drummer due to army service, so now play with em the drummer of DIFFONDERE UGUAGLIANZA (Another band from Milan), I think Rappres. is one of the best bands in Italy, they've an E.P. called "DANZA DI GUERRA" & appear on a compilation of Rivista Anarchica (An Anarchist journal) with RAW POWER, PEDAGO PARTY & RIVOLTA DEL ODIO. DISPER-AZIONE have a new drummer & guitarist after let of months of stop due to army service of 2 guys of 'em, maybe they will do an E.P. in the future, they reminds to me some Finnish bands & they're quite good. Other bands are BLUTZ (fast punk), A.S.A.B. (metal-core), ALTERNATIVITA (an anarchist band) & FORZE DEL MARE (sorry but I havent infos on them). The last new is that some members of CRASH BOX, F.D.M., ALTERNATIVITA have more infos next time. Also CRASH BOX have an E.P. U.S.A. this summer. RAW POWER toured USA also, they've (which is quite good) & some cuts on various comp-

formed a band, out & played in a tape out, a new L.P. ilation. They've added this band has powerful) these bands a good band with have a tape out I've heard that they're recording a new 7" called "Lo Sguardo Della Morte" (the look of death), they're a good band & play a good punk/reggae music. From Bologna, CCCP have a new E.P. out but I havent listened it yet. From GDHC (Gran ducato H.C., in memory of Florence renaissance, is co-operation among punks, bands & zines) I REF-USE IT, maybe will record an EP from the label EXTREMA RECORDS (Run by RAF PUNKS from Belagie), they play a strange type of punk, but very good. C.C.M. from Pisa will record an EP of 5 songs (I think), they're fast & powerfull, on stage they're one of the best band I ever seen, they've a great stage presence, especially Sid the singer they've a split tape out (with I.R.I.) & an EP (self produced). KLAXON from Rome have an EP out (also NIGHTERS who play SELF-CLASH type music) RAPTUS#2 comp. LP is out but its not very good with bands like CANI HC, STIGMATHE etc. P.S.A. from Sardinia have a tape out & are doing a compilations of int. bands, they play HC. Well, people from Virus opened an alternative shop against the speculation of a fat seller who don't care nothing about punk only the money in it, & also to shout our message to people. So we need all the stuff you can give us like records, tapes, zine s. We can swap 'em with other stuff or pay as you want, but for the moment only small quantities (like 5 to 10) So please write to me at : Vicini Alex/ c/o Mondori, / V.le Bezzi 79/20146 Milano/Italy. Also for swap photos, flyers, tapes etc. Ciao ! THANKS A LOT TO ALEX FOR WRITING THIS BIT. YOU CAN GET A COPY OF FUOCO! OFF ME FOR 40P, THERE SHOULD BE A NEW ONE SOON THAT'LL BE MUCH BETTER & MAYBE I'LL SELL THEM TOO. ALSO WRITE TO THE SHOP & SUPPORT THE INTERNATIONAL "SCENE". THERES MORE TO ITALY THAN CORNETTOS & PASTAY



Well we were all off to see CHAOS UK & a lot of utha Noyzy bands down in Nottingham so seeing as their new LP is really fab & noyzy we reckoned an interview was called for. Anyway we set off a bit late in Garys infamously well stocked up with homebrew & stuff and eventually arrived after missing SKUM ORIBBLURZZZ (AAAAAARRGHH) and ACTUS REUS anyway eventually we did this interview with Gabba and Mower which was pretty chaotic cos there was a lot of people asking stupid questions & its unpintable and totally unsuitable. Anyway this is wot I managed to decipher from the unintelligable southern accents and various Incest Brothers interfering and acting like fceccccccols GEErrr could they please return it as it cost 20p & its my hard earned dale money (I think hes on about a plectrum Man) M:I dont think we're gonna get paid for this gig y'know. Fire the questions!

FIRST QUESTION !.....WATCH OUT !

G:Er watch out, yes its a phrase that is commonly used if you suck someones cock & bite really hard & they go

"WATCH OUT !" IS IT REALLY ?

WHAT DO YOU THINK OF INCEST ?

G:Incest ? Well, degs.

WOT D'YA THINK OF "THRASH BANDS" ALWAYS GETTING LABELLED AS MINDLESS NOYZ ?

G:Yes it depends if they can make a noise or not. M:Yeah, I like thrash bands, all Finnish bands.

NOI DONT MEAN D'YA LIKE EM I MEAN WOT DYA THINK OF EM BEING LABELED AS MINDLESS ?

M:Well thats there opinion innit. G:Well it depends on wot you call mindless, they've got a brain to get a chord together. M:Well its just people who aren't doing anything anyway G:Yeah Garry Bushell & people like Sounds.

DID YOU EVER USED TO WORK ON A FARM EH ? M:No we just sound like farmers.

G:Chaos, our bassist comes from a farm type place in Bristol called Pill & his uncle is one of the actual wurzels

one of the actual wurzels the band M:Se he's that

HOW COME ON THAT NEW LP YOU D OF THE WERDZ MAN ? G:Oh

wanted to do. M:Well if you'd been there, its Amebix, Disorder. Well I've been

year now & I wanted to stick em on so mething. WHY DIDNT YER PUT THE LYRICS IN

INSTEAD MAN ? M:People can send off fer em cos we like gettin letters G:& We'll

do an info sheet M:Cos we dont get many letters right so we dont put the lyrics

on so people write for em ! WELL IF THERES 4 ADRESSES THAT MIGHT CONFUSE PEOPLE!

(HAH-GOT YER THERE SM&T ARSE !) G:Well it depends on who you want to write to

M: If you like the guitar you can write to the guitarist & then you'd have someth

ing to talk about !! Wouldnt you ? MAYBE YER RIGHT !

M:Gabba.....Gabbba.....Gabba wants to get all the records & Gabba wants to get em

all (well I aint sendin im ne bleedin records !-Ed) Next! DO A LOT OF PEOPLE

THINK YOUR INTO A & CHAOS MAN ? M:Well I dont think so. DO YOU THINK DIGBYS

A HIPPY MAAN ? G:No I think he's pretending to be a hippy but really underneath

h he's one of these hardcore headbangers man. I lent him a Venom LP (Venom suck-

ed) one day & ever since then his hairs been growing more & more & he's into solo

s & going of punk.bands now I think. Lets talk about heavy metal (lets not-Ed)

WOT DO YOU THINK OF HEAVY METAL MAN ? M:Oh yeah, he likes it but we manage to

calm him down, he's the only one that does. G:You listen to the thrash bands right

& then listen to something like Slayer & there just the same ! Go & see Metalica

if they ever play. (No ! Fuck off Metalica Suck-Ed) M:Arent you gonna ask Why we

left Riot City. NO. M:Go on, please ! OK THEN (I just made up that last bit

by the way-Honest Ed) WHY DID YOU LEAVE RIOT CITY MAN ? M:I'm not telling you

(no he didnt really say that, this is wot he really said:) We left Riot City cos he

released that 12" of the singles without our permission. We had an hours long argu

ment on the phone & so we left the label. It's nothing to do with that bollox that

s going round that Riot City are summat to do with EMI cos their not. Thats over-

estimating Riot City G:But he is a rip off merchant M:He doesnt need E.M.I.

IS THERE LOADS OF SHIPS IN BRISTOL ? G:Errr... where he kixxx comes from across

the dock there is M:Its made out that Bristols a wicked sailor town but not

really. @ G:Its full of hippys really, its full of acid casualts. HAVE YOU EVER

HEARD OF RAISING HELL MAN ? M:Yeah its fucking great, best zine ever (NNOOOO,

THIS IS THE RIGHT ANSWER:) M:Yeah, I had a couple of copies, its alright really...

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band was formed there was all these riots & Chaos UK came from that, its not that

we wanna see total chaos or anything man. WHY AREN'T YOU CALLED INCEST BRO-

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FAR ? G:Drunk... M:Shit... G:& Vile, I'm sure you'd like to make up a lot of lies

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to have fun the man. DO U THINK YOU'VE

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for ages. When you practice too much you

get dead proffessional & that, then you

start getting slower & stuff BUT YOU CAN

PLAY RIGHT GOOD & STILL PLAY DEAD FAST MAN

WOULD YOU EVER GO TO AMERICA ? G: Oh I

want to M:I wouldnt want to G:It ch

anges all the bands, you look all the bands

thats gone to America &... M:They come

back total rock stars. When & where were

we formed ? WHEN & WHERE WERE YOU FORMED

April 72 in this crusty old squat in Swin

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(This question brought about total chaos

confusion, people shouting and screaming

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OOOAAAARRRGCGHHH NNNOOOOOO !!! (everyone

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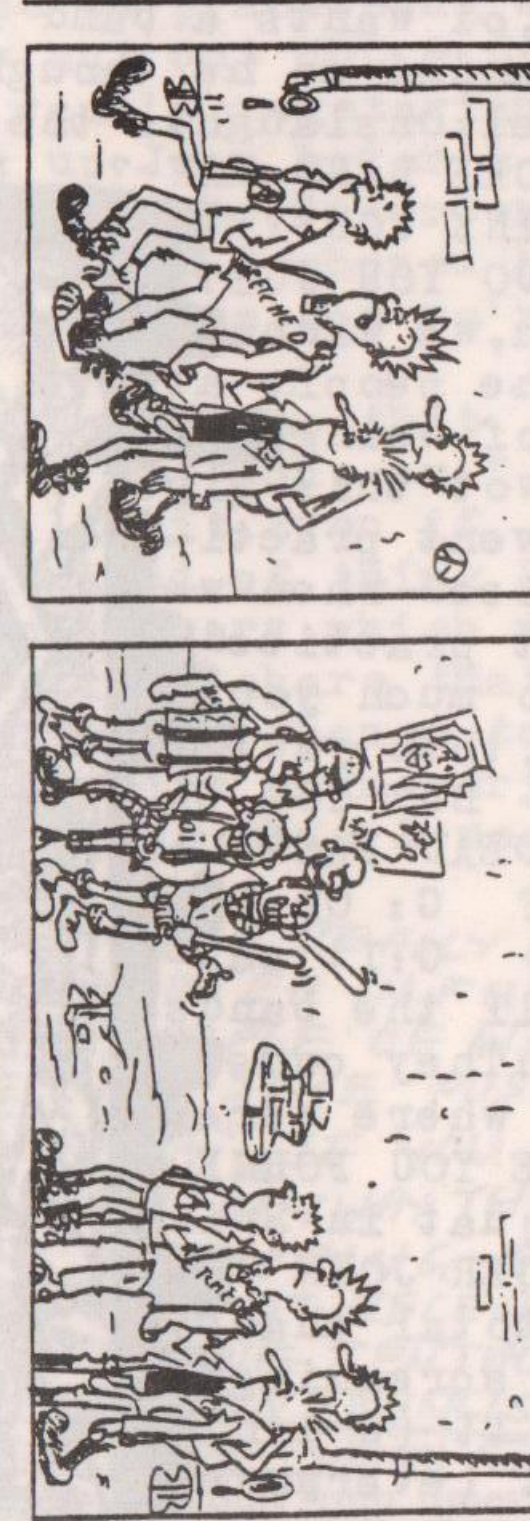
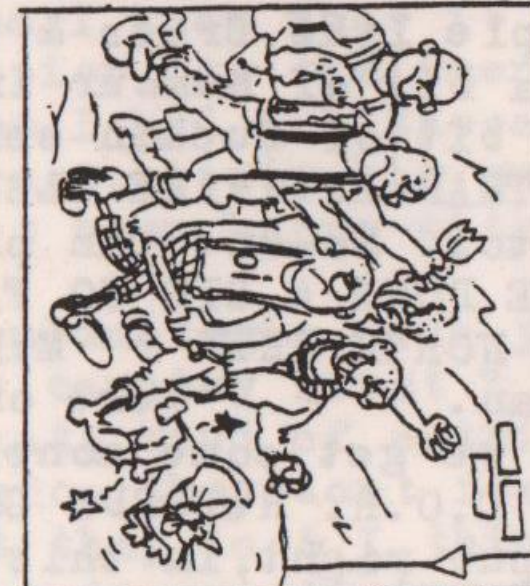
THEIR NOT THE NEW GBH WHO HE THINKS HAVE SOLD OUT, MAYBE WE'LL DO A PROPER INTERVIEW WITH EM FOR NO.10 COS THEY WERE EXCELLENT (NOT TOO HEAVY METAL). THEY GOT A TAPE OUT TOO. CHAOS UK WERE EVEN CRAPPER THAN I'D HOPED. IF YOU WANNA WRITE TO THEM 2 UGLY BASTARDS WE INTERVIEWED HERES THE ADDRESS. IF YOU WANNA WRITE TO THE OTHER 2 FUCK OFF & BUY THE LP & STOP HASSLING ME. ON THE WAY BACK WE WERE SHOCKED TO FIND THE CHIPPYS IN NOTTINGHAM! DONT SELL NUDGER PIES !! MAAAAAAN.

CABBA,  
41 GREYLANDS RD,  
BILBOROUGH,  
NOTTINGHAM

MOWER  
73 HAMILTON RD  
SOUTHVILLE  
BRISTOL BS3 1NZ

NOT A LOAD OF CRAP!  
BUT NEVER MIND

RIGHT, HERES ANOTHER ONE OF THEM CRAP CARTOONZ FOR YA!



OF COURSE I FUCKIN MIND!  
I PAID 10P OF MY HARD  
EARNED MONEY FOR THIS!

LEEDS  
S.T.C.  
THE BACKLASH  
STARTS HERE

Dear Raising  
Hell, Thanx fer  
the letter & words of  
criticism. Ok I thought  
you were dead or something.  
Like the mag but surely  
anarchy is getting  
there collectively & then  
staying there. The Leeds  
stop the city sounds like  
a good excuse for a load  
of fun. It cant really  
change the society. That  
desnt mean to say that I  
dont disagree. I can imagine  
all those companys  
freaking out-haha it must  
a been a great kick up  
the arse-eh yeah from wot  
I've heard on next page

DISAPPOINTED  
READER

TUFF  
SHIT  
HAH!

REASONS TO EAT MEAT COMICS

ANOTHER  
DOZO/JOSE CARTOON

ICANT SEE IT  
PERSUADING ANYONE...

OLD  
HAT!

SUPPORT THE  
CONSERVATIVES!!!

I WOULDNT  
PISS ON YOU  
IF YOU WERE  
ON FIRE  
MAAAN

CONFERENCE, WHY NOT HELP THE CONSERVATIVES COMBAT  
THE THREATS TO OUR DEMOCRATIC INSTITUTIONS.

HOWEVER, AS WE HAVE SEEN IN THE MINERS' STRIKE, UNDERMINING THE POLICE AND THE AUTHORITY THEY REPRESENT IS A PRIME TARGET FOR LEFT-WING WHOSE A REVOLUTIONARIES.

LEFT WING REVOLUTIONARY!

THE TIME MAY NOT BE TOO DISTANT WHEN EACH ONE OF US WILL HAVE TO DECIDE IF WE WANT TO BE RULED BY A DEMOCRATICALLY-ELECTED GOVERNMENT SUPPORTED BY THE FORCES OF LAW AND ORDER OR BE CONTROLLED BY A RABBLE OF ANARCHICAL MARXISTS.

WONDER IF THE FAT CAT WHO WROTE THIS  
WITNESSED THE EVENTS

PRETTY FUNNY EH?

WHOSE A RABBLE OF  
ANARCHICAL MARXISTS?

YES!

ALL YER CHUMS AT THE GOLF CLUB?

THIS IS FROM SOME PROPAGANDA  
PEICE OF TORTURE NOT A LOAD OF CRAP

FUCK OFF!

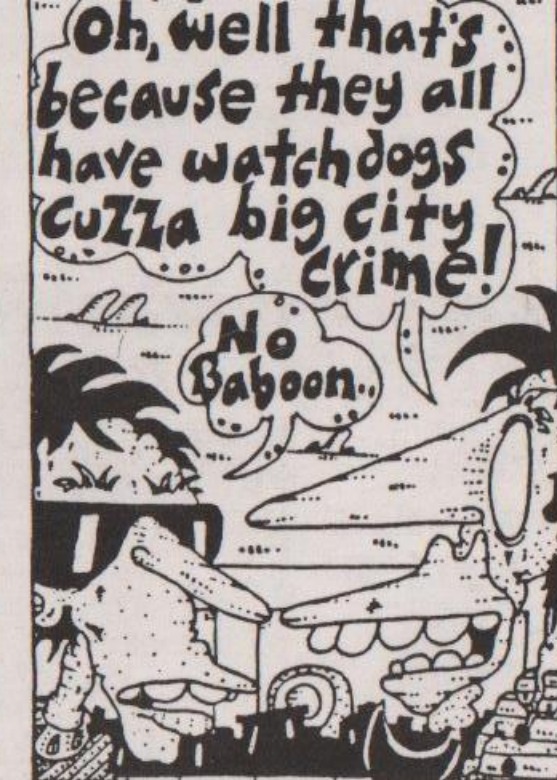
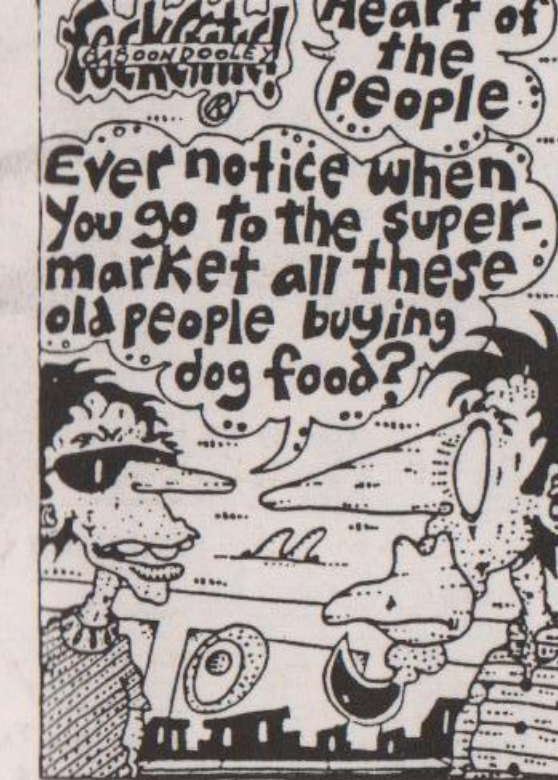
HAHAHA

HAHAHA

HAHAHA

HAHAHA

HAHAHA



LEEDS  
S.T.C. CONTO.

Oh yeah from wot I've  
heard of the London  
gig it was more organised  
and structured

to cause maximum disorder. Leeds sounds  
like a big lets really have an adolescent  
hour or 2 of fun..y' see anarchy  
to me is either you go the all the way  
like the IRA Brighton thing or you do  
nt bother....Love n clash city rocker  
s rip (unintelligible scribble)

LAST MINUTE ZINE REVIEW'S

YAHOO No.4 This does a  
good job of concentrating mostly on  
foreign bands like Anti Cimex, 76 %  
Uncertain, Kuolema, Adrenalin OD, The  
Mob (the american one steepid), &  
Terveet Kadet but doesnt ignor english

Stuff cos its got Iconoclasts & Legion Of Parasites  
Zine", 15p & SAE to Paul, 46 W Chapelton Ave, Bearsdon, Glasgow

Looks like an English zine & features quite a few English bands but theres also  
some stuff on Australian bands Civil Dissident, Disorderly Public Outbreak, La Fettes,  
Body Count & Reality Damage, also some more interesting stuff & Disorder (same interview  
as in No.'s 4&6 of this), Screaming Dead & Adicts (AAAAAARRRGGGHHH), not sure  
of price in £££ but the adress is 51 Strathmore cres., Werribee 3030, Australia. (I've  
got a couple of these-20p). //OBITUARY No.7-Not very thick but the next ones out  
very soon, another good zine concentrating on foreign stuff, this ones got in it  
Arreganta Agitatorer, Corrosion Of Conformity, Pandemonium, Perdition & Special  
Forces. 20p & SAE to Mick, 16 Cold Blow Cres., Bexley, Kent, DA5 2DS //HAVE A GOOD LAUGH

H No.8 This should be called have a good read cos thats wot it is tho its not particularly  
funny, as I said its a jolly good read tho the printings not very good  
(tut tut, we'd never have such poor printing quality !! HA HA HA). In it is Instigators,  
Legion Of parasites, Suicides, Political Asylum, Italy, Chumbawumba, Carnage, Xoset  
UK. Xpoez, its got a lot of bands in but also some other good stuff, also features  
Broken Bones (bbbooooo). 20p & SAE to Trev, 57 Briardene, Burnopfield, Newcastle Upon  
Tyne, NE16 6LJ

LEGENDARY XPOZEZ EP MIGHT  
BE OUT SOON, THEYRE ALSO RECORDING  
A NEW ONE CIVILISED SOCIETY  
MIGHT BE DOING A SPLIT EP WITH  
ROCHDALES POTENTIAL VICTIMS

SAS & TRACK EP IS BEING RE-  
CORDED & THEY NOW PLAY ALL  
OUT THRESHOLD PAPA CAN IDOLS FACE  
DOING A LOT OF GIGS STILL AND CANT  
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(FAMOUS EH?) C.O.R. RECORDS  
WILL HAVE SOME HOT NEW RELEASES  
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EP & A INTERNATIONAL COMP.L.P.

CRASH BOX ARE GONNA COME  
HERE NEXT EASTER SO GET IN  
TOUCH IF YOU CAN GET EM A  
GIG, OR IF YOU CAN SELL SOME  
COPIES OF THEIR E.P. - MARCO  
MEDICI, VIA ABBATI 4, 20148 MILAN,  
ITALY. I SHOULD BE SELLING THE  
E.P. SOON - £1.20 INCLUDING POST  
AGE MAN SIMON WHO DOES "SPACE"  
ZINE IS SELLING THE FIRST  
N.O.T.A. E.P. SO GET IT COS THERE  
A FAB BAND, ALSO HE'LL BE SELLING  
THE NEW UNITED MUTATION  
E.P. (SAME ADDRESS AS SPACE - REVE  
VED NEAR THE FRONT) U.K.

FANZINE XMAS PARTY! - WED  
19th DEC, ADAM & EVES (LEEDS)  
WITH DEAPAN TRACTOR/MORIBID  
HUMOUR (ATTILA THE STOCKBROKER  
NEWTOWN NEUROTICS/CASSANDRA  
COMPLEX/CHICKEN RANCH &  
VIDEOS (£2.50) IF YOU DO A  
ZINE (& BRING IT) ITS FREE.  
THEY'LL BE 3.30pm - 2.00am

STALLS

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STALLS

STALLS

STALLS

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STALLS

STALLS

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ANOTHER  
LETTA!

Dear Matt, thank you for your  
letter, Debbie has told us about  
you and so I barely no you. I  
sometimes wish I lived over Bri-  
stol it sounds really good fun over there.  
Are you coming to Whithill farm in the summ  
er? You sound really nice im not joking  
honestly. You'll have to send some photos  
over for me OK. I like drinking boys (try  
homebrew it tastes much better-Ed) and hav-  
ing a good time I enjoy going to nightclubs  
or pubs. I've had my hair dyed bergandy at the  
back and brown at the front I'm going to see  
Marc Almond out of Soft Cell next week. I'll  
send some photos of myself down when I get  
some recent ones developed OK. Thanks for writ-  
ing anyway.

From Tina.

in, pretty good "band  
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# REVIEWS

GET THAT MUCH COVERAGE IN THE (HO HO) "NATIONAL MUSIC PRESS ANY-MORE & ALSO A LOT MORE RECORDS BY FOREIGN BANDS ARE MORE EASILY AVAILABLE IF YOU GET OFF YOUR ASS. & LOOK FOR EM. NOT ALL OF THESE RECORDS ARE EXACTLY NEW BUT THATS COS WE HAVENT REALLY HAD A RECORD REVIEW SECTION FOR AGES, SO WHAT ANYWAY. WE'LL TRY & KEEP MORE UP TO DATE IN 'FUTURE RECORD OF THE MONTH'!



SOUNDS REALLY FUNNY ON 45

**DIE KREUZEN L.P.**-Tortured rasping vocals & tight precise thrash from the instruments make this a killer of an LP, all 22 trax! Any one who sez thrash bands can't play should give this a listen, how else could they be so tight at such speeds? To quote MRR "This is fucking great", to good to be true! (TOUCH & GO, PO Box 716 Maumee, OH 43537, USA)

**B.G.K.-White Male Dumbinace EP**-Pretty thrashy, but not as wild as the LP & I even found myself getting bored, OK but not really outstanding, sounds much better on 45! (VOGELSPIN, post bus 70397, 1007 KJ Amsterdam, Holland)

**FLAG OF DEMOCRACY-Love Songs EP**-Take the Dead Kennedys & speed em up 10 times & you get this record. What more can I say but this is one of the most intense US bands, if you like the DK's & thrash you'll love this.

**PORNO PATROL-Jump Back EP**-4 fast enjoyable songs, 3 in English & one in German a powerfull catchy EP that doesnt let up for a second well worth getting. (DESTINY, c/o David Pollack, Wintelerfeldstr. 36, 1000 Berlin 30, Germany)

SORRY, FORGOT ADDRESS FOR

OH, SORRY, I FORGOT ANYTHING FASTER THAN THE NEWTOWN NEUROTICS IS MIND-LEATHER JACKETS, HOW UN-HIP OF ME.

AS YOU CAN SEE, THERE'S A LOT MORE RECORD REVIEWS IN THAN NORMAL, THATS COS "PUNK" RECORDS DON'T

**FLAG OF DEMOCRACY EP**, ITS SAS RECORDS, PO Box 16117 Phila., PA 19114. 0117, USA. **FAMOUS IMPOSTERS/THE DEAD-Open your Eyes EP**-The Famous Imposters bring us more of their punchy tuneful songs which are both good. The first DEAD track is excellent! (maybe a bit Penetration influenced?) tho the 2nd one doesnt seem to be anything special. Anyway a great EP with a fold out cover & only 80p. (SCROBE, 18 Hillcrest Ave, Whitehaven, Cumbria)

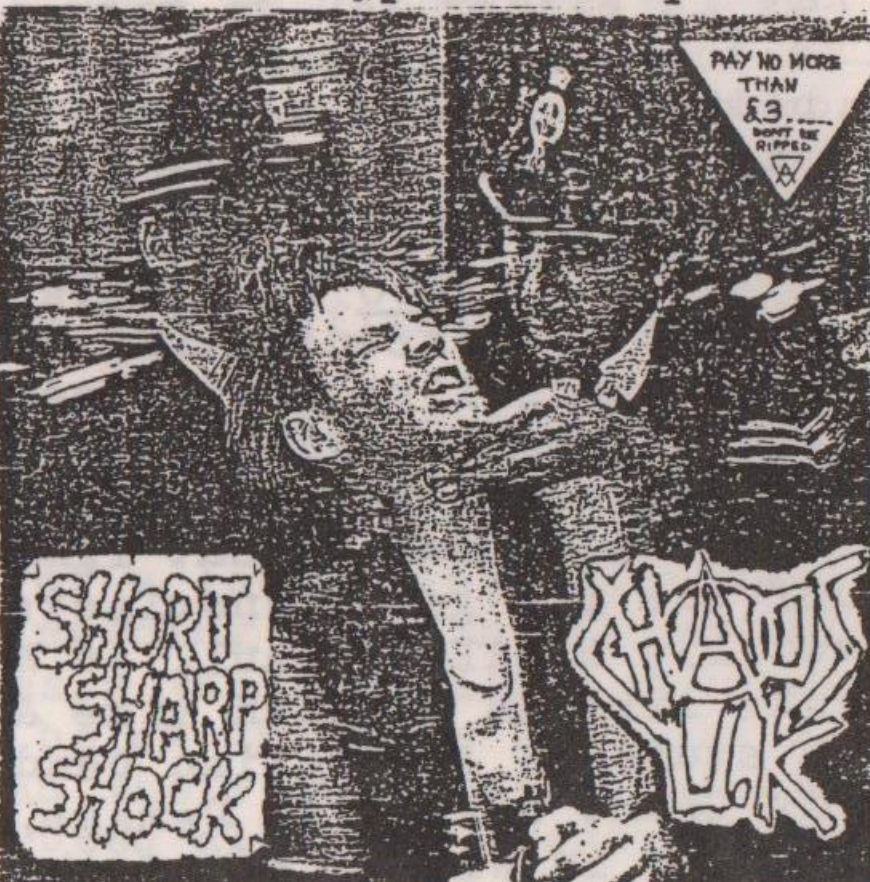
**CHAOS UK-Short Sharp Shock LP**-Yet another thrasher from the land of the cider drinkers. Excellent fast/noisy stuff, except for farmyard boogie/stomp (extended discomix hyperdub version) which is 8 mins of sheer torture. Goes well with homebrew! Only 1 complaint, I'd rather see the lyrics than loads of ego trip photos & stuff on the inside! (£2.50 incl. postage to COR RECORDS, Box 333, Full Marks Bookshop, 110 Cheltenham Rd., Bristol) **DO NOT BUY THIS RECORD! C.O.R. IS A DIVISION OF E.M.I. WEAPONS DIVISION!**

**BLACK FLAG-Slip It In LP**-I know its terribly un-hip to like Black Flag these days but this LP is great! More power than the disappointing last LP the still pretty much in the "heavy rock" direction, the only 8 trax is a disappointment (their pretty long tho) (SST, PO Box 1, Lawndale, CA 90260, US)

**HEART ATTACK-Subliminal Seduction 12"**-They've split up now (I think) which is a shame cos this is a great record, very tuneful

guitar & singing, powerfull sound & thoughtfull lyrics. Theres a big sheet inside which opens out & has some interesting articles & lyrics on sexism, the oppression of the red indians & various other things. Main criticism is, how come theres only 4 trax, they could've either put on more trax or made it a 7". Apart from that its excellent. (RATCAGE, 70 Greenwich Ave 12, NYC 10011 USA)

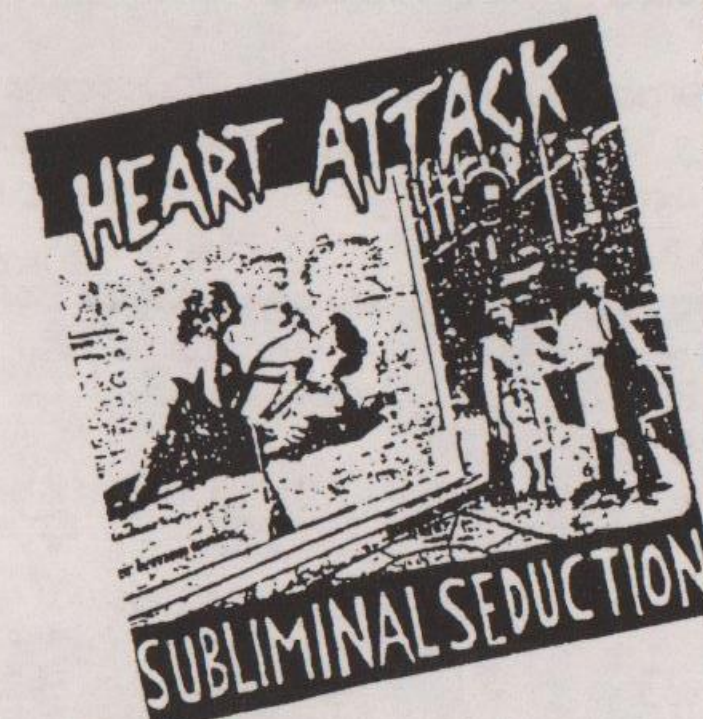
**SUBHUMANS-Rats EP**-Theses are definately one of the UK's best bands & I reckon this is their best EP yet! "Labels" really stands out from the type of crap that



80% of the mindless, plod-along monotoneous UK bands seem to be satisfied with & the other 4 trax aint too bad neither! As usual excellent lyrics & this time an explanation of the songs which is a step in the right direction. Only 90p too! (BLUURG, 2 Victoria Terrace, Melksham, Wilts.)

**ENOBA GAY-live/demo/practice tape**-Great medium to fast speed punk from this Danish band. 28 tracks of hectic powerfull music (a couple of the songs are on twice-different versions) They also have an EP but its not as powerful (£1 & SAE to HOLO-CAUST TAPES, 29 Sandrigg Square, Harton Moor, South

Shields, Tyne & Wear, NE34 0HJ) **STRESS-Tape EP**-2 of the songs are pretty average medium speed UK punk which does nothing for me but the other 2 "State Of Decay" & "War



"Fear" take on a slower speed which together with the chanting vocals make them more original & better. A mixed tape but its only 80p, which includes p&p. (ENDANGERED MUSIC, Barossa, Station Rd, Brize Norton, Oxon, OX83PL) **ICONOCLAST-studio/live tape** If you aint yet heard this American band this tape, which contains the demo, and a few live tracks is well worth getting. A really powerful band playing mid period Discharge/Crucifix type stuff. The first side (demo & live off a Flipside video) are excellent but let down slightly by the 2nd side which is a pot so good live recording (still not bad). This bands gonna be great & I wouldnt be suprised to see em on vinyl in the near future. (blank tape & 50p to PEACEVILLE, 5 St Michaels Close, Thornhill, Dewsbury, West Yorkshire, WF12 0JU)

**LUNATIC FRINGE-Forcible Drugging Agenda Tape**-This isnt as good as I'd expected-not as powerful as other times I've heard em & a couple of songs tend to drag on a bit, hope I dont sound too negative about this cos its still a pretty good tape, its recorded live in a studio theres some good catchy toonz & wurdz. You also get a dead funny booklet with it. (this stuff was recorded a couple of years ago). (£1 & SAE to MANIC TAPES, Box 666 Fullmarks Bookshop, 110 Cheltenham Rd, Bristol 6)

**CRUCIFUCKS-L.P.**-Well wot I've got ere is meant to be a tape of the test pressing, but it sounds more like a recorded version of the infamous demo being played on

a fucked-up tape recorder (its the tape thats fucked) and the singer who already sounds pretty wierd sounds like Larry the lamb! Anyway the Crucifucks are a really great original (not thrash) band who are pretty offensive and political, some of these lyrics are crazy,

Buy this record & have a laugh! Cant wait to hear the real thing! (ALTERNATIVE TENTACLES, PO Box 11458, San Francisco, CA 94101, USA) **RAT MUSIC FOR RAT PEOPLE-COMP. LP**-A pretty varied bunch of bands on here which all go together to make a worthwhile LP. Thres thrash (DxRxIx, MDC, WHITE LIE-haha) & some good slower type stuff from the Dicks, Minute Men, Big Boys. Not a bad track on it (tho a couple are pretty average) Other bands on it are-Buthole Surfers, JFA, Fang, Tales Of Terror & Personality Crisis. (C.D., 1230 Grant Ave., Suite 531, San Francisco, CA 94133, U.S.A.) **RAPED ASS COMP TAPE**-Some great Swedish thrash from quite a few bands which is fine by me but a few of the bands havent really got a sound of their own & sometimes it can get pretty predictable, but on the whole a pretty exciting tape. You also get a zine with it. (RAPED ASS c/o K. Berntsen, Rullharvsg. 3A, 431 40 MOUNDAL (woops), Sweden)

**GANG GREEN-Sold Out EP**-They seem to have calmed down a bit since their "Boston Net LA" trax but this is still some excellent thrash, more clean sound too tho I dont see the point in having "sold out on twice even if one of the times its slower & theres no guitar. (TAANG!,



84 Oak Street, Weston, MA 02193, USA) **ZYCLONE A-Made In Belgium LP**-This is a fab record that speeds along at a pretty rapid pace but it isn't really a thrashy sound, the drums & bass are up front & that drumming sure is one hell of a thundering powerful sound. Well recommended & dont be put off by this corny review. Better look for an address. Aha! The Address for Zyklome A is Marc Verbeek, Cassenbroek 3, 2820 Bonheiden, Belgium.

**CULT MANIAX-The Adventures Of Johnny The Duck...**-With the exception of "Maniax" this is pretty disappointing compared to other records & live. Well, the A side grows on you after a few listens & marches along pretty powerful & punchy but the words are pretty pointless (not even funny). Freedom on the other side starts off OK but just drags on & on.

.... the B side is also 6 years old (it sez ere) why didnt they do some decent new stuff before putting out a record? (XCENTRIC NOISE, 17 West End Rd, Cottenham, N. Humberside)

**CRASH BOX...Vivi EP**-Only heard 3 of the 6 trax on here but they're some great speedy catchy songs with clever toonz & vey rough vocals. A couple of these trax are on the

INTERNATIONAL BRIGADE & I should be selling some copies of this EP ( ) Anyway the address is-Marco Medici, Via Abbiati 4, 20148 Milano, Italy.

**SVART FRAMTID-1984 EP**-This band play their own style of thrash, not all out speed but more melodic & catchy, tho the guitar isnt that powerful. Very enjoyable record. (X-PORT, Valereng Gt. 58, Oslo 6, Norway)

**TOXIC REASONS-God Bless America EP**-3 blisteringly powerful tracks from this excellent band as they rip thru these great tunes. Go & see em when they come back in the spring cos they r even better live. (Whys it got "god save the queen" at the beginning??)

LESS, TUNELESS CRAP ONLY LIKED BY THICK BASTARDS WITH MOHICANS & STUPID



# MORE REVIEWS

**DAN-DEMO**-Dan demo is fucking brill  
Lots of songs & lots of rare harmo  
ny type things. If you dont get it  
Zipi sez your a prick.  
? Lots of trax & so is v. economic-  
al!!!! Varried stuff its very good a  
most interesting, why not get it???

The vocals are far too loud. This  
is a C-9e & one side is the demo &  
the other side is live & it costs  
£1.40 which also includes lots of  
booklets & covers & stamps & stuff  
The adress is 69a Stanhope Rd, Darl

ington, Co. Du

rham.

**EX-HUMANS DEM**

Q- 4ish songs

(5 actually-

Ed), good qual

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excellent and

well worth

getting. Greek

lyrics very

interesting.

Quite good &

very listenab

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into dis stuff

fast music

(ish)(Bollex-

ed)(well it

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these days? So are we! So we've decided to give you this special

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sounds fast to me)(BLUURG, 2 Victoria Terrace,  
Melksham, Wilts)

**RING-Tape-Not** for hardcores (Labels-Ed) cos it  
aint noyzee & not many lyrix songs quite long  
& slow & tunefull (& booooooring-Ed(only jokin  
ha ha))

**ZIPI**-Yes indeed v.nice like it much, Hawkwind is  
h & weaky teens & some Dirt song words & so  
easier to relate to (RING, 55a Central Hill,  
Upper Norwood, London, SE19 1BS)

**PICTISH BLOOD**-The Indestructable Smile tape-  
Dont like this that much, bit too repetative?

perhaps, pity you dont know the lyrics as I  
think this would make it "better". 30 mins any

way 13 trax from da Aussie land-PEACEVILLE

**NEON CHRIST-EP**-Tho I ant listened to much

US states stuff, I think I like this fairly fas

t group. 10 trax from da "bomb" to parents etc

(SOCIAL CRISIS, 641 E. Morningside Dr. N.E.,

Atlanta, GA 30324, USA)

**SOMETHING TO BELIEVE IN COMP. L.P.**-This is

mostly slower & more melodic stuff than the

"thrash" a lot of people've come to expect

from all North American bands, theres quite a

wide range on here & its a great energetic re-

cord, some of em being Nils, Big Boys, Kraut, Youth

Brigade, Youth Youth Youth, Personality Crisis,

Chanel 3, Zeroption, DOA, 7 Seconds Stretch Mark

s etc etc, some of the songs are already releas

ed.(BYO)

**NU DETJUL IGEN**-Comp tape-An international comp

tape this & is mainly loads of YIPPEEEEE thrash

by Maniacs, Chronic Disorder, O'HQJ, MOB 47, THE

Fiend, and Monopolio Mentale, the one that stan-

nds out most as having their own style are

Chronic Disorder from America (who'll be on

our next international comp. by the way).(BOST

ON TEA PARTY, Fosgarden 6. I th, 2620 Albertslun

d, Denmark)

**THE WORD**-Colour it Single/The Next Big Thin

12"-These wimpy pop records do nothing for

me even if they are independant, tho the 12"

sounds slightly better & more "powerful"

reminds me slightly of some of the stuff

the Wall did. Aaaaaarrghhh I just cant lis

ten to this but maybe you'll like em.(65

Hustler street, Undercliffe, Bradford 3, West

Yorks)

**BOYS FROM THE EAST**-Eastern Eyes-This is a

slightly better pop record as it doesnt dr-

ag on so much & bore you shitless. Sorry bu

I dont really see this as any alternative

to the crap on the radio tho I suppose its

a question of musical tastes innit?(Richar

d Raj, 23 St Abbs Drive, Bradford 6)

**CHUMBAWAMBER**-Common Ground cassette single-

A benefit for the striking miner & that is

the subject of these 3 songs, the first one

is about how important it is to support the

strike & is a toonfull slowish song with

vocals by various different people. The next

one is Thatcher on vocals & is loads of

bits of her speeches praising the police

put together cleverly over some disco clapp

ing & organ. The last one is a "folk"ish

song & isnt as interesting & original musi-

cally but then again I suppose its the word

z that matter maaan. Oh yer it comes with a

little booklet too.(50p & donation to Box 4

, 59 Cookridge St, Leeds 2) Their computerised

letter answering machine is broken just now

so you might have to wait.

# BLACK IDEALS

HOW AND WHEN DID YOU GET STARTED?

The Idea was in our heads since winter

of 1982 but we really started the next

summer with: Paul-vocals, Stathis-Drums,

Peter-guitar, Cristos-bass. Later we saw

that Peter is not so close to us and he

wasnt so honest. So we decided to tell him

to leave. Then I put fuzz on my bass and

since then the line-up or the instruments

never changed.

WHAT DO YOU THINK ABOUT DRUGS AND ALCAH-

OL? BI: About Drugs, Paul is absolutely

against them, Stathis is against using

drugs but not as much as Paul, and Cristos

is somewhere between Paul and Stathis. Non

of us have used drugs and we hope we neva

do.

About Alcaholic, Cristos

hates it, makes him sick,

sometimes he drinks beer

but nothing else. Paul and

Stathis drinks some kind

s of alcaholic and not so

often.

ARE YOU ANARCHISTS

OR PUNKS?

We dont like to

label ourselves

as punks or

anarchists. We

dont believe

in anarchy

any way

Sometimes

we like the

punk image not alwa

ys. We believe in hon

esty, truly friendship,

love, peace and mostly we

label ourselves as human

beings.

WHAT DO YOU THINK ABOUT BANDS LIKE CRASS

OR EXPLOITED?

We respect both bands, maybe what Exploit

ed says and believes is stupid for us, we

still respect them. We like more Crass and

Crass style bands than Oi bands and we

hope one day to (Oi) change.

WHAT ABOUT FANZINES?

We like zines very much. In Greece up to

new we just know there is only our zine

and a kind of newspaper but we havent

read it yet.

WHAT ARE SOME OF YOUR LYRICS ABOUT?

On our noises we have many things to say.

About war, about sexism, about persons unkn

own, about army, about friendships, about in

justice, about the ideals they try to put

on our minds (be a good soldier, a man

(who only fuck women, who dont cry) be afr-

ARE A GEEK BAND,  
PAUL SENT ME THIS  
INTERVIEW & SOME  
INFO ON THE GREEN  
SCENE A COUPLE OF  
DAYS BEFORE WE  
WERE HAVING THIS  
PRINTED, SO SEEING  
AS THERE WAS SOM  
SPACE DUE TO CER  
TAIN PEOPLE NOT  
ANSWERING IN TIME  
I PUT IT IN. PAUL  
ALSO RUNS A DIS  
TRIBUTION SERVICE  
SO IF YOU DO A RE  
ZINE/TAPE OR RECA  
LABEL WRITE TO  
HIM TO GET YER  
STUFF SOLD IN  
GREECE.  
PAUL AVOURIS  
POSTE RESTANTE  
PSYCHICO 154 01  
ATHENS  
GREECE



HOW MANY GIGS HAVE YOU PLAYED?

None.

WHATS THE SCENE LIKE IN YOUR AREA?

There are some groups as EX-HUMANS, CHA

GENERATION, ADIEKODO(Deadlock), STRESS,

PANX ROMANA, BLACK IDEALS, DESTROYED LIV

and some more I dont know their name. I

think only STRESS, PANX ROMANA, DESTROYE

LIVES and BLACK IDEALS are original (W

about EX-HUMANS? -Ed). There are many

new wave/death bands as Teenage Dolls,

Purpose, Viridian Green, Headleaners, Cpt

Nefos, Yell-O-Yell and some Reckabilly

as last Drive, Not 2 Without 3.

WHAT DO YOU THINK ABOUT HONESTY, CO-OPE

TION, RESPONSIBILITY, SINCERETY????

We think that if we want to do somethi

positive, we must be honest, we must co-

operate we must respons and we must be s

cerely. Today you must be strong to exi

believing to these things (and act the

same) cause most people cheats you (We'

been already) but for us it is that if

beleive something we try to live also

like that so we are honest with oursel

s and we can respect ourselves, after t

at we can be honest and we can respect

everybody else.

WHAT DO YOU THINK ABOUT DIRECT ACTION

Even if you are against violence if it

is impossible to take our rights witho

violence, we use it. Most times ceps des

roy our rare gigs so all punks start t

smash cars, shops and often they demens

rate against the police state.

DO YOU HAVE ANY POLITICAL VIEWS?

We reject all Politicians up to now. We

think that all people are equal and al

have rights. Many politicians act selfi

and promise things they cant de them. W

would like to live in a commune with a

mals and a garden for our food needs.

ANYTHING ELSE TO ADD?

Any help might be given from us will b

given, we are open to any communication

Yours Black Ideals in Love-Peace-Hopes

☺ - ☺ - ☺

Depression And self respect

is the gay symbol we are all bise

als (we dont care to fuck or be fucked

just that we want (sometimes) to bring

another body closer to us) and we really

hate our sexist stupid fuckbrained sec

Autonomy

Vegetarianism

DEPRESSION: DEPRESSION

EPRESSION will be called our second

issue of the zine with Greek letter

we think its great to create words.



# LETTERS

Letters  
THE PAGE  
YOU WRITE



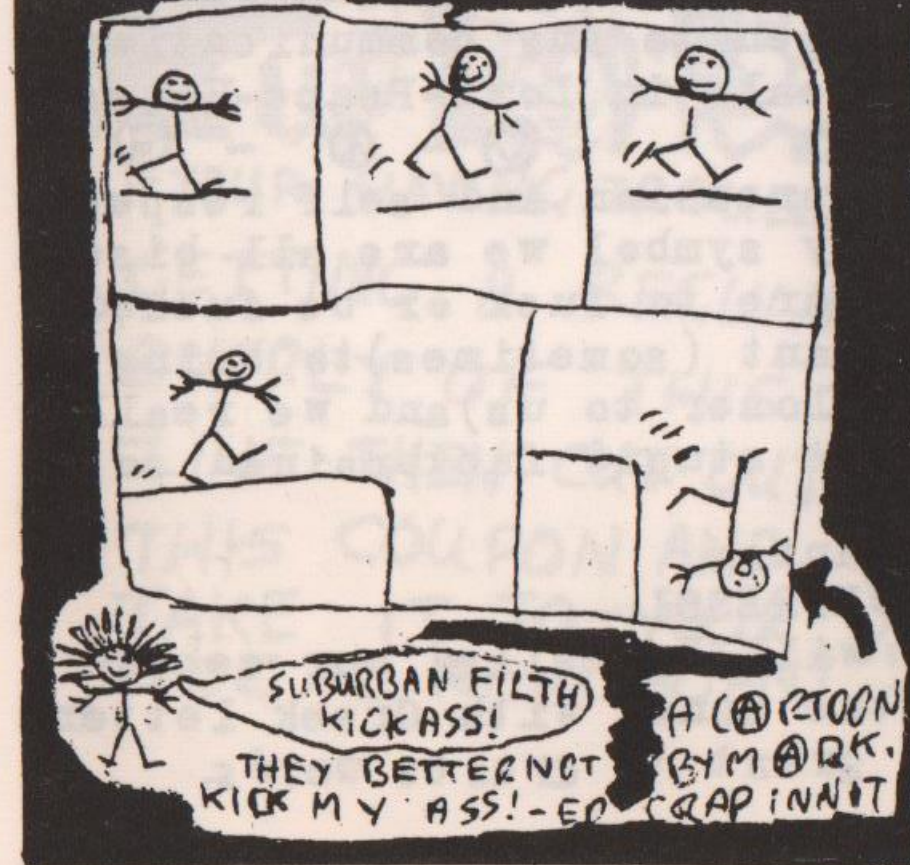
Hi Ben, ay bendy banjo (Ady said that) he's a cunt aint he well I'm round his flat for a couple off day so I thought fuck it write to someone I dont know have you got 2000000 tons of shit (sound like some mental American thrash band) so heres a donation from Johns bum hope you reach your target soon I think it weigh about 1-2 lbs Ady got his finger up John arse he's gone off to lav now write very very soon some fucker from Milton Keynes Oh Ben likes lots of shit he wants 2000000 tons of it so I've put some in a bag & some butts off the ends off of fag.

I SEE ADE AND WILL TWIX HAVE SENT IN A SAMPLE OF THERE BRAIN IN A PLASTIC BAG. IF YOU EVER NEED TO SHIT BUT THERES SOMEONE ON THE BOG THEN DO IT IN A BAG & SEND IT TO THIS ADDRESS: ADE, 90 HALL St., MANSFIELD, NOTTS, NG18 3AW.

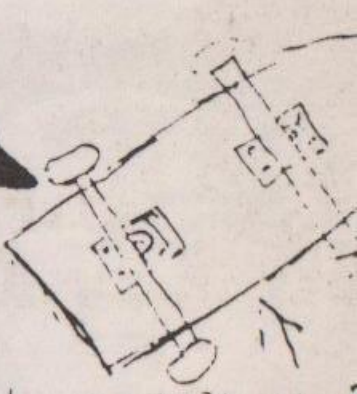
Helloww Siko got your letter on 24th October, you know the day that all the shitty violence happened at the Nick Toczek place Broken Bones. I dont care if you were in with the "MINDLESS MOB" (????-Ed) or not but dont you think that it was pointless? (Yes). I hope that the same lot dont go on Saturday to Odellies cos Broken Bones are on again with the English dogs. Oh yeah ha ha, how do you like the bits of paper eh? good idea I've finally given up writing on posh 'normal' paper big A4 bits of paper and taken to your "think of the trees" hit in yer last letter. I totally agree with you so from now on I've got a cardboard box which contains all my bits of paper that I've collected & would otherwise throw in the bin. I'm going to throw away the bits that are totally unusable so the harmless little & big trees won't have anything to worry about will they now? Hey wow thanx muchos for the info on the demos & fanzines & now think that its the bestest part of your

fanzine, so far I've sent off for 3 demos which are all from the local area. Got the right piece of paper did you hahahaha hope your havin as much fun as me !! Anyway page 4 was just telling you that I'm getting too much pissed off with CONFLICTS stardom thing its gettimg up my arse to put it plainly Still like the music. I dont like GBH any more infact I'm getting pissed off with all these superstar PUNK BANDS cos they just dont care about us lot do they? They look as though they care at GIGS when they play & make sure we have a good time but like GBH when it costs £3.50 to go & see em & then £2.50 for their disc mix of there latest 12". Another point to this letter/note, yes there is a point to all this shit I keep saying to you you know. Please spell my name correctly its not DEUSBURY as you spell it. Its DUESBURY. ok got that. Not that I'm bothered how you spell it but it would be nicer. I dont think I'll write on the toilet bog roll cos it wouldnt be original but dont worry I'm thinking off something XTRODINARY to write on. Oh deary me I could be at the USA bands gig at Adam/Eves now but instead I have to put up with answering the door every 10 minute to the "TRICK OR TREAT" wankers that come round. Oh to be 10 years old again!! Back to the lined computer type paper again and just to be a little ANARCHIC I'm gonna write across the lines and not on them. Oh well was there a point in scrawling on all these bits of paper I dont know what I'm babbling on about (do you??) I'm sure that you've got more important things to do than listen to me going on all the time. Just writing to annoy you really cos I wanna be on your letters page ner ner ner ner AAAAAAARRRH!! to you too. If you do make sure my names spelt right wont you !! DUESBURY cos then I can show all

On Her Majesty's Service  
my friends that im a star at last! (hehehe) way some people will do to get there names in print) Bye the way I'm one of your "Bastards in cars etc" that bug the road & are appressing YOU cyclists! I hope I see you in Leeds cos I'd knock you off your bike in my mummies Red Metro. Beware the red Metros. Any way I've very nearly NOT finished this sheet so I'm off now see ya soon  
Dear Disgusting, I really cant put into words how much I detest you & your revolting rag you try to pass off as a fanzine particularly when you try to e those spazmo H@ssle @stards, there almost as foul as the crap Chumbawant. Therefore I am sending you this shit record as a token of my hatred  
P.S. The West will rise again  
pls off  
Tiz Gurt



# NKITCHENS



LENNIZ KITCHENS HAVE BEN A BIT OF A LEGEND NOW FOR NEARLY A YEAR SO WE DECIDED TO TRACK EM DOWN & DO AN INTERVIEW, THIS IS WHAT HAPPENED:

RH: Right! firstly, why are you called "Lenniz Kitchens", it is a pretty wierd name!

LK: Yeah, well its crayzee man, it used to be a shop in Headingley where we used to hang out, we liked the name so we thought we'd use it. Now its really changed, its called "Kitchens & Bathrooms" or some thing really boring like that so we never go there anymore, they've really mellowed out a lot now, they used to be really great guys but now there just into selling cookers & baths & things, we feel really betrayed by them.

RH: OK, whats so great about a kitchen shop ???!!

LK: Hey dont give us no hassle OK, were just doing our own thing I'm crazy man.

RH: Alright then, lets talk a bit about the music, have you written any songs lately?

LK: Songs ??? What d'ya mean "songs" ??? Who said we write songs, most people have been conned into believing that to be in a band you have to have instruments and write songs & shit like that, but we refuse to recognise this preconditioning by the system and society as a whole.

RH: Well what about gigs then?

LK: There you go again! everyone has this idea fixed in there heads that bands do gigs, OK, we did a few gigs in the shop when the kitchen scene was alive, we were really into that scene at one time, but now we've grown up & realised that we dont have to do gigs at all.

RH: But I know for a fact that you did have some songs that were stolen by "Chumbawamba" and released under the name of "HASSLE BAS"

LK: Well that was all in the past & we want to get away from "TARDS" !! that kind of conformity of writing songs, playing instruments, doing gigs etc. We've progressed.

RH: What do you reckon to all these new bands springing up in the area like THE INCEST BROTHERS, ANTIX etc, some people would say you are like them: A joke!

LK: Well, anyone with any intelligence above a rabbit could see the difference, we are obviously for "real" where these bands are infact just a "joke", infact you can definately see that these people are influenced by us. I mean they were all in the "Stray Budgies", "Talking Terrapins" & bands like that & whatever happened to them! Next they'll probably start bands called the Laughing Lamas, or the Crazy Camels or the Crafty Frogs or something like that. The only other band we've been in is DIGBY & THE HIPPIES

RH: Some people would ask whats the point of being in a band if you dont make music

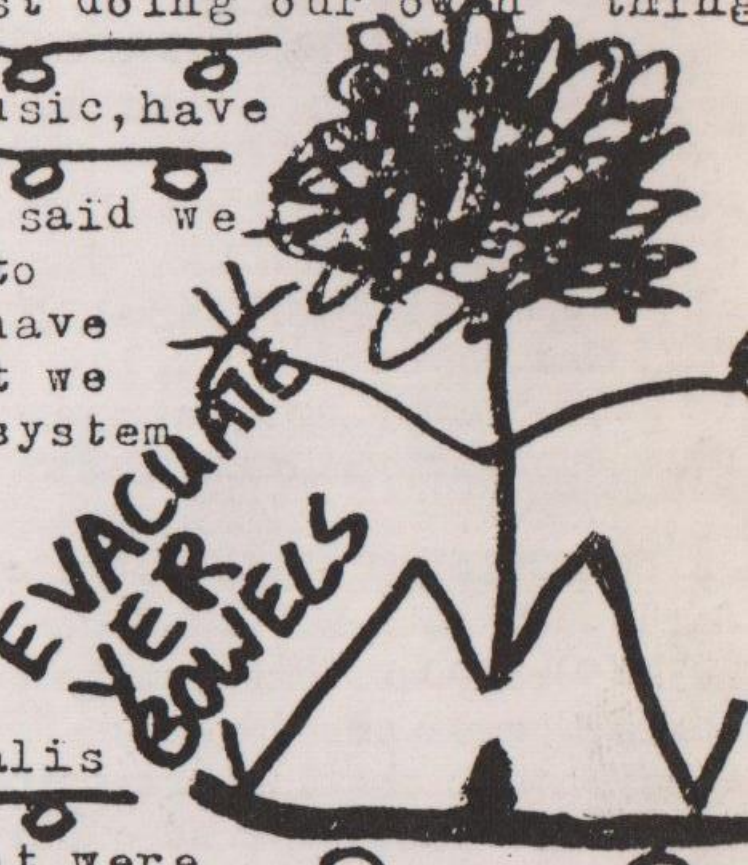
LK: Well they can fuck off! Why should we conform to there preconceived ideas of what a band should or should not be. Anyway, we dont recognise the "Term" "Band" anymore we believe this is causing a split in the scene, people just pick up instruments & do gigs etc & suddenly they are a "band"!! this is deviding people into "bands" and "other people" and is a method of keeping us all in line, while all the "bands" are fighting it out with everyone else Maggie Thatcher & Co. are planning the end of our world! We could probably have Anarchy & peace by the end of next week if people who play instruments refused to be called bands. Now were getting all these other factions like "bus drivers", "postmen", "shopkeepers" etc etc & just causes splits in the scene & goes to prove how easily people are fooled by the media and the system in general.

RH: OK, thats enough. I believe you are into skateboarding?

LK: There you go again !!! Just because we carry "skateboards" around everywhere it doesnt mean we skate!

RH: Well why are you always going on about them then?

LK: No, I was only joking !! HA Ha Ha! Im crazy man. Yeah we do skate, all the time infact, if you look at my shoes you'll see that they are infact not shoes but skateboards! RH: Oh yeah !! Any plans for the future? LK: yeah but were not telling you ya nosy bastard !! RH: Fuck off then



SKATE & CRATE