

BAND APPEAL

OK. IF THERE'S ANY BAND'S WHO
GENERALLY WANT TO GET THEMSELVES
HEARD OR HEARD OF, MAYBE YOU'D LIKE
TO SEND US LIST'S OF GIGS / INFORMATION
ABOUT THE GROUP / DETAILS OF TAPE'S (PRICE,
Nº OF TRACKS, QUALITY ETC) / INVERTATION'S
FOR INTERVIEWS / WANT GIGS OR TAPE'S
REVIEWED ETC, ETC.

ALL STUFF NEEDED FOR NEXT ISSUE
BY 1st OF JULY.

BAND'S NEEDED FOR TWO COMPILATION
TAPES - ONE OF DONCASTER PUNK
BAND'S

PLEASE SEND TO, 10 S^t VINCENTS AVE
PETE DONCASTER

THE OTHER A GENERAL PEACE ETC ISSUE'S
TAPE FOR BAND'S FROM ALL OVER.

SEND TO / MARK 8, ARMTHORPE → LANE
WHEATLEY, DONCASTER

WASTED WORDS 15. ⁹⁷⁷⁴



INTRO...

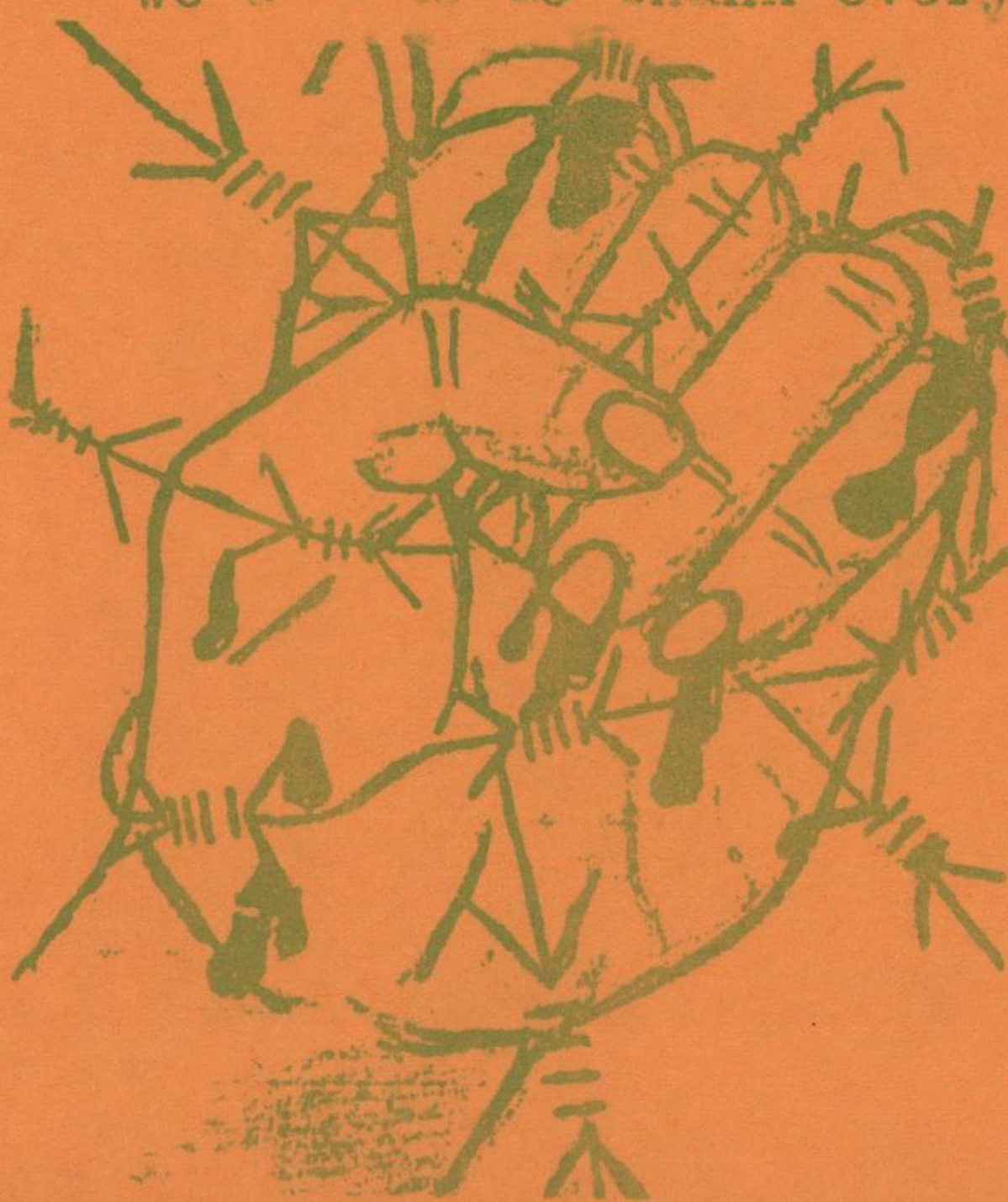
ALL done without the aid of typex!

Welcome to the first edition of Wasted Words, the main idea behind it is expression and communication of ideas etc. and as the main way of doing this at the moment is through music this fanzine will concentrtrate mostly on bands, gigs, tapes etc. As well as that sort of thing there will also be all sorts of stuff about peace, animal rights, poems, dates and basicly ought we can find to sling in. To start with we were panicing cos we didn't think we'd have enough to fill the 20 sides but now (five days before printing) we're having to turn bits down.

If you think it's a bit of a rip off, 15p for 20 sides, well maybe it is, but this is the first one and we ain't really got a clue what we're doing! Its cost us £25 to print plus money for stamps, paper, phone calls, travel etc so at 15p, if we sell half of the 500 we're printing we may just break even and be able to afford to do issue 2. If you still think its a rip off do your own and you'll find out just how much graft goes in to producing one.

The Chuberwa mber interview was done with 6 of the group (Dan, Anne, Dunst, Nig, Diane, Boffo) at thier house in Leeds in April. Thanx again to them for that. Unfortunatly it had to be edited for the sake of space but we sent them a copy before we printed it and they said it was o.k.

Other bits were given by lots of other people and we'd like to thank every one who helped make this dream a reality.



WORDS ARE
NOT A THREAT,
THE ACTION THOSE
WORDS INSPIRE
MAY BE A THREAT.



Chumbawamba Interview.

Wasted Words- Have you got any reservations about doing interviews?

Anne- No.

W.W.- What if something like Punk Lives comes up to you and wants to splash you all over the front cover?

Anne- It depends what we've got to say, if we could say exactly what we wanted then personnaly I'd do it.

Dunst- Depends how much control we have over it. Its like seeing Billy Brag on Top of the Pops, just billy Brag there, on Top of the pops was fantastic -but what happened before, they said really sly before he started and something really inain at the end, it sort of cheapens his product.

Boffo- Also you've got to be careful, I mean we're not at that stage yet, but you've got to be careful at some stage weather you think your helping to sell every thing else which is in that paper.

Anne- I remember when crass did that interview with the face and when they did it they didn't allow the face to put thier name on the front cover so people wouldn't buy it just for the crass interview and I thought that was a really good idea cos that way youre not selling the product for them but your still getting to say what you want to, and also they wouldn't allow the face to cencor what was going in and they also wanted to see the finished product before it went in, I mean it sounds a bit dogmatic doing that but when your dealing with people like that-organisations, what else can you do?

Boffo- There was a thing in sounds though, which was a journalists thing saying that bands that do take it to that extreme, like the Fall used to do it, ask for the ~~xxx~~ interview before they'd allow it to be printed, its like saying 'yea we're into freedom of speach but we're not giving the journalist the right to say what he wants to,' You know what I mean? so you've got to be really careful that you do'nt put it out as your own 10 commarndments and no one else can say what they want to say.

Diane- They've got a right to critersise and make opinions but if they're going to distort what you say then its crap.

W.W.- Its quite strange you mensioning about that, because the last question I've got here is 'Do you object to us using your name on our front cover to try and sell it?' How do you feel about that.....helping to sell our product?

Diane- maybe at the moment it wouldn't help sell it.

Anne- Don't object for fanzines.

~~Boffo~~ Boffo- I think thats fine.

Nig- It doesn't bother me cos its not crap.

Dunst- Its because we know you we relise its ~~not~~ not going to be like British Bulldog or what have you.

Anne- And like the face is a 75p glossy fashion magazine and people would buy it who weren't actually interested in the fashion or the glossyness just for the crass part and I think its just a different case.

W.W.- Right....next question. Do you have to make a consious effort not to get into a pop star type mentality, now your fairly well known(tape fuck up)....your the audiance were the stars,

Anne- I've never felt like that.

Dunst- I think when your up on stage you put your self into a different fframe of mindbut I think thats just your trying to present something.

WASTE

WASTED WORDS, WASTED TIME,
WASTED LIFE, WASTED BLOOD,
WASTED DREAMS, WASTED DAYS,
WASTED WORLD & WASTED LOVE.
WASTED CONCERN FOR WHAT GOOD WILL THAT
DO?
WASTED CONCILIATION FOR THEY WILL NOT
LISTEN.
WASTED CONVENTIONS FOR ONLY THE PEACEFUL
WILL GATHER, WHAT HOPE?
TRUST, EDUCATE, UNITE & QUESTION,
WHY FIGHT? WHY HATE? WHY HOLD HIGH
FALSE PATRIOTISM, WHY DESTROY WHY MUTILATE
WHY RUIN THE ONLY WORLD WE HAVE
QUESTION CONSCIENCE, GOVERNMENTS
LAWMAKERS, MOTHERS, CHILDREN, PEOPLE, YOURSELF
THERE IS AN ANSWER IN LOVE
FREEDOM IS EASY IN UNITY.

-.INYY!-



PRODUCT PAGE....

The purpose of this page is to publicize some of the thousand's of tapes, fanzines etc available, so if you've got a tape or ought you want advertising, send details to W.W. c/o 10, St. Vincent Ave, Doncaster, S. Yorks.

- Earth's Epitaph-'release'.£1:00. 6 track. c/o chris, 77, bowleaze, Greenmeadow, CWMBRAN, Gwent, WALES.

- Political Asylum-'Valium for the masses'.£1:50 + S.A.E. 60 minutes.inc. lyrics. c/o Ransey, 3, Balmoral Place, Stirling, Scotland FK8 2RD.

- Fresh Hate-'Studio demo'.£1:25 + S.A.E. 15 track. For above address.

- Symbol of Freedom-'Whats your alternative'.£1 + S.A.E. 9 track, cover, lyrics. c/o Andy, 5 Princess St, Grime-thorpe, Barnsley South Yorks. S22 7NG.

- Systematic Annex-'Are your colours about to disappear?'.£1:00.6 track,+ live tracks, booklet + poster. c/o 40, Driver St, Sheffield, South Yorks. S13 9WR.

- Tribal-'First demo'.£1:00 + S.A.E. From Endangered Musik Barossa, Station Rd, Brize Norton, Oxon. OX8 3PL.

- Anathema-'Shit you choose to take'.80p + S.A.E. imfo + long fold out sleeve. From LØL,64, Cambridge Ave, New Malden, Surry. KT3 4LF.

* * * * *
- Doctrine 2'.30p + S.A.E. Interviews with Omega Tribe, 3/D Scream, Disrupters Attrition. c/o Paul, Chuch Wicket. Wembdon near Bridgwater, Somerset. TA6 7RR.

- 'Raising Hell'.10p (I think) + S.A.E. From 6, Welburn Ave, Leeds, West Yorks. LS16 8 5HJ.

- 'Persons Unknown' 25p + S.A.E. Featuring Feud, Onslaught, Indecent Assult, Maniac, Anathema, Lost Cherrees etc etc etc From LØL, 64, Cambridge Ave, New Malden, Surry. KT3 4 LF.

- 'Heaven & Hell' inc.3. 30p + S.A.E. Articals, reviews + interviews with No Defence, Political Asylum, Astronauts, and much more.40 pages, A5. From Paul, 142, Marford Rd, Wheathampsted, Herts. AL4 8NQ.

More consumerist stuff next time!

THE REALITY OF APARTHEID

Apartheid (literally seperateness) is the name given to the system of institutionalised racism in South Africa. It divides the S.A. people into seperate groups according to arbitrary racial classifications (White, Asian, Coloured African). Every aspect of peoples lives is regulated by their skin colour: where they live, work, own land, trade go to school or who they have as friends. Under apartheid the majority of the population are denied some of the most basic human rights. With the support of most of the international community, they are engaged in a struggle for liberation.

Under apartheid the whites (17% of the population) are allocated 87% of the land. The remaining 13% of the land, usually barren with no mineral deposits (85% of the population) is left to the blacks. Since 1960, over 3½ million black south africans have been forcibly removed, and a further 1½ million are expected. People in 'relocation' areas or bantustans experience poverty, hunger, inhuman conditions and hopelessness, 1 in 5 children die before they reach five years of age, while the whites enjoy one of the highest standards of living in the world.

Every African must carry a pass, which must be produced on demand, if the pass is incorrect or can not be produced, the person may be subjected to instant arrest and may be fined or imprisoned.

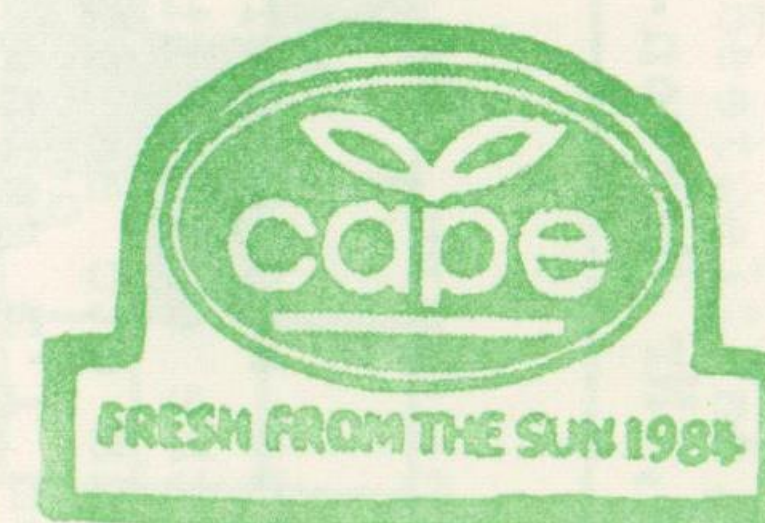
The apartheid regime rules by force, it has the power to hold people in indefinate 'preventative' detention with out charge or trial, ban meetings and gatherings, ban newspapers and publications, declare organisations illegal. Since 1963 over 60 people have died in detention where torture occurs frequently. Only last year over 150 were killed by S.A. security.

For our part this country is responsible for sustaining the system. We are South Africas most important economic partner- importing £800 million of S.A. goods each year and holding investments worth £11000 million. Our rep's

"WHILST ONE PERSON IS A SLAVE,
NO ONE IS TRULY FREE".

in the United Nations, together with the U.S.A. consistently use their power of veto to block action against South Africa.

What we can do is boycott all S.A. goods (some times labeled R.S.A. meaning republic of South Africa) inform other people about the crime of apartheid, campaign for the release of all S.A. and Namibian prisoners, boycott Barclays bank and any other company with links and investments in apartheid South Africa. There is an active Anti-Apartheid group in this area, if you would like more information write to A.A.M., Community House, 7, Netherhall Rd, Doncaster, or phone Don. 20394.



BARCLAYS

**BOYCOTT
SOUTH
AFRICAN
GOODS**

WHEN THE MISSIONARIES
FIRST CAME TO AFRICA
THEY HAD THE BIBLE
AND WE HAD THE LAND

THEY SAID 'LET US
PRAY,' WE CLOSED OUR
EYES

WHEN WE OPENED
THEM,
WE HAD THE BIBLE
AND THEY HAD THE
LAND.

QUOTE FROM BISHOP
DESMOND TUTU



FESTIVALS AND GREEN GATHERINGS:
PRELIMINARY LIST FOR '85

MAY

- 6th : Serendipity Productions Fair in Norfolk (5 Red Lion St, Aylsham, Norfolk)
17-19th: Earth Spirit Festival, Winter Gardens, Malvern. (0684 299317)
* 25th: Strawberry Fair, Cambridge. (0223 312079)
*25-27th: Fairs Against Famine, Long Marston Aerodrome (6 miles south of stratford
on Avon) (0359 70798)
25-26th: Elephant Folk & Blues. (0503 30816)
26th: Smekey Bears Picnic, Sharpenhoe Clappers, Nr Barton-leX-Clay, Beds.
27th: Winchester C.N.D. Street Festival.

JUNE

July

AUGUST

- 3rd: Monmouth Rock Fair (0600 5549)
9-10th: Fairport Reunion, Banbury, Oxon.
*9-11th: Brambles Farm Peace Festival, Waterlooville, Hants. (Waterlooville 25⁰⁰⁷)
-???: Monsters of Rock, Castle Donington, Leics.
23-26th: Greenbelt Christian Festival, Castle Ashby, Northants (01 486 8794)
23-25th: Towersey Folk Festival, O.S. map grid ref 165, ref:735053.
24-26th: Serendipity Productions Fair, Dorset. (as May 6th)

SEPTEMBER

- 8th : Serendipity Productions Fair, Rippon, Yorks.

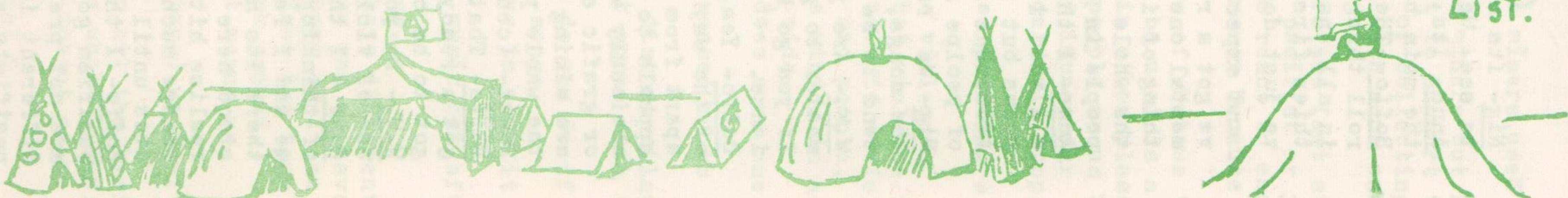
* Denotes confirmed or possible Green Roadshow gigs.

Late news: Liverpool Peace Festival confirmed for August 6-11th. Details from Phil lee, 051 709 2548.

Unconfirmed :-

- * Green Gatherings in Milton Keynes, Crickholwell, East Devon, Sheffield, Bradford Stroad, and maybe London.
 - Peace Festivals in *Delgellau, Coventry, Sheffield, Nottingham, Leeds, Dorset and Huddersfield.
 - A Lichfield Green event around the Roadshow in early July.
 - * A Green Fair in Sheffield either 14th or 21st (July-?)
 - * A DE- Schooled Kids Festival in Wales in September (Pref Panic)
 - * A Peace Festival in Boscombe in early July.
 - * A Childrens Festival in Thanet, August 11th.
- THANK TO PANIC
+ THE GREEN
COLLECTIVE
FOR THE

THANK TO PANIK
+ THE GREEN
COLLECTIVE
FOR THE
LIST.



Chumbawamba Interview.....

Nig- Its not usally like that cos we're not the band people come to see. We're usally playing with some one else.

Anne- Its not always like that, usally we do little gigs where we're the main band.

Boffo- The fact that we're saying that we're against that rock + roll thing makes it even more of a challenge, to not get involved in all that. I mean when we are playing with bands that are playing thier first gig, right and no ones heard of them and they've just done two practices or what ever and they act like stars

and expect to be treated like stars. And they expect because they've got a really nice ~~guitar~~ guitar amp they can have sort of a mental one up thing over any one else, thats the way it is, the old thing of if you act like stars you get treated like stars. I suppose the whole thing is to bring it all down to the same level as the people in the audience.

Anne- I think we're all pritty concious of that sort of thing, we've all said it would be good at gigs if there weren't just dressing rooms but rooms for the audience to go into so it wasn't sort of treatment for the priveleged few, at a lot of gigs we know a lot of peolpe as well, you dont go round acting like stars.

Nig- We re not that sort of people, irrispective of what we say in the songs, I think we're more reserved than the sort of people who tend to be stars.

W.W.- Are you ever tempted to go in to stereo type rolls to make it easier to get people to listern, to get your message across? Like if you go hard core punk or something you'd get a ready made audience.

Boffo- Yea, well we do, defanitly, we conciously think for instance of the way the music is a lot of differnet styles amalgamated, apart from because we like it its also because we realise it appeals to a lot more people than if we played just one style and obviously we realise if we do anything that is written of music or grafic or what ever we try to aim for different people, so we are aiming at stereo type people, but hopefully they'll latch onto the whole package.

Dunst- (couldn't make this out due to back ground noise)

Boffo- Thats not to say we're just beeing safe, thinking oh we've got a ready made audience so lets stick to that, we realise theres got to be change all the time.

W.W.- Do you ever feel like saying 'oh sod it' and supporting the use of violence to get short term aims?

Anne- I think sometimes every body-feels desperate but its a case of thinking it out, I mean some times I see something in front of me and I feel really desperate and some times when the police are there its hard not to feel powerless and think well what am I doing stood here there not taking any notice but on the other hand I realise hitting them over the head with a brick isn't going to chan change much either, I mean it may make me feel powerful for 3½ minutes until they cart me off, arrest me and beat me up.

Boffo- I think everyone has different ideas about how far thier pasifism goes, its not like a straight down the line thing that we are not prepared to use violence full stop, you know its a lot of different ideas may be some people dont actually think they're pasifists either. We also recognise there are some cases where we are unwittingly supporting violence.

IF NOBODY PULLED
THE TRIGGER,
NOBODY WOULD
GET THEM
USE THIER
LIES TO GET
THIER DIRTY
WORK DONE
"DON'T
SIT BACK
IT'S TIME
TO ACT."
"MAKE THE FIGHTING CEASE,
ADVERTISE FOR PEACE."
ROCK
N
ROLES."

Anne- Like we supported the miners and realise the miners used violence but....

Boffo- You cant support them but say 'I support the miners but I don't agree with throughing bricks' youve either got to support them or not support them, by putting money in a bucket or collecting for them your making that dicision that you agree with some one hurling a brick at a ~~person~~ policeman.

Anne- I don't think you can afford to think in hard and fast straight lines, theres no such thing asa straight down pasifist or you believe totally in violence. I think you've got to react to each s situation and its a really difficult question to answer because of that.

Nig- Also you've got to bear in mind that our view of what we think of situations where violence should and shouldn't be used is a bit limeted really because theres people in the world in other places who have to use violence- thier the same sort of people as us but theyre in different situations and we cant sort of impose our morals on them and say they should not use violence, full stop. if we were in thier position we may use violence.

Anne- South America and South Afréca, when someones pointing a gun at you what can you do?

Nig- I could agree with violence, but not mindless violence.

Anne- and anyway people have different ideas of what violence is, some people think throughing a brick through a window is a violent act, they dont diff irentiate between property and people, where as I wouldn't say throwing a brick through a window is a violent act if theres no one stood on the other-side.

W.W.- Right, do you write new stuff together or-does some one write it and bring it along (to the practice)?

Dunst- Ussally someone writes some thing and its passed on to some one else and they passit on....

Boffo- and its censored and ripped up and totally distorted(laugh)

Dan- If some one picks a line out and says I dont agree with th that we talk about it.

W.W.- That was going to be my next question, what do you do if you dont agree with the sentiments put into a song.

Boffo- We have a big argument (laughs) we just have to work it out bit by bit thats all.

W.W.- Then you take the lyrics along and work the music out after that?

All (mass of words) Yea, yea, thats it. more or less.

Dunst- See, the thing with lyrics is that we all have different feelings and different ways of putting things across and we have arguments all the time (this is what he said as best as I can make it out cos he was sat/furthest away from the tape recorder and some one was making a cake in the back ground.)

Boffo- but thats good, I mean thats healthy cos it means we keep thinking about things....

Anne- It also means that when we stand there(on stage) we feel good about what we're saying.

W.W.- I imagine in a group when one person writes all the lyrics its just one persons expression rather than of the whole group.

Dunst- like if one person doesn't right lyrics it-doesnt mean thier not as important as anyone else.

W.W.- Do any of you say 'oh, I just cant write songs'?

Boffo- Yea, because we all have different ways of doing things, for instance if someone feels they cant write a piece of music or what ever doesn't feel as if theyVehad no part in witting that particular song

CHUMBERS AGAIN!

Nig- Yea, I dont write words, not anymore but I still do music and that.

Diane- you still have a say in the words any way.

Anne- Every one puts opinions in, sort of rewrite: weather they realise it or not, just by the fact that they say no I dont like that, wouldn't it be better if it had this.

Dan- same with the music, Ya know if we dont feel hapny with it we try and change it.

Anne- If theres one person who doesnt like some thing its odds on that eventually it'll get changed, it might not get changed the first time they say 'oh no I don't feel right happy about this' if everyone else wants to do it, but we wouldn't carry on doing it.

W.W. You record stuff here, for comperlation tapes and that

Anne- Some times.....

W.W.- Cos I noticed nearly every time I hear a comp. tape your on it some where and its always a different version of a song I've heard before. Is that a sort of thought out procedure so that not every comp. tape gets the same version of the same song.

Dunst- Oh yea, I think what it is a lot of the time is that we work so hard on a tune, once we've got one we're lothed to give it up(laugh) and its a good way for us to work, to use certain tunes but to change the words around.

Nig- Also we've only got a limited number of tunes, and theres so many comperlation tapes.....

Boffo- When we first did our first demo ages ago, some of the songs on it got used so many times on different comperlation tapes we said oh this is stupid, I mean we dont like getting comperlations that are just the same old songs off the same old peoples demos, so we thought we should try in future to make them different in some way.

Anne- Now we've started saying no to comp. tapes cos theres so many people writting that we'd spend our whole lives in the cellar (the music room) just doing stuff for comperlation tapes.

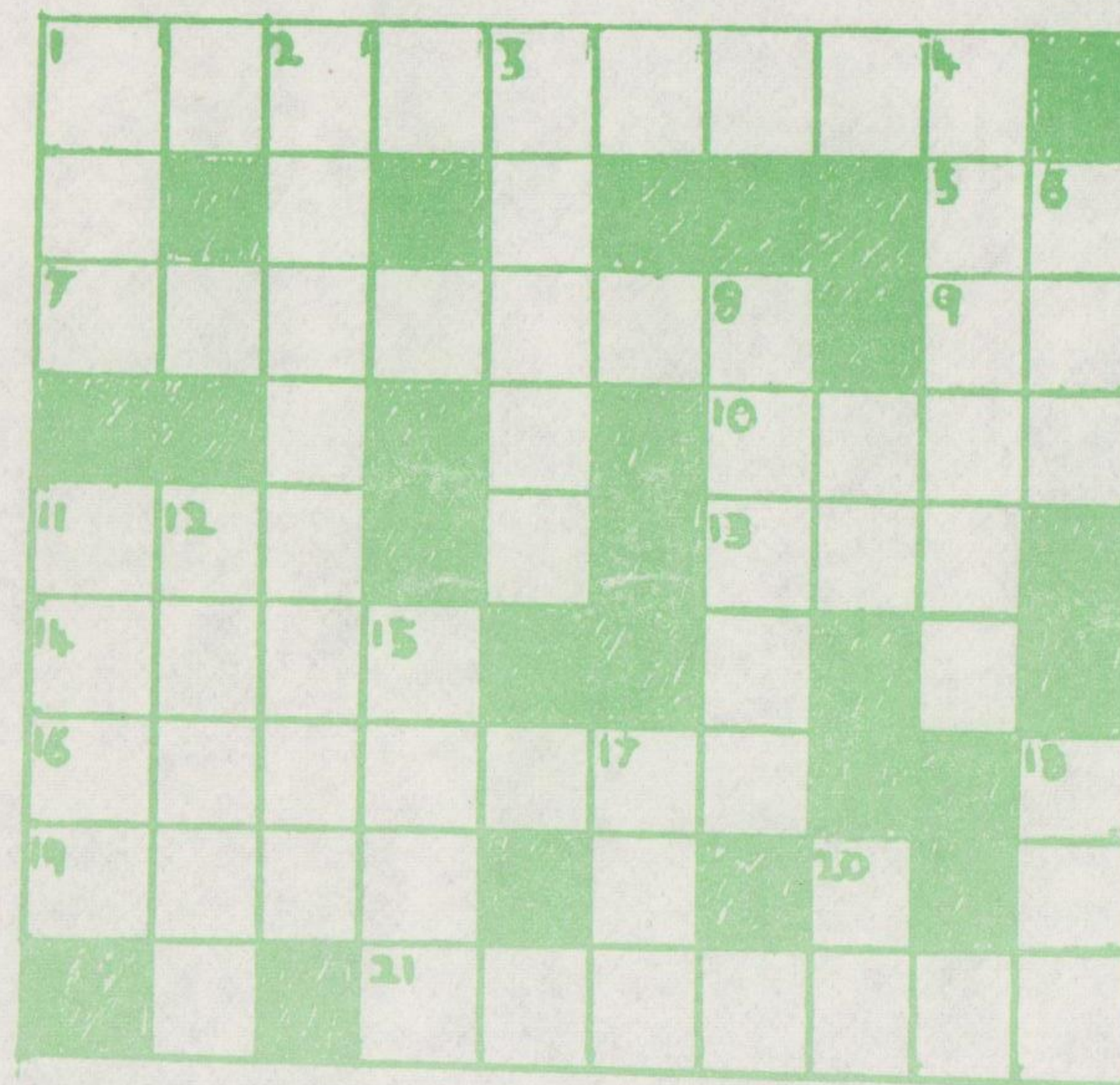
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For up to date list of Chubawamba material, send S.A.E. to Box 4, 59 Cookridge St. Leeds, W. Yorks. Stuff includes tapes, booklets and C.N.D. knitting thing.(well worth a read.)



W.W.- Well thats about it unless you'd like to say any thing else?

Boffo- I think it would be good to say that although every thing we say has a certain sort of..... like if we are singing about T.V. and we're saying T.V. is crap or what ever, the basic thing that is most important is that people should sort it out for them selfs and do what they think and not think 'oh yea, all these bands are saying that we should do it, yea know work with non-violence or all these bands are saying we should go out and beat rich people up, I think people should dicide what they want to do and do it, irrespective of what somebody else says just because they happen to be in a band, includeing us.



ACROSS

1. SYSTEM IN SOUTH AFRICA (9)
5. CAMPAIGN AGAINST (1 ACROSS) (INITIALS) (2)
7. INDEPENDANT MAGAZINE (7)
9. ARMY SPY'S (INITIALS) (2)
10. ---- AID (4)
11. ARE YOU READY FOR THE THIRD WORLD ---- (3)
13. THE YOUNG ---- S (3)
14. IMPORTANT LETTERS ARE ON THIS (INITIALS) (4)
16. ASYLUM (BY CRASS) (7)
19. TYPE OF CABBAGE (4)
21. BOMBERS (DONCASTER BAND) (7)

DOWN

1. ANIMAL LIBERATORS (3)
2. NOT USUAL (8)
3. ---- FOR YOURSELF (FITS SINGLE) (5)
4. RECORDED NEW ROSE (6)
6. FIRST ---- (3)
8. HARD DARK WOOD (5)
11. 4 MILLION OUT OF THIS (4)
12. IN FRONT (5)
15. CARRIAGE ON SKIS (4)
17. GETS UNDER YOUR'E COLLAR (3)
18. THATCHERS NO (3)
20. SID'S WAY OUT (INITIALS) (2)

"THEMES FROM HARRY THE SPIDERS COMING OUT PARTY"

'Return of the Naive' comperlation tape out now.....
 FEATURE..... Alternative, Autumn Poison, The Xpoez, Astral Joe and the nightalks,
 Chumbawamba, Passion Killers, No Respect, Zag and the Coloured Beads, I.V.E.,
 Ridicule, Chaos Bros, Circus, 13th Burial, Anty T, DMX, Christ, The Committee,
 Lost Cherrees, Death Pop, Awake Mankind and others.

Cost £1:70 + S.A.E. (40p worth of stamps)
 From Steve W, c/o, 48 Beetwell st, Chesterfield,
 Derbs.

Price includes :- C90 tape,
 Badge, Poster, Booklet,
 Leaflets.

APARTHEID IN THE PACIFIC

HOME ON THE 'RANGE'

IN THE MID PACIFIC...

Kwajalein Missile range was developed at the expense of the Marshallese who lived at peace in the many islands of Kwajalein - the worlds largest atoll.

The people were forcibly removed from their homes by the U.S. Military - their islands to be used as the target on the largest ATOLL firing range in the world. From Vandenburg base in California to Kwajalein is 4,000 miles.

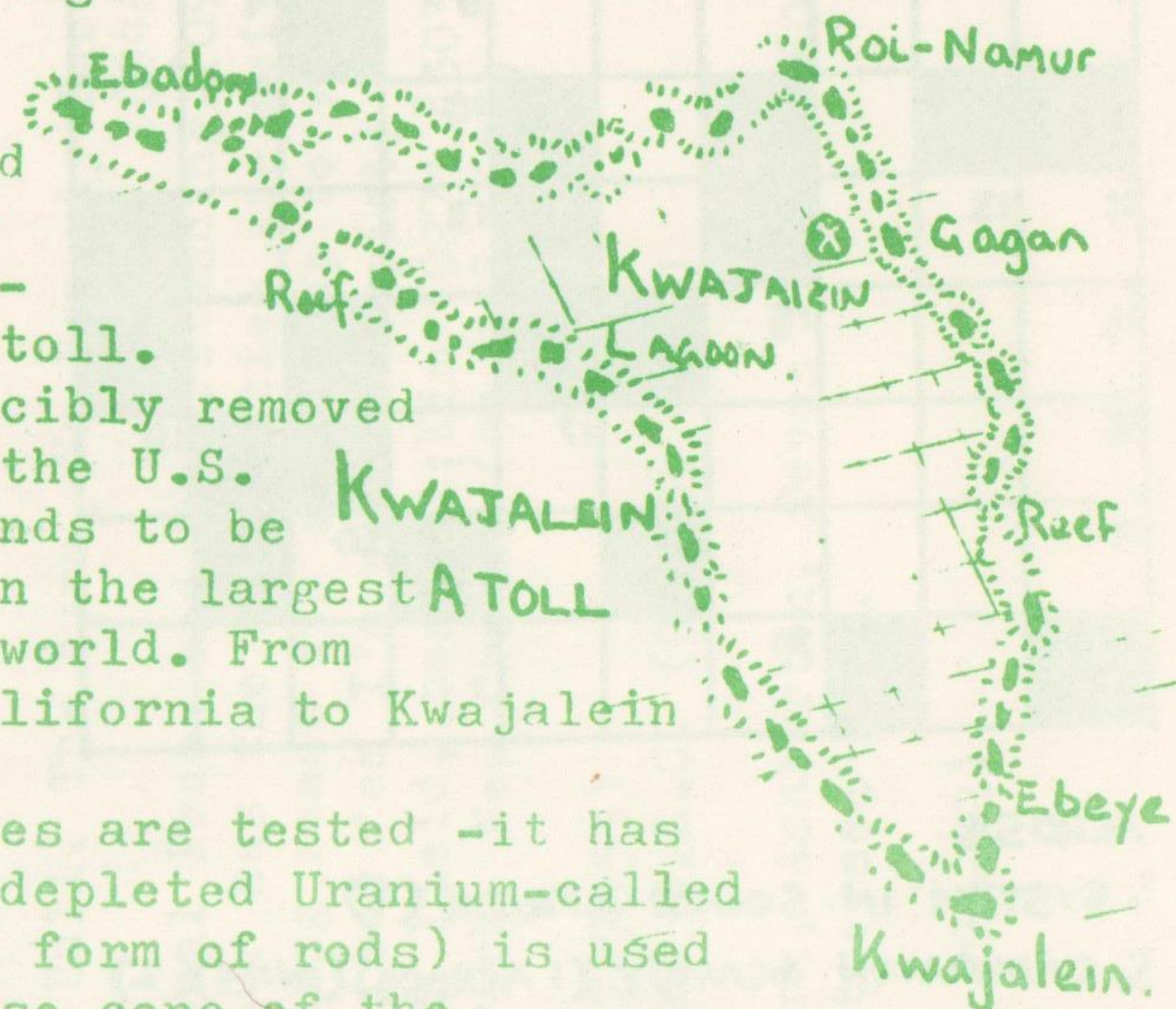
MX and other missiles are tested - it has been confirmed that depleted Uranium - called D-38 (probably in the form of rods) is used as ballast in the nose cone of the missiles. The U.S. admit that only some of the debris is recovered. No checks are made on the level of pollution in the lagoon. No medical tests are made on the islanders.

Islanders were moved to Ebeye, a previously uninhabited island with bad water and no good harbour. 8,000 Marshllese live crowded onto only 66 acres of land. It is one mile long and 600 yards ~~wide~~ wide. No high school, no adequate hospital, houses crowded together, not enough space to grow vegetables. The target aera takes up $\frac{2}{3}$ of the lagoon which is lost to fishermen. Teenagers commit suicide because they cannot stand it any longer. The suicide rate is the highest in the world.

Worst insult of all is that the islanders need PASSES to move about their own home islands and to travel to Kwajalein to work on the U.S. base. They are treated as second class citizens.

IT IS AN APARTHEID OF THE PACIFIC

CONT....



Children die for lack of hospital treatment even though there is a big hospital on Kwajalein.

HELP to publicise the facts about the militarisation of the Pacific. Get speakers.

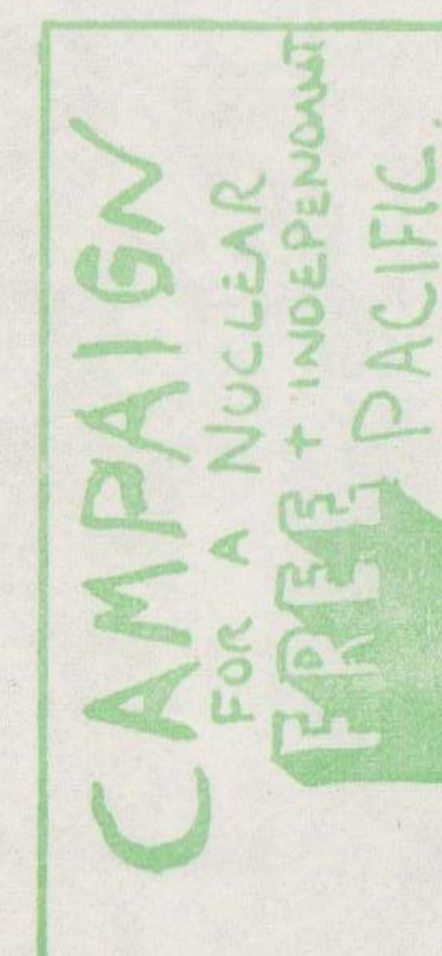
Write for literature and infomation to :

Pacific Concerns,
Resource Centre,
PO Box 27692,
Honolulu,
Hawaii.

Zohl Dé Ishtar,
Green Gate,
Greenham Common,
Newbury,
Berks.

Jean
Hutchinson
15, East St,
St. Ives,
Huntingdon.
(0480
300907)

Joan
Richardson
(0767
292137)



The Unfairytale



Danbert Nobacon

L.P. on SKY & TREES RECORDS

pay no more than three quid

to be released Spring (March-April-ish) 1985. distributed by the Cartel.
PLANT TREES NOT PEOPLE Love and Soil, Dan XX.

ARGUMENTS AGAINST WORK...

BASICALLY THE ARGUMENTS AGAINST WORK (OR HAVING A 'PROPER' JOB) GO LIKE THIS...

— VIA TAXES, YOUR HELPING TO PAY FOR WAR, POLICE, THE ARMY, PRISONS, NUCLEAR WEAPONS, STATE CONTROL, M.P.'S, AGGRO-CULTURE, ETC, ETC.

— WORK IS USUALLY AIMED AT MAKING PROFITS FOR BOSSES, NOT FULFILING PEOPLE'S NEEDS.

— IT'S VERY OFTEN BORING AND ENCOURAGES YOU TO THINK LIKE A MACHINE.

— WASTES RESOURCES, BY PROMOTING CONSUMERISM.

— WASTES PEOPLE'S WHOLE LIVES, ONLY TO BE SLUNG ON TO A RUBBISH HEAD AT THE END.

— ENCOURAGES DIVISIONS BETWEEN THE HAVES + HAVE NOT'S.

NO DOUBT THERE WILL BE DEBATE ON THIS SUBJECT AND I AIN'T GOT SPACE TO PUT THE ARGUMENTS IN FULL, SO WRITE IN IF YOU AGREE, DISAGREE OR WHAT EVER.

"GIVE UP YOUR JOB....

AND DO SOME THING USEFUL WITH YOUR LIFE,"

BUT IF EVERY ONE THOUGHT LIKE YOU THERE'D BE FUCKING ANARCHY....

B. TURNER & SON LTD.

IS AN EQUAL OPPORTUNITIES EMPLOYER.



"NO, WE'RE NOT PREJUDICED,
WE'LL EXPLOIT ANYONE!"

HUDDERSFIELD ANIMAL LIBERATION FRONT SUPPORT GROUP.

In the early hours of the 27th April, 13 people were arrested in Huddersfield town centre for allegedly causing criminal

damage to various shops involved in animal abuse, such as fur

shops. These people were held for two days without

access to

a solicitor, or anyone on the outside. All 13 are now on bail to appear at a later date and may receive heavy fines if found

guilty (very likely).

Four people were also arrested last year at Unilever and are

awaiting trial.

The support group is opposed to all forms of animal abuse. We

have set up a defense fund and are desperately in need of

any money raised and not used will go to animal rights organisations.

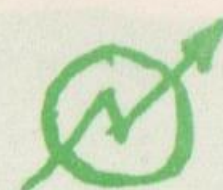
donations

Please send further donations to:

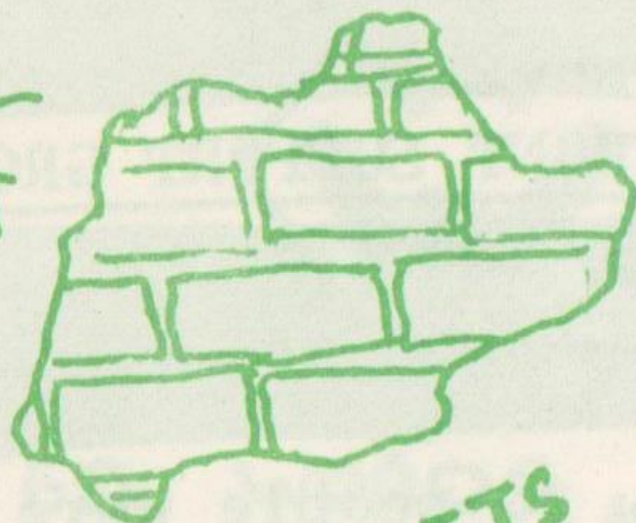
Hudds A.L.F. Support Group,
P.O. Box B 9
HUDDERSFIELD.



BUAV AGAINST ALL ANIMAL EXPERIMENTS



SQUAT-
PROTEST
IN
ACTION.



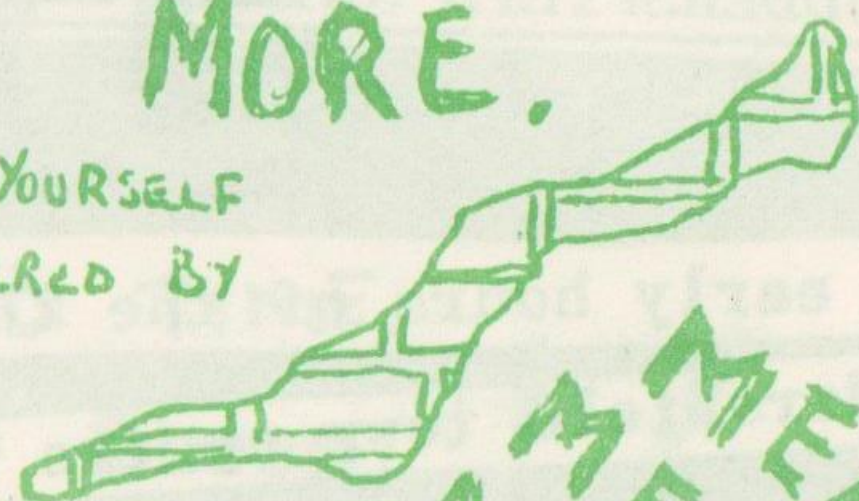
WAR

NO
MORE.

JESUS SAVES
WITH BARCLAYS.

IF THATCHER GETS
RIGHT UP YOUR NOSE
-PICKET-

IF YOU LET YOURSELF
BE HAMMERED BY
TAX,
ONE DAY
THEY'LL
CRUCIFY YOU.



MEAT
MEANS
MURDER



SACK
THE
BOSSES.



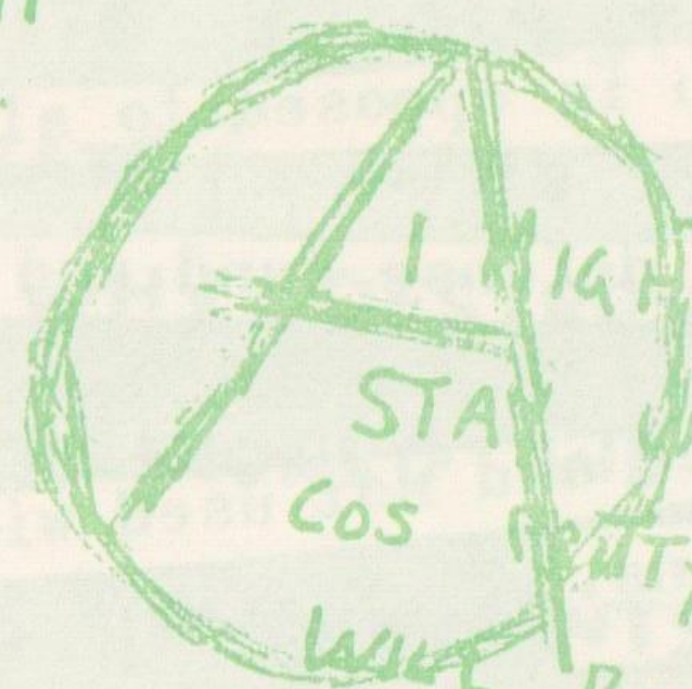
all systems
go...

THEY TOOK MY
INNOCENCE,
AND REPLACED IT
WITH FEAR!

WHY FIGHT
WHY HATE

PEACE.

Will come
through
the actions
of PEOPLE...
NOT the WORDS of
POLITICIANS.



I MIGHT AS WELL
STAY UNEMPLOYED,
COS IDLETY SOON ALL LIFE
WILL BE VOID.
A MOUTHY LEADER IS ALL
IT NEEDS AND WE'LL BE
THE VICTIMS OF
WORLD WAR
THREE.

GIFTS 'N' THINGS

MAY

(17th) FRIDAY - THE CO-OP HALL DONCASTER.
(BLYTHE POWER - INSTANT AUTOMATONS - THE DYNAMIKS
ABSIT INVIDIA) 150p ON THE DOOR - 7-11pm.
(24th) FRIDAY - NO VENUE DETAILS - CHUMBAWAMBA,
SUNDERLAND.

(25th) SATURDAY - LEEDS ANIMAL RIGHTS DEMO - RALLY
+ BANDS - CHUMBAWAMBA, ABSIT INVIDIA, FIRST INTER-
NATIONAL, CLIMATE, SPECTRE, OLULU OLULU, SURFIN'
DAVE, ABSENT LEGENDS - MEET 1PM, QUARRY HILL, OPP
BUS STATION/MARKET.

(30th) - GEORGE IV, SHEFFIELD - SYSTEMATIC ANNEX,
STIGMA - 50p (PROBABLY) - ABOUT 8:00.

JUNE

(1st) SATURDAY - GLASGOW DEMO - YOUTH VS TRIDENT.
MEET GEORGE SQ, 12:00 NOON.

(2nd) HUMBERSIDE GREEN ALLANCE - RAINBOW FESTIVAL
AT BEVERLEY HURN. DETAILS 0469 30721

(7th) FRIDAY - CHUMBAWAMBA + SUBHUMANZ AT
CHESTERFIELD (NO VENUE DETAILS)

(10th) ALCONBURY 7 TRIAL BEGINS - NORTHAMPTON CROWN COURT.

IF YOU'VE GOT ANY DATES YOU'D LIKE ADVERTISING
OR IF YOU'VE GOT OUGHT AT ALL YOU'D LIKE
PUTTING IN THE NEXT ISSUE, THEN SEND IT
ALONG TO WASTED WORDS, % 10, ST. VINCENT'S AVE,
DONCASTER, SOUTH YORKS. BEFORE JULY 1st.

SO GET WRITTING... TA!