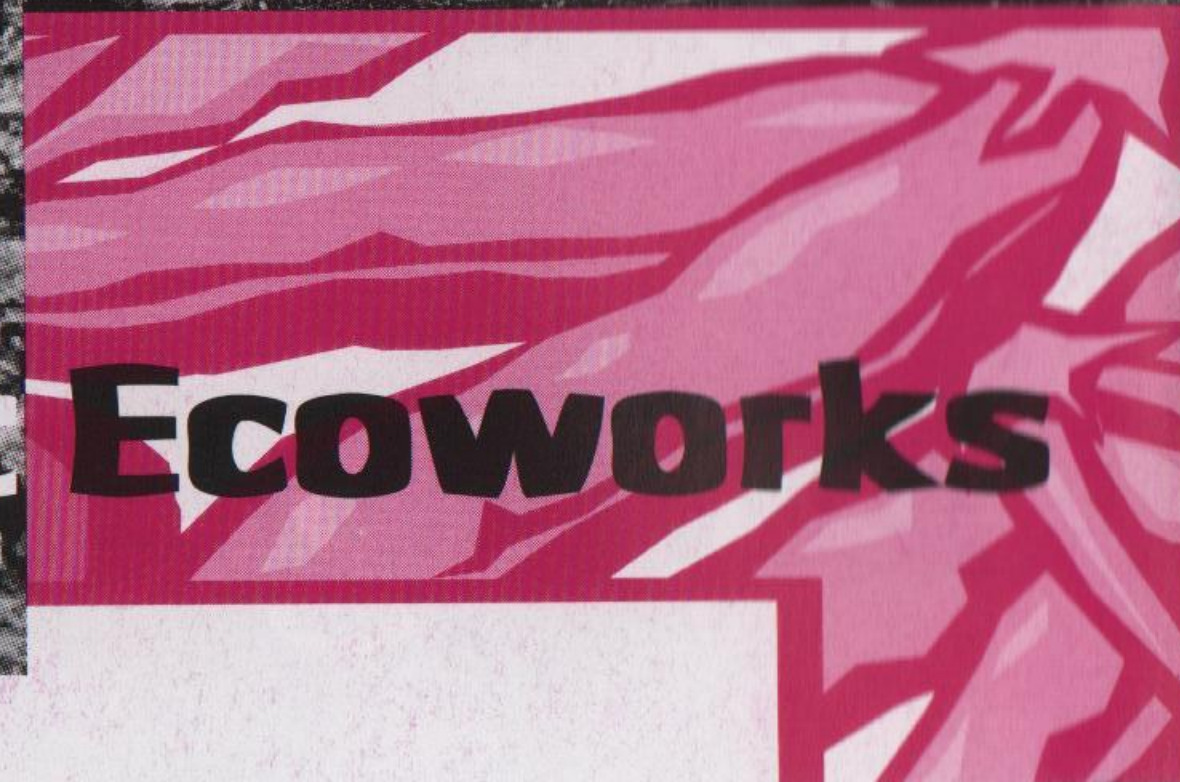
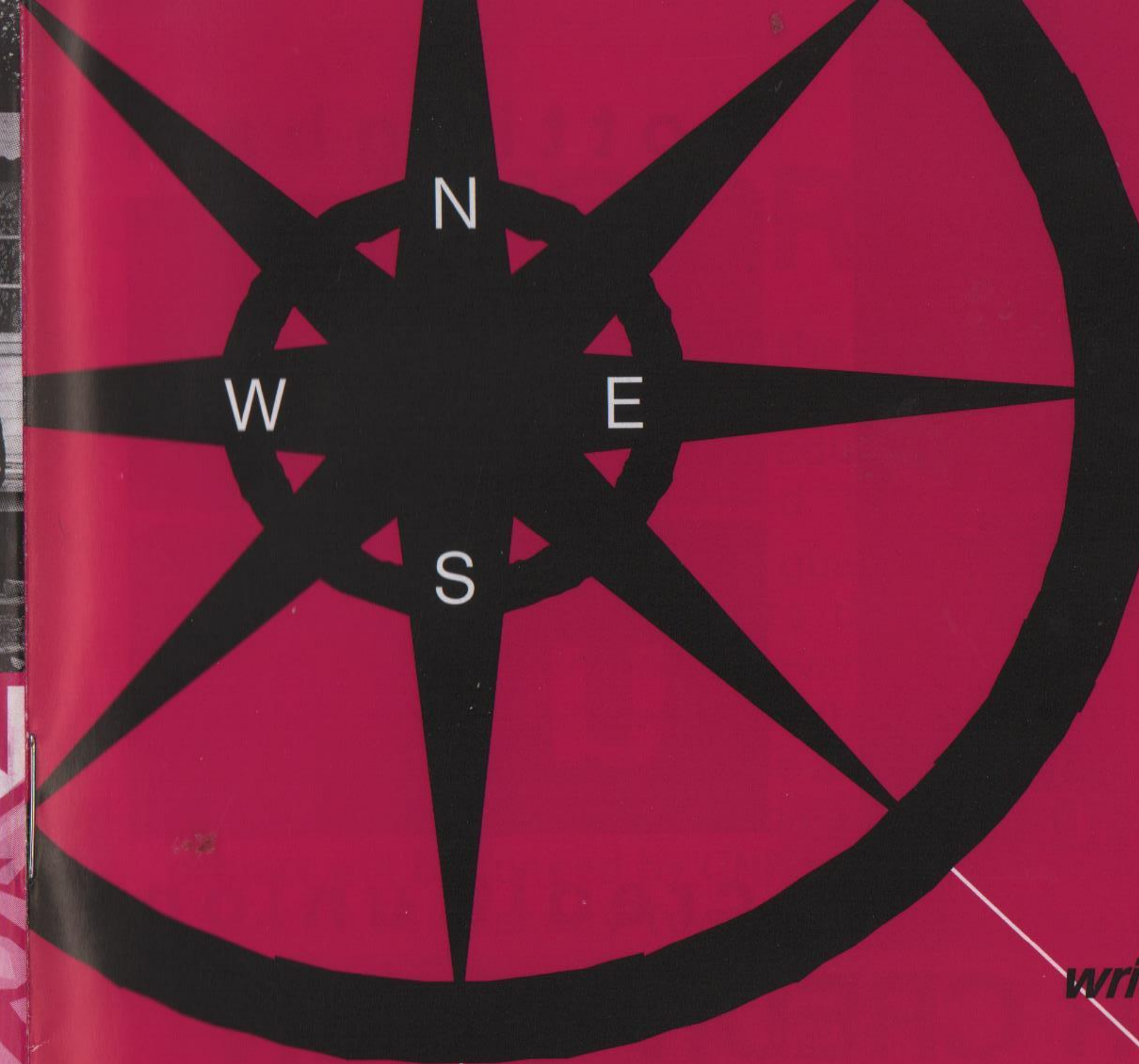


# east of the city

The paper for this side of Nottingham  
written by the people who live and work here



## Get involved in **FRESH** at Ecoworks

FRESH is Ecoworks' community food and training project based on Hungerhill Gardens (St. Ann's Allotments). Our aim is to teach people about organic growing, and to make chemical-free fruit and vegetables available to us all.

We have recently received a grant from the Big Lottery Fund to transform 14 previously disused and overgrown allotment gardens into a new community market garden and education centre- The FRESH Centre.

We would love it if you would like to be involved in the development of the Centre.

Whether you're interested in garden landscaping, environmental construction, renewable energy, organic growing, or garden arts and crafts, we've got tonnes of activities for volunteers and there'll be something for everyone- so why not come and get stuck in, learn new skills and make new friends??

Here's what's going on over the next few months...

**'First Sunday' Volunteer Activity Sessions – 10am to 4pm**

**Sunday 5<sup>th</sup> February** – Hedge laying.

**Sunday 5<sup>th</sup> March** – Hedge laying and hedge planting.

**Sunday 2<sup>nd</sup> April** – Growing wildflowers to attract birds and insects.

**Sunday 7<sup>th</sup> May** – Orchard designing with Phil Corbett.

**Sunday 4<sup>th</sup> June** – Raised beds with brick; basic bricklaying.

All Sessions – Sowing and growing organically.

Make the most of a free lunch from our 'Harvest Café' at the Sunday sessions.

**"Toil with Soil"** - The second Thursday of every month (9<sup>th</sup> Feb, 9<sup>th</sup> March, 13<sup>th</sup> April, 11<sup>th</sup> May, 8<sup>th</sup> June). Break into a real sweat with some really active garden jobs – not for the faint hearted, but a really good work-out through helping The FRESH Centre take shape.

**"Volunteer Fridays"** – Every Friday is a volunteering day, and it'd be great to see you there, whether you can only make it once, or come along regularly.

All sessions run from 10am until 4pm – transport can be provided by arrangement.

To get involved, for more details, and for a full programme, please call **Claire on 07815 296071** or **Steve on 07811 945293**.

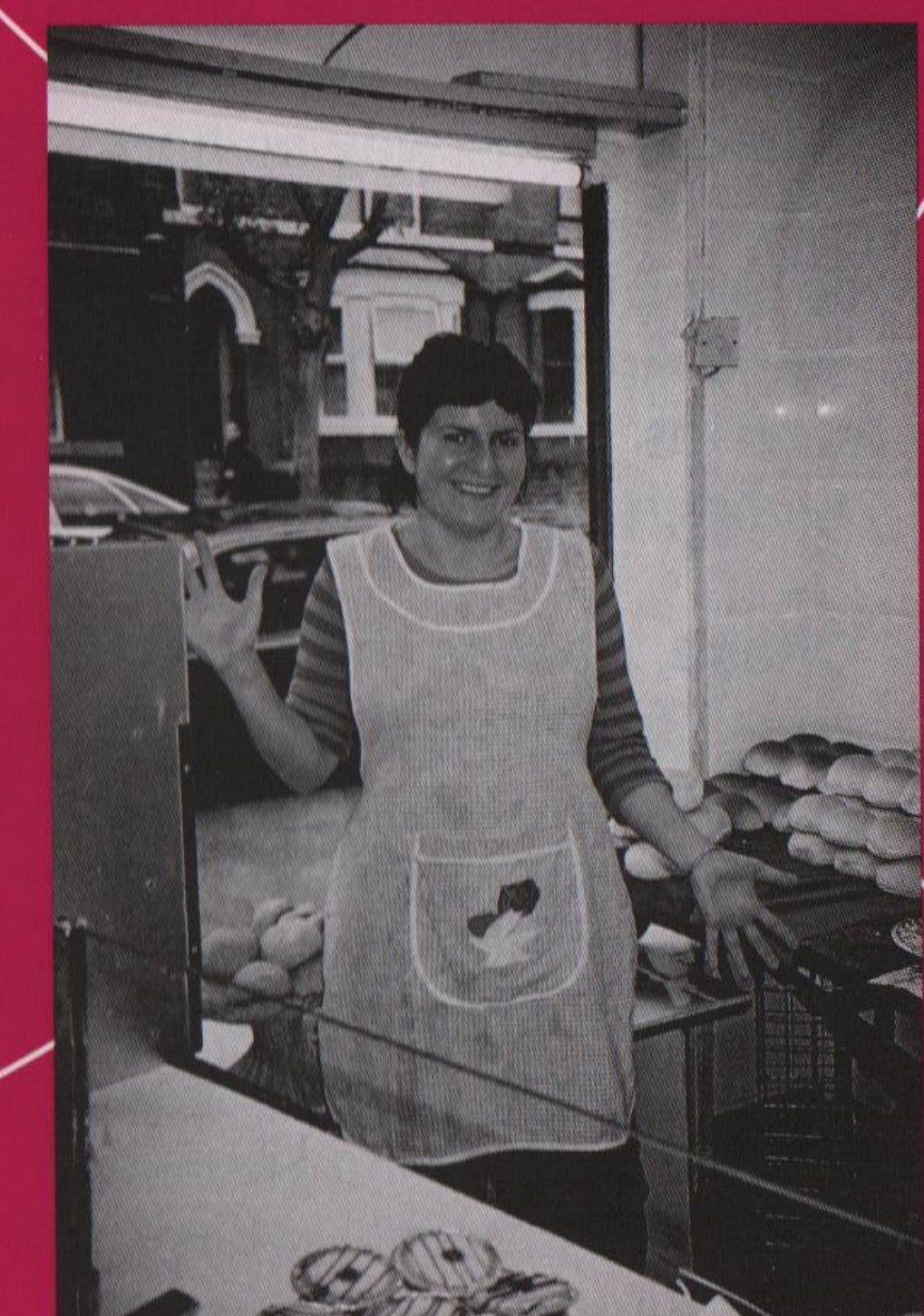
Hope to see you soon!



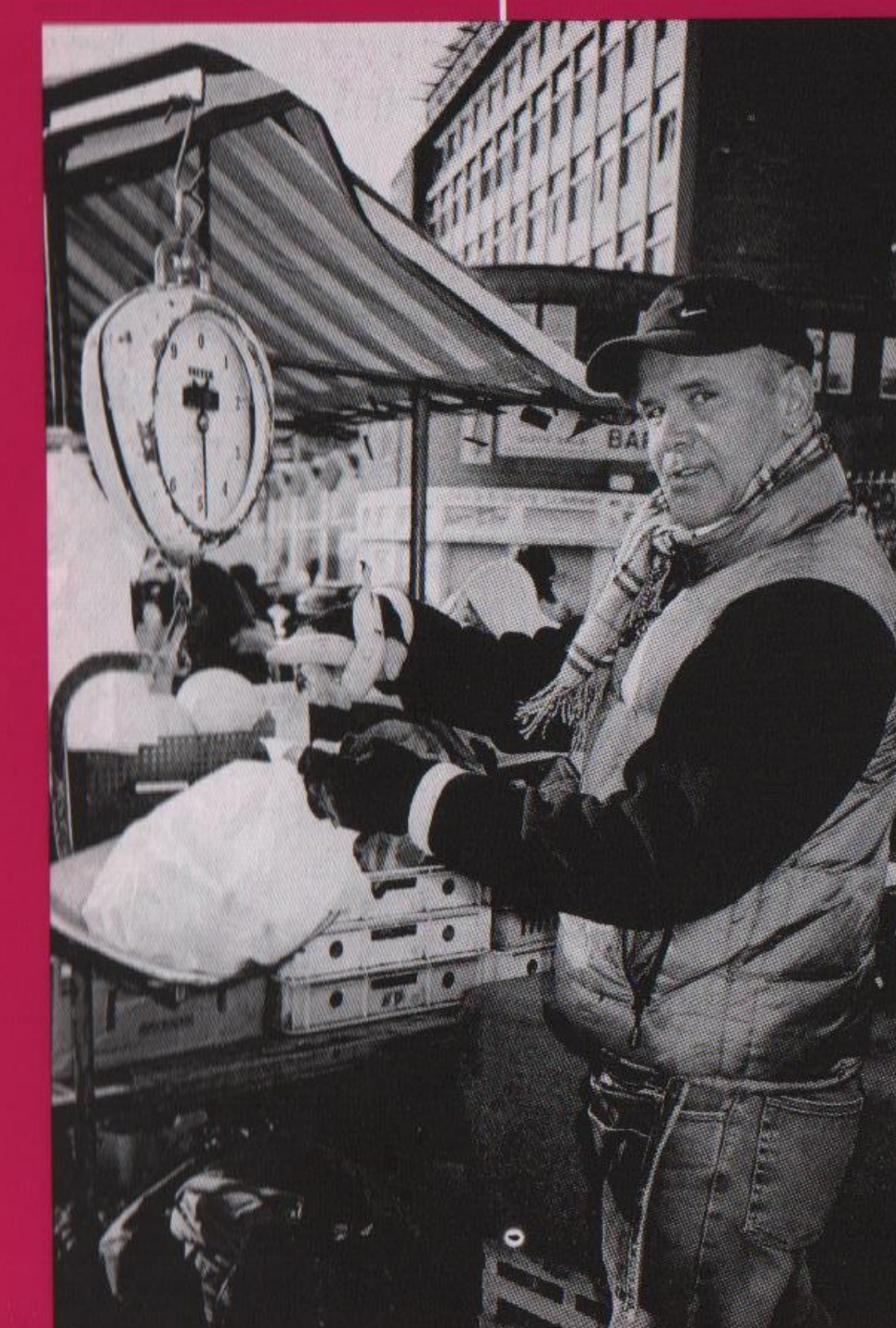
Supported by  
**The National Lottery®**  
through the Big Lottery Fund



Enterprise flowering in St. Anns



What mischief is Elsa up to?



The banana bunch - traders relaunch Sneinton Market



Return of the dragon

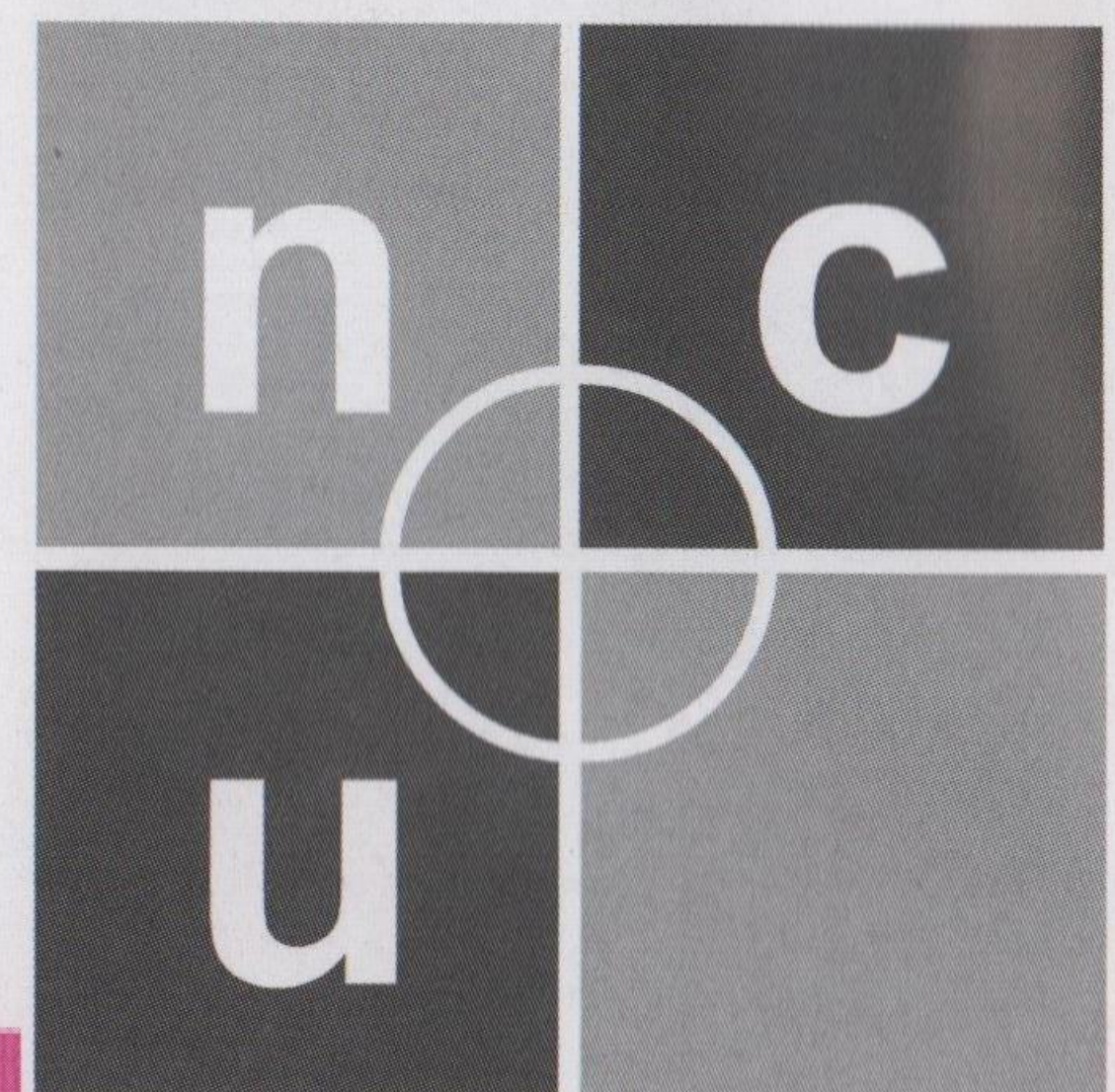
Have YOUR say  
on improving  
**YOUR area**  
See Centre Pages

**FRESH: Food, Regeneration, Education, Sustainable Harvest**





nottingham



credit union

## WELCOME TO YOUR CREDIT UNION

Nottingham Credit Union is a non profit making organisation owned and run by its members. Profits are returned to the members in the form of a dividend (divi). Last year 2.5% was paid, better by far than most banks, and building societies for modest savings. The credit union is regulated by the Financial Services Authority (FSA) in exactly the same way as banks and building societies, this ensures that members money is protected.

What makes the credit union different? It is run and managed by volunteers who are elected by the members each year at a locally held Annual General Meeting (AGM). This makes the credit union very different from other organisations such as banks.

There is a one off membership fee of £1.

We operate from:

**Robin Hood Chase, next to the Post Office.**

**Tuesday's & Thursday's 10.30am - 12.30pm.**

**NEW! Sneinton Library, Sneinton Boulevard (above).**

**Tuesday's 10.00am - 11.30am.**

Regrettably we cannot make the progress we would like, because we are lacking volunteers. If you enjoy meeting people, wish to learn new skills, and make new friends, why not consider working with Nottingham Credit Union as a valued volunteer?

The benefits of being a member of Nottingham Credit Union include:

- A) Dividends on savings. Last year 2.5% gross.
- B) Low cost loans, charging interest of 1% per month on the reducing balance. This equals 12.7% APR which is very competitive when compared to banks, building societies, and credit cards.
- C) Free life assurance. In the event of death your savings are doubled, and any loan written off. (subject to eligibility)

No other financial organisation provides this very highly valued free benefit.

Percentage rates don't mean a great deal, so let us look at real cash differences between our loan charges, and Provident the well known doorstep lender. The figures are taken from the Provident website.

Loan amount.	Weeks	Weekly payments	Interest charged.	Total paid.	
£500	55	£9.70	£32.94	£532.94	NCU
£500	55	£15.00	£325.00	£825.00	Provident

With Provident over the 55 week period you pay an extra £292.06. Why? When you can join the credit union and after 12 weeks membership you can apply for a loan saving yourself £292.06 on a loan of £500.

Given the benefits and advantages listed it makes sense to take control of your money.

We operate in 15 locations across the city, and you can also pay into your account by means of direct debit/standing order through your bank, or by using one of the many pay point outlets.

In addition to savings and loans we run an Xmas savings club, budget accounts to help you manage your regular outgoings such as gas, electricity, and water bills. We have an arrangement with Argos where members gain an extra £5 per £100, when money is transferred from savings or loans to an Argos "A" card. Please note this is not a credit card.

Make 2006 the year you take control of your own money, beginning with joining Nottingham Credit Union. Take two forms of I.D.- a recent bill showing your address, and either your passport, or driving licence, or alternatively a government issued document or letter, to one of the two collection points in St Ann's or Sneinton.

For further information FREEPHONE 0800 093 7090

Website: [www.nottinghamcreditunion.com](http://www.nottinghamcreditunion.com)

Email: [info@nottinghamcreditunion.com](mailto:info@nottinghamcreditunion.com)

SCOOP!

## THE DRAGON OF THE EAST

You've heard of the Angel of the North - now sculptor in stainless steel, Rob Stubley, has been commissioned by Sneinton Local Alchemy to produce a new landmark for Sneinton which he has dubbed "The Dragon of the East."

Rob's pair of dragons, which guarded his garden gate and porch, have now departed to the disappointment of passers-by on Sneinton Boulevard. But when the local business community were invited to come up with suggestions for improving the area, top of the list was to propose a dragon sculpture on a prominent local site. The project will be funded by GNP and ERDF through the City Council's 21<sup>st</sup> Century Towns scheme.

Rob says the proposal has set his creative juices flowing and he is now working on the design. He hopes the dragon can become another tourist attraction for Sneinton to complement the windmill and caves.



## GOING TO MARKET

Imagine being able to wander around a busy, traditional market on a Saturday morning, absorbing the hustle and bustle and smiling at the banter between stall-holders. It would be a place where you could pick up everything from the freshest, tastiest fruit and veg to beautiful handmade gifts and funky clothes. The market would be a favourite with local residents, students and trendy city-dwellers alike.

That's exactly the vision that Rachel Blackwell and Mike Barnes have for the future of Sneinton Market. The pair have been brought in as part of a social enterprise formed by the traders to promote and operate the market and give it a new lease of life that will see it become a major Saturday and Monday attraction in the city.

The rejuvenation is timely, with farmers and the likes of the Women's Institute threatening to boycott supermarkets across the UK in a bid to revive the fortunes of smaller shops and market traders.

'Records of Sneinton market date back to the 1850s,' says Mike, 'but it's time to revive it and attract both new traders and customers to reclaim its place as a centre of the community and beyond. There appears to be growing public apathy with major supermarkets and question marks over freshness and supply chains so now is a great time to remind people of the fresh, local produce they can purchase at Sneinton market.' Sneinton itself has undergone many changes recently, not least with the development of student housing and a new and ever-growing undergraduate population.

'Sneinton Market is literally a two minute walk from the bottom of Hockley so it's in a prime location for people who shop or live in Nottingham city centre,' Rachel says. 'Our plan is to increase the market from the 20 stalls of late to around 70.'

Mike applied for funding from The New Alchemist Fund - an East Midlands Development Agency sponsored initiative - and was granted £10,000 to relaunch Sneinton market and a further £500 grant has been given by 'The Sneinton Local Alchemy Action Group'.

*Sneinton market is open from 9am to 1pm on Saturdays and Mondays. Grants and loans may be available through the Renewal Trust to currently unemployed St. Anns & Sneinton residents who wish to set up a market trading business. For more information about the market relaunch or to hire a stall, contact Mike Barnes 07966 515 619.*



# The Flower Girls

Basically, we got told money was up for grabs for mothers to start their own business and we were asked what we'd like to do. We're doing a 10 week course in flower arranging with Yasmin, a florist from Sherwood.

If you want to get hold of flowers you have to go to Carlton Hill, town or Sherwood. We've been asking around locally - the response has been lovely, so many people have said it would be handy. We've done bouquets, hand helds, buttonholes, posies, oases. So many people have come up to us and said "Where did you get those flowers from?" They've even tried to steal them from us, they've been that good. I never realised I could do it. When we did the first bouquet it was amazing, I was dead proud of myself. My oasis nearly made my mother cry, bless her.

We want to start off with a flower stall on St. Anns Market and progress to a shop. Some of the profits will go back into the community- we'll teach other people, help other mums and children and go into the schools.

I went in a shop and saw some flowers. I felt gutted- like a puppy had been hurt. It's the ignorance. Now we've been taught we're so much more aware. Flowers have to be fresh- they hadn't looked after these, just put them in a bucket of water and left them. It pulled at my heart strings. We're at one with the flowers now. We've changed. I had to tell the woman and she looked at me silly.

Emma Leyland, Emma Priestley, Lindsey Warren,  
Aimi Walton, June Gaskill with Yasmin Brown



## enterprising st. anns

The Nail Bar came about through requests from the Sycamore Youth Club to run taster sessions for girls. I worked alongside the youth workers. We wanted to get them recognition for the things they've done and heard about the Nottingham City Achievement Programme and Open College Network accreditation. About 15 members have gone through the training in business start-up and practical skills. They take it in turns here. Manicures are free but with a donation- there's a price list for other things, but we don't charge town prices. We'll start the programme again next year, then these girls will act as mentors. Next they are looking at training in local schools. They're putting leaflets about so young people can look into it themselves.

Sharon Richards

The Nail Bar is at the ACNA  
Centre Health Suite on  
Hungerhill Road on  
Saturdays from 12. To book  
an appointment call  
07863564460.

I used to come to the Sycamore Centre and heard about Sharon doing nails and decided I wanted to do it. The writing bit takes a lot of concentration but it's kind of therapeutic doing people's nails. I see it as a hobby and something I can do on the side.

Charrissa Castillo

I always used to come to the Youth Club and Sharon did my nails, then progressed into the Nail Bar. It's really relaxing, the perfect job if you've got the patience. I want to go on to study beauty therapy and hairdressing in college. This is my apprenticeship.

Vellicia Williams

## body image nail bar



## enterprising st. anns

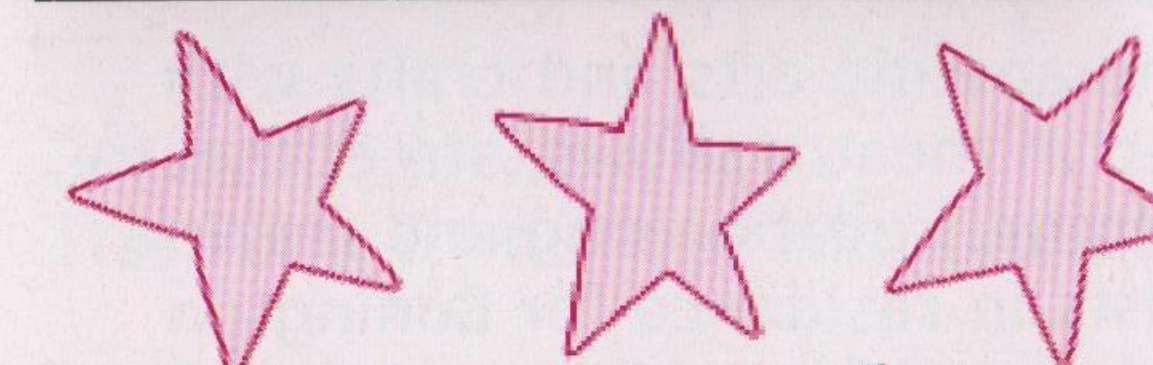
# Urban Fashion House

We started a year and a half ago. We started off with bags and developed into jackets. Then we got a Big Issue contract, as a result of the article in East of the City. Big Issue wanted to work with youth projects to develop a waistcoat for vendors - which we did in a competition form. We had people from Paul Smith, vendors and management staff to judge the competition. So they're wearing it in town now. But because we didn't have manufacturing facilities, we had to hand over production to someone else.

Since then we've been concentrating on stock for our shop on the Chase. After the Big Issue came the shop. We've been holding fashion shows, doing events and preparing samples for the shop. It will be open in January. We've just got some funding. In the back of the shop is work space and a t shirt business. We have two mentors, Warren and Mickel. I train them up; what they learn they pass on to a core group of about 25 and growing. There are more guys than girls. We want to get some female mentors.

We made quilted jackets which everyone liked, and a bandana suit by Mickel. We're now developing a spring and summer collection.

Lennox Miller Tel: 0115 9472705 or 07949652533



## STARS IN THEIR EYES

Basically, these 5 streets (between Colwick Road and Whittier Road) were a black hole as far as the council and services were concerned. Nobody seemed to care from the police to the dustbin men. I got talking to Ann Gibbins at Cosby Road- they felt the same. We decided to start up a residents' group for South Sneinton - purely for this side of Colwick Road. Initially, 3 years ago, about 5 tenants turned up for our meeting. Then it died a death and didn't look like it was going to amount to anything.

However, in March 2005, I decided enough was enough. Things were getting really bad with a lot of anti-social behaviour, services weren't being provided. I decided we needed to get the group up and running properly. I started bullying, talked to neighbours to come on a committee, promising you don't have to do anything, as you do.

We had quite a good turn out at our first public meeting and it all evolved from there. We had the police inspector, team leader of the wardens, British Transport Police, NAIL, several councillors and council workers and around 35 members of the public- it was really impressive.

Because of STARS we've got a lot done here and at Cosby Road. We've had street collections- we weren't getting them as frequent as now- we know who to complain to, what we can sort out and what we can't. I'm elected on a community panel and find out more, report back to STARS and we go on a mission. The biggest one was the Anti-Social Behaviour Orders.

Slowly but surely we're getting a cleaner and better environment all the way along Colwick Road, from Cosby Road to the flats.

We'd like more participants- just come along to our public meetings. Watch out for the posters!

Because I'm a community rep and go to council Area Committee, Community Safety and Area Issues meetings, I can bring your issues up.

Mal Moore







## Mischief Maker

I haven't lived in Sneinton long. I moved here because of house prices - it had a reputation, but since moving here, I've enjoyed it more than any other part of Nottingham I've lived in. I found a real community spirit. It helped to work in Albery's bakery - I met a lot of people through that, it made me feel like I was back at home in Sicily. I'm half Sicilian, half English. I've lived in both countries. What I miss is true community spirit. What I found in Sneinton is closer to home, in some ways very like the best parts of Sicily. I don't mind the weather, I love England, it's really multicultural, so much more integrated. Different people from all over the world are on the same street.

Living in Sneinton, I found out about the incinerator and the plans to expand it. It's horrific, I thought someone needs to do something, and became more involved with NAIL (*Nottingham Against Incineration and Landfill*). It's beyond our control, the people in power aren't taking on our needs. It's a major issue - people in Sneinton don't know about it, it affects us and our children. It's part of a bigger picture, we need to raise awareness, let them know what's happening. Waste Recycling Group (*the operators of the incinerator*) have lots of money to put fliers through everybody's door, but concerned residents don't have a way of putting the message across and getting people to question. There's not enough places for freedom of speech. As part of NAIL I've done raising awareness days, to get the community more involved in a positive way about the incinerator - finding out about recycling, making banners.

I'm a freelance artist facilitating education work. I do a lot of things- therapeutic arts and crafts with asylum seeker children. I come from a theatre background, so I'm involved in theatre shows, street theatre, carnivals, lantern processions. I'm working with another local resident, Xanthe, collaborating and making our own politically based work. We've just been commissioned to be artists in residence for Bonington Gallery with a project aimed at children and families under a huge skirt. It's good fun, children and adults love it.

Xanthe and I were asked to be involved in the Shakedown fund raising event against the G8. We did little performances asking about the world economy all over the streets, leading up to G8. We realised how much awareness we were raising.

We recruited a lot more people, did dressmaking courses. It was common that we were all peaceful protesters, we wanted to spread a message of peacefulness and non-violence. They were strong issues, it was difficult not to get angry. A lot of people go with placards, we actually didn't want to take part, we wanted to be silent. Geishas represented what we wanted to represent - we were inspired by geishas, so we wore geisha costumes. At G8 we were used as a tool for groups de-escalating by walking slowly in crowds, all dressed in white with a different issue on each person's skirt.

Since G8, we've formed a collective for anybody, involved in different issues and skill sharing. I've been working with Usha, who coined the name "The Mischief Makers", for our collective. It's great working with her, with her experience of work in Sneinton.

Elsa Bua

## BARRIE'S FIELD

Barrie was one amazing man. He helped the Chase with funding, did Holding Hands in St. Anns, and did loads of things. The things he did for the community - he helped out everybody, helped people with getting their stay in England, helped people get their houses, did things for younger people like helping out with football.

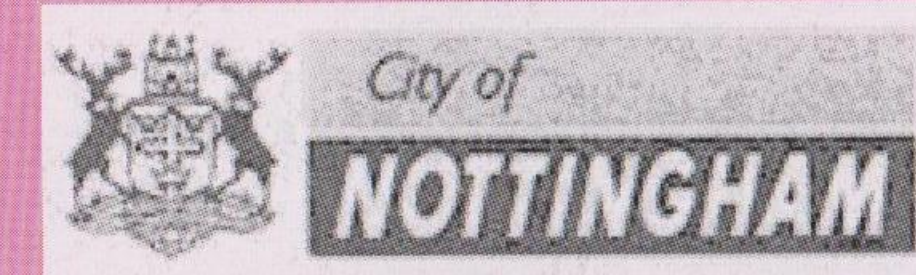
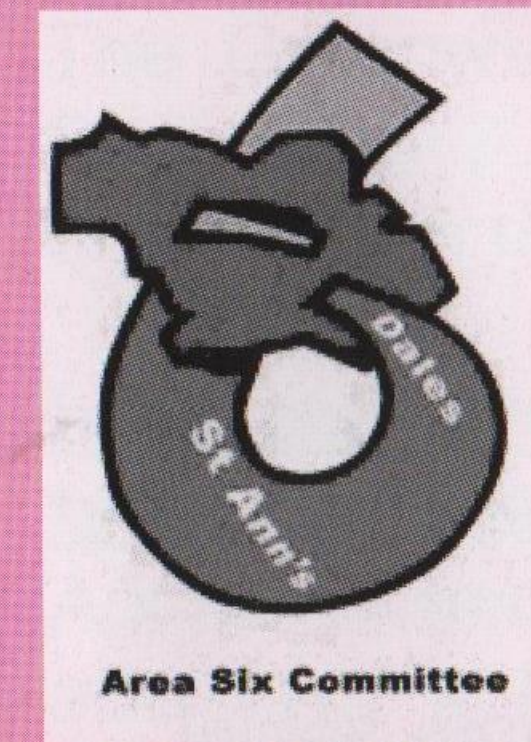
He took a few kids, me for example, he said - do you want to set up a football team? The football team is running now and plays against different areas. We practice on Sycamore Field. It was his dream to set up an 11-a-side pitch on Sycamore Field, putting grass over the gravel. We want to follow that.

We're getting a tree to plant somewhere around and we're putting a plaque up in the Chase. Me personally, I think we should name the Chase after Barrie for all the things he did.

Rest in Peace Mr. B.

Nathan Kelly

## THE NEW AREA SIX ACTION PLAN



### INTRODUCTION

The current Area 6 Action Plan is coming to an end in March 2006. A new plan will start from April 2006 and this will run through to March 2008.

To determine the priorities for this new plan, information and statistics relevant to Area 6 have been used\*. Consultation with partnership workers, organisations, businesses and local people in the area is taking place around these identified priorities to see what provision is already in place and what actions are needed to fill any gaps.

This is YOUR chance to have a say in improving YOUR area over the next two years. Please help us by completing and returning the comments slip on page 4 or attend the consultation meeting on 8<sup>th</sup> February 2006 at The Victoria Leisure Centre, Gedling Street, Sneinton from 5pm - 7pm.

### AREA 6 PRIORITIES

The Area 6 priorities that have been identified are as follows:

#### Income/Employment

Outreach work, focus on education/ skills/ support/ training

#### Health

Teenage Pregnancy, Coronary Heart Disease

#### Crime

Drug related crime, linked to youth/ employment

#### Youth

Skills, education, training and diversionary activities for young people.

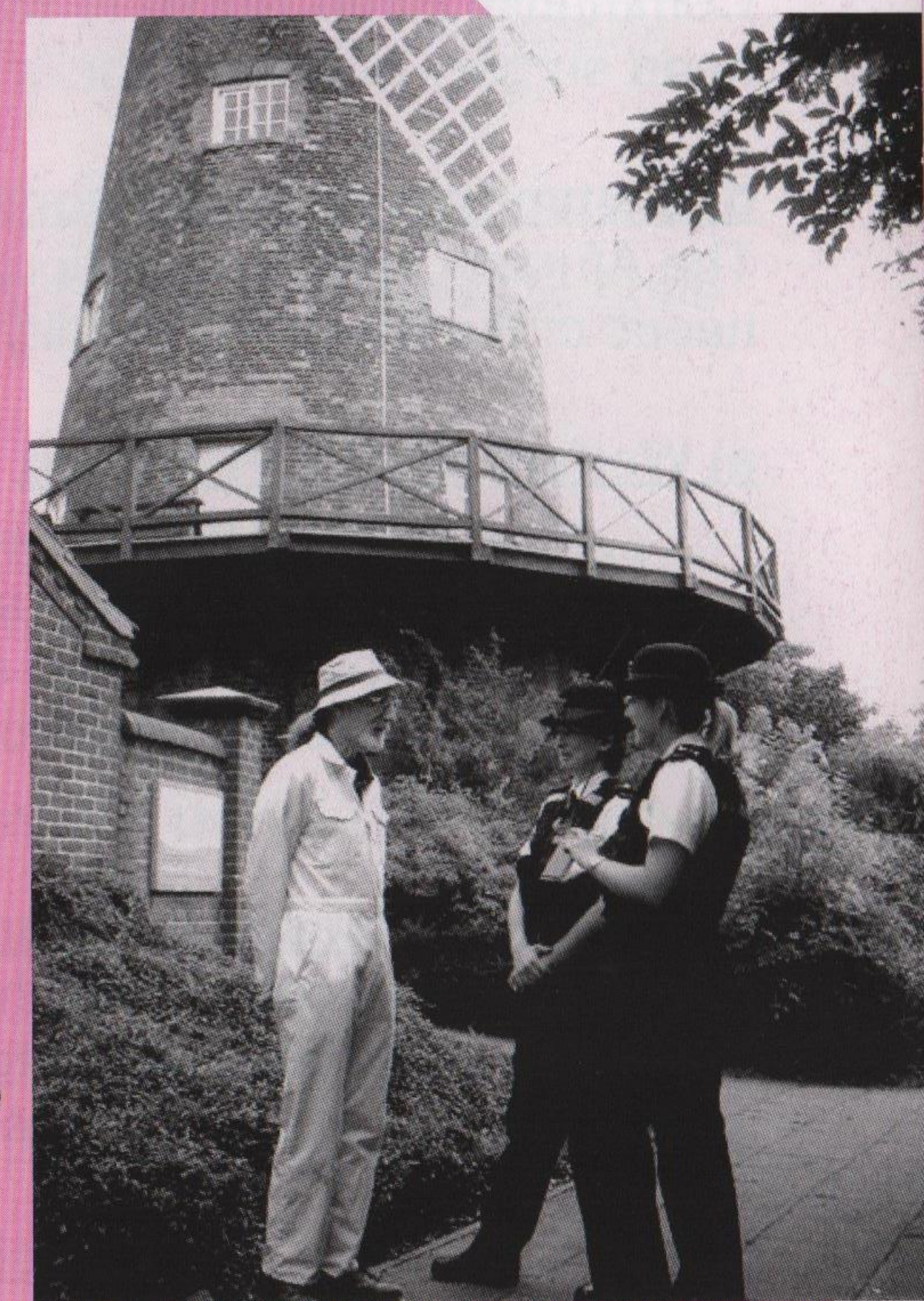
\* information taken from The English Indices of Deprivation, 2004, Deprivation levels in the Neighbourhood Renewal Priority Area produced for SRB Review dated 18<sup>th</sup> August 2005, New Ward Indicators carried out by the Nottinghamshire Research Observatory Ltd (April 2005)

### CONSULTATION

Consultation is taking place around the Area 6 priority themes. People will also be asked to identify:

- What projects from the last Area Action Plan are working and need to continue
- Any gaps in current provision
- What actions are needed to fill those gaps?

If you would like the opportunity to have your say then please fill in and return the form on page 4, telephone or email your comments to the Area 6 office (tel: 0115 9150379/ email: [chantelle.harness@nottinghamcity.gov.uk](mailto:chantelle.harness@nottinghamcity.gov.uk)), or attend a special meeting on 8<sup>th</sup> February 2006 at The Victoria Leisure Centre, Gedling Street, Sneinton from 5pm - 7pm.





## **SUMMARY OF PROJECTS / INITIATIVES IN CURRENT AREA 6 ACTION PLAN (2004-2006)**

### **HOUSING**

- Dedicated Tenant Liaison Officer appointed
- Patch Manager posts increased.
- Rent Arrears reduced and a dedicated rent recovery support officer appointed.
- High profile projects underway to reduce the percentage of vacant housing stock
- Environmental monies secured by the area.
- Close links between the police and housing officers in taking action to reduce anti-social behaviour.

### **HEALTH**

#### **a) Healthy Courses**

A project developed in partnership between the Renewal Trust and the Primary Care Trust to identify innovative ways to improve the health of the Asian Community.

#### **b) Sure Start programmes – quality childcare and accidental injury**

Provision of safety equipment to homes of under 4 year-olds, staff training in safety and vulnerability of young children for those who support refugees and homeless families in hostels, Fire Risk Training, to local parent volunteers and quality childcare in St Anns and Sneinton.

#### **c) Community Cardiac Rehabilitation Service**

Community Heart Nurse to work in St Anns and The Dales to work with people who have had heart surgery or heart attacks and who have been referred to her by the hospital or their GP.

#### **d) Community organisations to provide activities that impact on mental health**

The African Caribbean National Artistic Centre commissioned some research specifically on the needs of the Black community.

#### **e) Welfare Rights Provision**

- Additional advice sessions at St Anns Advice Centre.
- ACTIONS Advice and Counselling Targeted Initiatives (Nottingham City PCT) - employment of an additional full-time Welfare Rights Adviser and two new advice surgeries at Sneinton GP premises.

### **CRIME**

#### **a) Combat Domestic Burglary**

The Burglary reduction team have fitted burglary reduction devices and SmartWatered properties across the area **FREE** of charge. SmartWater is a property-marking agent, which can be used to mark items that are of value to you, so that stolen property can be traced to the rightful owner.

#### **b) Recruitment of 4 extra police officers**

Four extra Police Officers have been recruited as a drug offences squad and they are getting some very positive feedback from local shopkeepers and residents.

#### **c) More Neighbourhood Wardens**

Neighbourhood Wardens continue to patrol in the Area, tackling crime and the fear of crime, engaging with the public and working in partnership with other agencies to identify and deal with crime hot spots.



### **EDUCATION**

#### **a) Set up an EAZ for the Sneinton area**

The Greenwood Dale EAZ was set up in September 2004, with the aim of raising levels of literacy in the Greenwood Family of schools.

#### **b) Design and running of additional and targeted lessons**

Additional and targeted sessions that include additional support on phonics and word building, small groups for reading and writing support, sessions that promote literacy in Humanities, Art, DT and ICT.

#### **c) Promotion of additional sports in Schools**

The Elliott Durham Education Action Zone has been promoting sports coaching training opportunities across the local community since Autumn 2004.

#### **d) ICT/English project**

Fourteen interactive whiteboard kits distributed amongst the schools to promote literacy and support all lessons, enabling teachers to promote the use of IT across the curriculum.

### **YOUTH**

#### **a) Recruitment of Youth Workers**

A Detached Outreach Team is in post and their aim is to engage with young people who are on the streets and not currently accessing youth provisions

#### **b) Youth Workers Forum**

This provides a collaborative approach in delivering services to young people who live in St Anns and the Dales.

#### **c) Holiday Play schemes**

Holiday and after school projects set up at various venues in the area. For further information about Area 6 NRF Play provision contact Donna Fairclough on 9155693.

#### **d) Diversionary activities**

Diversionary activities for young people in St Anns and Sneinton to try and provide an alternative for young people who are at risk from taking part in criminal activity.

### **EMPLOYMENT**

#### **a) NRF Employment Strategy and recruitment of Job Shop staff**

Job shop workers in place and two workers to work specifically with BME groups across the area. This funding has now been secured up until December 2007.

#### **b) Reducing local unemployment/employment events**

- Outreach sites secured offering Employment Support and Benefits Advice.
- Pre employment events linked in with Nottingham Works Employability Team
- Employment project has given clients employment support and advice
- Clients provided with benefits advice and support.

#### **c) Connecting local people to new employment opportunities**

The Renewal Trust Business Advisory service has assisted and advised local people in connection with either starting their own business or running an existing one. Contact Joe Madden or Tony Holmes, Business Advisers at the Renewal Trust for further information. Telephone no 0115 9112309.





If you would like to comment on the current Area 6 Action Plan (2004-2006) or the priorities for the new Area 6 Action Plan (2006-2008), please complete the form below and send to Area 6 Office, 27/31 Carlton Road, Sneinton, Nottingham, NG3 2DG. Alternatively you can attend the Area Action Plan consultation meeting on 8<sup>th</sup> February 2006 at The Victoria Leisure Centre, Gedling Street, Sneinton from 5pm - 7pm.

AREA 6 ACTION PLAN CONSULTATION

Which projects /initiatives in the current plan do you think should continue?  
What could be done to improve or replace them to better address needs in the area?  
Are there any gaps in the current provision that are not being addressed?  
Please enter answers/ comments under each theme below.

Housing

Health

Crime

Education

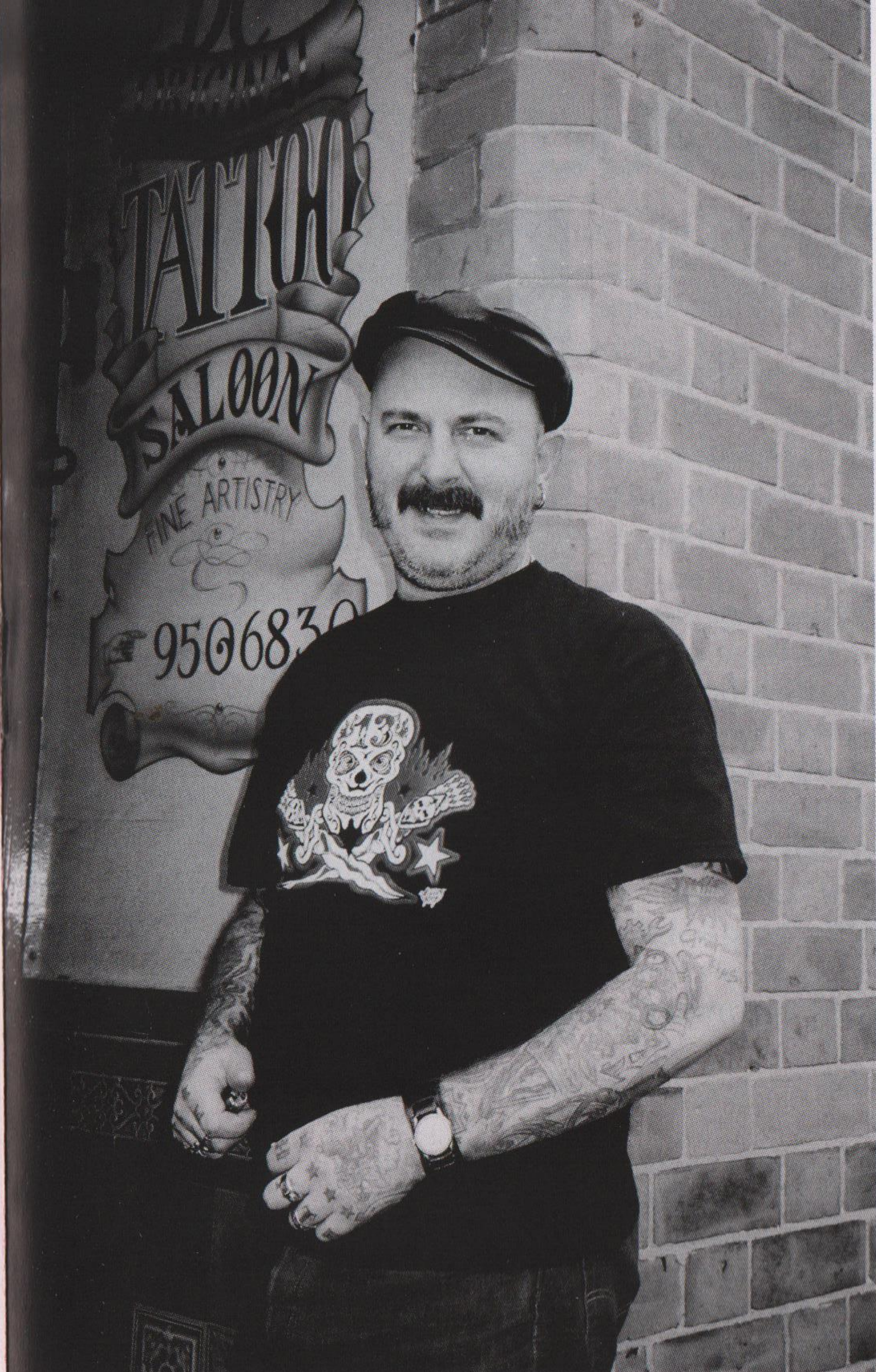
Youth

Employment

Priorities for New Area 6 Plan

Do you agree with the priorities listed below? YES/ NO  
Do you have any comments about these priorities or suggestions about how they are addressed?  
Please enter below and continue on a separate piece of paper if necessary.

- **Income/ Employment** - Outreach work, focus on education/ skills/ support / training
- **Health** -Teenage Pregnancy, Coronary Heart Disease
- **Crime** - Drug related crime, linked to youth/ employment
- **Youth** -Skills, education, training and diversionary activities for young people



TATTOO SALOON

The DC Tattoo Saloon was established 12 years ago by Darren Charlish (Dazz to his friends and customers). As with any new business it was a difficult beginning; competing with other well established tattooists, proving his artistic skills, and advertising the business were challenges to be met.

Having decided that a career in graphic design was losing its appeal and a feeling that his talent was not being stretched (in fact wasted!), he left the company with a small 'thank you'. And with that small 'thank you' set about realising his ambition to be a tattooist.

First of all the front room of his modest terraced house in Sneinton was converted into the studio, using a western theme, adding bits of memorabilia over the years, creating a truly memorable environment. Very effective for diverting a client's attention from the machine in Dazz's hand!

Of course the question Dazz is asked most frequently is "How did you get started?" Well, using pen and pencil on paper is quite a different medium to using a needle on skin! So Dazz usually answers that question with one of his own "What animal has a skin similar to a human?" A few guess right, a pig! So Dazz purchased a leg of pork, practiced and then had Sunday lunch! And the rest is history.

Well, twelve years down the line has more than proved that Dazz was up to that challenge. His artistic ability and creativity have spread even beyond Nottingham. Clients from the USA, Spain and the Netherlands have travelled to his door and, as with all his customers, they have left with a unique piece of original artwork.

When he has the time, Dazz produces other pieces of art work. His other preferred medium is oils; painting on canvas and wood. He has been known to carve as well. All of which assists in his designing and skilful execution of his tattoo work.

Mark Rogers

As we all look back on 2005 and contemplate what the New Year has in store for us all, I would like to invite YOU to get directly involved in improving your area. Each and every one of our estates in Nottingham is inspected at least four times a year. The inspection team usually consists of the Housing Patch Manager (who currently co-ordinates the inspection) and any other individuals whose input may be of use. Normally this includes local ward members, Police Beat Managers, Streetscene representatives, Neighbourhood Wardens, Police Community Support Officers, and representatives of Tenant & Residents groups and members of the general public. The inspections focus on many issues that need attention within the area, such as abandoned cars, street lighting, signage, abandoned properties, untidy gardens, graffiti and fly tipping and many others. If you care about the area in which you live, and would like to let the people responsible for your area know about any problems that you have noted, you may also like to attend your estate inspections. They aren't too strenuous, though you would be advised to wear walking/sensible shoes. If you have mobility problems but would still like to contribute you can. Simply let your Housing Patch Manager know that you would like to be involved and he/she will call at your home during the inspection and take details of the issue(s) that you would like the inspection party to attend to. To find out when the next inspection of your estate will be taking place simply contact your Housing Patch Manager. To find out who your Housing Patch Manager is (if you don't already know) simply call your local Housing Office on 0845 330 3131. The inspections give you a great opportunity to discuss local issues whilst actually on site, rather than talking about problems in meeting rooms. I sincerely believe that 2006 will be a great year for our area, and look forward to delivering you the well managed neighbourhoods that you deserve.

Ben Chilvers  
Housing Manager (Operations)  
St Anns DHO

ESTATE INSPECTIONS



# What about the Youth of Today?

How many times do we hear the same old expressions about the youth of today, and how dreadful they all are? Isn't it about time that we actually put into true perspective the real youth of today?

The press are all too happy to print the worst elements of society whatever their age but especially so with the youth element. How many local youth are the real troublemakers or are members of the 'A.S.B.O.' culture, - at a guess I feel they are a very small percentage. Often the problems they cause become so huge to the immediate community, the perceptions of all youth then become distorted.

I wonder how many of us give young people credit for achievements or the challenges in modern life they have to deal with. How many of us have sat outside 'The Ice Stadium' (one of Nottingham's great assets) at 10.30 on a Friday evening waiting for our children to finish their evening of skating. Have we ever thought about the majority of young people out on a Friday night enjoying sport or activities without so much as a hint of nuisance or anti social behaviour. Isn't it about time we gave them some praise for their social skills as young people.

So what about the youth of today, are they really all on A.S.B.O.'s or are we being overloaded with negative press?

Janet Summers



## School Exclusions

I came home from school and there was a letter on the table. To my surprise, it informed me that my child had been excluded from school. I was shocked, surprised, angry, concerned. I thought they'd got the wrong child. The letter was clear, but it would have been better to have spoken about it. I phoned the school to confirm the letter was genuine, in disbelief at what it said had happened.

The letter informed me there would be a meeting to discuss whether my child would return to school after being excluded a certain time - the meeting was scheduled for 2 days before they would be allowed to return to school or not. I was persistent that I should meet the head teacher before the given date for my child to return to school.

What is missing from the procedure is that we as parent carers need to know about all routes we can go down and what support is available for us being at home with a child out of school for three weeks with no follow up except a small amount of homework. Where do we go to get advice? I was very fortunate to have supportive family and friends, but there are parent carers out there who are less fortunate. Why is the school not in partnership with the youth service and other projects that can support the child while excluded from school?

After eventually getting to meet the head of the school, meetings were called and myself and a few family and friends attended the meeting and we were able to discuss the exclusion. These meetings helped me to feel reassured that I was being listened to and heard. The head was very approachable and understanding of the situation. Meetings seemed to have turned the event around in light of viewing witness statements and a remorseful apology from my child who was able to continue their studies and continue with their education.

My advice to any parent carer who has gone through what I've gone through is to have plenty of support because there are times when you cannot speak through sheer emotions! And do not accept face value in a letter- it can always be challenged. The main course of action is to speak with the head teacher as soon as possible.

A parent

## Learning Champions

The Learning Champions project is a Partnership contract and is aimed to help Adults within Area 6 to improve and update their skills. There are two co-ordinators, Kate and Clair, who job share and oversee the smooth running of the project and support the Learning Champions who work voluntarily.

The project aims to encourage adults within Area 6 to volunteer their time for 3 hours a week as Learning Champions to help and support other adults (mentoring) within their area. They help and support the adults to find either a community course or college courses. The Learning Champions will make appointments for their clients to attend and if need be attend the interview with them and support them with any problems they might encounter. We currently have vacancies for more volunteers, if interested please contact **Clair or Kate on 0115 9112279.**

## CHANGING FATE

Now the murder of Danielle Beccan must have been fate,  
She didn't want or choose to die but it must have been fate,  
Her fate could have been different but the gunman chose her fate,  
and her fate  
Affects my fate.

Inside us we have multi-millions of different fates,  
Cus each movement you do every second changes your fate,  
Danielle's death inspired me to write a rap called fate,  
And I used that rap in an audition to change my fate,  
Now with my fate changed, I've changed other people's fate,

Cus the viewer watching lyrically deep listen to fate,  
And with that fate it inspires them to change their fate,  
By helping people in poverty and changing their fate,

So many people dying have a different fate,  
Because we all want to stop death by gun fate,  
And by changing gun fate, we're changing more fate,  
Cus death by gun will no longer be fate,  
And maybe people in different countries will get the message of  
fate,  
And by doing so will change their fate,

So by the gunman choosing Danielle's fate, Danielle's chose my  
fate,  
And I've chose to change other peoples fate, whose actions inflict  
on more people's fate,

So by one person's choice, every one's fate has been changed.



*An Inspired & Inspiring Poem by  
**DANIELLE WOOD-WALLACE**  
As performed at Nottingham  
Playhouse in "Lyrically Deep."*

## FESTIVE SEASON

*Sneinton Festival is back again this year, on  
Saturday, July 1. Theme is 'Sneinton United.'*  
Contact: Alan or Leah on 0115 9103679.

**Holding Hands Around St. Anns**

*Will take place on Saturday 17th June. Contact:  
Chase Neighbourhood Centre 0115 9472705.*

### Young People's Forum

**Friday 27 January 2006 9.30am - 2.30pm**

**Sycamore Millennium Centre**

**Consultation Event- Have your say!**

**Talk to schools, colleges, providers.**

**Contact: ENIGMA Youth Project on 0115  
9112221 or 07765242620.**

## Spooky Sneinton

Don't venture alone at night along Windmill Lane...  
you might run into the children from "Village of the  
Damned."

With staring eyes and vacant expressions the lifelike  
casts of children mark the crossing to Sneinton C. of E.  
School.

## Fruitful St. Anns

2005 was a good year for St. Anns nuts. To be more  
precise, walnuts.

Walnut trees are now rare but, surprisingly, a row were  
planted along St. Anns Well Road below Wasnidge Close  
during redevelopment in the 70s. These now bear a  
good crop which was gathered by knowing residents.  
The cherry trees below the Adventure Playground also  
had a heavy crop of juicy, dark red cherries...

*east  
of the  
city*

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We welcome articles, ideas and comments from local people.*

*If you would like to get involved with the paper, either  
phone 0115 9155884 or write to  
East of the City, Area Co-ordinator's Office,  
27-31 Carlton Road, Nottingham NG3 2DG.*





My name is Pete Lynn and I'm a freelance musician based in Sneinton Dale. I love living in Sneinton, although an adopted local (I'm originally from Sunderland) there are a lot of very friendly, down-to-Earth people and a healthy alternative, artistic community. If you look at the history of Sneinton it can be seen this is no recent thing, industry and creativity have always gone side by side here. My two daughters have grown up here, we're proud to be Sneintonians!

My most well known activity here is playing guitar and percussion, composing and recording with local nfp organisations / charities, 'human karaoke' drop-ins and similar activities. I also recorded the SureStart Singalong CD with local children, that was loads of fun! A few of you might remember me from the old 'Wiggle and Giggle' sessions on a Wednesday Morning at the library, and you might be seeing Sue and I again in 2006 hint hint... I usually play fingerpicked folk-style guitar, baroque, acoustic rock 'n' roll and melodic rhythm guitar, bongos, anything you hit or strum.

I still work with Sue Whitworth of Fantasy Face Painting in our themed music sessions for under fives, both for local groups and for private parties. There are also plans to arrange sessions with other age groups at the Hermitage in '06 with another, broader-based music group, which I'm very excited about.

Outside of this, I'm the MD of Tomcat Records, a rock label which is making a bit of a name for itself at the moment? we have some excellent signings, national / International releases scheduled and quite a year of live entertainment lined up for us! I'm on tour in Spain through January with my metal flamenco band (!), and again later with some top-class supports.

If there's any time left after all this, I write a regular column for Sandman magazine (my 'turborant', not for kiddies!) and still look out for writing jobs after some moderate success a year or so ago, my book 'Asylum' released last Christmas to a decent reception

I'm always looking out for new people to work with locally, from KS1 teachers to heavy metal promoters to jazz quartets... drop me a line if you feel we could work together!

Email [pete@petelynn.com](mailto:pete@petelynn.com), more info on [www.petelynn.com](http://www.petelynn.com).

### ***Music in Sneinton will be arriving shortly!***

The project will be set up by local volunteers who are members of the local community. It will aim to have at least 3 workshop leaders – guitarist, drummer, keyboard player.

We will provisionally be setting up a taster session- if successful we will fundraise and have the project for a year. It will be aimed at the local residents of Sneinton, mainly children and young people. We will be working in partnership with Nottingham City Council Play Development who will also employ a play worker.

We hope to have these music sessions at Sneinton Hermitage Community Centre. Sessions will run for about an hour and a half and be free or very low cost, e.g. £1.

All volunteers are asked to go through a CRB check and be aware of child protection policy. If you would like to get involved and become a volunteer or go on the committee of the project, or would like further info, contact:

**Jacqui Haughton on 07773757607 Or Maria Carroll on 0115 8475667.**

*Noise is children's first reaction which becomes music & music is children's first love.*

Don Rowe  
(Pipe Man)

## Hungerhill Gardeners

Henry Francis

I plant everything in Jamaica. We grow we own food. We grow everything. Me dad was a big sugar cane farmer. We get straight sugar from our cane **and the rum!**

I had an allotment since 1977. I used to like Dallas and Dallas farm was Southfork. This is my Dallas.

It's not a living, it's just a hobby. In the summer when it's long days you spend all day, 10 or 15 hours sometime. Til you can't see your hand any longer.

I learn to grow callaloo here by trial and error. It work! It's not very good on the outside- you've got to have greenhouse. After summer finish, that's it.

I'm happy with what I know will grow, so I don't bother with anything else. I know thyme grow, scallion grow, onion grow, callaloo grow, beans grow, red peas grow, and that's it.

The Council don't look after the allotments. Straight up. We're not getting justice on that! For starters the roads are very bad, full of holes. People get their car wrecked by dropping in holes. The hedges, we could have them cut more often. Used to good, years ago, it is get a hell of a lot worse

I think if the allotments were in better condition more people would 'ave em. And then on top of that, you've got the younger generation is not really for those sort of tings. It's just us oldies! I know they're trying to clear some of them, get them going, but generally you find people come and take it and they'll come very hot, they last couple of week and then they're gone. I don't know why. It is hard work.

I came over to England in 1957. I were ready to go back the following day. Too cold. Straight as I come I get a job, following day I start work at Chilwell Ordnance Depot.

Those time it was plenty of work to jump from one to the other.

I used to do a bit of gardening with the old man, a farmer in the country. I had me first allotment when I was working, 30 years ago, then I give it up for while you're working you don't have much time.

Then I take back one on when I finish work.

I'm retired now so I have it to pass time.

Cabbage, tomato, callaloo, name it for garden I've grown it. Every little thing. Onion, specially pumpkin.

I gather runner beans in on weekends. I've got 30 lb, my mate reckon it about the same.

Seem to be lucky with onion, always get good onions. I use a bit of manure that's all, sprinkle it on the ground, plough it in.

I got rabbit at the allotment. Just as pet. Well there's two of us, me and my mate, he mostly have pigeon and rabbit, just have them as pet. But the manure is good so I use the manure.

Wife cook callaloo, everything I grow. She not a keen gardener. She come, but not very often.

She find people that want it and welcome to it.

I always like me gardening at home in St. Anns. I love me hedge. I use the electric cutter and to shape them I use the hand cutter. Animal, different kind, rabbit, dogs, cat, name it and I shape them all. I like messin about doin it.

I don't bother come in the winter. Not much to do until you get the soil ready. I love come up here in me little shed sit down and read me paper. I love it up here. Nice and peaceful. We sit and drink, have a pint of beer together. I like it up here amongst me friends, have a laugh. Remind me of back home. You go to the fields, put your pot on and do a little cooking.

These are extracts from recordings from an ENGLISH HERITAGE project on the history of the Hungerhill Gardens (St. Anns Allotments) for Heritage Open Days. There will be a chance to see the exhibition at the ACNA Centre in spring - look out for details.

If you have photos or memories of the Gardens to share, or if you know any older gardeners who might be interested in taking part, please call 0115 8413721.